

## 6. Aria: Salve Jesu, rex sanctorum

♩ = c. 60, rhythmic

Soprano Solo

Sal - ve Je - su,

Violin I

Violin II

Viola

Cello

Double Bass

S Solo

sal - ve Je - su, — rex san - cto - rum, rex san - cto - rum

Vln. I

Vln. II

Vla.

Vc.

D.B.

9

S Solo

spes — vo - ti - va pec - ca - to - rum,

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

S Solo

cru - cis lig - no tan - quam re - us, cru - cis lig - no tan - quam re - us,

Vln. I

*p cresc.*

Vln. II

*p cresc.*

Vla.

*p cresc.*

Vc.

*p cresc.*

D.B.

*mf cresc.*

17

S Solo

pen - dens, pen - dens ho - mo ve - rus de - us,

Vln. I

*ff*

Vln. II

*ff*

Vla.

*ff*

Vc.

*ff*

D.B.

*ff*

22

S Solo

Sal - ve Je - su, sal - ve Je - su,

Vln. I

*p* *cresc.*

Vln. II

*p* *cresc.*

Vla.

*p* *cresc.*

Vc.

*p* *cresc.*

D.B.

*p* *cresc.*

26

S Solo

sal - ve Je - su, \_\_\_\_\_ rex san - cto - rum,

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf* *f* *mf* *f* *mf* *f*

29

S Solo

rit. *Quasi cadenza, slowly, freely* *ten.*

rex san - cto - rum ca - du - cis nu - tans, \_\_\_\_\_ nu - tans

Vln. I

Vln. II

Vla.

Vc.

D.B.

*dim.* *mp* *dim.* *mp* *dim.* *mp* *dim.* *mp*

*a tempo* *non rit.*

S Solo  
ge - ni - bus

Vln. I  
*f*

Vln. II  
*f*

Vla.  
*f*

Vc.  
*f*

D.B.  
*f*

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