

3. The Wood Thrush

Audubon kneels down, opens his chest of drawings, and begins to admire the Wood Thrush.

♩ = 72 (arioso/quasi-recit.)

(continued from overture)

poco rit.

♩ = 56 (aria)

poco rit. a tempo

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in A 1
Clarinet in A 2
Bassoon 1

♩ = 72 (arioso/quasi-recit.)

(continued from overture)

arioso

poco rit.

♩ = 56 (aria)

poco rit. a tempo

Audubon
Violin I
Violin II
Viola
Cello
Contrabass

O, ye feath-ered tribes of the woods! And you, kind peo-ple! Be-hold, the har-bin-ger of day. To thee I owe much- to thee, the Wood Thrush.

poco rit.

A

Fl 1
Fl 2
Ob 1
Ob 2
A Cl 1
A Cl 2
Bsn 1

poco rit. ten.

A

Au
Vn I
Vn II
Va
Vc
Cb

O, thou great-est fa-vorite of those feath-ered tribes! How oft hast thou re-vived my droop-ing spir-it. Af-ter such a night, re-kin-dling my lit-tle fire in

B

poco rit. ♩ = 96, like a distant fanfare *rit. a...* ♩ = 66, moving forward

Fl 1 *mp*

Fl 2 *mp*

Ob 1 *mp*

Ob 2 *mp*

Ac 1

Ac 2

Bsn 1 *mp*

Bsn 2 *mp*

B

poco rit. ♩ = 96, like a distant fanfare *rit. a...* ♩ = 66, moving forward

Au
vain, a - gainst tor-rents of rain, when heav'n and earth com - bine in one mass of fear-ful gloom. Then, up-on my ear.

Vn I *p*

Vn II *p*

Va *p*

Vc *p*

Cb *p*

C

rit. ♩ = 52 (come prima, poco meno mosso) *poco rit.* *a tempo*

Fl 1

Fl 2

Ob 1

Ob 2

Ac 1 *pp*

Ac 2 *pp*

Bsn 1 *pp*

C

rit. ♩ = 52 (come prima, poco meno mosso) *poco rit.* *a tempo*

Au
trill - ing, trill - ing on the cords that con-nect the ear to the heart, comes the sweet mu - sic of the har-bin-ger of day. To thee I owe much - to thee, O, Wood Thrush.

Vn I *cresc.* *mf* *mf* *mp* *p*

Vn II *cresc.* *mf* *mf* *mp* *p*

Va *cresc.* *mf* *mf* *mp* *p*

Vc *cresc.* *mf* *mf* *mp* *p*

Cb *cresc.* *mf* *mf* *mp* *p*

rit. **Slow** ♩ = 56 (a tempo, rit. al fine)

Fl 1 *mp*

Fl 2 *mp*

Ob 1 *mp*

Ob 2 *mp*

A Cl 1

A Cl 2

Bsn 1

Au

rit. **Slow** ♩ = 56 (a tempo, rit. al fine)

How oft hast thou re - vived my droop - ing spir - it.

Vn I *pp*

Vn II *pp*

Va *p*

Vc *p*

Cb *p*

sub. p *pp* *pp* *pp* *pp*