James Kallembach

EASTER ORATORIO

TEXT ADAPTED FROM *CHRIST LAG IN TODESBANDEN, FAUST* BY JOHANN WOLFGANG VON GOETHE, AND OTHER SOURCES

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Choir, SAB soloists, and orchestra

FULL SCORE

TEXT ADAPTED FROM *CHRIST LAG IN TODESBANDEN, FAUST* BY JOHANN WOLFGANG VON GOETHE, AND OTHER SOURCES

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I. CHORALE: CHRIST LAG IN TODESBANDEN

Chorus:
Christ lag in Todesbanden
Für unsre Sünd gegeben,
Er ist wieder erstanden
Und hat uns bracht das Leben;
Des wir sollen fröhlich sein,
Gott loben und ihm dankbar sein
Und singen halleluja,
Halleluja!

Translation:†
Christ lay in death's bonds
given over for our sins,
He has risen again
and brought us life;
therefore we should be joyful,
praise God and be thankful to Him
and sing Hallelujah,
Hallelujah!

†Translation of *Christ lag in Todesbanden* copyright Emmanuel Music, Boston.

II. ECCE LUNA PER ARBORES – FROM FAUST:

ON THE EVE OF EASTER, FAUST LAMENTS TO THE MOON.

Chorus:
Ecce luna per arbores
ne tumultuemini!
vesper dulcis nunc advenit,
Vespera Sancta.
cor expectans palpitat,
quem donet, quem puniat.

Translation:*
Behold the moon through the trees,
undisturbed!
The sweet vespers is now upon us,
The Sacred Vespers.
The heart waits, beating,
[The heart] that gives, and that punishes.

Faust:
O sähst du, voller Mondenschein,
Zum letztenmal auf meine Pein,
Den ich so manche Mitternacht
An diesem Pult herangewacht:
Dann über Büchern und Papier,
Trübsel'ger Freund, erschienst du mir!
Ach! könnt ich doch auf Bergeshöhn
In deinem lieben Lichte gehn,

Von allem Wissensqualm entladen,
In deinem Tau gesund mich baden!

Light of the full moon, O that you would look
On my anguish for the last time,
I, for so many midnights
Have kept watch at this desk:
Over these books and papers,
Melancholy friend, appear to me!
Ah, that I could go over the mountaintops
In your loving light,

From all of the cares of knowledge, unburdened,
And in your dew, bathe myself to health!

Chorus:
Clara lucet, ecce, luna!
Ecce luna per arbores
audiatur nulla vox.
trepidans cor rogitat
quidnam quemque maneat.

Shining brightly, behold, the moon!
Behold the moon through the trees,
Not one voice is heard.
The trembling heart asks
Who should [go and who should] stay.

*Text adapted slightly from a medieval Latin song for the Vespers of St. Nicholas. Tune is adapted from the hymn *Pange lingua*. All translations in this movement are copyright 2017 by James Kallembach, All Rights Reserved.

III. DUET: ES WAR EIN WUNDERLICHER KRIEG

Soprano/Mezzo-soprano:	**Translation:***
Es war ein wunderlicher Krieg,	It was a wondrous battle,
Chorus:	
Da Tod und Leben rungen,	That death and life waged,
Soprano/Mezzo-soprano:	
Es war ein wunderlicher Krieg,	*It was a wondrous battle,*
Chorus:	
Da Tod und Leben rungen,	*That death and life waged,*
Chorus:	
Das Leben behielt den Sieg,	Life claimed the victory
Soprano/Mezzo-soprano:	
Es hat den Tod verschlungen.	It had swallowed up death.
Es war ein wunderlicher Krieg,	*It was a wondrous battle,*
Die Schrift hat verkündigt das,	The scriptures had declared it,
Wie ein Tod den andern fraß,	How one death gobbled up the other,
Es war ein wunderlicher Krieg,	*It was a wondrous battle,*
Chorus:	Death has become a mockery.
Ein Spott aus dem Tod ist worden.	
Soprano/Mezzo-soprano:	
Es war ein wunderlicher Krieg,	*It was a wondrous battle,*
Chorus:	
Da Tod und Leben rungen,	*That death and life waged,*
Soprano/Mezzo-soprano:	
Es war ein wunderlicher Krieg,	*It was a wondrous battle,*

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IV. FINALE – DEN TOD NIEMAND ZWINGEN KUNNT –
FROM FAUST – CHRISTUS RESURREXIT:

FAUST, IN DESPAIR, HEARS THE FIRST MUSIC OF EASTER MORNING.

Chorus:*
Den Tod niemand zwingen kunnt…
No one could defeat death…

Faust:
Worry nests deeply in the heart,
working her sorrow in secret;

Chorus:
Bei allen Menschenkindern,
Among all humankind,

Faust:
restlessly she cradles herself, disturbing
joy and peace.

Chorus:
Das macht' alles unsre Sünd'…
This was all because of our sins…

Faust:
Worry nests deeply in the heart,
with masks she veils
her face, at times appearing
as house, property, or wife and child.

Chorus:
Kein Unschuld war zu finden.
No innocence was to be found.

Faust:
Worry nests deeply in the heart,
Worry about so many things which may not happen,
you weep for things you may never lose.

But lo, but lo, what is this gentle radiance
like moonlight drifting through the woods at night?

Hail, precious vial!

Here is a juice that quickly makes men drunk.
Now I pour it into the cup.
I have prepared it, now I choose it

Chorus:
Davon kam der Tod so bald…
Therefore death came so suddenly…

Faust:
and drink the cup with all my will,

Chorus:
Und nahm über uns Gewalt…
And took power over us…

Faust:
With all my will, I drink the cup with all my will.

Chorus:
Hielt uns in seinem Reich gefangen.
Wir singen halleluja!
[Death] Held us captive in his kingdom.
We sing hallelujah!

Chorus:
Christus resurrexit!
Christ is risen!

Faust:
What deep hum, what bright sound
now pulls the goblet from my lips?
Is it the first glad hour of Easter?

Chorus:
Christus resurrexit!

Faust:
Gentle and mighty music of heaven,
Why do you seek me here in the dust?
Ring out, Oh, rather to soft-hearted men.
I hear your glad tidings, yet I lack faith.

Gentle and mighty music of heaven,
I hear your glad tidings, yet I lack faith.

Sweet sound of my childhood, now you call me back to life.

The kiss of heavenly love that
Fell on me in the Sabbath's solemn stillness.

Ring out, Oh ring out songs of heaven!
My tears swell up, and the earth has me back again!

Chorus:
Christus resurrexit!
Resurrexit vere!
Alleluia!
Christ is risen!
He is risen indeed!
Alleluia!

Faust:
…and the earth has me back again.

*Translation and adaptation of *Faust* copyright 2017 by James Kallembach, All Rights Reserved. Translation of *Christ lag in Todesbanden* copyright Emmanuel Music, Boston.

This piece was commissioned by Seraphic Fire, Patrick Dupré Quigley, Artistic Director, in partnership with the John S. and James L. Knight Foundation. It was premiered on April 13, 2017.

Instrumentation/Cast

Faust……..Lyric Bass-baritone
Soprano solo
Mezzo-soprano solo
SATB Chorus

2 Flutes
2 Oboes
1 Bassoon
2 Trumpets in C
Timpani
Strings

Performer notes
Multiple pitches in the string parts always indicate *divisi*. Grace notes always come before the beat. Repeated pitches on one syllable in the choral parts should be rearticulated slightly. Traditional choral slur markings are occasionally omitted for ease of reading and to allow for appropriate articulations. Dynamics and expressions above the choral soprano line apply to the entire choir except where indicated.

Commissioned by Seraphic Fire, Patrick Dupré Quigley, Artistic Director, in partnership with the John S. and James L. Knight Foundation

EASTER ORATORIO

I. Chorale: Christ lag in Todesbanden

James Kallembach

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4

Bsn.

Timp

S

Christ lag in To - des - ban - den Für

A

Christ lag in To - des - ban - den Für

Chor.

T

Christ lag in To - des - ban - den Für

B

Christ lag in To - des - ban– Für

Vln. I

Vln. II

Vla.

Vc.

D.B.

8

Bsn.

Timp

S

uns - re Sünd ge - ge - ben,

A

uns - re Sünd ge - ge - ben,

Chor.

T

uns - re Sünd ge - ge - ben,

B

uns - re Sünd ge - ge–

Vln. I

Vln. II

Vla.

Vc.

D.B.

11

Bsn.

Timp

S

A

Chor.

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf f mf f f

Er ist wie - der er - stan - den

Er ist wie - der er - stan - den

Er ist wie - der er - stan - den

Er ist wie - der er - stan - den

p cresc. p cresc. p cresc. p cresc. f f f f

3

15

molto cant. dim.

ff molto cant. dim.

18

Bsn.

Timp

S — Und hat uns bracht das Le - - ben;

A — Und hat uns bracht das Le - - ben;

Chor.

T — Und hat uns bracht das Le–

B — Und hat uns bracht das Le–

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

Blissful, joyful

Fl 1
Fl 2
Ob 1
Ob 2
Bsn.
C Tpt 1
C Tpt 2
Timp

Blissful, joyful

S — Des wir sol - len fröh - lich sein,
A — Des wir sol - len fröh - lich sein,
Chor.
T — Des wir sol - len fröh - lich sein,
B — Des wir sol - len fröh - lich sein,

Vln. I
Vln. II
Vla.
Vc.
D.B.

Molto maestoso

24

Fl 1
Fl 2
Ob 1
Ob 2
Bsn.
C Tpt 1
C Tpt 2
Timp
S
A
Chor.
T
B
Vln. I
Vln. II
Vla.
Vc.
D.B.

f *cresc.*

ff

Molto maestoso

Gott lo - ben und ihm dank - bar sein

Gott lo - ben und ihm dank - bar sein

Gott lo - ben und ihm dank - bar sein

Gott lo - ben und ihm dank - bar sein

mf *dim.*

27

Fl 1
Fl 2
Ob 1
Ob 2
Bsn.
C Tpt 1
C Tpt 2
Timp
S
A
Chor.
T
B
Vln. I
Vln. II
Vla.
Vc.
D.B.

mp
poco marc.
p cresc.
mf

Und sin - gen, und sin - gen, und sin - gen Hal - le - lu -
Sin - gen, und sin - gen, sin - gen, sin - gen, und sin - gen Hal - le - lu -
Sin - gen, und sin - gen, sin - gen, sin - gen, sin - gen Hal - le - lu -
Sin - gen, und sin - gen, sin - gen, sin - gen, sin - gen Hal - le - lu -

31

Fl 1
Fl 2
Ob 1
Ob 2
Bsn.
C Tpt 1
C Tpt 2
Timp
S
A
Chor.
T
B
Vln. I
Vln. II
Vla.
Vc.
D.B.

poco rit. *a tempo*

ja!

3

p

non rit., non dim.

35

Fl 1

Fl 2

Ob 1

Ob 2

Bsn.

C Tpt 1

C Tpt 2

Timp

p

pp

S

A

Chor.

T

B

non rit., non dim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *dim.* *p* *pp*

II. Ecce luna per arbores – From Faust:

On the eve of Easter, Faust laments to the moon.

♩ = c. 54 **Soulful** ♪ = ♪ **sempre**

p

Soprano: Ec-ce lu - na per ar - bo - res ne tu-mul-tu - e - mi - ni! Ve-sper dul - cis nunc ad - ve - nit, Ve - spe - ra San -

Alto: Ec-ce lu - na per ar - bo - res ne tu - mul-tu - e - mi - ni! Ve-sper dul - cis nunc ad - ve - nit, Ve - spe - ra San -

Chorus

Tenor: Ec-ce lu - na per ar - bo - res ne tu - mul-tu - e - mi - ni! Ve-sper dul - cis nunc ad - ve - nit, Ve - spe - ra San -

Bass: Ec-ce lu - na per ar - bo - res ne tu - mul-tu - e - mi - ni! Ve-sper dul - cis nunc ad - ve - nit, Ve - spe - ra San -

Arioso

Faust: O sähst du, vol-ler Mon-den - schein,

S: cta. Cor ex - pec-tans pal - pi - tat, quem do - net, quem pu - ni - at.

A: cta. Cor ex - pec-tans pal - pi - tat, quem do - net, quem pu - ni - at.

Chor.

T: cta. Cor ex - pec-tans pal - pi - tat, quem do - net, quem pu - ni - at.

B: cta. Cor ex - pec-tans pal - pi - tat, quem do - net, quem pu - ni - at.

Vln I

Vln II: *pp*

Vla: *pp*

Vc: *pp*

D.B.: *pp*

16

Faust

Zum letz - ten - mal auf mei - ne Pein,

16

S

mf *passionate, yet ethereal, shimmering* *p*

oh oo ah oo

A

Chor.

oh oo ah oo *mf* *sfz* oh oo ah

T

oh oo ah oo

B

oh oo ah

16

Vln I

mf *p* *mf* *sfz*

Vln II

mf *pp* *mf* *sfz*

Vla

mf *pp* *mf* *sfz*

Vc

mf *pp* *sfz* *mf*

D.B.

mf *pp* *sfz* *mf*

22

Faust

22

S

mf *p*

oh oo ah oh oo ah oo

A

Chor.

oo

T

mf

oh oo ah oh ah oo

B

mf

oh oo ah oh ah

22

Vln I

Vln II

p

Vla

p

Vc

p

D.B.

Very broad, tenuto

27

Faust

Den ich so man - che Mit - ter - nacht An die - sem Pult her - an - ge - wacht: Dann ü - ber Bü - chern und Pa - pier, Trüb -

ten.

Vln I

Vln II

Vla

Vc

D.B.

sost.

sost.

sost.

p

cresc.

cresc.

cresc.

a tempo, ma con rubato

33

Faust

- sel' - ger Freund, er - schienst du mir! Ach! könnt ich doch auf Ber - ges - höhn In dei - nem lie - ben Lich - te gehn,

Vln I

Vln II

Vla

Vc

D.B.

f

f

f

f

mf

mf

mf

mp cresc.

mp cresc.

mp cresc.

mp

mp

mp

39

Broad

Faust

Von al - lem Wis-sens - qualm ent - la - den, In dei - nem Tau ge - sund mich ba - den! In

39

cant.

Vln I

mf

cresc.

Vln II

mp

cresc.

Vla

p

mp

cresc.

Vc

p

mp

cresc.

D.B.

p

mp

cresc.

44

a tempo, ma più mosso

Faust

dei-nem Tau mich ba - den!

44

S

f

Cla-ra lu - cet, ec - ce, lu - na, cla - ra lu - cet, ec - ce, lu - na, ec - ce, lu -

cresc.

A

f

Cla-ra lu - cet, ec - ce, lu - na, cla - ra lu - cet, ec - ce, lu - na, ec - ce, lu -

cresc.

Chor.

T

f

Cla - ra lu - cet, lu - na, cla - ra lu - cet, ec - ce, lu - na, ec - ce,

cresc.

B

f

Cla - ra lu - cet, lu - na, cla - ra lu - cet, ec - ce, lu - na, ec - ce,

cresc.

44

Vln I

dim.

mf

Vln II

dim.

mf

Vla

dim.

mf

Vc

dim.

mf

D.B.

dim.

mf

51

♩ = c. 54 **Soulful (Tempo I)**

Faust

51

S

A

Chor.

T

B

51

Vln I

Vln II

Vla

Vc

D.B.

pp

na! Ec - ce lu - na per ar - bo - res au - di - a - tur nul - la vox. tre - pi - dans cor ro - gi -

na! Ec - ce lu - na per ar - bo - res au - di - a - tur nul la vox. tre - pi - dans cor ro - gi -

lu - na! Ec - ce lu - na per ar - bo - res au - di - a - tur nul - la vox. tre - pi - dans cor ro - gi -

lu - na! Ec - ce lu - na per ar - bo - res au - di - a - tur nul - la vox. tre - pi - dans cor ro - gi -

57

Faust

O sähst du, vol-ler Mon - den - schein...

57

S

A

Chor.

T

B

tat quid-nam quem-que ma - ne - at.

tat quid-nam quem-que ma - ne - at.

tat quid-nam quem-que ma - ne - at.

tat quid-nam quem-que ma - ne - at.

57

Vln I

Vln II

Vla

Vc

D.B.

p *pp*

63
non rit.
Faust
S
A
Chor.
T
B
Vln I
Vln II
Vla
Vc
D.B.
mp
pp
oh oo ah
mm
3

III. Duet: Es war ein wunderlicher Krieg

♩. = c. 52 **Bold** ♪ = ♪ **sempre**

Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon
Trumpet in C 1
Trumpet in C 2
Timpani

p *cresc.* *mf*

♩. = c. 52 **Bold** ♪ = ♪ **sempre**

Soprano Solo — Es war ein wun - der - li - cher Krieg,

Mezzo-soprano Solo — Es war ein wun - der - li - cher Krieg,

Chorus

Soprano — *f* Da
Alto — Da
Tenor — Da
Bass — Da

♩. = c. 52 **Bold** ♪ = ♪ **sempre**

Violin I
Violin II
Viola
Cello
Double Bass

p *cresc.* *mp* *ff* *f* *mf*

5 (3+3+2)

Fl 1

Fl 2

Ob 1 — *mf*

Ob 2 — *mf*

Bsn — *mf*

C Tpt 1

C Tpt 2

Timp

5 (3+3+2)

S Solo — Es war ein wun - - - - - der - li - cher

Mezz Sop Solo — Es war ein wun - - - - - der - li - cher

5 — *f*

S — Tod und Le - ben run - gen, Da

A — Tod und Le - ben run - gen, Da

Chor.

T — Tod und Le - ben run - gen, Da

B — Tod und Le - ben run - gen, Da

5 (3+3+2)

Vln I — *mf*

Vln II — *mf*

Vla — *mf*

Vc — *mf*

D.B. — *mf*

Fl 1
Fl 2
Ob 1
Ob 2
Bsn
C Tpt 1
C Tpt 2
Timp
S Solo
Mezz Sop Solo
S
A
Chor.
T
B
Vln I
Vln II
Vla
Vc
D.B.

mf *mp* *f* *dim.*

Krieg, Es war ein wun - der - li - cher Krieg,

Tod und Le - ben run - gen,

13

Fl 1

Fl 2

Ob 1

Ob 2

Bsn

C Tpt 1

C Tpt 2

Timp

mp *cresc.* *f*

13

S Solo

Mezz Sop Solo

13

S

f

Das Le - ben be -

A

Chor.

Das Le - ben be -

T

Das Le - ben be -

B

Das Le - ben be -

13

Vln I

p *cresc.*

ff *f*

Vln II

p *cresc.*

f

ff *f*

Vla

p *cresc.*

f

ff *f*

Vc

p *cresc.*

f

ff *f*

D.B.

p *cresc.*

mf *cresc.*

f

ff

17

(3+3+2)

Molto rit.

Fl 1
Fl 2
Ob 1
Ob 2
Bsn
C Tpt 1
C Tpt 2
Timp
S Solo
Mezz Sop Solo
S
A
Chor.
T
B
Vln I
Vln II
Vla
Vc
D.B.

marc. mp p f dim.

Es hat den Tod ver - schlungen. Es war ein wun - der - li - cher Krieg,

Es hat den Tod ver - schlun - gen. Es war ein wun - der - li - cher Krieg,

hielt den Sieg,

♩ = c. 60 **Lyrical, con rubato**

23

Fl 1 — *p*

Fl 2 — *p*

Ob 1 — *p*

Ob 2 — *p*

Bsn — *p*

C Tpt 1

C Tpt 2

Timp

♩ = c. 60 **Lyrical, con rubato**

23

S Solo — *p dolce* — Die Schrift hat ver - kün-digt das, Wie ein Tod den an - dern fraß, Die Schrift hat ver - kün-digt das, Wie — *mf*

Mezz Sop Solo — *p dolce* — Die Schrift hat ver - kün-digt das, Wie ein Tod den an - dern fraß, Die Schrift hat ver - kün-digt das, Wie — *mf*

♩ = c. 60 **Lyrical, con rubato**

23

Vln I — *cant.* — *mf*

Vln II — *cant.* — *p* — *pp* — *p* — *mf*

Vla — *cant.* — *pp* — *p*

Vc — *cant.* — *pp* — *p*

D.B. — *cant.* — *pp* — *p*

Molto rit. *a tempo, ma più mosso*

29

Fl 1 — *dolce* *mp*

Fl 2 — *dolce* *mp*

Ob 1

Ob 2

Bsn — *mp* *mp*

C Tpt 1

C Tpt 2

Timp

Molto rit. *a tempo, ma più mosso*

29

S Solo — *cresc.* *f* — ___ ein Tod, ein Tod fraß, ___ fraß, die Schrift ___ hat ___ ver - kün - digt

Mezz Sop Solo — *cresc.* *f* — ___ ein Tod, ein Tod fraß, ___ fraß, die Schrift ___ hat ___ ver - kün - digt

Molto rit. *a tempo, ma più mosso*

29

Vln I — *mf* *mf*

Vln II — *mf* *mf*

Vla — *mf* *f*

Vc — *mf* *f*

D.B. — *mf* *mf*

34

rit.

accel. a...

Fl 1

Fl 2

Ob 1

Ob 2

Bsn

C Tpt 1

C Tpt 2

Timp

S Solo

das, hat ver-kün-digt!

Mezz Sop Solo

das, hat ver-kün-digt!

Vln I

Vln II

Vla

dim.

Vc

dim.

D.B.

p

pp

mp

cresc. poco a poco

38

♩. = c. 52 **Bold (Tempo I)**

Fl 1
Fl 2
Ob 1
Ob 2
Bsn
C Tpt 1
C Tpt 2
Timp
S Solo
Mezz Sop Solo
S
A
Chor.
T
B
Vln I
Vln II
Vla
Vc
D.B.

f *cresc.* *mf* *mp* *p*

41

Fl 1
Fl 2
Ob 1
Ob 2
Bsn
C Tpt 1
C Tpt 2
Timp
S Solo
Mezz Sop Solo
S
A
Chor.
T
B
Vln I
Vln II
Vla
Vc
D.B.

Es war ein wun - der - li - cher Krieg, Es war ein wun -

Ein Spott aus dem Tod ist wor - den.

46

Fl 1

Fl 2

Ob 1

Ob 2

Bsn

C Tpt 1

C Tpt 2

Timp

46

S Solo

- - der - li - cher Krieg, Es war ein wun - - -

Mezz Sop Solo

- - der - li - cher Krieg, Es war ein wun - - -

46

S

Da Tod und Le - ben run - gen,

A

Da Tod und Le - ben run - gen,

Chor.

T

Da Tod und Le - ben run - gen,

B

Da Tod und Le - ben run - gen,

46

Vln I

Vln II

Vla

Vc

D.B.

51

Fl 1
Fl 2
Ob 1
Ob 2
Bsn
C Tpt 1
C Tpt 2
Timp
S Solo
Mezz Sop Solo
S
A
Chor.
T
B
Vln I
Vln II
Vla
Vc
D.B.

non rit.

mf *ff* *f*

der - li - cher Krieg,

IV. Finale – Den Tod niemand zwingen kunnt – From Faust – Christus resurrexit:

Faust, in despair, hears the first music of Easter morning.

♩ = c. 62 **con rubato**

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon

Trumpet in C 1

Trumpet in C 2

Timpani

♩ = c. 62 **con rubato**

Faust

Wor-ry nests deep-ly in the heart, work-ing her sor-row in

Soprano

Den Tod nie-mand zwin-gen kunnt

Alto

Den Tod nie-mand zwin-gen kunnt

Chorus

Tenor

Bass

♩ = c. 62 **con rubato**

Violin I

Violin II

Viola

Cello

Double Bass

Fl 1
Fl 2
Bsn
Faust
S
Chor.
A
Vln I
Vln II
Vla
Vc
D.B.

9

mp
mp
mp

se - cret;

rest - less - ly she cra-dles her - self, dis-turb-ing joy and peace.

Bei al - len Men - schen - kin - dern,

Bei al - len Men - schen - kin - dern,

pp
pp
p
p
p
mp
mp

15

mp

Wor - ry nests deep - ly in the heart,

Das macht' al - les un - sre Sünd',

Das macht' al - les un - sre Sünd',

pp
pp
p
p
p
mf
mf
mf
p
p
p

23

Fl 1

Fl 2

Bsn

Faust

with masks she veils her face, at times ap - pear-ing as house, prop-er-ty, or wife and child.

S

Chor.

Kein

A

Kein

Vln I

Vln II

Vla

Vc

D.B.

28

Poco più mosso

Wor-ry nests deep-ly in the heart, Wor-ry a-bout so man-y things which may not hap-pen,

Un-schuld war zu fin - den.

Un-schuld war zu fin - den.

pizz.

36

Molto rit. (tenuto)

♩ = c. 62 **con rubato**

Fl 1

Fl 2

cresc.

f

Faust

you weep for things you may nev - er lose. But lo, but lo, what is this gen - tle ra - di - ance

Vln I

Vln II

Vla

Vc

D.B.

arco

dim.

43

mp

p

Ob 1

Ob 2

like moon - light drift-ing through the woods at night?

flautando

pp

mp

51

Fl 1

Fl 2

Ob 1

Ob 2

mp *mf*

51

Faust

Hail, pre-cious vi - al! Here is a juice that quick - ly makes men drunk. Now I pour it in - to the

51

Vln I

Vln II

Vla

Vc

D.B.

mp *mf*

56

Fl 1

Fl 2

Ob 1

Ob 2

mp *cresc.* *f*

Poco più mosso

56

Faust

cup. I have pre - pared it, now I choose it and drink the cup with

56

S

Chor.

A

Da - von kam der Tod so bald

Da - von kam der Tod so bald

Poco più mosso

56

Vln I

Vln II

Vla

Vc

D.B.

dim. *p* *mf* *f*

Fl 1
Fl 2
Ob 1
Ob 2
Bsn
C Tpt 1
C Tpt 2
Timp
Faust
S
A
Chor.
T
B
Vln I
Vln II
Vla
Vc
D.B.

62

mp cresc.

f

all my will, and drink the cup with all my will, with all my

mf

Und nahm ü - ber uns Ge - walt, Hielt uns in sei - nem

68

poco rit. a tempo

Fl 1

Fl 2

Ob 1

Ob 2

Bsn

(as if from afar)

with mute

C Tpt 1

p

with mute

C Tpt 2

p

Timp

pp

68

poco rit. a tempo

Faust

will, with all my will, I drink the cup with all my will.

68

dim.

mp

dim.

pp

S

Reich ge - fan - gen. Wir sin-gen hal - le - lu

mp

dim.

p

A

Reich ge - fan - gen. Wir sin-gen hal - le - lu - ja!

Chor.

mp

dim.

pp

T

Reich ge - fan - gen. Wir sin-gen hal - le - lu

mp

dim.

pp

B

Reich ge - fan - gen. Wir sin-gen hal - le - lu

68

poco rit. a tempo

Vln I

dim.

Vln II

dim.

Vla

dim.

Vc

dim.

pp

D.B.

dim.

pp

76

Fl 1

Fl 2

Ob 1

Ob 2

Bsn

C Tpt 1

C Tpt 2

Timp

76

Faust

(as if from afar)

What bright sound now pulls the gob - let from my lips?

76

S

Chri - stus re-sur - re - xit!

A

Chri - stus re-sur - re - xit!

Chor.

T

Chri - stus re-sur - re - xit!

B

Chri - stus re-sur - re - xit!

76

Vln I

Vln II

Vla

Vc

D.B.

81

Fl 1

Fl 2

Ob 1

Ob 2

Bsn

C Tpt 1

C Tpt 2

Timp

Faust

S

A

Chor.

T

B

Vln I

Vln II

Vla

Vc

D.B.

rit.

mp *cresc.* *mf*

mutes off

Is it the first glad hour of East - er?

Chri - stus re-sur - re - xit!

p *cresc.* *mp* *mf*

88 ♩ = c. 66 **Rhythmic**

Fl 1

Fl 2

Ob 1

Ob 2

Bsn

C Tpt 1

C Tpt 2

Timp

p

88 ♩ = c. 66 **Rhythmic**

Faust

Gen - tle and might - y mu - sic of heav'n, Why do you seek me here

88

S

A

Chor.

T

B

88 ♩ = c. 66 **Rhythmic**

Vln I

p

poco marc.

Vln II

mp

poco marc.

Vla

mp

poco marc.

Vc

mp

poco marc.

D.B.

mp

92

Timp

92

Faust

in the dust? Ring out, Oh, ra - ther to soft-heart - ed men. I hear your glad tid - ings, yet

92

S

pp **marc.**

Chri-stus, Chri-stus re-sur-re - xit! Al - le - lu - ia!

A

Chri-stus, Chri-stus re-sur-re - xit! Al - le - lu - ia!

Chor.

T

Chri-stus, Chri-stus re-sur-re - xit! Al - le - lu - ia!

B

Chri-stus, Chri-stus re-sur-re - xit! Al - le - lu - ia!

92

Vln I

Vln II

sfz *mp*

Vla

sfz *mp*

Vc

sfz *mp*

D.B.

sfz *mp*

96

Timp

96

Faust

I lack faith. Gen - tle and might - y mu - sic of heav'n, I hear your glad

96

S

Chri-stus, Chri - stus re-sur - re - xit! Al - le -

A

Chri-stus, Chri - stus re-sur - re - xit! Al - le -

Chor.

T

Chri-stus, Chri - stus re-sur - re - xit! Al - le -

B

Chri-stus, Chri - stus re-sur - re - xit! Al - le -

96

Vln I

Vln II

sfz *mp*

Vla

sfz *mp*

Vc

sfz *mp*

D.B.

sfz *mp*

100

Faust

tid - ings, yet I lack faith. Sweet sound of my child - hood, now you call me back to

100

S

lu - ia!

A

Chor.

lu - ia!

T

lu - ia!

B

lu - ia!

100

Vln I

cresc.

mf

Vln II

mf

Vla

mf

Vc

mf

D.B.

mf

104

Faust

life. The kiss of heav-en's love that fell on me in the Sab - bath's sol - emn still - ness.

104

S

A

Chor.

T

B

104

Vln I

dim.

p

Vln II

dim.

p

Vla

dim.

p

Vc

dim.

p

D.B.

dim.

p

109

Becoming more broad

rit.

Freely

Fl 1

Fl 2

Ob 1

Ob 2

Bsn

C Tpt 1

C Tpt 2

Timp

Faust

Ring out, Oh ring out songs of heav - en!

My tears swell up, ____ and the

S

A

Chor.

T

B

Vln I

Vln II

Vla

Vc

D.B.

cresc.

dim.

116

accel.

♩ = c. 66 **Maestoso**

Fl 1

Fl 2

Ob 1

Ob 2

Bsn

C Tpt 1

C Tpt 2

Timp

Faust

earth has me back a - gain!

S

A

Chor.

Chri - stus re-sur-

T

B

Vln I

Vln II

Vla

Vc

D.B.

(measured tremolo)

pizz.

122

Fl 1

Fl 2

Ob 1

Ob 2

Bsn

C Tpt 1

C Tpt 2

Timp

122

Faust

122

S

re - xit!

Re-sur-re-xit ve - re! Al - le - lu - ia, al - le - lu - ia,

A

re - xit!

Re-sur-re-xit ve - re! Al - le - lu-ia, al -

Chor.

T

re - xit!

Re-sur-re-xit ve - re!

B

re - xit!

Re-sur-re-xit ve - re!

122

Vln I

Vln II

Vla

Vc

D.B.

arco

cresc.

129

Fl 1

Fl 2

Ob 1

Ob 2

mf

Bsn

mf

(mutes off)

C Tpt 1

f

(mutes off)

C Tpt 2

f

Timp

mf

f

129

Faust

129

ff

S

al - - - - le - lu - ia!

Chri - stus

A

- - le - lu - ia, al - le - lu - ia!

Chri - stus

mf

T

Al - le - lu - ia, al - le - lu - ia!

Chri - stus

mf

B

Al - le - lu - - - ia!

Chri - stus

129

Vln I

mf

mf *cresc.*

ff

Vln II

mp *cresc.*

ff

Vla

mp *cresc.*

ff

Vc

mp *cresc.*

ff

D.B.

mp *cresc.*

ff

135

Fl 1

Fl 2

Ob 1

Ob 2

Bsn

C Tpt 1

C Tpt 2

Timp

135

Faust

135

S

___ re-sur-re - xit!

Re-sur - re - xit ___ ve - re, re-sur-

A

___ re-sur-re - xit!

Re-sur - re - xit ___ ve - re, re-sur-

Chor.

T

___ re-sur-re - xit!

Re-sur - re - xit ___ ve - re, re-sur-

B

___ re-sur-re - xit!

Re-sur - re - xit ___ ve - re, re-sur-

135

Vln I

mf *cresc.* *ff*

Vln II

mf *cresc.* *ff*

Vla

mf *cresc.* *ff*

Vc

mf *cresc.* *ff*

T
B

mf *cresc.* *ff*

140

Fl 1

Fl 2

Ob 1

Ob 2

Bsn

C Tpt 1

C Tpt 2

Timp

140

Faust

140

S

re - xit ve - re! Al - le - lu - ia, al - - - le - lu - ia, al - le - lu - ia, al - le -

A

re - xit ve - re! Al - le - lu - ia, al - - - le - lu - ia, al - le -

Chor.

T

re - xit ve - re! Al - le - lu - ia, al - - - le - lu -

B

re - xit ve - re! Al - le - lu - ia, al - - - le - lu - ia, al - le - lu -

140

Vln I

Vln II

Vla

Vc

D.B.

145

rit.

Freely

♩ = c. 66 **Maestoso**

Fl 1

Fl 2

Ob 1

Ob 2

Bsn

C Tpt 1

C Tpt 2

Timp

Faust

...And the earth has me back a - gain.

S

lu - ia! mm

Al - le - lu - ia, al - le - lu - ia,

A

Chor.

lu - ia! mm

Al - le - lu - ia, al - le - lu - ia,

T

ia, al - le - lu - ia! mm

Al - le - lu - ia, al - le - lu - ia,

B

- - - ia! mm

Al - le - lu - ia, al - le - lu - ia,

Vln I

Vln II

Vla

Vc

D.B.

152

Fl 1
Fl 2
Ob 1
Ob 2
Bsn
C Tpt 1
C Tpt 2
Timp
S
A
Chor.
T
B
Vln I
Vln II
Vla
Vc
D.B.

mp
mf
tr
cresc. poco a poco

al - le - lu - ia,

157

Fl 1

Fl 2

Ob 1

Ob 2

Bsn

C Tpt 1

C Tpt 2

Timp

157

S

ia, al - - - - - (ah) (ah) (ah)

A

Chor.

ia, al - - - - (ah) (ah) (ah)

T

al - - - (ah) (ah) (ah)

B

al - - - (ah) (ah) (ah)

157

Vln I

cresc. poco a poco

Vln II

Vla

Vc

D.B.

161

Fl 1

Fl 2

Ob 1

Ob 2

Bsn

C Tpt 1

C Tpt 2

Timp

161

S

A

Chor.

T

B

161

Vln I

Vln II

Vla

Vc

D.B.

165

Fl 1

Fl 2

Ob 1

Ob 2

Bsn

cresc.

C Tpt 1

C Tpt 2

Timp

165

S

- - - - le - lu - ia!

A

- - - - le - lu - ia!

Chor.

T

- - - - le - lu - ia!

B

- - - - le - lu - ia!

165

Vln I

Vln II

Vla

Vc

D.B.

cresc.