

# FLOW ON RIVER

Text from *Crossing Brooklyn Ferry*  
by Walt Whitman, vv. 101-105, 118, 120-132

James Kallembach

$\text{♩} = \text{around } 86$

Violin I: *marcato*, *f*, *sub.mp*

Violin II: *marcato*, *f*

Viola: *legato*, *f*

Violoncello: *marcato*, *f*, *legato*

Contrabass: *marcato*, *f*, *legato*

5

Vn I: *cresc.*

Vn II: *sub.mp cresc.*

Va: *marcato*, *sub.mp cresc.*, *marcato*, *f*, *legato*

Vc: *sub.mp cresc.*, *marcato*, *f*, *legato*

Cb: *sub.mp cresc.*, *marcato*, *f*, *legato*

10

Va: *sub.pp*

Vc: *sub.pp*, *poco*

Cb: *sub.pp*, *poco*

14 poco marcato

S I *p* Flow on, riv-er! flow with the flood-tide, and ebb with the ebb-tide! Frolic on, crest-ed—

S II Flow on, riv-er! flow with the flood-tide, and ebb with the ebb-tide! Frolic on, crest-ed—

A Flow on, riv-er! flow with the flood-tide, and ebb with the ebb-tide! Frolic on, crest-ed—

Vn I

Vn II

Va

Vc *poco pp poco poco*

Cb *poco pp poco poco*

18

S I *mp* — and scal - lop-edg'd waves! Gor-geous clouds of sun-set! — drench with your splen-dor

S II — and scal - lop-edg'd waves! Gor-geous clouds of sun-set! — drench with your splen-dor

A — and scal - lop-edg'd waves! Gor-geous clouds of sun-set! — drench with your splen-dor

Vn I *mp p*

Vn II *mp p*

Va *mp p*

Vc *pp mp p poco*

Cb *pp mp p poco*

22

S I me, or the men and wom - en gen - er - a - tions af - ter me! *mf* Cross from—

S II me, or the men and wom - en gen - er - a - tions af - ter me! Cross from—

A me, or the men and wom - en gen - er - a - tions af - ter me! Cross from—

Vn I *mf* *mp* *marcato*

Vn II *mf* *mp* *marcato*

Va *mf* *mp*

Vc *poco* *p* *mf* *mp*

Cb *poco* *p* *mf* *mp*

26

S I — shore to shore, — count - less crowds of passen - gers! Stand up, tall masts of Man - na - *f*

S II — shore to — shore, — count - less crowds of passen - gers! Stand up, tall masts of Man - na -

A — shore to — shore, — count - less crowds of passen - gers! Stand up, tall masts of Man - na -

Vn I *f* *mf* *marcato*

Vn II *f* *mf* *marcato*

Va *f* *mf*

Vc *poco* *mp* *f* *mf* *legato*

Cb *poco* *mp* *f* *mf* *legato*



S I in-di-cate what you are, You nec-es-sar-y film, con-tin-ue to en-vel - op the soul,

S II in-di-cate what you are, You nec-es-sar-y film, con-tin-ue to en-vel - op the soul,

A in-di-cate what you are, You nec-es-sar-y film, con-tin-ue to en-vel - op the soul,

Vn I *mf*

Vn II *mf* legato

Va *mf* *mp* *poco* *mf*

Vc arco *mf* *mp* *poco* *mf*

Cb pizz. *p* *mf* *mp* *poco* *mf*

S I a - bout my bod - y for me, and your bod - y for you, be hung out di - vin - est a - ro - mas,

S II a - bout my bod - y for me, and your bod - y for you, be hung out di - vin - est a - ro - mas,

A a - bout my bod - y for me, and your bod - y for you, be hung out di - vin - est a - ro - mas,

Vn I *p*

Vn II *p*

Va *f*

Vc *f*

Cb arco *f*

50 *ff*

S I Thrive cit - ies- bring your freight, bring your shows, am-ple and suf - fi-cient riv - ers,

S II Thrive cit - ies- bring your freight, bring your shows, am-ple and suf - fi-cient riv - ers,

A Thrive\_ cit - ies- bring your freight, bring your shows, am-ple and suf - fi-cient riv - ers,

Vn I *f*

Vn II *f*

Va *f*

Vc *f*

Cb *f*

54 *f* *mf* *decresc.* *p*

S I Ex - pand, be-ing than which none else is per - haps more spir - i - tual, Keep your plac-es,

S II Ex - pand, be-ing than which none else is per - haps more spir - i - tual, Keep your plac-es,

A Ex - pand, be-ing than which none else is per - haps more spir - i - tual, Keep your plac-es,

Vn I *pp*

Vn II *pp*

Va *pp*

Vc *decresc.* *pp*

Cb *decresc.* *pp*

58

Rit. ----- A tempo, but slower (♩ = around 48)

ob - jects than which none else is more last - ing. You have wait-ed,

ob - jects than which none else is more last - ing. You have wait-ed,

ob - jects than which none else is more last - ing. You have wait-ed,

Vn I solo ten. tutti *mf* *sfzpp*

Vn II solo ten. tutti *mf* *sfzpp*

Va solo ten. tutti *mf* *sfzpp*

Vc solo ten. tutti *mf* *sfzpp*

Cb pizz. arco *pp*

62

you al-ways wait, you dumb, beau - ti - ful min - is - ters, We re - ceive you with

you al-ways wait, you dumb, beau - ti - ful min - is - ters, We re - ceive you with

you al-ways wait, you dumb, beau - ti - ful min - is - ters, We re - ceive you with

Vn I *sfzpp* *sfzp*

Vn II *sfzpp* *f*

Va *sfzpp* *sfzp*

Vc *sfzpp* *sfzp*

Cb *poco* *poco* *p*

67

Tempo I° (♩ = around 86)

SI free sense at last, and are in - sa - ti - ate hence - for - ward,

SII free sense at last, and are in - sa - ti - ate hence - for - ward,

A free sense at last, and are in - sa - ti - ate hence - for - ward,

Vn I *sfzp*

Vn II *f*

Va *sfzp*

Vc *sfzp* *mf* *marcato*

Cb *mf* *marcato*

71

*poco marcato*

SI *p cresc.* Not you any more shall be a-ble to foil us, or with-hold your-selves from us, *mf cresc.* We use you, and

SII Not you any more shall be a-ble to foil us, or with-hold your-selves from us, We use you, and

A Not you any more shall be a-ble to foil us, or with-hold your-selves from us, We use you, and

Vn I *marcato* *mf cresc.* *marcato*

Vn II *mf cresc.*

Va *marcato* *p cresc.* *mf cresc.*

Vc *p cresc.* *mf cresc.*

Cb *p cresc.* *mf cresc.*

75

do not cast you a-side- we plant you per-ma - nent-ly with - in us, We fath - om

do not cast you a-side- we plant you per-ma - nent-ly with - in us, We fath - om

do not cast you a-side- we plant you per-ma - nent-ly with - in us, We fath - om

*ff*

*legato*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

79

Poco Rit. A tempo  
*non dim.*

you not- we love you- there is per-fec-tion in you al - so, —

you not- we love you- there is per-fec-tion in you al - so, —

you not- we love you- there is per-fec-tion in you al - so, —

*3* *3*

*3* *3*

*3* *3*

*marcato*

*f*

*marcato*

*f*

*marcato*

*f*

*marcato*

*f*

*f*

84

ff

You fur-nish your parts toward e - ter - ni -

8vb to end only if contrabass is 8vb

8vb to end if possible

marcato

f

88

Rit.

A tempo, non rit.

ty, Great or small, you fur-nish your parts toward the soul.

cresc.

div.

cresc.

div.

cresc.

cresc.

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