

To Patrick Dupré Quigley

ALL BEAUTIFUL THE MARCH OF DAYS

Frances Whitmarsh Wile (1911)

James Kallembach

♩ = c. 68 con rubato

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'c. 68 con rubato'. The score is divided into two systems. The first system covers the first four lines of the vocal parts and the piano accompaniment. The second system starts at measure 4 and covers the next four lines. The vocal parts are marked with a piano (*p*) dynamic in the first system and a crescendo (*cresc.*) dynamic in the second system. The piano accompaniment consists of chords and arpeggiated figures in both hands.

Soprano
All beau - ti - ful the march of days, As sea - sons come and

Alto
All beau - ti - ful the march of days, As sea - sons come and

Tenor
All beau - ti - ful the march of days, As sea - sons come and

Bass
All beau - ti - ful the march of days, As sea - sons come and

Piano (reh. only)

4
S
go; The hand that shaped the rose hath wrought The crys - tal of the

A
go; The hand that shaped the rose hath wrought The crys - tal of the

T
go; The hand that shaped the rose hath wrought The crys - tal of the

B
go; The hand that shaped the rose hath wrought The crys - tal of the

Pno

8

S *mp* snow, Hath sent the hoar - y frost of heav'n, The flow - ing wa - ters *dim.*

A *mp* snow, Hath sent the hoar - y frost of heav'n, The flow - ing wa - ters *dim.*

T *mp* snow, Hath sent the hoar - y frost of heav'n, The flow - ing wa - ters *dim.*

B *mp* snow, Hath sent the hoar - y frost of heav'n, The flow - ing wa - ters *dim.*

Pno

12

S *pp* sealed, And laid a si - lent love - li - ness On hill and wood and *1*

A *pp* sealed, And laid a si - lent love - li - ness On hill and wood and

T *pp* sealed, And laid a si - lent love - li - ness On hill and wood and

B *pp* sealed, And laid a si - lent love - li - ness On hill and wood and

Pno

16

S
field. All hill and wood and field. O'er white ex - pans - es

A
field. All hill and wood and field. O'er white ex - pans - es

T
8 field. All hill and wood and field. O'er white ex -

B
field. All hill and wood and field. O'er white ex -

Pno

20

S
spar - kling pure The ra - diant morns un - fold; The

A
spar - kling pure The ra - diant morns un - fold; The

T
8 pans - es spar - kling pure the ra - diant, ra - diant morns un -

B
pans - es spar - kling pure the ra - diant, ra - diant morns un -

Pno

23

S *dim.*
sol - emn splen - dors of the night Burn bright - er through the

A *dim.*
sol - emn splen - dors of the night Burn bright - er through the

T *dim.*
8 fold; The splen - dors Burn bright - er through the

B *dim.*
fold; The splen - dors Burn bright - er through the

Pno

26

S *mf* *dim.*
cold. Life mounts in ev - 'ry throbb - ing vein, Love deep - ens round the

A *mf* *dim.*
cold. Life mounts in ev - 'ry throbb - ing vein, Love deep - ens round the

T *mf* *dim.*
8 cold. Life mounts in ev - 'ry throbb - ing vein, Love deep - ens round the

B *mf* *dim.*
cold. Life mounts in ev - 'ry throbb - ing vein, Love deep - ens round the

Pno

30 *p* *cresc.* *mf* *dim.*

S hearth, And clear - er sounds the an - gel hymn, "Good will to — all, good

A hearth, sounds the an - gel hymn, "Good will to — all, good

T 8 hearth, an - gel hymn, "Good will to all, good

B hearth, an - gel hymn, "Good will to all, good

Pno

34 *rit.* // *pp* *A tempo*

S will to — all, good will to all on earth." O Thou from whose un -

A will to — all, will to all on earth." from whose un -

T 8 will to — all, all on whose un -

B will to all, on un -

Pno

38

S fath - omed law The year in beau - ty flows, Thy - self the vi - sion *cresc.*

A fath - omed law The year in beau - ty flows, Thy - self the vi - sion *cresc.*

T fath - omed law The year in beau - ty flows, Thy - self the vi - sion *cresc.*

B fath - omed law The year in beau - ty flows, Thy - self the vi - sion *cresc.*

Pno

42

S pass - ing by In crys - tal and in rose, Day un - to day doth *mp*

A pass - ing by In crys - tal and in rose, Day un - to day doth *mp*

T pass - ing by In crys - tal and in rose, Day un - to day doth *mp*

B pass - ing by In crys - tal and in rose, Day un - to day doth *mp*

Pno

46

S ut - ter speech, And night to night pro - claim, In ev - er - chang - ing

A ut - ter speech, And night to night pro - claim, In ev - er - chang - ing

T ut - ter speech, And night to night pro - claim, -er - chang - ing

B ut - ter speech, And night to night pro - claim, -ing

Pno

dim. *p* *cresc.*

dim. *p* *cresc.*

dim. *mp* *cresc.*

dim. *mp* *cresc.*

50

S words of light, The won - der, the won - der, the won - der

A words of light, The won - der, the won - der, the won - der

T words of light, The won - der, the won - der, the won - der

B words of light, The won - der, the won - der, the won - der

Pno

mf *dim.* *rit.*

mf *dim.*

mf *dim.*

mf *dim.*

54 *pp*

S
of Thy name. _____

A
pp
of Thy name. _____

T
pp
8 of Thy name. _____

B
pp
of Thy name. _____

Pno