

To all companions along the way, known and unknown.

LA QUESTE DEL SAINT GRAAL

ANONYMOUS 13th CENTURY FRENCH

JAMES KALLEMBACH

Flowing with the text ♩ = c. 72
poco rit. *a tempo*

SOPRANO

ALTO

TENOR

BASS

When the king had re - turned and made his way to the up-per

When the king had re - turned and made his way to the up-per

6

S

A

T

B

room of the pal-ace, he or-dered that the ta-bles should be set, and eve-ry

room of the pal-ace, he or-dered that the ta-bles should be set, and eve-ry

11

S

A

T

B

cresc. knight went to the place each had oc-cu-pied that morn-ing. When they were all

cresc. knight went to the place each had oc-cu-pied that morn-ing. When they were all

rit. *a tempo*
mf poco marcato

When

mf poco marcato

When

mf poco marcato

mf poco marcato

mf poco marcato

16

rit. *a tempo* *f*

S they were all seat-ed, and the noise there

A they were all seat-ed, and the noise was hushed,

T seat-ed, and the noise was hushed,

B seat-ed, and the noise

18

cresc. *f* *cresc.* *f* *cresc.* *f* *cresc.*

S came a sound of thun-der, thun-der so

A there came a sound of thun-der, thun-der so

T there came a sound of thun-der so

B there came a sound of thun-der so

20

mp *mp* *mp*

S loud and ter-ri-ble, loud and ter-ri-ble,

A loud and ter-ri-ble, loud and ter-ri-ble, that they thought the pal-ace

T loud, thun-der so loud and ter-ri-ble, that they thought the pal-ace

B loud, thun-der so loud and ter-ri-ble, that they thought the pal-ace

25 *poco rit.* *a tempo*
mf

S Then, sud-den-ly, the hall was lit by a sun-beam of such

A *mf* Then, sud-den-ly, the hall was lit by a sun-beam of such

T 8 would sure-ly fall. by sun-beam such

B would sure-ly fall.

30 *cresc.*

S ra - diance that the pal - ace shone sev - en times bright - er than it had been be -

A *cresc.* ra - diance that the pal - ace shone sev - en times bright - er than it had been be -

T 8 ra - diance the pal - ace shone sev' bright - er than it had been

B *mf* *cresc.* the pal - ace shone sev' bright - er than

34 *ff*

S fore. In this mo-ment they were all il - lu-mined,

A *ff* fore. In this mo-ment they were all il - lu-mined,

T 8 be-fore. In this mo-ment they were all il - lu-mined, not

B *ff* *mp* In this mo-ment they were all il - lu-mined, and not

poco rit.

slightly slower

p mm

38

S
When they ³ had sat a long ³ while

A

T
8 one of those pres-ent could ut-ter a word. mm

B
one of those _____ could ut-ter _____ (mm)

42 (mm) *pp* ($\text{♩} = \text{♩.}$), but a little slower

S
thus, it ap-peared, _____ the* Ho - cov - a

A
pp the* Ho - cov - a

T
pp the* Ho - ly Grail, cov - ered with a

B
pp the* Ho - ly Grail, cov - ered with a

the* Ho - cov - a

the* Ho - Grail, cov - with a

the* Ho - cov - a

*half of the singers hum, half sing text to m. 49

46 (mm) *cresc.* *mf*

S
cloth _____ ² yet no _____ was seen ² to bear ² it.

cloth of _____ *cresc.* ² yet no mor - was *mf* seen to bear it.

A
cloth of white sam - ite; _____ ² yet no mor-tal hand was seen ² to bear ² it. *p mm*

cloth of white sam - ite; _____ *cresc.* ² yet no mor-tal hand was *mf* seen to bear it.

T
8 cloth of _____ ² yet no mor - was seen ² to bear ² it. mm

cloth sam - ite; _____ *cresc.* ² yet no hand was *mf* seen to bear it.

B
cloth _____ ² yet no _____ was seen ² to bear ² it.

Triumphantly

49 *f*

S It** entered the great door, it entered the great door, and at once the

A *f* It** entered the great door, it entered the great door, and at once the

T *f* It** entered the great door, it entered the great door, and at once the

B *f* It** entered the great door, it entered the great door, and at once the
 *(all singers resume singing text)

52 *p* with fra-grance as sweet as

S pal - ace was filled with fra-grance as sweet as

A *mf* pal - ace was, was filled mm with fra-grance as sweet as

T *p* pal - ace was filled with fra-grance as sweet as

B *mf* pal - ace was, was filled mm with fra-grance as sweet as

56 *cresc.* though all the spic - es, *f* all the spic-es of earth had been scat-tered there.

S though all the spic - es, all the spic-es of earth had been scat-tered there.

A *cresc.* as though spic-es of earth had been scat-tered there.

T *cresc.* though all the spic - es, as though spic-es of earth had been scat-tered there.

B *cresc.* all the spic-es of earth had been scat-tered there.

59 *mf* It cir-cled the hall a-long the great ta - bles

S

mf It cir - the hall a-long great ta - bles and each place

A

mf It cir - the hall a-long great ta - bles

T

B

62 *cresc.* was fur - nished was fur - nished in its wake with the food the

S

cresc. was fur - nished was fur - nished in its wake with the ah

A

mp with the ah

T

mp with the ah

B

mp with the food the

66 *rit.* per - son seat - ed there most de* - sired. *a tempo* mm**

S

most de* - sired. mm**

A

most de* - sired.

T

per - son seat - ed there most de* - sired.

B

*half of the singers hum, half sing text

** (all singers humming)

71 *Slowly* *rit.* *Tempo I°*

S

A

T
8
When** all were served, the Grail van-ished. This mark of

B
When** all were served, the Grail van-ished. This mark of

***(all singers resume singing text)*

mf

mf

77

S

A

T
8
good - will was a source of joy to court and guests a - like, who now felt sure —

B
good - will was a source of joy to court and guests a - like, who now felt sure —

p

p

82

S

A

T
8
— that they were not for - got-ten. They spoke gra-cious-ly to one an - oth-er of this

B
— that they were not for - got-ten. They spoke gra-cious-ly to one an - oth-er of this

mf

mf

87 *poco rit.*

S

A

T *mp*
8 sign, and with awe and won-der, un-til Sir Ga - wain spoke

B *mp*
8 sign, and with awe and won-der, un-til Sir Ga - wain spoke

92 SOLO SOPRANO: *Quasi recit., but very free and lyrical*
a tempo

S "Sire, you are not yet a - ware of the full ex - tent of this fa - vor.

A

T *pp*
8 thus: ah

B *pp*
8 thus: ah

SOLO SOPRANO; SOLO ALTO:

94

94 eve - ry - per - son in this place was - served - the food of his heart's de - sire. Such a

S

A

T

B

94

ah mm

ah mm

mm

mm

96

96 thing was nev - er, nev - er seen save at the court of the Wound - ed King. King.

96 thing was nev - er, nev - er seen save at the court of the Wound - ed King. King.

S

A

T

B

But we are so blind - ed and be-guiled that we could not see it

100 Musical notation for Soprano (S) with lyrics: But we are so blind - ed and be-guiled that we could not see it

But we are so blind - ed and be-guiled we could not see it

100 SOLO TENOR: Musical notation for Tenor (T) with lyrics: But we are so blind - ed and be-guiled that we could not see it

But we are so blind - ed and be-guiled that we could not see it

100 Musical notation for Alto (A) with lyrics: ah mm

100 Musical notation for Tenor (T) with lyrics: ah mm

100 Musical notation for Bass (B) with lyrics: ah mm

100 Musical notation for Bass (B) with lyrics: ah mm

105 plain, Musical notation for Soprano (S) with lyrics: plain, rath - er was its true sub - stance hid - den from us. Where-fore -

105 Musical notation for Alto (A) with lyrics: plain, rath - er was its true sub - stance hid - den from us. Where-fore -

105 SOLO BASS: Musical notation for Bass (B) with lyrics: Where-fore -

105 Musical notation for Soprano (S)

105 Musical notation for Alto (A)

105 Musical notation for Tenor (T)

105 Musical notation for Bass (B)

SOLO SOPRANO:

109 *rit.*

109 — I make this vow: _____ I will set out on this Quest with-out de-lay and pur-

109 — I make this vow: _____

109 — I make this vow: _____

S _____ ah I will set out _____

A _____ ah

T _____ ah

B _____ ah

114

114 sue it³ for a year and a day or more, if need be, nor will

114 — on this Quest, I will set out

114 I will set out on this Quest,

I will

116

I ³re-turn, — come what may, un-til I ³ have looked — o - pen - ly up -

S
on — this Quest *f* un - til I *dim.*

A
I will — set — out on this Quest — un - *f* *dim.*

T
set out on this — Quest, I will set ³ out, I *dim.*

B
mf cresc. I will set ³ out on this Quest, — I *dim.*

119

on — the mys-ter-y — we have ³ but glimpsed this day, — should I be wor-thy of — *rit.*

S
o - pen - ly, o - pen - ly. *p*

A
til I have looked o - pen - ly. — *p*

T
will — set out — mm — *p*

B
will set out — ah — mm — *p*

Tempo I°, but slightly slower

124

— such — grace."

124

S

A

T

B

mp That night they took coun-sel on how best

mm

mp B1: *(tutti)*

(*mm*) That night they took coun-sel on how best

131

S

A

T

B

(tutti)

they might pro-ceed, — and a-greed to sep - a-rate the follow-ing day, each

(tutti)

pp

they might pro-ceed, — and a-greed to — sep - a-rate the follow-ing day, each

137

S

A

T

B

go - ing their own way, for it would be a dis - grace for them to go

go - ing their own way, for it would be a dis - grace for them to go

142 *poco rit.* *p* *pp* *cresc.* *Slowly*

S
A
T
B

mm _____ the com-
mm _____ at day-break the com-
8 forth to - geth-er. _____ The next morn-ing at day-break the com-
8 forth to - geth-er. _____ The next morn-ing at day-break the com-

Tempo 1%, slightly slower
Majestically

149 *ff*

S
A
T
B

pan - ions rose, _____ and, tak - ing their arms, they mount - ed their
pan - ions rose, _____ and, tak - ing their arms, they mount - ed their
8 pan - ions rose, _____ and, tak - ing their arms, they mount - ed their
8 pan - ions rose, _____ and, tak - ing their arms, they mount - ed their

153 *poco rit.* *a tempo*

S
A
T
B

hors - es and rode out _____ from _____ the cas - tle. They sep - rat - ed
hors - es and rode out _____ from _____ the cas - tle. They sep - rat - ed
8 hors - es and rode out _____ from _____ the cas - tle. They sep - rat - ed
8 hors - es and rode out _____ from _____ the cas - tle. They sep - a - rat - ed

157 *dim.* *p* en-t'ring the for-est one here, — one
 S as they had a - greed, en-t'ring for-est one here, —
 A *dim.* *p*
 as they had a - greed a - mongst them-selves, mm — one
 T *dim.* *p*
 as they had a - greed a - mongst them-selves, mm — one
 B *dim.* *p* en-t'ring the for-est one here, — one
 as they had a - greed, en-t'ring for-est one here, —

162 there, one here, — one there, *cresc.*
 S there, one here, — there, wher - ev - er - they saw it — was
 here, — one there, one here, — one *cresc.*
 A here, — there, one here, — there, where they saw it was
 here, — one there, one here, — one *cresc.*
 T here, — there, one here, — there, where they saw it was
 there, — one here, — one there.
 B there, — one here, — there, wher - ev - er - they saw it — was
 there, — one here, — there, wher - ev - er - they saw it — was

164 *poco rit.* *f* *slightly slower* *mp*
 S thick - est and wher - ev - er they saw nei - ther way — nor path. And
 A thick - est and wher - ev - er they saw nei - ther way — nor path. G.P.
 T thick - est and wher - ev - er they saw nei - ther way — nor path. G.P.
 B thick - est and wher - ev - er they saw nei - ther way — nor path. G.P. *mp* And

Slowly

(♩ = ♩.)

170

S e-ven those who con - sid-ered them-selves hard and proud shed* tears,

A shed* tears,

T shed* tears,

B e-ven those who con - sid-ered them-selves hard and proud shed* tears,

pp

pp

pp

pp

3

3

175

S shed tears up - on de - part - ing there. mm**

A shed tears up - on de - part up - on de - part mm**

T shed tears up - on

B shed tears up - on

*mm***

*mm***

*mm***

*mm***

3/4

3/4

3/4

3/4

180

S

A

T up** - on de - part - ing there.

B up** - on de - part - ing there.

p

p

p

p

ten.

ing there.

ing there.

ing there.

**all singers join text or humming as specified.