James Kallembach

ANTIGONE

THE WRITINGS OF SOPHIE SCHOLL AND THE WHITE ROSE MOVEMENT

Full Score

JK1701

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Choir (SSSSAAAA) and four cellos

Full Score

TEXT ADAPTED FROM *ANTIGONE* BY SOPHOCLES, THE WRITINGS OF SOPHIE SCHOLL AND THE WHITE ROSE MOVEMENT, AND THE RESPONSORY *ECCE QUOMODO MORITUR*

PREMIERED ON JUNE 10, 2017
LORELEI ENSEMBLE
BETH WILLER, ARTISTIC DIRECTOR
BOSTON UNIVERSITY MARSH CHAPEL
BOSTON, MASSACHUSETTS

Performer notes: All grace notes come before the beat. Traditional slur markings in vocal parts have been omitted in some cases to facilitate reading and articulation. Pitches repeated on the same syllable should be rearticulated slightly.

Dedicated to Beth Willer and Lorelei Ensemble
Commissioned by Lorelei Ensemble

ANITGONE

The Writings of Sophie Scholl and The White Rose Movement

1. Prologue: Ecce quomodo moritur

James Kallembach

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11
cresc.
mf
dim.
p
S 1
ah
oo
S 2
A
Vc. I
Vc. II
Vc. III
Vc. IV
16
pp
mp
f

21
S 1
S 2
A
Vc. I
Vc. II
Vc. III
Vc. IV
mf
Ec -
Ec-ce quo - mo-do mo - ri - tur,
Ec - ce quo-mo-do mo - ri - tur,
f
25
ce quo - mo - do
ec - ce quo -
ec - ce quo-mo - do
ec - ce quo - mo - do mo - ri - tur

28
S 1
mo - do mo - ri - tur jus - tus,
S 2
mo - ri - tur jus - tus, jus - tus,
A
jus - tus, jus - tus,
Vc. I
Vc. II
Vc. III
Vc. IV
mf
31
cresc.
f
ff
non rit.
mo-ri - tur, ec - ce, ec - ce, ec - ce!
mo - ri - tur, ec - ce, ec - ce, ec - ce!
mo - ri - tur, ec - ce, ec - ce, ec - ce!

Act I: Two Sisters

2. Chorus: During the time of the great war

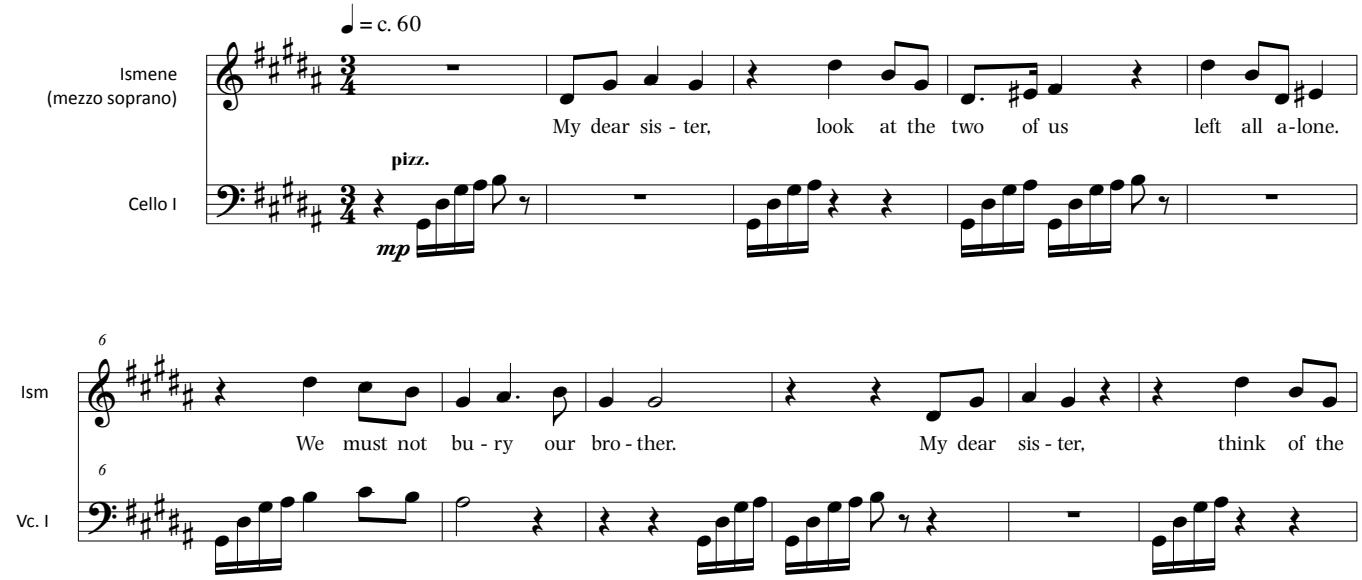
S 1
ne and the oth - er, An - tig-o-ne. Their un-cle Cre-on had won pow-er in the
S 2
ne and the oth - er, An - tig-o-ne. Their un-cle Cre-on had won pow-er in the
A
ne and the oth - er, An - tig-o-ne. Their un-cle Cre-on had won pow-er in the
Vc. I
Vc. II
pizz.
arco
Vc. III
Vc. IV
pizz.
arco

S 1
cit - y, and had de - ter - mined to pun-ish all that dared de - fy the throne,
S 2
cit - y, and had de - ter - mined to pun-ish all that dared de - fy the throne,
A
cit - y, and had de - ter - mined to pun-ish all that dared de - fy the throne,
Vc. I
Vc. II
Vc. III
Vc. IV

16
♩ = ♩.
S 1
S 2
A
Vc. I
Vc. II
Vc. III
Vc. IV
f
19
poco meno mosso
p
An-tig-o-ne's broth-er had died in bat-tle, his
pizz. (grace notes come before the beat)

22
S 1
S 2
A
Vc. I
Vc. II
Vc. III
Vc. IV
bod - y was left un - bur - ied by Cre-on's de - cree be - cause he had fought
cresc.
(snap pizz.)
mf
26
f
a - gainst him.
When An-tig-o-ne heard this, she was great-ly dis-tressed,
arco

3. Aria/Ismene: My dear sister



12
Ism
death we'll die if we vi-o-late the law, think of the death we'll die if we
12
Vc. I
arco
cresc.
mf
17
Ism
go a-gainst the throne, my dear sis-ter, what a death we'll die! I must
17
Vc. I
mp
22
Ism
beg the dead to for-give me, to for-give me.
22
Vc. I
26
Ism
My dear sis-ter, look at the two of us
26
Vc. I
pizz.
31
Ism
left all a-lone. We must not bu-ry our bro-ther. My dear sis-ter, I have no
31
Vc. I
38
Ism
non rit.
choice. I have no choice.
38
Vc. I
arco

4. Chorus/Antigone: Who could be sure

7
S 1
Who could be sure that the
S 2
Who could be sure that the
A
7
Vc. I
mf
Vc. II
mf
Vc. III
Vc. IV
10
S 1
world would not per - ish? So must-n't we all, at all times, be pre - pared
S 2
world would not per - ish? So must-n't we all, at all times, be pre - pared
A
So must-n't we all, at all times, be pre - pared
10
Vc. I
Vc. II
Vc. III
mf
arco
Vc. IV
mf

13
S 1
S 2
A
for the gods to call us to ac-count? A bomb could kill us
Vc. I
Vc. II
Vc. III
Vc. IV
cresc.
16
all as we sleep, but my guilt, but my guilt would be no less than if I
dim.

20
S 1
per - ished,
per-ished with the earth
and all the stars.
S 2
per - ished,
A
20
Vc. I
Vc. II
Vc. III
Vc. IV
pizz.
24
So, do as you like, what-ev - er
So, do as you like, what-ev - er
So, do as you like, what-ev - er
arco

28
S 1
suits you best– I will bur - y him my-self. And if I die in the act, that
S 2
suits you best– I will bur - y him my-self. And if I die in the act, that
A
suits you best– I will bur - y him my-self. And if I die in the act, that
28
Vc. I
Vc. II
Vc. III
Vc. IV
31
S 1
death will be a glo-ry... An out - rage sa - cred to the gods!
S 2
death will be a glo - ry... An out - rage sa - cred to the gods!
A
death will be a glo - ry... An out - rage sa - cred to the gods!
31
Vc. I
Vc. II
Vc. III
Vc. IV

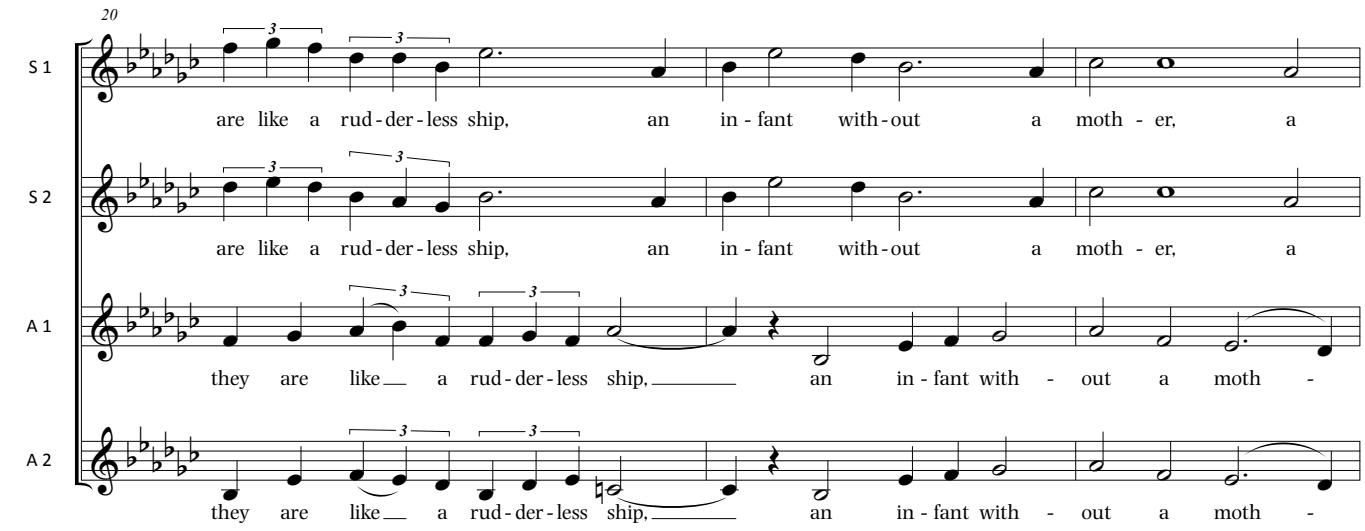
5. Chorus: Everywhere and at all times

7
S 1
times e - vil, e - vil lurks in the dark
dim.
S 2
times e - vil, e - vil lurks in the, e - vil lurks in the
dim.
A 1
dark, e - vil lurks in the dark.
dim.
A 2
times e - vil is lurk - ing in the e - vil lurks in the
dim.
7
Vc. I
Vc. II
optional:
mp
Vc. III
optional:
mp
Vc. IV

10
mp
3
S 1
wait - ing for the mo - ment
mp
3
p
S 2
dark. wait - ing for the mo - ment when the peo - ple are weak.
mp
3
A 1
wait - ing for the mo - ment
mp
3
p
A 2
dark wait - ing for the mo - ment when the peo - ple are weak.
10
Vc. I
Vc. II
Vc. III
Vc. IV

14
S 1
Then, be - hold! Those proph - ets and saints ap - pear
S 2
Be - hold! Be - hold! Those proph - ets and saints ap - pear to
A 1
Then, Be - hold! Those proph - ets and saints ap - pear to
A 2
Then, be - hold! Those proph - ets and saints ap - pear to
14
Vc. I
Vc. II
optional:
mf
Vc. III
optional:
mf
Vc. IV
optional:
mf

17
S 1
S 2
A 1
A 2
mf
they
halt the down - ward course. With - out high - er truth they
halt the down - ward course. With - out high - er truth
halt the down-ward course. With - out high - er truth
Vc. I
Vc. II
Vc. III
Vc. IV
dim.


20
are like a rud - der - less ship, an in - fant with - out a moth - er, a
they are like a rud - der - less ship, an in - fant with - out a moth -

23
S 1
dim.
p
cloud dis-solv-ing in - to air.
S 2
dim.
p
cloud dis-solv-ing in - to thin air.
A 1
dim.
p
er, a cloud
A 2
dim.
p
er, a cloud thin air.
23
optional:
Vc. I
mp cresc.
mf
Vc. II
Vc. III
cant.
mf
Vc. IV
cant.
mf
27
Vc. I
cant.
mf
cresc.
Vc. II
mf
cresc.
Vc. III
cresc.
Vc. IV
cresc.

30
S 1
S 2
A 1
A 2
Vc. I
Vc. II
Vc. III
Vc. IV
mf
Ev'-ry-where and at all times, ev'-
Ev'-ry - where and at all
3

34
poco rit. e dim.
S 1
S 2
A 1
A 2
mf
ry-where, ev' - ry-where and at all times, ev' - ry - where.
times, ev' - ry - where, ev' - ry - where.
Ev' - ry - where and at all times, ev' - ry - where.
Ev'-ry-where and at all times, ev' - ry - where, ev' - ry - where.

II. The Arrest of Antigone

6. Trio/Creon: Then, Creon, knowing that the people

S 1
S 2
A
Vc. I
Vc. II
Vc. III
Vc. IV
mp
cresc.
p
war, spoke to the el - ders of the cit - y, pro - claim - ing peace

8
rit.
♩ = c. 60, assertive, ominous
Cre
Cit-i-zens, the
S 1
and threat-en-ing the en-e-mies of the state,
say - ing:
S 2
and threat-en-ing the en-e-mies of the state,
say - ing:
A
and threat-en-ing the en-e-mies of the state,
say - ing:
Vc. I
Vc. II
Vc. III
Vc. IV
poco marc.
12
ship of the state is safe.
The gods who rocked her,
have right-ed her once more....

16
Cre
I could nev - er stand by si - lent, watch-ing de-struc - tion, de-struc-tion
Vc. I
Vc. II
Vc. III
Vc. IV
mf
19
Cre
march a - gainst our cit-y, Nor could I ev - er, ev-er, ev-er make that man
23
Cre
a friend who men-ac - es our coun - try. Re -
pp
mp

27
Cre
mem-ber this, re - mem - ber this: our coun - try is our safe - ty, our
Vc. I
Vc. II
Vc. III
Vc. IV
mf
30
coun - try is our safe - ty, our coun - try is our safe - ty.
p
pp

7. Chorus: O, numberless wonders

10
S 1
Wom-an and man, cross - ing the great, heav-ing gray sea, driv - en
S 2
Wom-an and man, cross - ing the great, heav-ing gray driv - en, driv - en
A
Wom-an and man, cross - ing the great, heav-ing gray driv - en
10
Vc. I
Vc. II
Vc. III
Vc. IV
14
S 1
on by blasts of win - ter, she holds her stead-y, her stead-y course.
S 2
on by blasts of win - ter, she holds her stead-y, her stead-y course.
A
on by blasts of win - ter, she holds her stead-y, her stead-y course.
14
Vc. I
Vc. II
Vc. III
Vc. IV
f

19
S 1
S 2
A 1
A 2
Vc. I
Vc. II
Vc. III
Vc. IV
mf
Wom-an and man, the
3
dim.
mp
p
poco marc.
mp

24
S 1
skilled, the bril - liant!
In - gen - ious past all mea - sure
S 2
skilled, the bril - liant!
In - gen - ious past all mea - sure
A 1
skilled, the bril - liant!
In - gen - ious past all mea - sure
A 2
skilled, the bril - liant!
In - gen - ious past all mea - sure
24
Vc. I
mf
Vc. II
poco marc.
mp
mf
Vc. III
poco marc.
mp
mf
Vc. IV
poco marc.
mp
mf

28
S 1
Past all dreams, the skills with - in their grasp–
S 2
Past all dreams, the skills with - in their grasp–
A 1
Past all dreams, the skills with - in their grasp–
A 2
Past all dreams, the skills with - in their grasp–
28
Vc. I
Vc. II
Vc. III
Vc. IV
mp

33
S 1
S 2
A 1
A 2
33
Vc. I
Vc. II
Vc. III
Vc. IV
mf
cresc.
f
mp
cresc.
f
mp
cresc.
f
mp
cresc.
f

37
S 1
S 2
A
Vc. I
Vc. II
Vc. III
Vc. IV
O, num-ber-less won-ders that walk the world, but none the match for
42
man– Wom-an and man, cross-ing the great, heav-ing gray

47
S 1
sea, driv - en on by blasts of win - ter, she holds her stead-y, her stead-y course.
S 2
driv - en, driv-en on by blasts of win - ter, she holds her stead-y, her stead-y course.
A
driv - en on by blasts of win - ter, she holds her stead-y, her stead-y course.
47
Vc. I
Vc. II
Vc. III
Vc. IV
f
52
poco meno mosso, accel.
S 1
ah Man and
S 2
ah Man and
A
ah Man and
52
Vc. I
Vc. II
Vc. III
Vc. IV
p

55
S 1
cresc. poco a poco
f
wom - an, the skilled, the bril-liant! Man and wom - an, the skilled, the bril-liant! ah
S 2
cresc. poco a poco
f
wom - an, the skilled, the bril-liant! Man and wom - an, the skilled, the bril-liant! ah
A
cresc. poco a poco
f
wom - an, the skilled, the bril - liant! Man and wom - an, the skilled, the bril-liant! ah
55
Vc. I
mp
cresc. poco a poco
3
f
Vc. II
p
cresc. poco a poco
f
Vc. III
p
cresc. poco a poco
f
Vc. IV

♩ = c. 60, rhythmic, more lyrical in soprano I and II
59
♩ = ♪ sub. mp
S 1
They forge on, now to great-ness. now to de - struc - tion... ah
sub. mp
S 2
They forge on, now to great-ness. now to de - struc - tion... ah
sub. p
A 1
They forge on, forge on, they forge, forge on, they forge on, forge on, they forge on,
sub. p
A 2
They forge on, forge on, they forge, forge on, they forge on, forge on, they forge on,
59
Vc. I
sub. mp
Vc. II
sub. p
Vc. III
sub. p
Vc. IV

62
cresc. poco a poco
3
S 1
When they weave in the laws of the land
S 2
When they weave in the laws of the land
A 1
they forge on, forge on. ah ah ah ah ah
A 2
they forge on, forge on. ah ah ah ah ah
62
pizz.
Vc. I
mp cresc. poco a poco
pizz.
Vc. II
mp cresc. poco a poco
Vc. III
Vc. IV

65
S 1
and the jus - tice of the gods, they rise high. When they weave in the
S 2
and the jus - tice of the gods, they rise high. When they weave in the
A 1
ah ah ah ah ah ah ah
A 2
ah ah ah ah ah ah ah
65
Vc. I
pizz.
Vc. II
pizz.
Vc. III
mp cresc. poco a poco
Vc. IV
mp cresc. poco a poco

68
S 1
laws of the land and the jus - tice of the gods, they rise, they rise high.
S 2
laws of the land and the jus - tice of the gods, they rise, they rise high.
A 1
ah ah ah ah ah ah ah ah
A 2
ah ah ah ah ah ah ah ah
68
Vc. I
Vc. II
Vc. III
Vc. IV

71
S 1
But the cit - y casts out the one who weds
S 2
But the cit - y casts out the one who weds
A 1
ah ah ah ah ah
A 2
ah ah ah ah ah
71
pizz.
Vc. I
pizz.
Vc. II
Vc. III
Vc. IV

73
S 1
dim.
mp
them-self to in - hu - man - i - ty.
S 2
dim.
mp
them-self to in - hu - man - i - ty.
A 1
p
ah mm
A 2
p
ah mm
73
Vc. I
mf
p
Vc. II
mf
p
Vc. III
p
Vc. IV
p
76
(♩ = c. 60)
S 1
mp
poco rit.
O, num-ber-less won-ders that walk the world, but none the match for wom-an and man.
S 2
mp
O, num-ber-less won-ders that walk the world, but none the match for wom-an and man.
A
mp
O, num-ber-less won-ders that walk the world, but none the match for wom-an and man.
76
Vc. I
Vc. II
Vc. III
Vc. IV

8a. Trio: Then, suddenly, a sentry approached

9
S 1
her broth - er. mm
S 2
her broth - er. mm
A
her broth - er. mm
9
Vc. I
Vc. II
Vc. III
Vc. IV

8b. Creon/Chorus: But, lo, what dark sign

Cre
in chains.
You, with your eyes on the ground–
speak up.
S 1
mm
S 2
mm
A
mm
Vc. I
Vc. II
Vc. III
Vc. IV

11
Cre
Do you de - ny it, yes or no? Had you the gall, the
S 1
molto cresc.
f
p
oo oh ah mm
S 2
molto cresc.
f
p
oo oh ah mm
A
molto cresc.
f
p
oo oh ah mm
11
Vc. I
molto cresc.
ff
Vc. II
molto cresc.
ff
Vc. III
molto cresc.
ff
Vc. IV
molto cresc.
ff

15
Cre
gall to break this law? Did you break the law?
S 1
S 2
A
mm
15
Vc. I
Vc. II
Vc. III
Vc. IV
mp p
mp p
mp p
mp p

9. Chorus/Antigone: Yea, for these laws

♩ = c. 88 **defiant**

7
mp
cresc.
S 1
Jus - tice, en - act - ed not these hu - man laws. Nor did I deem that thou, a mor - tal man,
S 2
Jus - tice, en - act - ed not these hu - man laws. Nor did I deem that thou, a mor - tal man,
A
Jus - tice, en - act - ed not these hu - man laws. Nor did I deem that thou, a mor - tal man,
pizz.
p
Vc. I
Vc. II
Vc. III
Vc. IV
12
mf
could'st by a breath an - nul, an - nul the im - mu - ta - ble, the im - mu - ta - ble laws of Heav'n.
arco

16
S 1
S 2
A
Vc. I
Vc. II
Vc. III
Vc. IV
Man may dis-rupt this earth-ly har-mo-ny
19
but the roar - ing, but the roar - ing, but the roar - ing,

poco meno mosso
22
S 1
the roar - ing of the of - fend - ed earth will soon drown out all
mp
S 2
the roar - ing of the of - fend - ed earth will soon drown out all
mp
A
the roar - ing of the of - fend - ed earth will soon drown out all
mp
22
Vc. I
Vc. II
Vc. III
Vc. IV
27
non rit.
S 1
cries for peace.
S 2
cries for peace.
A
cries for peace.
27
Vc. I
mf cresc. ff
Vc. II
p cresc. ff
Vc. III
p cresc. ff
Vc. IV
p cresc. ff

10. Chorus: The state is never an end

All
and this pur - pose is none oth - er than the de - vel - op - ment of all of man's pow'rs.
Vc. I
Vc. II
Vc. III
Vc. IV
All
If a state pre - vents the de - vel - op - ment of the ca - pac - i - ties which re - side
Vc. I
Vc. II
Vc. III
Vc. IV
All
in man, then it is rep - re - hen - si - ble and in - ju - ri - ous,
Vc. I
Vc. II
Vc. III
Vc. IV

11
All
3
no mat - ter how ex - cel - lent - ly de - vised, nor how might - y,
11
Vc. I
Vc. II
Vc. III
Vc. IV
13
All
3
no mat - ter how per - fect in its own way.
13
Vc. I
Vc. II
Vc. III
Vc. IV

III. The Death of Antigone

11. Chorus/Antigone: Farewell my friends, my countrymen

10
S 1
S 2
A
Vc. I
Vc. II
Vc. III
Vc. IV
mp
a last fare - well; my
a last fare -
arco
13
cresc.
mf
jour - ney's done. No youth have sung, no youth have sung the
a last fare - well; No youth have sung, no youth have sung the
well; my jour - ney's done.

16
S 1
brid - al song for me,
No maids a - dorn,
no maids a - dorn my
S 2
brid - al song for me,
No maids a - dorn,
no maids a - dorn my
A
No maids a - dorn,
no maids a - dorn my
Vc. I
Vc. II
Vc. III
Vc. IV
19
bed with flow-ers, with flowers from the lea,
For death calls, calls
cresc.

22
S 1
his un - wed bride.
No youth have sung
S 2
his un - wed bride.
death calls, calls his
A
his un - wed bride.
death calls, calls his
Vc. I
Vc. II
Vc. III
Vc. IV
24
cresc.
the brid - al song,
no maids a - dorn my bed.
un - wed bride,
for death, death calls his bride
JKP-1701

26
S 1
S 2
A
Vc. I
Vc. II
Vc. III
Vc. IV
ff
No song for me, it's death I wed, no
28
flowers for me, it's death I wed.

12. Chorus: It seems so, and will be so

4
S 1
a - wake
from his stu - por,
if he does not pro - test
S 2
a - wake
from his stu - por,
if he does not pro-test
A
a - wake
from his stu - por,
if he does not pro-test
4
Vc. I
Vc. II
Vc. III
Vc. IV
7
S 1
if he shows
no
sym - pa - thy,
no, much more:
S 2
if he shows
no
sym - pa - thy,
no, much more:
A
if he shows
no
sym - pa - thy,
no, much more:
7
Vc. I
mf
Vc. II
mf
Vc. III
Vc. IV

10
S 1
S 2
A
Vc. I
Vc. II
Vc. III
Vc. IV
a sense of com-plic - i - ty he him - self is to blame.
dim.
mp
mf
14
non rit.
He is guilt - y, guilt - y, guilt - y.
p
pp

13. Chorus/Duet: Sophie's Dream; Ecce quomodo moritur

6
S Solo
with my broth - er Hans, mm
A Solo
with my broth - er Hans, mm
S 1
- ri - tur,
mp
Ec - ce quo -
S 2
- ri - tur,
mp
Ec - ce quo -
A
- ri - tur,
mp
Ec - ce quo -
6
Vc. I
p
mf
mp
dim.
Vc. II
p
mf
mp
dim.
Vc. III
p
mf
mp
dim.
Vc. IV
p
mf
mp
dim.

11
S Solo
Last night I dreamt that I was walk - ing
A Solo
Last night I dreamt that I was walk - ing
mf
S 1
mo - do mo - ri - tur ju - stus...
et ne - mo
mf
S 2
mo - do mo - ri - tur ju - stus...
et ne - mo
mf
A
mo - do mo - ri - tur ju - stus...
et ne - mo
11
Vc. I
mf dim.
Vc. II
mf dim.
Vc. III
mf dim.
Vc. IV
p
mp
mf dim.

17
S 1
per - ci - pit cor - de...
cresc.
mf
with my broth - er
S 2
per - ci - pit cor - de...
p
walk - ing with my broth - er
A
per - ci - pit cor - de...
my broth - er
Vc. I
Vc. II
Vc. III
Vc. IV
22
Hans, our arms linked, I was lift - ed off the ground and soared through the
f
dim.

freely
S 1
air. Then he said, "I know a sim-ple proof of God's ex-ist-ence in the world.
S 2
air.
A
air.
Vc. I
Vc. II
Vc. III
Vc. IV
con sord.
To pre-vent the world from be-com-ing pol-lut-ed with our stale breath, God
God

35
S 1
fills the world with his own breath, God fills the world with his own breath. Then he
cresc.
S 2
fills the world with his own breath, God fills the world with his own breath. Then he
cresc.
A
fills the world with his own breath, fills the world with breath. Then he
cresc.
35
Vc. I
Vc. II
Vc. III
Vc. IV
40
mf
S 1
raised his face to the gloom - y sky, and drew a deep breath.
mf
S 2
raised his face to the gloom - y sky, and drew a deep breath.
mf
A
raised his face to the gloom - y sky, and drew a deep breath.
40
Vc. I
mf
Vc. II
mf
Vc. III
mf
Vc. IV
mf

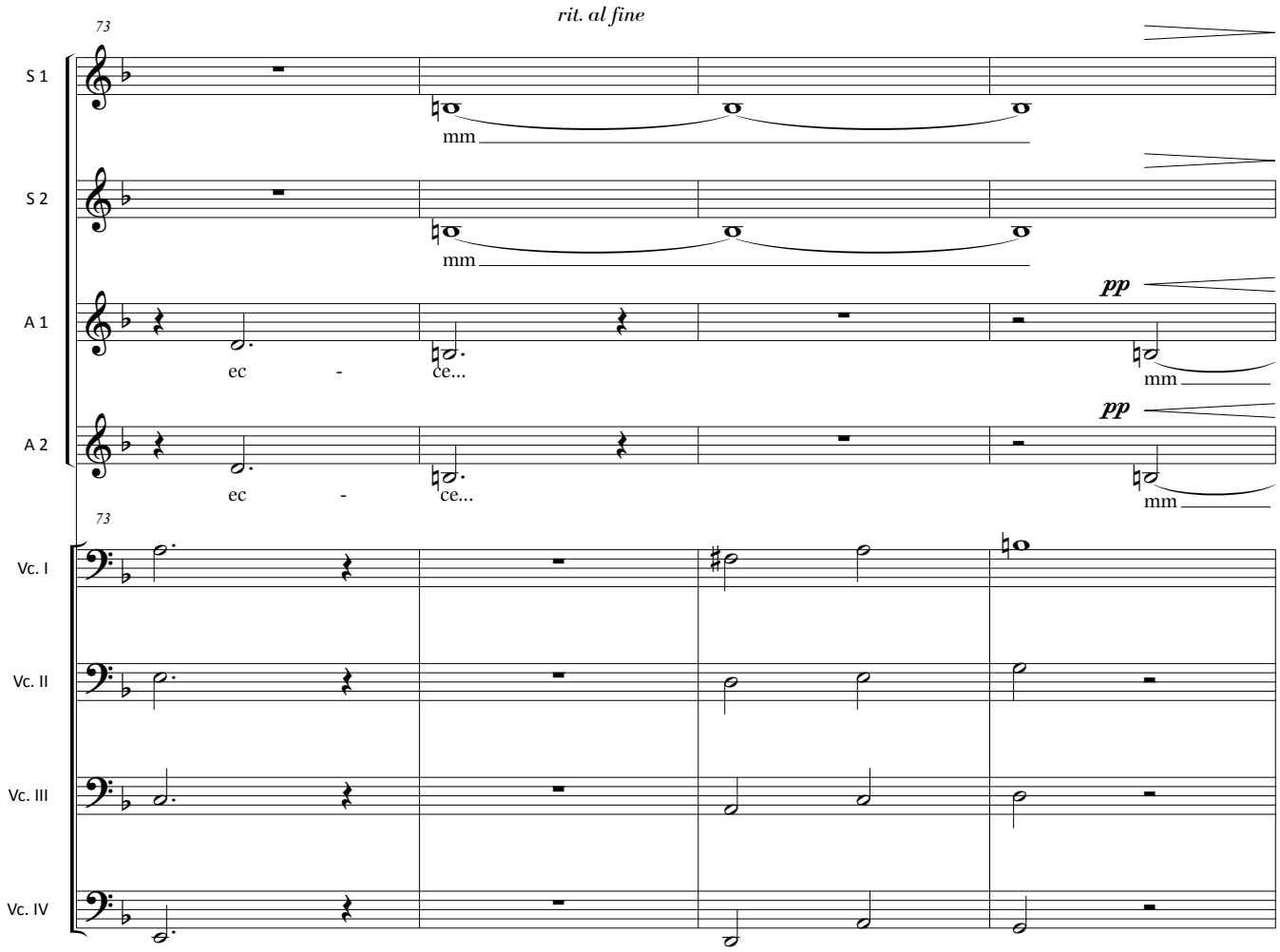
44
mp
cresc.
f
S 1
His breath streamed forth, his breath streamed forth in a bright, blue jet as it rose in - to the sky,
S 2
His breath streamed forth, his breath streamed forth in a bright, blue jet as it rose in - to the sky,
A 1
His breath streamed forth, his breath streamed forth in a bright, blue jet as it rose in - to the sky,
A 2
His breath streamed forth, his breath streamed forth in a bright, blue jet as it rose in - to the sky,
Vc. I
Vc. II
Vc. III
Vc. IV

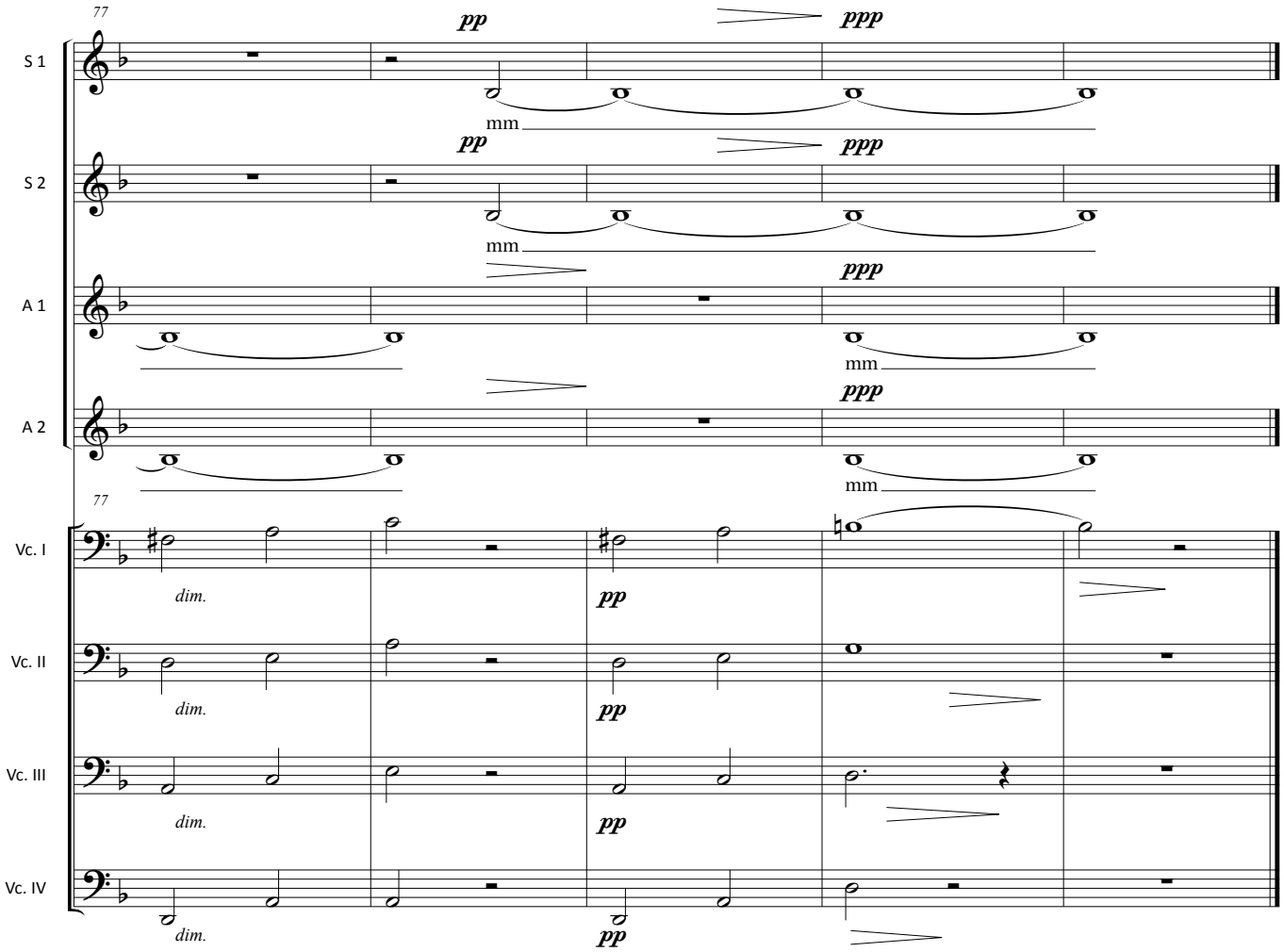
50
S 1
and drove the murk - y clouds a - way
mp
cresc.
un - til the sky, un - til the
S 2
and drove the murk - y clouds a - way
mp
cresc.
un - til the sky, un - til the
A 1
and drove the murk - y clouds a - way
mp
cresc.
un - til the sky, un - til the
A 2
and drove the murk - y clouds a - way
mp
cresc.
un - til the sky, un - til the
50
Vc. I
mf
Vc. II
Vc. III
Vc. IV

56
S 1
sky was as flaw - less - ly blue, as blue, as blue, as blue as
S 2
sky was as flaw - less - ly blue, as blue, as blue, as blue as
A 1
sky was as flaw - less - ly blue, as blue, as blue, as blue as
A 2
sky was as flaw - less - ly blue, as blue, as blue, as blue as
56
Vc. I
Vc. II
Vc. III
Vc. IV
senza sord.
mf
f
dim.

60
S 1
blue could be,
mf
as blue
mp
as blue
could be.
S 2
blue could be,
mf
as blue
could be,
A 1
blue could be,
A 2
blue could be,
60
Vc. I
f
mf
Vc. II
f
mf
Vc. III
f
mf
Vc. IV
f
mf

66
p
S 1
me - mo-ri - a
p
S 2
e - rit in pa - ce me - mo-ri - a e - ius, me - mo-ri - a e - ius...
p
A 1
e - rit in pa - ce me - mo-ri - a e - ius, me - mo-ri - a e - ius...
p
A 2
e - rit in pa - ce me - mo-ri - a e - ius, me - mo-ri - a e - ius...
66
Vc. I
mp
p
Vc. II
mp
p
Vc. III
mp
p
Vc. IV
mp
p


rit. al fine
73
S 1
mm
S 2
mm
A 1
pp
ec - ce...
mm
A 2
pp
ec - ce...
mm
73
Vc. I
Vc. II
Vc. III
Vc. IV


77
S 1
S 2
A 1
A 2
Vc. I
Vc. II
Vc. III
Vc. IV
pp
ppp
mm
dim.