

IV. Finale – Den Tod niemand zwingen kunnt – From Faust – Christus resurrexit:  
 Faust, in despair, hears the first music of Easter morning.

*♩ = c. 62 con rubato*

Flute 1 *p*

Flute 2 *p*

Oboe 1

Oboe 2

Bassoon

Trumpet in C 1

Trumpet in C 2

Timpani

*mp*

*♩ = c. 62 con rubato*

Faust

Wor-ry nests deep-ly in the heart, work-ing her sor-row in

Soprano *mp*

Den Tod nie-mand zwin-gen kunnt

Alto

Den Tod nie-mand zwin-gen kunnt

Chorus

Tenor

Bass

*♩ = c. 62 con rubato*

Violin I *pp*

Violin II *pp*

Viola *p* *mf* *p*

Cello *p* *mf* *p*

Double Bass *p* *mf* *p*

9

Fl 1 *mp*

Fl 2 *mp*

Bsn *mp*

Faust

se - cret; rest-less-ly she cra-dles her-self, — dis-turb-ing joy and peace.

9

S

Bei al - len Men - schen - kin - dern, —

Chor.

Bei al - len Men - schen - kin - dern, —

A

Bei al - len Men - schen - kin - dern, —

9

Vln I *pp*

Vln II *pp*

Vla *p*

Vc *p*

D.B. *p*

*mp*

15

Fl 1

Fl 2

Bsn *mp*

Faust

Wor - ry nests deep - ly in the heart,

S

Das macht' — al - les un-sre Sünd',

Chor.

Das macht' — al - les un-sre Sünd',

A

Das macht' — al - les un-sre Sünd',

15

Vln I *pp*

Vln II *pp*

Vla *p*

Vc *p*

D.B. *p*

*mf*

15

Fl 1

Fl 2

Bsn *mf*

23

Fl 1 *mf*

Fl 2 *mf*

Bsn *mp*

Faust

with masks she veils her face, — at times ap-pear-ing — as house, prop-er-ty, or wife and child.

S *mf*  
Kein

A *mf*  
Kein

Vln I

Vln II

Vla *mp* *mf*

Vc *mp* *mf*

D.B. *mp* *mf*

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28 **Poco più mosso**

Fl 1 *mp*

Fl 2 *mp*

Bsn

Faust **Poco più mosso**

Wor-ry nests deep-ly in the heart, Wor-ry a-bout so man-y things which may not hap-pen, —

S *mp*  
Un-schuld war zu fin - den.

A *mp*  
Un-schuld war zu fin - den.

Vln I *f* *mp*

Vln II *f* *mp*

Vla *f* *mp*

Vc *f* *mp* *pizz.*

D.B. *f* *mp*

Molto rit. (tenuto) ♩ = c. 62 con rubato

36

Fl 1

Fl 2

*cresc.*

*f*

Molto rit. (tenuto) ♩ = c. 62 con rubato

36

Faust

— you — weep for things you may nev - er lose. — — — — — But — — — lo, but lo, — — — what is this gen - tle ra - di - ance

36

Vln I

Vln II

Vla

Vc

D.B.

*cresc.*

*arco*

*f*

*dim.*

*dim.*

*dim.*

43

Fl 1

Fl 2

Ob 1

Ob 2

*mp*

*mp*

*p*

*p*

43

Faust

— like moon - light drift - ing through the woods at night? — — — — —

43

Vln I

Vln II

Vla

Vc

D.B.

*p*

*p*

*p*

*pp*

*flautando*

*flautando*

*mp*

51

Fl 1

Fl 2

Ob 1

Ob 2

Faust

Hail, pre-cious vi - all! Here is a juice that quick - ly makes men drunk. Now I pour it — in-to the

51

Vln I

Vln II

Vla

Vc

D.B.



Poco più mosso

56

Fl 1

Fl 2

Ob 1

Ob 2

Poco più mosso

56

Faust

cup. I have pre - pared it, now I choose it and drink the — cup with

56

S

Chor.

A

Da - von kam der Tod so bald

Da - von kam der Tod so bald

Poco più mosso

56

Vln I

Vln II

Vla

Vc

D.B.

62

Fl 1

Fl 2

Ob 1

Ob 2

Bsn

C Tpt 1

C Tpt 2

Timp

Faust

S

A

Chor.

T

B

Vln I

Vln II

Vla

Vc

D.B.

all my will, and drink the cup with all my will, with all my

Und nahm ü - ber uns Ge-walt, Hielt uns in sei - nem

Und nahm ü - ber uns Ge-walt, Hielt uns in sei - nem

Hielt uns in sei - nem

Hielt uns in sei - nem

*mp* *cresc.* *f* *mf*







88 ♩ = c. 66 Rhythmic

Fl 1

Fl 2

Ob 1

Ob 2

Bsn

C Tpt 1

C Tpt 2

Timp

88 ♩ = c. 66 Rhythmic

Faust

Gen - tle and might - y mu - sic of heav'n, ——— Why do you seek me here —

88

S

A

Chor.

T

B

88 ♩ = c. 66 Rhythmic

Vln I

Vln II

Vla

Vc

D.B.

*p*

*mp* poco marc.

*mp* poco marc.

*mp* poco marc.

*mp* poco marc.

*mp*

Timp

Faust  
in the dust? Ring out, Oh, ra-ther to soft-heart-ed men. I hear your glad tid-ings, yet

S  
*pp marc.*  
Chri-stus, Chri-stus re-sur-re-xit! Al-le-lu-ia!

A  
Chri-stus, Chri-stus re-sur-re-xit! Al-le-lu-ia!

Chor.  
Chri-stus, Chri-stus re-sur-re-xit! Al-le-lu-ia!

T  
Chri-stus, Chri-stus re-sur-re-xit! Al-le-lu-ia!

B  
Chri-stus, Chri-stus re-sur-re-xit! Al-le-lu-ia!

Vln I  
Vln II  
Vla  
Vc  
D.B.

*sfz* *mp*

Timp

Faust  
I lack faith. Gen-tle and might-y mu-sic of heav'n, I hear your glad

S  
Chri-stus, Chri-stus re-sur-re-xit! Al-le-

A  
Chri-stus, Chri-stus re-sur-re-xit! Al-le-

Chor.  
Chri-stus, Chri-stus re-sur-re-xit! Al-le-

T  
Chri-stus, Chri-stus re-sur-re-xit! Al-le-

B  
Chri-stus, Chri-stus re-sur-re-xit! Al-le-

Vln I  
Vln II  
Vla  
Vc  
D.B.

*sfz* *mp*

100

Faust  
tid - ings, — yet I lack faith. Sweet sound of my child - hood, — now you call me back to

S  
lu - ia!

A  
lu - ia!

Chor.  
lu - ia!

T  
lu - ia!

B  
lu - ia!

Vln I  
*cresc.* *mf*

Vln II  
*mf*

Vla  
*mf*

Vc  
*mf*

D.B.  
*mf*

104

Faust  
life. The kiss — of heav-en's love that fell on me in the Sab - bath's sol - emn still - ness.

S

A

Chor.

T

B

Vln I  
*dim.* *p*

Vln II  
*dim.* *p*

Vla  
*dim.* *p*

Vc  
*dim.* *p*

D.B.  
*dim.* *p*

Becoming more broad

*rit.*

Freely

109

Fl 1

Fl 2

Ob 1

Ob 2

Bsn

C Tpt 1

C Tpt 2

Timp

Becoming more broad

*rit.*

Freely

109

Faust

Ring out, Oh ring out songs of heav-en! My tears swell up, and the

S

A

Chor.

T

B

Becoming more broad

*rit.*

Freely

109

Vln I

Vln II

Vla

Vc

D.B.

116 *accel.* ♩ = c. 66 **Maestoso**

Fl 1 *f cresc.* *ff*

Fl 2 *f cresc.* *ff*

Ob 1 *p cresc.* *ff*

Ob 2 *p cresc.* *ff*

Bsn *mf cresc.* *ff*

C Tpt 1

C Tpt 2

Timp *f*

116 *accel.* ♩ = c. 66 **Maestoso**

Faust

116 earth has me back a - gain! *ff*

S Chri - stus re-sur-

A Chri - stus re-sur-

Chor. T Chri - stus re-sur-

B Chri - stus re-sur-

116 *accel.* ♩ = c. 66 **Maestoso**

Vln I *p cresc.* (measured tremolo) *ff*

Vln II *p cresc.* (measured tremolo) *ff*

Vla *p mp cresc.* (measured tremolo) *ff*

Vc *p mf pizz. cresc.* *ff*

D.B. *p f cresc.* *ff*





135

Fl 1

Fl 2

Ob 1

Ob 2

Bsn

C Tpt 1

C Tpt 2

Timp

135

Faust

135

S

— re-sur-re - xit! Re-sur - re - xit\_\_ ve - re, re-sur-

A

— re-sur-re - xit! Re-sur - re - xit\_\_ ve - re, re-sur-

Chor.

T

— re-sur-re - xit! Re-sur - re - xit\_\_ ve - re, re-sur-

B

— re-sur-re - xit! Re-sur - re - xit\_\_ ve - re, re-sur-

135

Vln I

*mf* *cresc.* *ff*

Vln II

*mf* *cresc.* *ff*

Vla

*mf* *cresc.* *ff*

Vc

*mf* *cresc.* *ff*

T B

*mf* *cresc.* *ff*

140

Fl 1 *f*

Fl 2 *f*

Ob 1 *f*

Ob 2 *f*

Bsn *f*

C Tpt 1

C Tpt 2

Timp *ff* *mf*

140

Faust

140

S *f*  
re - xit ve - re! Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

A *f*  
re - xit ve - re! Al - le - lu - ia, al - le - lu - ia, al - le -

Chor. *f*  
re - xit ve - re! Al - le - lu - ia, al - le - lu - ia, al - le -

T *f*  
re - xit ve - re! Al - le - lu - ia, al - le - lu - ia, al - le -

B *f*  
re - xit ve - re! Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

140

Vln I *f*

Vln II *f*

Vla *f*

Vc *f*

D.B. *f*

Freely

♩ = c. 66 Maestoso

145 rit.

Fl 1

Fl 2

Ob 1

Ob 2

Bsn

C Tpt 1

C Tpt 2

Timp

Freely

♩ = c. 66 Maestoso

145 rit.

Faust

...And the earth has me back a - gain.

145 dim. p mm ff

S

A

Chor.

T

B

lu - ia! mm Al - le - lu - ia, al - le - lu - ia,

lu - ia! mm Al - le - lu - ia, al - le - lu - ia,

ia, al - le - lu - ia! mm Al - le - lu - ia, al - le - lu - ia,

- ia! mm Al - le - lu - ia, al - le - lu - ia,

Freely

♩ = c. 66 Maestoso

145 rit.

Vln I

Vln II

Vla

Vc

D.B.

152

Fl 1 *tr* *mp* *cresc. poco a poco* *tr*

Fl 2 *tr* *mp* *cresc. poco a poco* *tr*

Ob 1

Ob 2

Bsn

C Tpt 1 *mp* *cresc. poco a poco*

C Tpt 2 *mp* *cresc. poco a poco*

Timp *mp* *cresc. poco a poco*

S *mf* *cresc. poco a poco*  
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

A *mf* *cresc. poco a poco*  
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

Chor. *mf* *cresc. poco a poco*  
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

T *mf* *cresc. poco a poco*  
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

B *mf* *cresc. poco a poco*  
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

Vln I *tr* *mp*

Vln II

Vla *mp* *cresc. poco a poco*

Vc *mp* *cresc. poco a poco*

D.B. *mp* *cresc. poco a poco*

157

Fl 1

Fl 2

Ob 1

Ob 2

Bsn

C Tpt 1

C Tpt 2

Timp

S

A

Chor.

T

B

Vln I

Vln II

Vla

Vc

D.B.

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*mf*

*mf*

*mp*

*f*

*mf*

157

ia, al - - - (ah) - - - (ah) - - - (ah)

ia, al - - - (ah) - - - (ah) - - - (ah)

al - - - (ah) - - - (ah) - - - (ah)

al - - - (ah) - - - (ah) - - - (ah)

157

*cresc. poco a poco*

*tr*

*tr*

*tr*

161

Fl 1 *tr*

Fl 2 *tr*

Ob 1 *cresc.*

Ob 2 *mf*

Bsn *mf*

C Tpt 1

C Tpt 2

Timp *f*

S *161* *cresc.* *ff*  
(ah) le - lu - ia, al -

A *161* *cresc.*  
(ah) le - lu - ia, al -

Chor. *161* *cresc.*  
(ah) (ah) le - lu - ia, al -

T *161* *cresc.*  
(ah) (ah) le - lu - ia, al -

B *161* *cresc.*  
(ah) (ah) le - lu - ia, al -

Vln I *161* *tr* *f* *mf*

Vln II *161* *mf* *cresc.* *f* *mf*

Vla

Vc

D.B.

