

THE ANNUNCIATION CAROL FOR ADVENT

Poem from 'La Corona' by John Donne

James Kallembach

Soprano

Alto

Tenor

Bass

Celesta
(or any bell-like instrument)

mf

Sal

ON

(a tempo)

f

*poco marcato; l.v. sempre**

**Pedal should be activated throughout. Notes should ring indefinitely.
A few half or full pedals deemed necessary may be added at the discretion of the performer.*

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5

Soprano (S) vocal line:

va - tion to all that will is nigh, **p** Sal - va - tion,

Alto (A) vocal line:

mf Sal - va - tion to all that will is nigh,

Tenor (T) vocal line:

p Sal -

Bass (B) vocal line:

p Sal - va -

Cello (Cel.) vocal line:

Sal - va -

12

S *cresc.* *mf* Sal-va - tion to all that will is nigh, That All, which al-ways is All

A *mp* *cresc.* *f* Salva - - - tion, to all that will is nigh, That All, which al-ways is All

T *cresc.* *f* va - - - - tion to all that will is nigh, That All, which al-ways is All

B *cresc.* *f* tion, Sal - va - tion to all that will is nigh, That All, which al-ways is All

Cel.

18

S eve - ry where, Which can-not sin, and yet all sins must bear, Which can-not

A eve - ry where, Which can-not sin, and yet all sins must bear, Which can-not

T eve - ry where, Which can-not sin, and yet all sins must bear, Which can-not

B eve - ry where, Which can-not sin, and yet all sins must bear, Which can-not

Cel. *legato* *mf*

24

S die, yet can-not choose— but die, _____

A die, yet can-not choose— but die, _____ Lo, faith - ful

T die, yet can-not choose— Lo, faith - ful Vir - gin, _____ yields him-

B die, yet can-not choose—

Cel. **p**

(legato)

mf

Ritard...

mf cresc. *ff*

A tempo, but slower

31

S — *ff* *p* —

A *mf cresc.* *ff* *p*

T *cresc.* *ff* *p*

B *p* *cresc.* *ff* *p*

Cel. *tr* * *tr* *Ritard...* *tr* *f* *tr*

A tempo, but slower

poco marcato

(all trills should begin on the lower note)

38

S *cresc.*
In pris-on in thy womb; and though he there Can take no sin, nor thou give,

A *cresc.*
In pris-on in thy womb; and though he there Can take no sin, nor thou give,

T *cresc.*
In pris-on in thy womb; and though he there Can take no sin, nor thou give,

B *cresc.*
In pris-on in thy womb; and though he there Can take no sin, nor thou give,

Cel. *legato*
mf *cresc.*

43

S yet he'll wear *f* Tak-en from thence, flesh, which death's force may try.

A yet he'll wear *f* Tak-en from thence, flesh, which death's force may try.

T yet he'll wear *f* Tak-en from thence, flesh, which death's force may try.

B yet he'll wear *f* Tak-en from thence, flesh, which death's force may try.

Cel. *poco marcato*
f

48 *Tempo I^o, come prima*

S

A

T

B

Cel.

52

S

A

T

B

Cel.

Tempo I^o, come prima

f

p

p

p cresc. poco a poco...

Ere by—the spheres time was—cre—at — ed,
Ere by—the spheres time was—cre—at — ed,
Ere by—the spheres time was—cre—at — ed, thou Wast in—his mind, who is—thy Son,—
Ere by—the spheres time was—cre—at — ed, thou Wast in—his mind, who is—thy Son,—

57

S thou Wast in his mind, who is thy Son, and

A thou Wast in his mind, who is thy Son, and

T — and broth - er, in his mind, who is thy Son, —

B — and broth - er, in his mind, who is thy Son, —

Cel.

cresc.

cresc.

cresc.

cresc.

Broader, legato, sostenuto

ff

ff

ff

ff

f

60

S broth - er, Whom thou con - ceiv'st, con - ceiv'd; yea —

A broth - er, Whom thou con - ceiv'st, con - ceiv'd; yea —

T — Whom thou con - ceiv'st, con - ceiv'd; yea —

B — Whom thou con - ceiv'st, con - ceiv'd; yea —

Cel.

64

Soprano (S) 3/4 time, treble clef. Dynamics: *p*, *p*, *p*. Vocal parts: Soprano, Alto (A), Tenor (T), Bass (B). Cellos (Cel.) play sustained notes.

A
T
B
Cel.

thou art now _____
thy Fa - ther's moth - er, _____
thou art now Thy Mak - er's mak - er, and thy Fa - ther's moth - er,
thou art now Thy Mak - er's mak - er, thy Fa - ther's moth - er,

Tempo I°, come prima

70

Soprano (S) 4/4 time, treble clef. Dynamics: *mf*, decresc. Vocal parts: Soprano, Alto (A), Tenor (T), Bass (B). Cellos (Cel.) play sustained notes.

A
T
B
Cel.

Thou hast light in dark, _____ and shutst in lit - tle room, _____
Thou hast light in dark, _____

Tempo I°, come prima

Cel.

Cellos (Cel.) play sustained notes.

Ritard...

75 S — in lit - tle room, Im - men - si - ty clois - ter'd
 decresc.

A — and shutst in lit - tle room, Im - men-si - ty clois - ter'd

T — Im - men-si - ty clois - ter'd

B — Im - men-si - ty clois - ter'd

Cel. —

A tempo, but slower

81 S in thy dear womb,
 A in thy dear womb,
 T in thy dear womb,
 B in thy dear womb,

Cel. —

A tempo, but slower

OPRUS

85

Soprano (S) vocal line: ***pp***, lyrics: "in thy dear womb.", dynamic: (m)

Alto (A) vocal line: ***pp***, lyrics: "in thy womb.", dynamic: (m)

Tenor (T) vocal line: ***pp***, lyrics: "in thy womb.", dynamic: (m)

Bass (B) vocal line: ***pp***, lyrics: "in thy womb.", dynamic: (m)

Cello (Cel.) dynamic: ***p***, musical markings: *Rit. al fine...*, *legato*, *decresc.*

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For Perussia