

Score in C

Dedicated to Philip Brunelle and VocalEssence

# THAT YÖNGE CHILD

ANONYMOUS 14th CENTURY

JAMES KALLEMBACH

Lyrical ♩ = c. 76

*plaintive, yet melodic; somewhat free with the tempo*

ENGLISH HORN

TENOR 1

TENOR 2

BASS 1

BASS 2

Poco rit. A tempo

9 oh oo That yön - ge

9 oh oo m That yön -

9 oh oo m That yön -

9 oh oo m That

13

13 child when it gan weep With song she lul - led him a - sleep: That was so sweet a mel-o-

13 child when it gan weep With song she lul - lèd him a - sleep: That was so sweet a mel-o-

13 child when it gan weep With song she lul - lèd him a - sleep: That was sweet a mel-o-

13 child when it gan weep With song she lul - lèd him a - sleep: was sweet a mel-o-

18 *mf*

18 *f* *mf*

dy It pass-èd al - le min-strel - sy.

dy, oo oh ah

dy, oo oh ah

dy, oo oh ah

*a little wilder...*

23 *5*

23 *pp* *mf*

m The night in ga - lè sang al

m The night in ga - lè sang al

m The night - in ga - lè sang al -

m The night - in ga - lè sang al -

27

27 *cresc.*

so: Her song is hoarse and nought there - to: the night - in ga - lë sang al-

so: Her song is hoarse and nought there - to: the night - in ga - lë sang al-

so: Her song is hoarse and nought there - to: the night - in - ga - lë sang al-

so: Her song is hoarse and nought there - to: the night<sup>3</sup> - in ga - lë sang al-

Accel. to m. 41

31

31 *sub. p*

so: Her song is hoarse and nought there to: the night - in - ga - lë

so: Her song is hoarse and nought there to: the night - in - ga - lë

so: Her song is hoarse, and nought there - to: the night - in - ga - lë

so: Her song is hoarse and nought there - to: the night-in - ga - lë

35

*mp* *cresc.*

35 *cresc.*

sang al - so the night - in - ga - lë sang al - so the night - in - ga - lë,

sang al - so the night - in - ga - lë sang al - so the night - in - ga - lë,

sang al - so the night - in - ga - lë sang al - so the night - in - ga - lë,

sang al - so, the night - in - ga - lë sang al - so, the night - in - ga - lë,

39

(*ossia 8vb*) *Rit. al tempo I°*

*f*

39

night - in - ga - lë, night - in - gal' Who - so at - ten - deth to her

night - in - ga - lë, night - in - gal' Who - so at - ten - deth to her

night - in - ga - lë, night - in - gal' Who - so at - ten - deth to her

night - in - ga - lë, night - in - gal' Who - so at - ten - deth to her

Tempo I°

42

mf

pp mf

song And leave the first then doth he wrong. (ng) ah

song And leave the first then doth he wrong. (ng) ah

song And leave the first then doth he wrong. (ng) ah

song And leave the first then doth he wrong. (ng) ah

46

p

oh

oh oo

oh oo m

51 Poco rit. A tempo

51 *pp*

Lul - ly - lul - ley, lul - ly - lul - lo, m

Lul - ly - ley, lul - ly - lul - lo, m

Lul - ly - lul ley, lul - ly - lul - lo, m

lul - ley, lul - ly - lul - lo, m

55



Rit. al fine

60

*p* *mf*

ah oh

ah oh

ah oh

ah oh

64

*mp* *pp*

oo m

oo m

oo m

oo m