For the Vassar College Women's Chorus; Christine Howlett, Conductor

CROSSING BROOKLYN FERRY

Text from *Crossing Brooklyn Ferry*
by Walt Whitman, vv. 92-100

James Kallembach

♩ = around 66
Marcato, molto vibrato

♩ = around 72 (Tempo I)
Legato, molto cantabile

Poco rit.

Accel. a Tempo I

Violin I
Violin II
Viola
Violoncello
Contrabass

8

S I
S II
A

Ah, what can ev - er be more

Tempo I

Vn I
Vn II
Va
Vc
Cb

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14

S I: state - ly and ad - m'ra - ble to me than mast - hemm'd Man - hat - tan?

S II: state - ly and ad - m'ra - ble to me__ than mast - hemm'd Man - hat - tan?

A: state - ly and ad - m'ra - ble to me__ than mast - hemm'd Man - hat - tan?

Vn I: *p*

Vn II: *p*

Va: *p*

Vc

**The word 'admirable' is a four syllable word, but it should be sung like a three syllable word (ad-mrah-ble).*

19

Poco accel.

Slightly faster, un poco marcato

mf

S I: Ri - ver and sun-set and scal - lop - edg'd waves of

S II: Ri - ver and sun-set and scal - lop - edg'd waves of

A: Ri - ver and sun-set and scal - lop - edg'd waves of

Poco accel.

Vn I: *mp* *cresc.*

Vn II: *mp* *cresc.*

Va: *mp* *cresc.*

Vc: *mp* *cresc.*

Cb: *mp* *cresc.*

For Perusal Only

25

Rhythmic, ma non marcato

S I

flood tide? The sea-gulls os - cil - lat - ing their bod - ies, the hay-boat in the

S II

flood tide? The sea-gulls os - cil - lat - ing their bod - ies, the hay-boat in the

A

flood tide? The sea-gulls os - cil - lat - ing their bod - ies, the hay-boat in the

Rhythmic, ma non marcato

Vn I

Vn II

Va

Vc

pizz.

Cb

31

S I

twi-light, and the be - lat - ed light-er? What gods that clasp me by the

S II

twi-light, and the be - lat - ed light-er? What gods that clasp me by the

A

twi-light, and the be - lat - ed light-er? What gods can ex - ceed these that clasp me by the

Vn I

Vn II

Va

Vc

arco

Cb

Perusaionis

37

poco meno ***f*** *cresc.*

S I: hand, and with voic-es I love call me prompt-ly and loud-ly by my nigh-est name as I ap-

S II: hand, and with voic-es I love call me prompt-ly and loud-ly by my nigh-est name as I ap-

A: hand, and with voic-es I love call me prompt-ly and loud-ly by my nigh-est name as I ap-

Legato

Vn I: *poco meno* ***f*** *cresc.*

Vn II: *poco meno* ***f*** *cresc.*

Va: *poco meno* ***f*** *cresc.*

Vc: *poco meno* ***f*** *cresc.*

Cb: *poco meno* ***f*** *cresc.*

44

f *cresc.*

S I: proach? What more than this which ties me to the wom-an or man, the wom-an or

S II: proach? What more than this which ties me to the wom-an or man, the wom-an or

A: proach? What is more sub-tle than this which ties me to the wom-an or man, the wom-an or

Vn I: ***f*** *cresc.*

Vn II: ***f*** *cresc.*

Va: ***f*** *cresc.*

Vc: ***f*** *cresc.*

Cb: ***f*** *cresc.*

For Perusal Only

♩ = ♩. (approximately)

52

Broader, legato, sostenuto

S I: man that looks in my face? Which fus - es me in - to you

S II: man that looks in my face? fus - es me in - to you

A: man that looks in my face? fus - es me in - to you

Broader, legato, sostenuto

Vn I, Vn II, Va, Vc, Cb: *ff*

58

(brief)

S I: now, and pours my mean - ing in - to you?

S II: now, and pours my mean - ing in - to you?

A: now, and pours my mean - ing in - to you?

div.

For perusal only

63 Tempo I, calm

S I — *p*: We un-der-stand then do we not? What I prom-is'd with-out men-tion-ing it, have you not ac - cept-ed?

S II: We un-der-stand then do we not? What I prom-is'd with-out men-tion-ing it, have you not ac - cept-ed?

A: We un-der-stand then do we not? What I prom-is'd with-out men-tion-ing it, have you not ac - cept-ed?

Vn I

Vn II

Va

Vc

Cb

69 Tempo I

S I — *p*: What the stud - y could not teach— what the

S II: What the stud - y could not teach— what the

A: What the stud - y could not teach— what the

♩ = around 66
Marcato, molto vibrato

Tempo I

Vn I — *f sub.*

Vn II — *f sub.*

Va — *f sub.*

Vc — *f sub.*

Cb — *f sub.*

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75

Rit.

S I: preach - ing could not ac - com - plish is ac - com - plish'd, is it not?

S II: preach - ing could not ac - com - plish is ac - com - plish'd, is it not?

A: preach - ing could not ac - com - plish is ac - com - plish'd, is it not?

Vn I

Vn II

Va

Vc

Cb

79

S I

S II

A

Tempo I, legato, molto cantabile

with mutes

Vn I: *pp*

Vn II: with mutes *pp*

Va: with mutes *pp*

Vc: with mutes *pp*

Cb: with mutes *pp*

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