



12 *rit.* **A**  $\text{♩} = 66$  *poco rit. a tempo*

Tbn 1 *pp*

Tbn 2 *pp*

B Tbn *pp*

Au *rit.* **A**  $\text{♩} = 66$  *poco rit. a tempo*

Lu-cyl— It is clear that I, — I must re-turn... — re-turn to my — home. — The thin, sil-ver band That marks us, And binds us, And leads us home. The thin, sil-ver

Vn I *mf* *f* *pp* *p*

Vn II *mf* *f* *pp*

Va *mf* *dim.* *p* *mf* *f* *pp* *p*

Vc *mf* *dim.* *p* *mf* *f* *pp* *pp* *mf*

Cb *mf* *dim.* *p* *mf* *f* *pp* *pp* *p*

25 *accel.* **B**  $\text{♩} = 72$

Tbn 1

Tbn 2

B Tbn

Au *accel.* **B**  $\text{♩} = 72$

band We car-ry for-ev-er— Our si-lent name. When the Mag-no-lia un-furls its bloom. When the north-ern winds— cease, — Then, look

Vn I *mf* *p* *mf* *f*

Vn II *mf* *p* *mf* *f*

Va *mf* *p* *mf* *f*

Vc *mf* *p* *mf* *f*

Cb *mf* *p* *mf* *f*

36 *rit.*  $\text{♩} = 66$  *poco rit. a tempo* **C**  $\text{♩} = 66$  *poco rit. Adagio, freely rit.*

Tbn 1 *ppp*

Tbn 2 *ppp*

B Tbn *ppp*

Au *rit. ten.*  $\text{♩} = 66$ , *rubato* *poco rit. a tempo* **C**  $\text{♩} = 66$  *poco rit. Adagio, freely rit.*

up, — look up... And see me re-turn — Wear-ing that band, That thin, sil-ver band. And love's thin strand Shall mark us, And bind us, And lead us home.

Vn I *p* *p* *ppp*

Vn II *p* *ppp*

Va *p* *pp* *p* *ppp* *p* *ppp*

Vc *p* *pp* *ppp* *ppp* *1st cello non dim.*

Cb *p* *pp* *ppp* *ppp*

**D**  $\text{♩} = 60$   $\text{♩} = 72$

A Cl 1

Bsn 1

Perc. <sup>50</sup> Triangle: L.V. Bass drum: *p* *p*

**D**  $\text{♩} = 60$   $\text{♩} = 72$

Au

S *pp* Look to the skies... Look to the skies... I must re-turn. My fam-i-ly can bear it no long-er. With my Lu-cy was I not al-ways

A Look to the skies... Look to the skies...

T Look to the skies... Look to the skies...

B Look to the skies... Look to the skies...

Vn I *mp*

Vn II *p* *mp*

Va *ppp* *p* (tutti) *mp*

Vc *p* *mp*

Cb *p* *mp*

**Moving forward**  $\text{♩} = 76$

A Cl 1

Bsn 1 *mp*

Perc. <sup>59</sup>

**Moving forward**  $\text{♩} = 76$

Au

S rich? That thin, sil-ver band, as on the Phoe-be, must be loose e-nough not to hurt, yet so fas-tened that it can-not be re-moved.

A

T

B

Vn I *mp* *f* *mp* *f*

Vn II *mf* *mp* *f*

Va *mf* pizz. arco pizz. arco

Vc *mf* pizz. arco pizz. arco

Cb *mf*

*rit.* **E** ♩ = 100, rhythmic, steadily driving *rit. a...*

Fl  
Picc.  
Ob 1  
Ob 2  
A Cl 1  
A Cl 2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Tbn 1  
Tbn 2  
B Tbn  
Perc. Triangle: L.V. Bass drum: L.V. L.V.

*rit.* **E** ♩ = 100, rhythmic, steadily driving *rit. a...*

Au  
S  
A  
T  
B  
Vn I  
Vn II  
Va  
Vc  
Cb

It shall lead me, \_\_\_\_\_ shall lead me back home. I \_\_\_\_\_ must re - turn!

Look to \_\_\_\_\_ the skies! \_\_\_\_\_ Look to \_\_\_\_\_ the skies!

Look to \_\_\_\_\_ the skies! \_\_\_\_\_ Look to \_\_\_\_\_ the skies!

Look to \_\_\_\_\_ the skies! \_\_\_\_\_ Look to \_\_\_\_\_ the skies!

Look to \_\_\_\_\_ the skies! \_\_\_\_\_ Look to \_\_\_\_\_ the skies!

*cresc.* *ff* *mp*

*cresc.* *ff* *mp*

*cresc.* *ff* *mf*



80 *accel.* ♩ = 100, rhythmic, steadily driving

Fl *ff* *f* *ff* *f*

Picc. *ff* *f* *ff* *f*

Ob 1 *f* *mf* *mf*

Ob 2 *f* *mf* *mf*

Ac 1 *f* *mf* *f*

Ac 2 *f* *mf* *f*

Bsn 1 *f* *mf* *mf* *f* *ff* *marcato*

Bsn 2 *f* *mf* *mf* *f* *ff* *marcato*

Hn 1 *ff* *marcato*

Hn 2 *ff* *marcato*

Tbn 1 *fp* *ff*

Tbn 2 *fp* *ff*

B Tbn *fp* *ff*

Timp

Vib. *ff* *motor on, l.v.*

Perc. *ff* *Crash cym. (suspended)* *L.V.* *Three toms:* *ff*

Bass drum: *p* *ff* *f*

S *accel.* ♩ = 96  
You shall see me, you shall see me wear - ing that band!

A *accel.* ♩ = 96  
You shall see me, you shall see me wear - ing that band!

T *accel.* ♩ = 96  
You shall see me, you shall see me wear - ing that band!

B *accel.* ♩ = 96  
You shall see me, you shall see me wear - ing that band!

Vn I *f* *mf* *mf* *f* *ff*

Vn II *f* *mf* *mf* *f* *ff*

Va *f* *mf* *mf* *f* *ff* *marcato*

Vc *f* *mf* *mf* *f* *ff* *marcato*

Cb *f* *mf* *mf* *f* *ff* *marcato*



