For the Vassar College Women's Chorus; Christine Howlett, Conductor

FLOOD-TIDE BELOW ME

Text from *Crossing Brooklyn Ferry*
by Walt Whitman, vv. 1-5

James Kallembach

♩ = 72-76

Soprano I
Soprano II
Alto
Violin I
Violin II
Viola
Violoncello

f
Flood - tide be -
Flood - tide be -
Flood - tide
mf *pp*
3
p

4

S I
S II
A
Vn I
Vn II
Va
Vc

low me! I see you face to face!
low me! I see you face to face!
be - low me! I see you face to face!
p
pp poco cresc.
poco cresc.
poco cresc.

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7

S I

f

Clouds of the west- sun there half an hour high- I

S II

Clouds of the west- sun there half an hour high- I

A

Clouds of the west- sun there half an hour high- I

Vn I

3

pp

p

Vn II

p

Va

p

Vc

mp

10

S I

see you al - so face to face.

S II

see you al - so face to face.

A

see you al - so face to face.

Vn I

mp cresc.

Vn II

cresc.

Va

cresc.

Vc

cresc.

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S I: Crowds of men and wom - en at - tired in the u - su - al cos - tumes, how

S II: Crowds of men and wom - en at - tired in the u - su - al cos - tumes, how

A: Crowds of men and wom - en at - tired in the u - su - al cos - tumes, how

Vn I: *decresc.*

Vn II: *mf* *decresc.*

Va: *mf* *decresc.*

Vc: *mf* pizz. *decresc.*

Cb: *mf* *decresc.*

18

S I: *mp* cu - ri - ous you are to me!

S II: cu - ri - ous you are to me!

A: cu - ri - ous you are to me!

Vn I: *mp* *cresc.*

Vn II: *cresc.*

Va: *mp*

Vc: *mp* *cresc.*

Cb: *mp* *cresc.*

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S I: *f* On the fer - ry - boats the hun - dreds and hun - dreds

S II: On the fer - ry - boats the hun - dreds and hun - dreds

A: On the fer - ry - boats the hun - dreds and hun - dreds

Vn I

Vn II: *mf*

Va: *mf*

Vc: *mf*

arco

Cb: *mf*

25

S I: *decresc.* that cross, re - turn - ing home, *p* are more cu - ri - ous to

S II: that cross, re - turn - ing home, are more cu - ri - ous to

A: that cross, re - turn - ing home, are more cu - ri - ous to

Vn I: *decresc.* *p decresc.*

Vn II: *decresc.* *p decresc.*

Va: *p decresc.*

Vc: *decresc.* *p decresc.*

Cb: *decresc.* *p decresc.*

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S I: me than you sup - pose, And you that shall

S II: me than you sup - pose, And you that shall cross

A: me than you sup - pose, And you that shall

Vn I: *pp* *cresc.* — legato *f*

Vn II: *pp* *cresc.* — legato *f*

Va: *pp* *cresc.* *f*

Vc: *pp* *cresc.* — legato *f*

Cb: *f*

33

Rit. - - - - - Broad (a little slower)

S I: cross from shore to shore years hence are more to

S II: from shore to shore years hence are more to

A: cross from shore to shore years hence are more to

Vn I

Vn II

Va: legato

Vc

Cb

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S I: me, are more to me, are more to me, and more in my med - i -

S II: me, are more to me, are more to me, and more in my med - i -

A: me, are more to me, are more to me, and more in my med - i -

Vn I

Vn II

Va

Vc: *f* — *mf*

Cb: *f* — *mf*

43

S I: ta - tions, than you might sup - pose.

S II: ta - tions, than you might sup - pose.

A: ta - tions, than you might sup - pose.

Vn I

Vn II

Va

Vc

Cb

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48

decresc.

S I

S II

A

Vn I

ff *decresc.*

Vn II

ff *decresc.*

3

Va

ff *decresc.*

Vc

ff *decresc.*

Cb

ff *decresc.*

pp

51

Vn I

3

Vn II

pp

p *decresc.*

Va

p *decresc.*

Vc

pp

Cb

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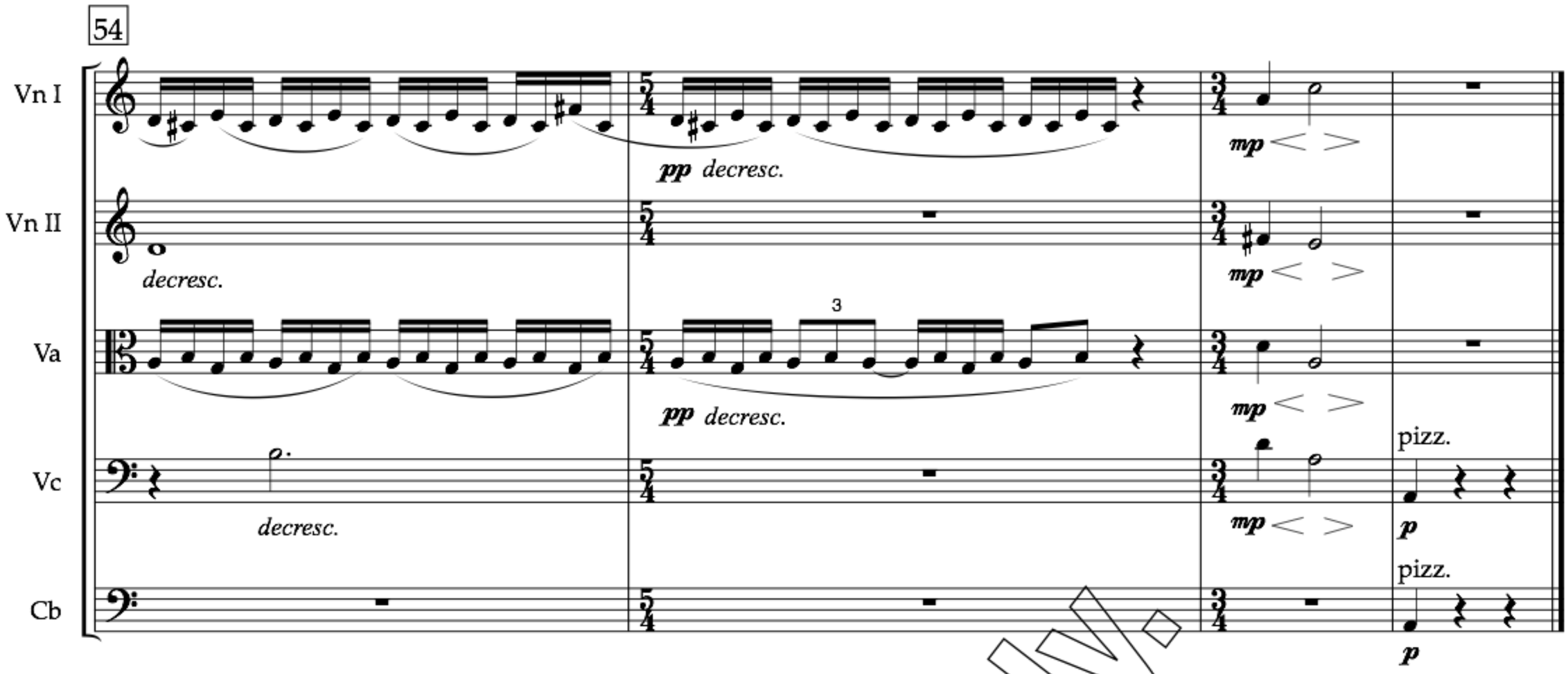

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