

SPRING

Gerard Manley Hopkins (1844-1889)

James Kallembach

$\text{♩} = c. 72$

SOPRANO
mf
Noth-ing is so beau - ti - ful as Spring — when

ALTO
mf
Noth-ing is so beau - ti ful, —

TENOR
mf
Noth-ing is so beau - ti ful, —

BASS
mf
Noth-ing is so beau - ti ful, —

S
cresc.
weeds, — in wheels, — shoot long, — shoot long — and love-ly and lush;

A
cresc.
when weeds, in wheels, shoot long and love - ly — and

T
cresc.
when weeds, in wheels, shoot long and love - ly —

B
cresc.
when weeds, in wheels, shoot long — and love - ly —

S
mf *cresc.*
Noth-ing is so beau-ti-ful as Spring — when weeds, — in wheels, — shoot

A
p *mf* *cresc.*
lush; Noth-ing is so beau - ti ful, — when weeds, in wheels,

T
p *mf* *cresc.*
lush; Noth-ing is so beau - ti ful, — when weeds, in wheels,

B
mf *cresc.*
Noth-ing is so beau - ti ful, — when weeds, in wheels,

9 *mf*

S long, — shoot long — and love-ly and lush; thrush's eggs — look — lit - tle low heav-ens,

A shoot — long and love - ly — and lush; thrush —

T shoot ⁸ — long and love - ly — lush; thrush —

B shoot — long — and love - ly — and lush; thrush —

12 *f*

S and — thrush through the ech - o-ing tim - ber does so rinse and

A through the ech - o-ing, does so rinse, — so rinse — and

T through the ech - o-ing, tim - ber does rinse, — so rinse — and

B through the ech - o-ing, does — so rinse and

14 *rit.* *ten-* *accel. a...* *mf* ♩ = c. 72

S wring — the — ear, it strikes like light - nings to hear him sing; the

A wring — light - nings hear him sing; — the

T wring — light - nings hear him sing; — the

B wring — light - nings hear him sing; — the

16 *cresc.* *mf*

S glass-y pear-tree leaves and blooms, — they brush — the de-scend - ing blue; — that —

A glass-y pear-tree leaves, blooms, — they brush the de - scend - ing

T glass-y pear-tree leaves, blooms, they brush the de - scend-ing —

B glass-y pear-tree leaves, blooms, — they brush the de - scend-ing —

19 *mf* *f*

S blue — is — all in a rush with rich - ness;

A blue; all in a rush with rich - ness; in a

T blue; all in a rush with rich - ness; in a

B blue; in a rush with rich - ness; in a

21

S the — rac-³ing lambs too have fair — their fling. — What is

A rush, rac - ing lambs — have fair — their fling. What

T rush, rac - ing lambs have — fair — their fling. What

B rush, rac - ing lambs, — What

23

S all this juice and all this joy? A strain of the earth's sweet

A is this juice and this joy? A strain of earth's

T is this juice and this joy? A strain of earth's

B is this juice and this joy? A strain of earth's

26

S be-ing in the be-gin - ning in E-den gar-den. Have, get it be-

A sweet be - ing in the be - gin-ning. Have, get it be -

T sweet be - ing in the be gin-ning, Have, get it be -

B sweet be - ing in the be - gin-ning, Have, get it be -

molto rit. *mf* *A tempo*

29

S fore it cloy, be - fore it cloud, Christ, lord, and sour with sin - ning,

A fore it cloy, be - fore Christ, lord, it sour with

T fore it cloy, be - fore Christ, lord, it sour with

B fore it cloy, be - fore Christ, lord, it sour with

poco rit. Slower ***mf***

32

S in - no - cent mind and May - day in girl and boy, most, O maid's child,

A sin - ning, mind and May - day, most, O

T sin - ning, mind and May - day, most, O

B sin - ning, mind and May - day, most, O

mf *p*

poco rit. A tempo ♩ = c. 72 ***mf sub.***

35

S thy choice and wor - thy the win - ning, the win - ning. Noth - ing is so

A maid's child, wor - thy, Noth - ing is

T maid's child, wor - thy, Noth - ing is

B maid's child, wor - thy, Noth - ing is

f sub. *mf*

f sub. *mf*

f sub. *mf*

cresc.

38

S beau - ti - ful as Spring when weeds, in wheels, shoot long, shoot long and

A so, so beau - ti - ful as Spring when weeds shoot long and

T so, so beau - ti - ful as Spring when weeds shoot long and

B so, so beau - ti - ful as Spring when weeds shoot long and

f > mf *cresc.*

f > mf *cresc.*

f > mf *cresc.*

f > mf *cresc.*

41 *f* *ff* *f* *ff*

S love - ly and lush, noth - ing is so beau - ti - ful as Spring, noth - ing

A love - ly and lush, noth - ing is, noth - ing is

T love - ly and lush, noth - ing is, noth - ing is

B love - ly and lush, noth - ing is, noth - ing is

43 *mp* *dim.* *mp* *mp*

S is so beau - ti - ful as Spring, noth - ing is so beau - ti - ful as Spring, as

A so beau - ti - ful, noth - ing, beau - ti - ful, so,

T so beau - ti - ful, noth - ing, beau - ti - ful, so,

B so beau - ti - ful, noth - ing, beau - ti - ful, so,

46 *f* *mp* *p* *f* *mp* *p*

S Spring.

A so beau - ti - ful as Spring, as Spring.

T so beau - ti - ful as Spring, as Spring.

B so beau - ti - ful as Spring, as Spring.