James Kallembach

# THE MOST SACRED BODY

TEXT ADAPTED FROM *MEMBRA JESU NOSTRI* BY DIETERICH BUXTEHUDE AND *PARADISE LOST* BY JOHN MILTON.

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Choir, SATB soloists, and string orchestra

FULL SCORE

TEXT ADAPTED FROM *MEMBRA JESU NOSTRI* BY DIETERICH BUXTEHUDE AND *PARADISE LOST* BY JOHN MILTON.

This piece was commissioned by Boston University's Marsh Chapel Choir, Scott Allen Jarrett, director. It was premiered as part of their Good Friday liturgy, March 25, 2016.

**Performer notes**

Multiple pitches in the string parts always indicate *divisi*. The indication "**div.**" is used for clarity and ease of reading, but it can always be assumed. Double basses should always take the lower pitch in extended range (C extension) passages where possible, unless *divisi* is indicated.

# THE MOST SACRED BODY

*Text adapted from Membra Jesu Nostri by Dieterich Buxtehude and Paradise Lost by John Milton, with additional verses from the Latin Vulgate and the King James Bible.*

## I. THE FEET

1. Sonata – Ecce super montes

**Chorus:**
*Ecce super montes*
*pedes evangelizantis*
*et annunciantis pacem*

**Tenor and Bass Soli:**
Behold upon the mountains
the feet of him that bringeth good tidings,
that proclaimeth peace!

2. From Paradise Lost: *Adam beholds the future of humankind.*

To [the angel] thus *Adam* gratefully replied.
"Ascend, I follow thee, safe Guide, the path
Thou leadest me, … "
So both ascend…
It was a Hill… from whose top
The Hemisphere of Earth in clearest Ken
Stretched out to the amplest reach of prospect lay.
Not higher that Hill nor wider looking round,
Whereon for different cause the Tempter set
Our second *Adam* in the Wilderness,
To show him all Earth's Kingdoms and their Glory.

[The angel then said to him,]
*"…Adam*, now ope thine eyes, and first behold
The effects which thy original crime hath wrought…"

..[Of such a] Sight … what heart of Rock could long
Dry-eyed behold? *Adam* could not, but wept…

3. Hymn: Salve mundi salutare,

*Salve mundi salutare,*
*salve Jesu chare!*
*Cruci tuae me aptare*
*vellem vere, tu scis quare,*
*da mihi tui copiam*

**Translation:**
Hail, salvation of the world,
Hail, dear Jesus!
On Your cross would I hang
Truly, you know why
Give me your strength

## II. THE KNEES

### 4. Sonata - Wherefore lift up the hands

**Chorus:**
Wherefore lift up the hands which hang down, and the feeble knees;
And make straight paths for your feet, lest the lame go astray; but let it rather be healed.

**Soprano and Alto Soli:**
*Propter quod remissas manus et soluta genua erigite*
*et gressus rectos facite pedibus vestris ut non claudicans quis erret magis autem sanetur*

### 5. From Paradise Lost: *The Poet's Invocation. God sees the newly created earth.*

Hail holy light, offspring of Heav'n first-born,
Or of the Eternal Coeternal beam
May I express thee unblamed? since God is light,
And never but in unapproached light
Dwelt from Eternity, dwelt then in thee,
Bright effluence of bright essence increate…

…I sung of CHAOS and ETERNAL NIGHT,
Taught by the heav'nly Muse to venture down
The dark descent, and up to reascend,
Though hard and rare: thee I revisit safe,
And feel thy sovereign vital Lamp; but thou
Revisitest not these eyes, that roll in vain
To find thy piercing ray, and find no dawn;
So thick a drop serene hath quenched their Orbs…

… Thus with the Year
Seasons return, but not to me returns
Day, or the sweet approach of Ev'n or Morn,
Or sight of vernal bloom, or Summers Rose,
Or flocks, or herds, or human face divine;
But cloud in stead, and ever-during dark
Surrounds me…

So much the rather thou Celestial light
Shine inward, and the mind through all her powers
Irradiate, there plant eyes, all mist from thence
Purge and disperse, that I may see and tell
Of things invisible to mortal sight.

Now had the Almighty Father from above,
From the pure Empyrean where he sits
High Throned above all height, bent down his eye,
His own works and their works at once to view…

6. Aria: Salve Jesu, rex sanctorum

*Salve Jesu, rex sanctorum,*
*spes votiva peccatorum,*
*crucis ligno tanquam reus,*
*pendens homo verus deus,*
*caducis nutans genibus*

**Translation:**
Hail Jesus, King of Saints
Hope of sinners' prayers,
like an offender on the wood of the cross,
a man hanging, true God,
Bending on failing knees!

III. THE HANDS

7. Dirigatur oratio mea

**Chorus:**
*Dirigatur oratio mea sicut incensum in conspectu tuo*
*elevatio manuum mearum sacrificium vespertinum*

**Tenor and Bass Soli:**
Let my prayer come up into thy presence as incense,
let the lifting up of my hands be as an evening sacrifice.

8. From Paradise Lost: *Adam beholds human warfare. Adam's Lament.*

[The angel turned again to Adam and said,]
"But now prepare thee for another Scene."

He looked and saw wide Territory spread
Before him, Towns, and rural works between,
Cities of Men with lofty Gates and Towers,
Concourse in Arms, fierce Faces threatening War…

…violence
Proceeded, and Oppression, and Sword-Law
Through all the Plain, and refuge none was found.
*Adam* was all in tears, and to his guide
Lamenting turned full sad;

{"O miserable Mankind, to what fall
Degraded, to what wretched state reserved!

Can thus
The Image of God in man created…
…To such unsightly sufferings be debased…}*

O what are these,s
Deaths Ministers, not Men, who thus deal Death
Inhumanly to men, and multiply
Ten thousandfold the sin of him who slew
His Brother…"

**NB: this section is interpolated from before*

9. Hymn: Salve Jesu, pastor bone,

*Salve Jesu, pastor bone,*
*fatigatus in agone,*
*qui per lignum es distractus*
*et ad lignum es compactus*
*expansis sanctis manibus*

**Translation:**
Hail, Jesus, good shepherd,
wearied in agony,
tormented on the cross
nailed to the cross
Your sacred hands stretched out

IV. THE SIDES

10. Sonata - Rise up my love

Rise up my love, my fair one, and come away.
For lo, the winter is past, the rain is over and gone.
The flowers appear upon the earth.
The time of singing of birds is come.
Arise my love, my fair one, and come away,
O my dove, that art in the clefts of the rock.

11. From Paradise Lost:

…[Then] God beholding from his prospect high,
Wherein past, present, future he beholds,
Thus to his only Son foreseeing spake.

"Only begotten Son, seest thou what rage
Transports our adversary, whom no bounds
Prescribed, no bars of Hell, nor all the chains
Heaped on him there… …can hold…

…And now
Through all restraint broke loose he wings his way…
…Directly towards the new created World…

… man will harken to his glozing lies,
And easily transgress the sole Command…
… whose fault?
Whose but his own? ingrate, he had of me
All he could have…
…Sufficient to have stood, though free to fall.
Such I created all the Ethereal Powers…

They trespass, Authors to themselves in all
Both what they judge and what they choose; for so
I formed them free, and free they must remain,"

13. Aria: All hail the sides of my Savior (*Salve latus salvatoris* and *Vidi aquam*)

All hail the sides of my Savior,
All hail the power of love exposed
All hail the sweetness of love made known
from which the font, the font of blood
flows and cleanses our darkened hearts.

I saw water flowing from the right side of the temple,
and all they that came to that water were saved.

**Original Latin:**
*Salve latus salvatoris,*
*in quo latet mel dulcoris,*
*in quo patet vis amoris,*
*ex quo scatet fons cruoris,*
*qui corda lavat sordida*

*Vidi aquam egredientem de templo, a latere dextro…*
*Et omnes, ad quos pervenit aqua ista, salvi facti sunt…*

V. THE CHEST

13. Sonata – Ut in eo crescatis

**Chorus:**
*Ut in eo crescatis in salutem:*
*si tamen gustastis quoniam dulcis est Dominus.*

**Translation:**
That ye may grow thereby unto salvation:
if indeed ye have tasted that the Lord is gracious.

**Tenor and Bass Soli:**
As newborn infants, desire the sincere milk of the word, that ye may grow thereby unto salvation: if indeed ye have tasted that the Lord is gracious.

14. From Paradise Lost: *Satan enters the serpent and tempts Eve.*

The Tempter all impassioned thus began.

"O Sacred, Wise, and Wisdom-giving Plant,
Mother of Science, Now I feel thy Power
Within me clear…
…Queen of this Universe, do not believe
Those rigid threats of Death; ye shall not Die:
How should ye? by the Fruit? it gives you Life
To Knowledge… look on me,
…who have touched and tasted, yet both live,
And life more perfect have attained…

…What can your knowledge hurt [God], or this Tree
Impart against his will if all be his?
Or is it envy, and can envy dwell
In Heavenly breasts?...
…Goddess humane, reach then, and freely taste."

15. Locus iste

*Locus iste a Deo factus est,*
*inaestimabile sacramentum,*
*irreprehensibilis est.*

**Translation:**
This place was made by God,
a priceless sacrament;
it is without reproach.

VI. THE HEART

16. Duet: Vulnerasti cor meum

*Vulnerasti cor meum,*
*soror mea, sponsa,*
*vulnerasti cor meum.*

**Translation:**
You have wounded my heart,
my sister, my bride,
you have wounded my heart.

17. From Paradise Lost: *God declares the terms of divine justice after the fall.*

"O Son, in whom my Soul hath chief delight…
…Man shall not quite be lost, but sav'd …
Upheld by me, yet once more he shall stand
On even ground against his mortal foe…

But yet, all is not done; Man disobeying,
Disloyal breaks his fealty, and sins
Against the high Supremacy of Heav'n…

Man with his whole posterity must die…
…unless for him
Some other able, and as willing, pay
The rigid satisfaction, death for death.
Say Heav'nly Powers, where shall we find such love…
…Dwells in all Heaven charity so dear?"

He asked, but all the Heav'nly Choirs stood mute,
And silence was in Heav'n.

18. Arioso: Summi regis cor, aveto

*Summi regis cor, aveto,*
*te saluto corde laeto,*
*te complecti me delectat*
*et hoc meum cor affectat,*
*ut ad te loquar, animes.*

**Translation:**
Heart of the highest king, I greet you,
I salute you with a joyous heart,
it delights me to embrace you
and my heart aspires to this:
that you move me to speak to you.

VII. THE FACE

19. Sonata – Illustra faciem

**Chorus:**
*Illustra faciem tuam super servum tuum,*
*salvum me fac in misericordia tua*

**Tenor and Bass Soli:**
Let your face shine on your servant,
Save me in your unfailing love.

20. From Paradise Lost: *The Son of God freely offers himself.*

Thus while God spake, ambrosial fragrance filled
All Heav'n, and in the blessed Spirits elect
Sense of new joy ineffable diffused:
Beyond compare the Son of God was seen
Most glorious, in him all his Father shone
Substantially expressed, and in his face
Divine compassion visibly appeared.

[Then the Son of God thus spake,]

"Behold me then, me for him, life for life
I offer, on me let thine anger fall;
Account me man; I for his sake will leave
Thy bosom, and this glory next to thee
Freely put off, and for him lastly dye
Well pleased, on me let Death wreck all his rage."

21. Hymn: Cum me jubes emigrare

*Cum me jubes emigrare,*
*Jesu chare, tunc appare,*
*o amator amplectende,*
*temet ipsum tunc ostende*
*in cruce salutifera.*

**Translation:**
When You command me to depart,
dear Jesus, then appear,
O lover to be embraced,
then show Yourself
on the cross that brings salvation.

22. From Paradise Lost: *The angel leads Adam and Eve out of the garden.*

In either hand the hastening Angel caught
Our lingering Parents, and to the Eastern Gate
Led them direct…
…They looking back, beheld…
Paradise, so late their happy seat…
Some natural tears they dropped, but wiped them soon;
The World was all before them, where to choose
Their place of rest, and Providence their guide:
They hand in hand with wandering steps and slow,
Through *Eden* took their solitary way.

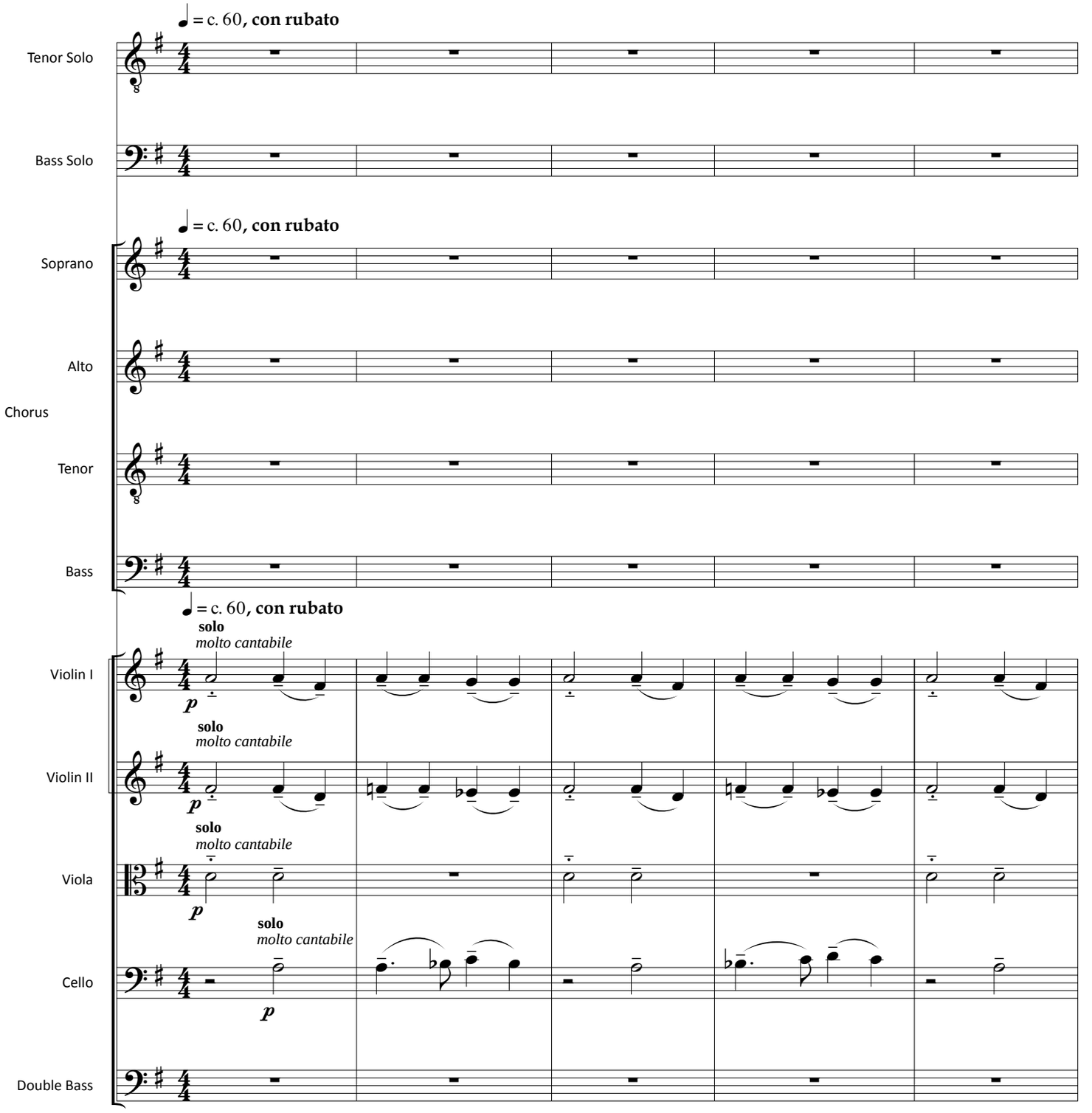
**From Part I, No. 1:**
*Ecce super montes…* [Behold, upon the mountains…]

*Commissioned by Marsh Chapel Choir at Boston University, Scott Allen Jarrett, director*

# THE MOST SACRED BODY

## I. The Feet

1. Sonata – Ecce super montes

James Kallembach

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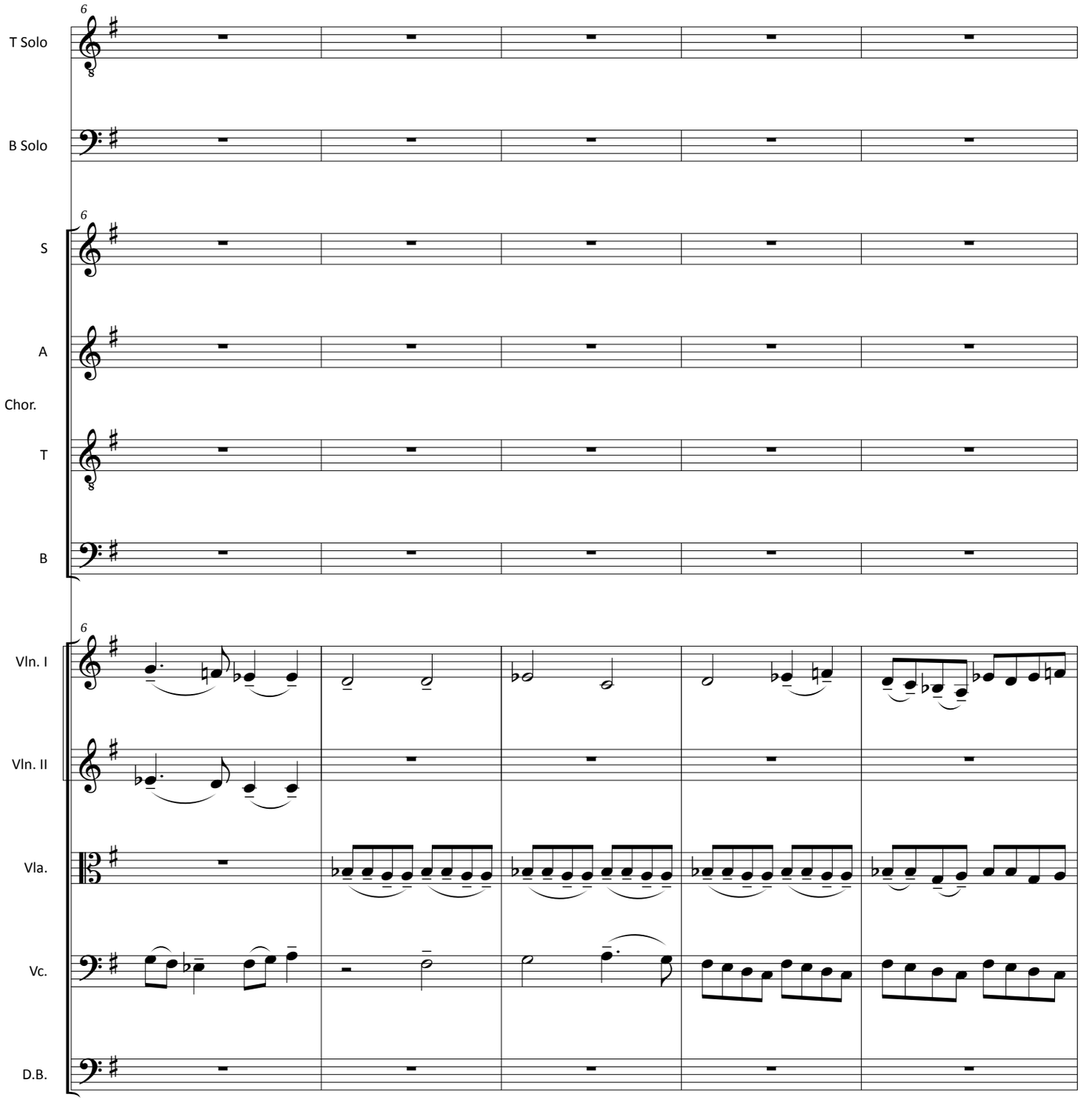
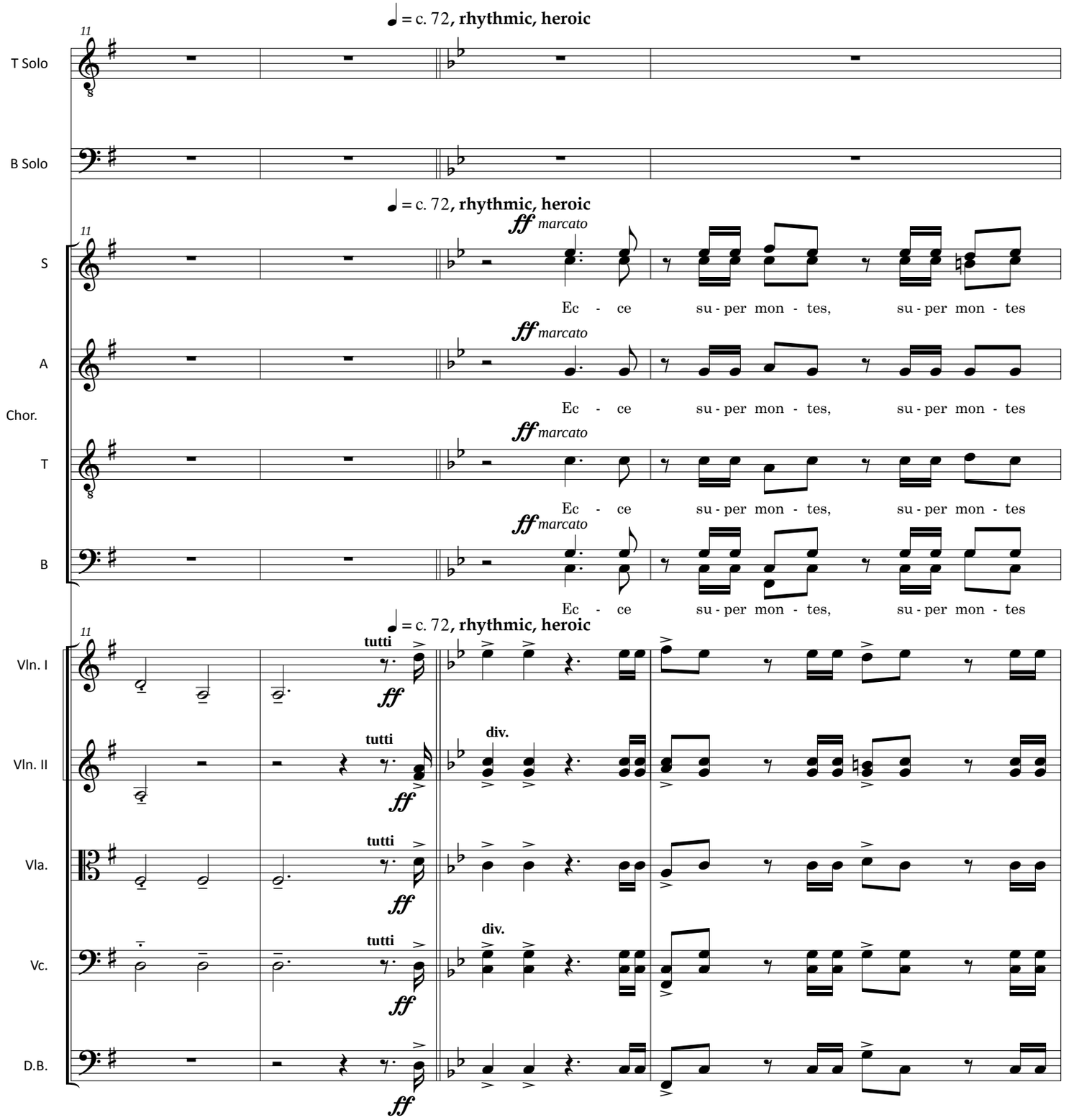
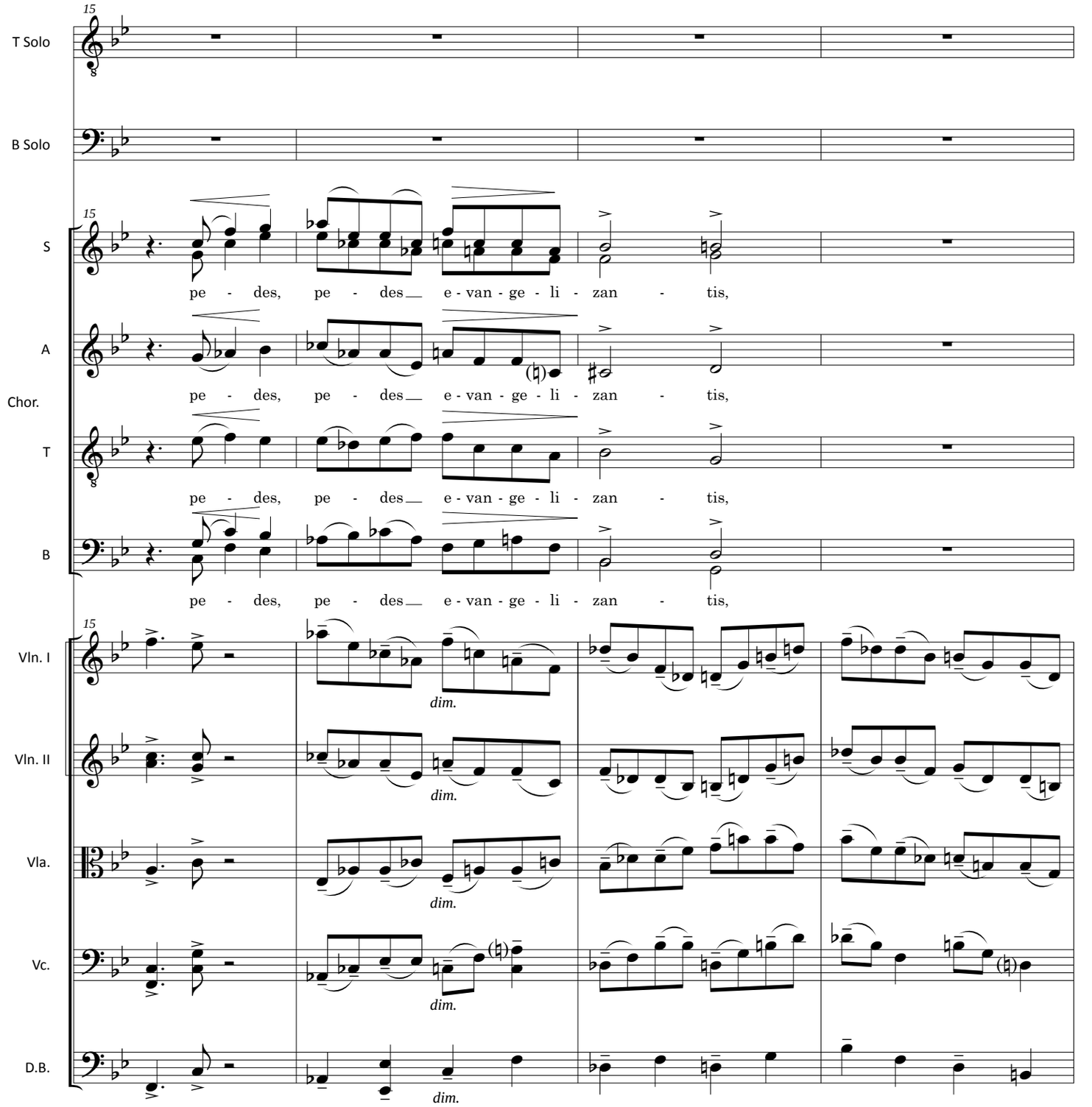
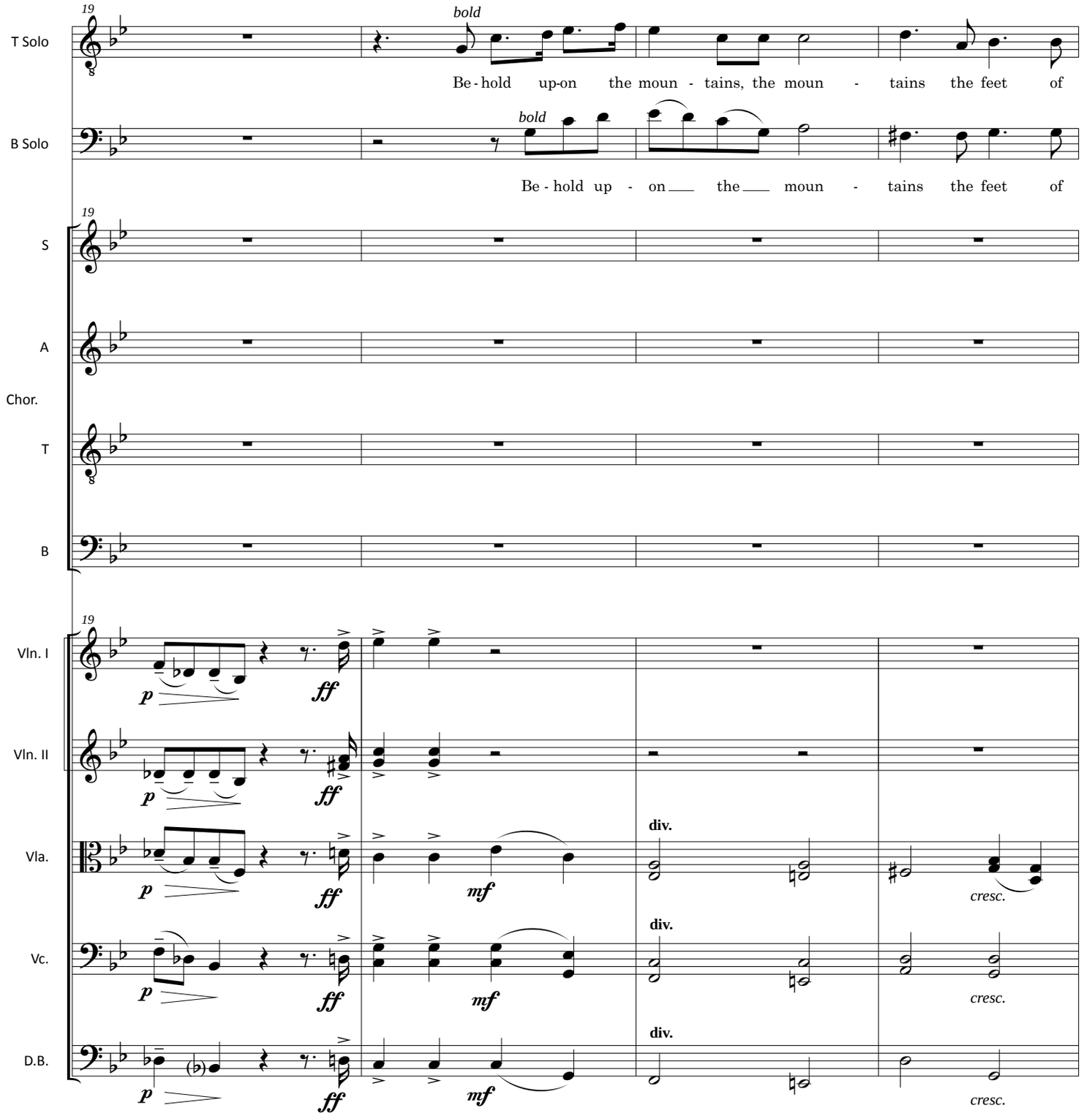
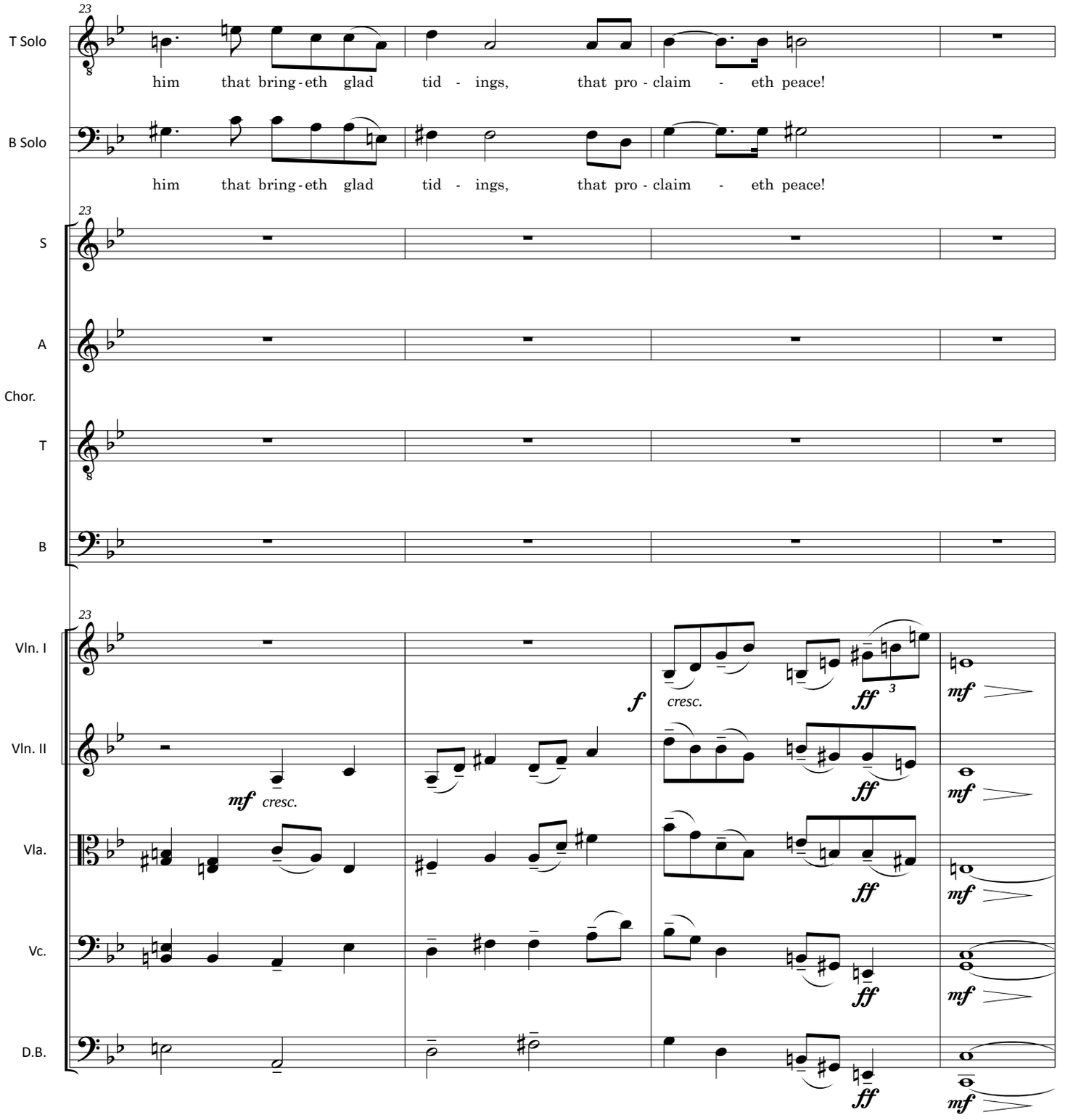
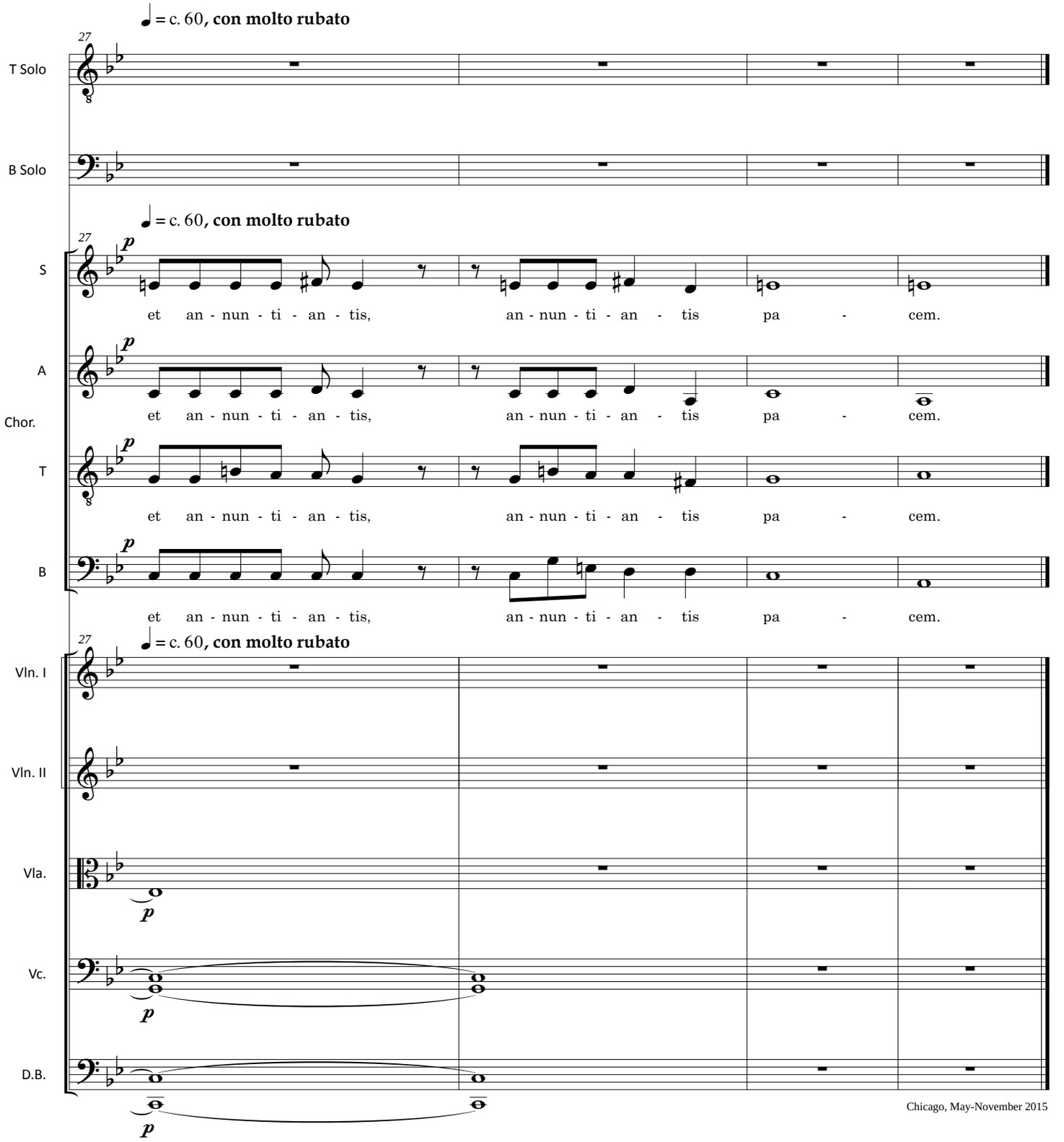
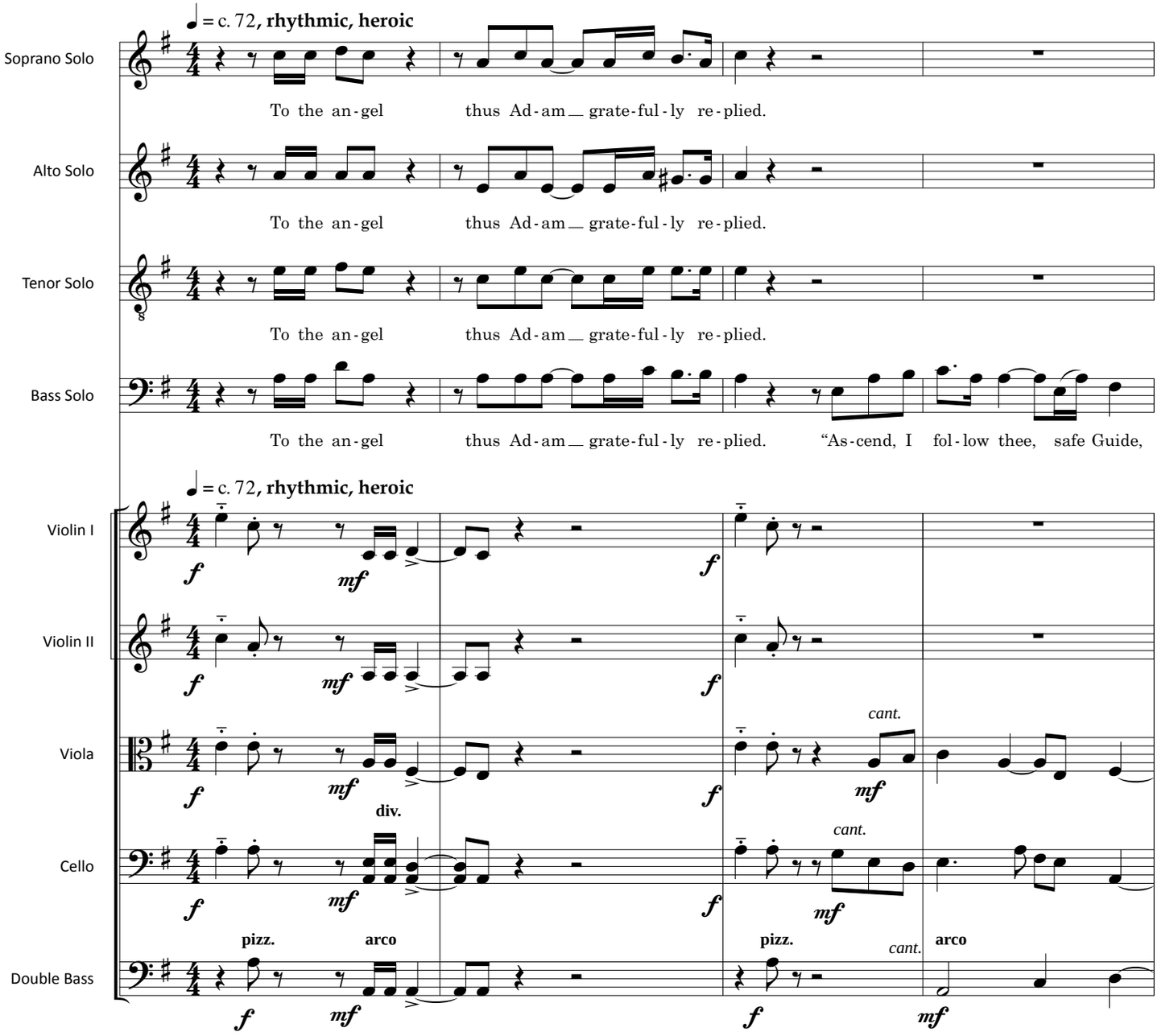
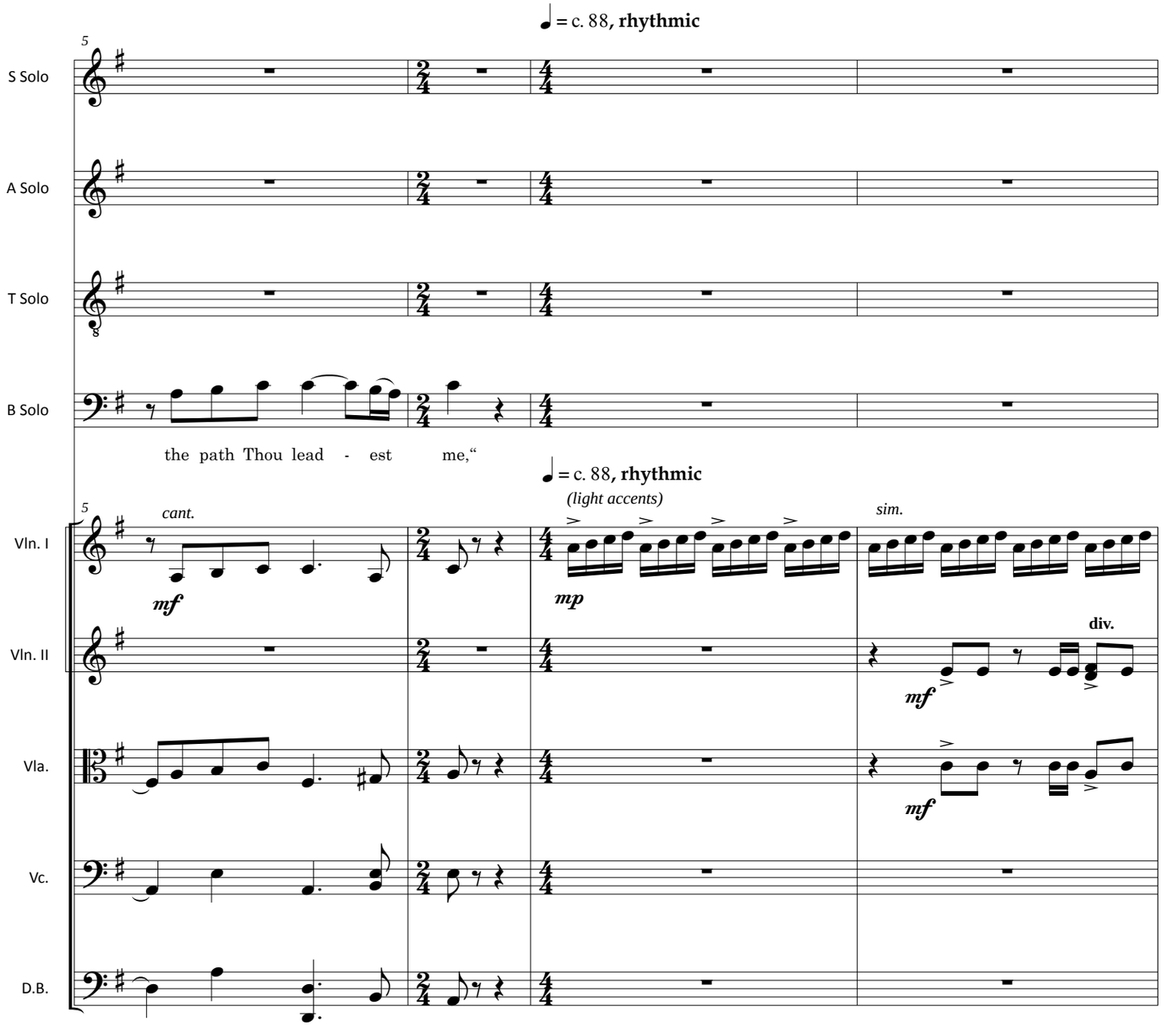
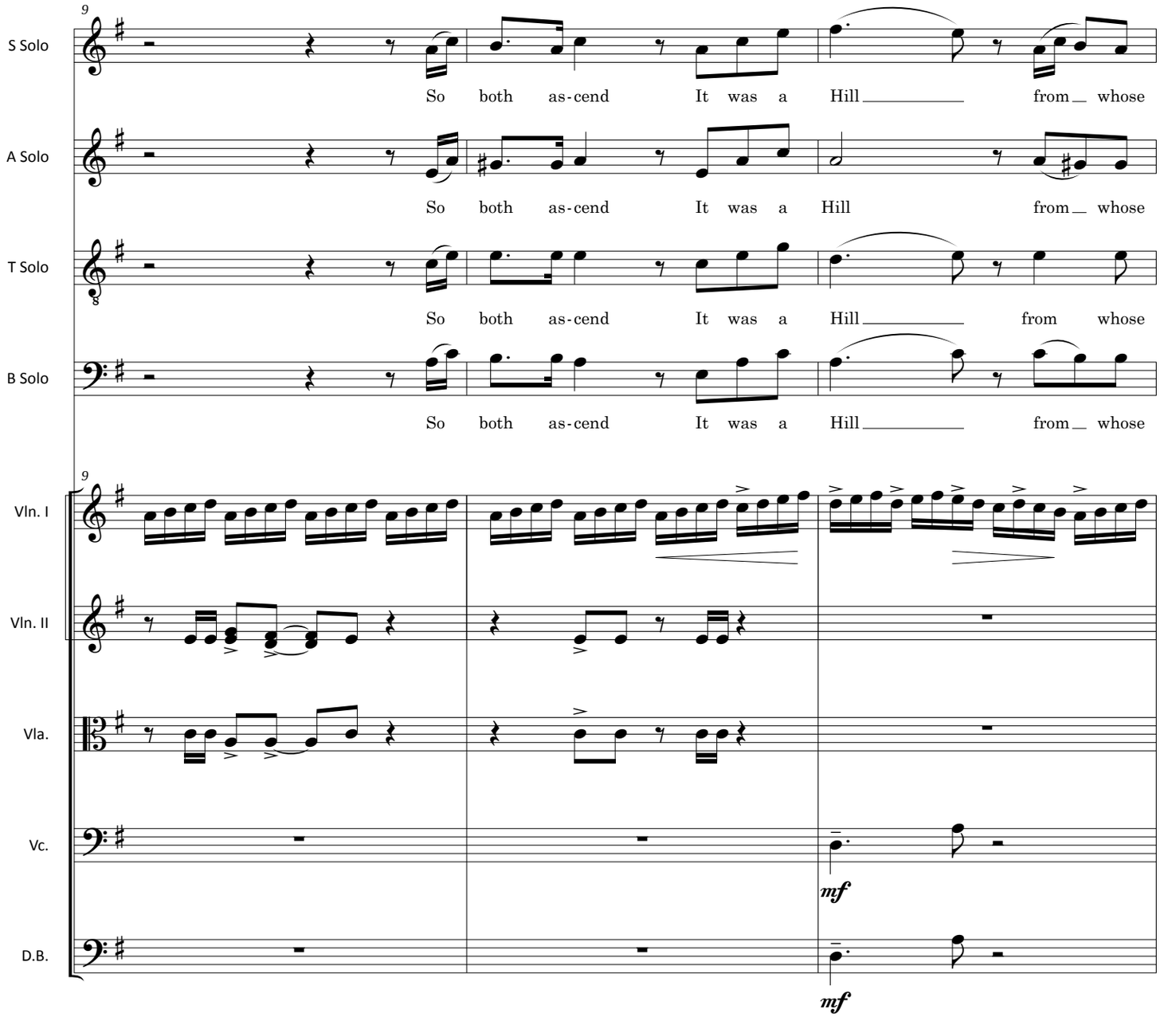
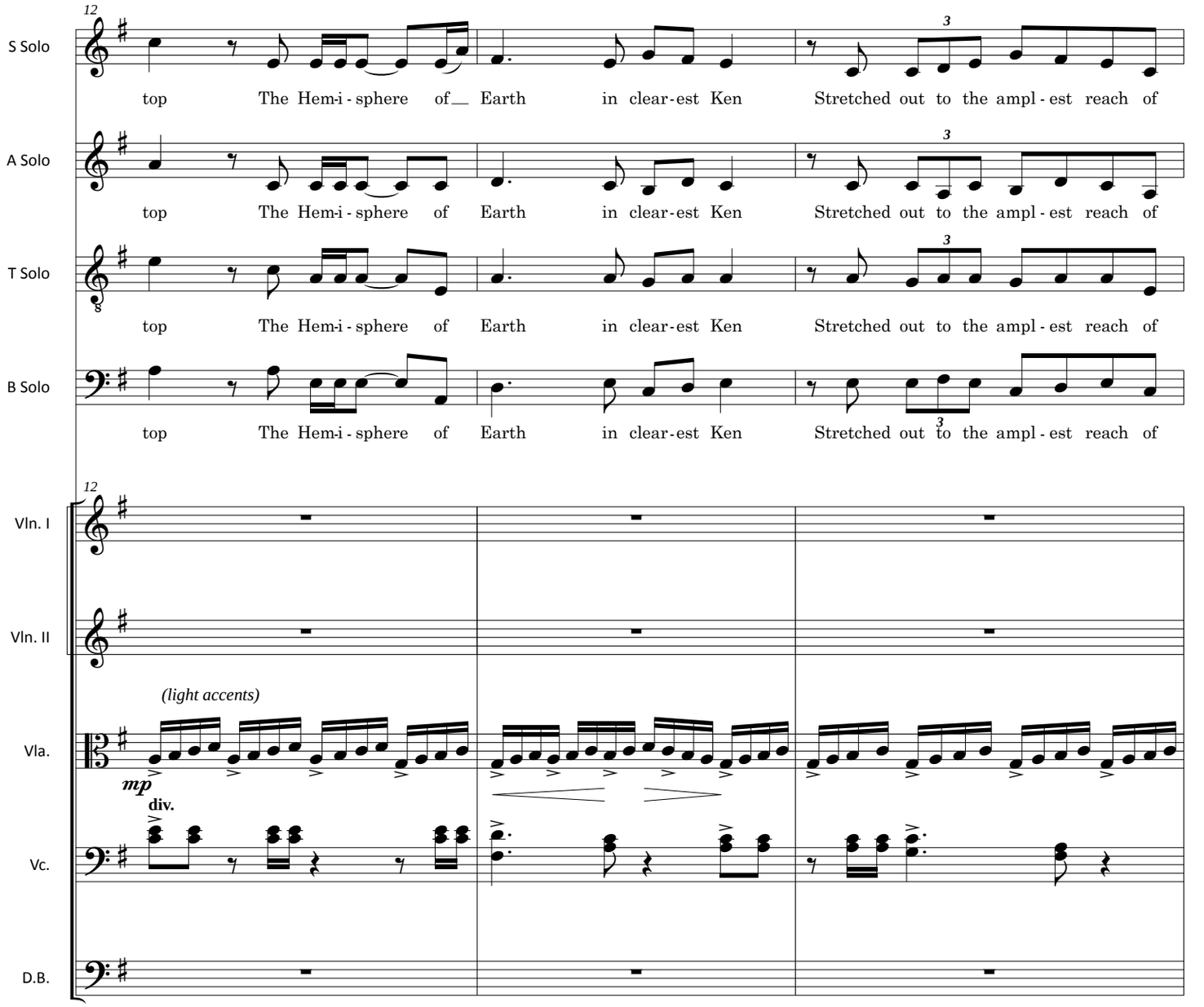
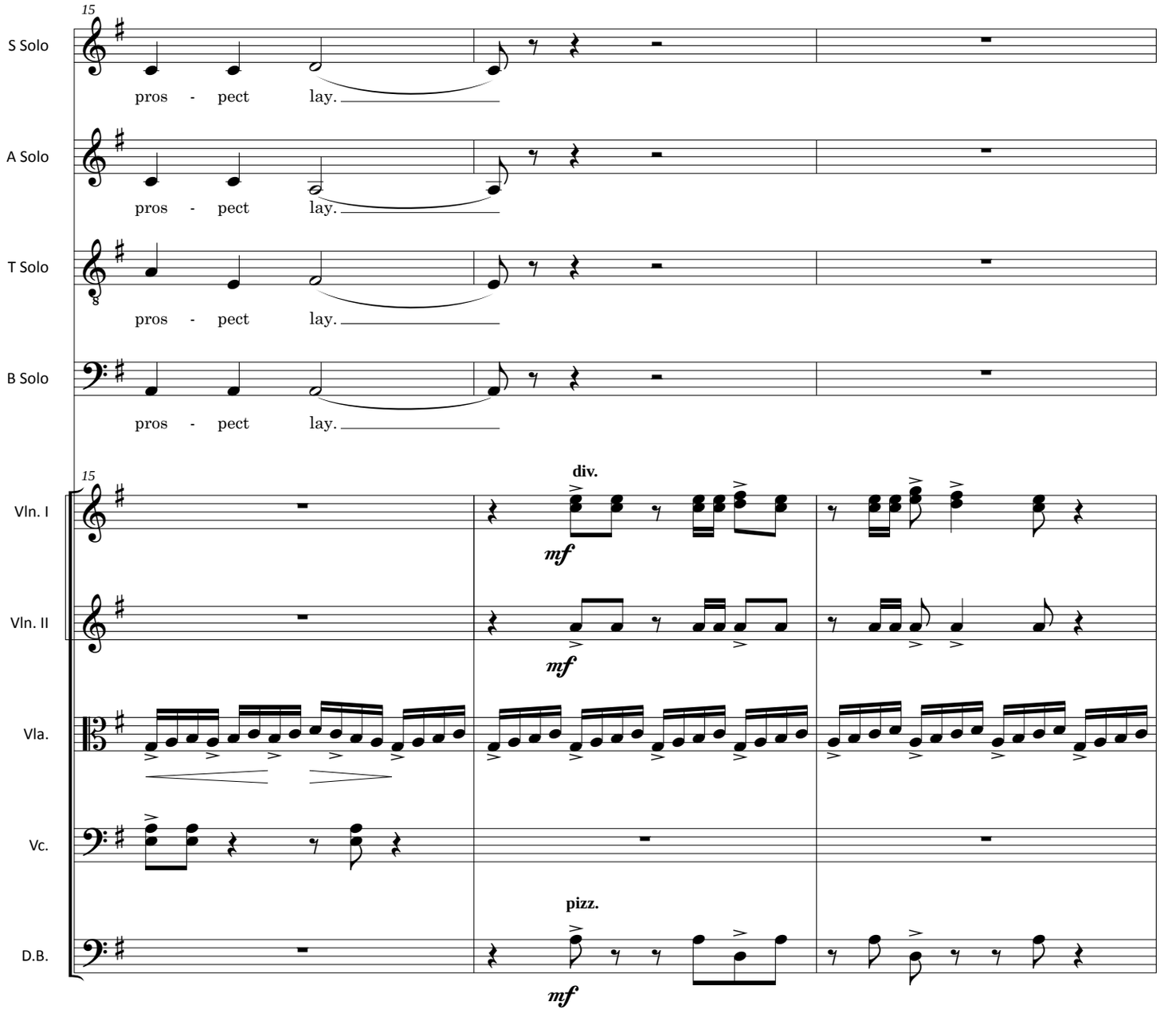
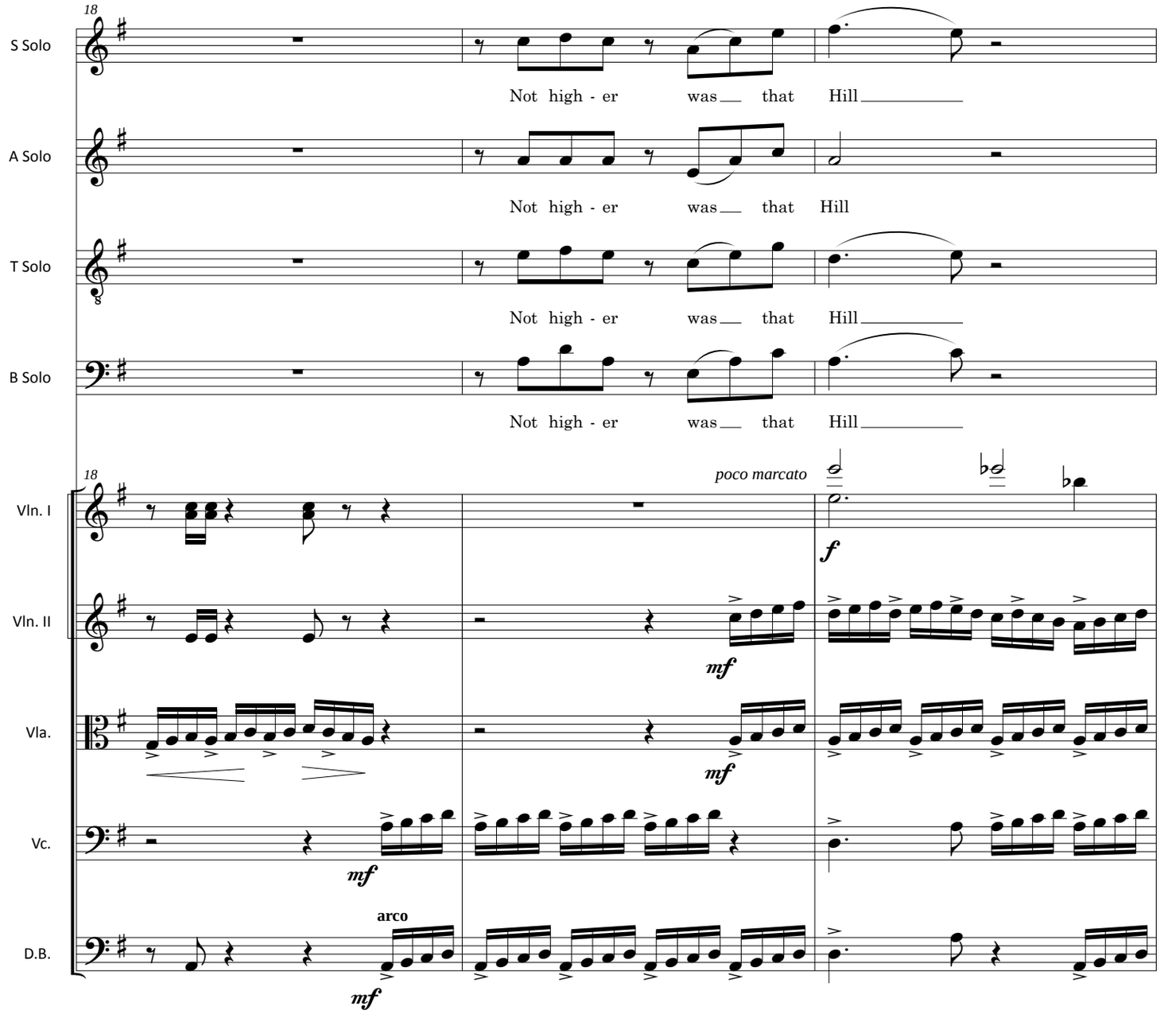
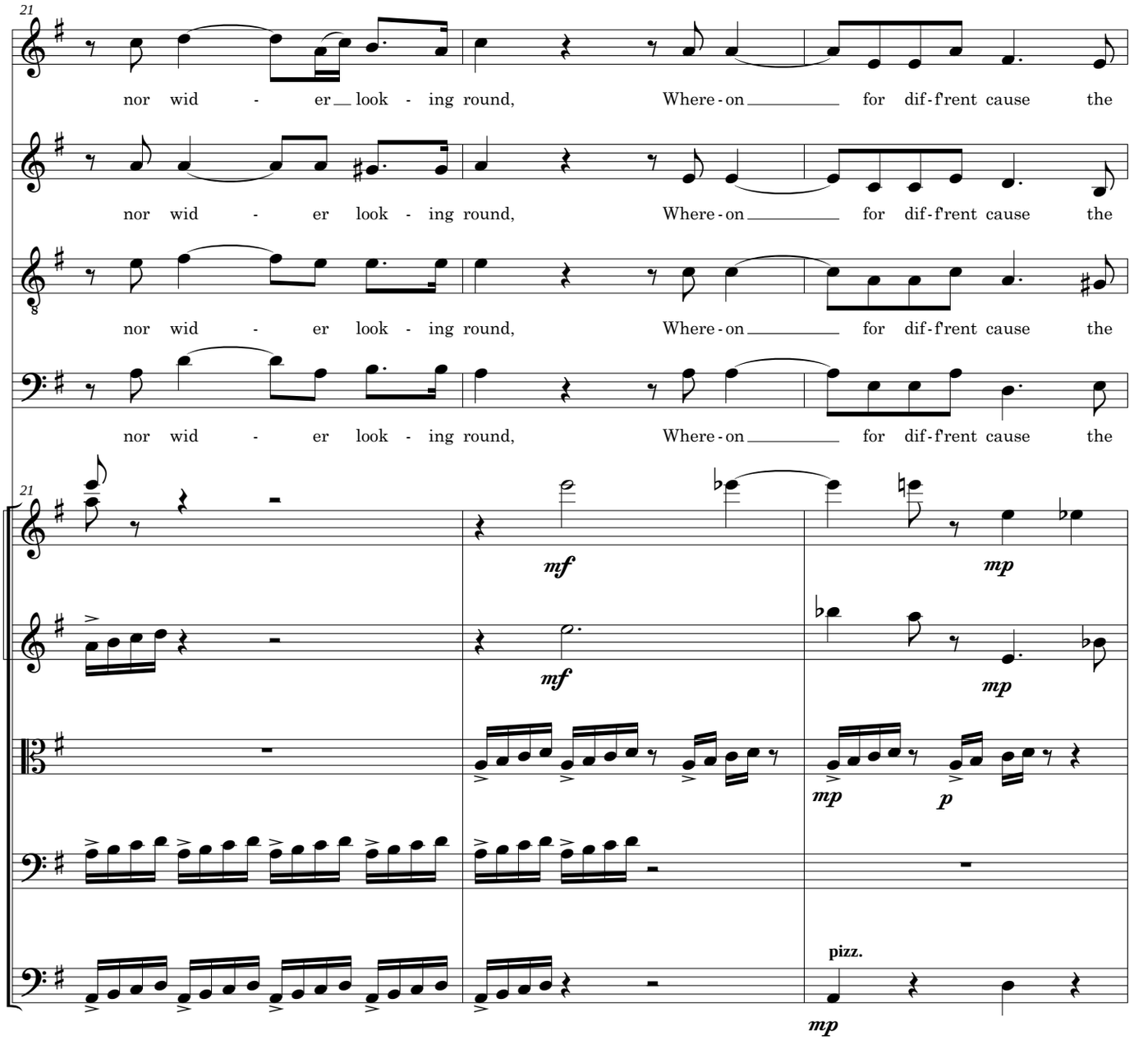
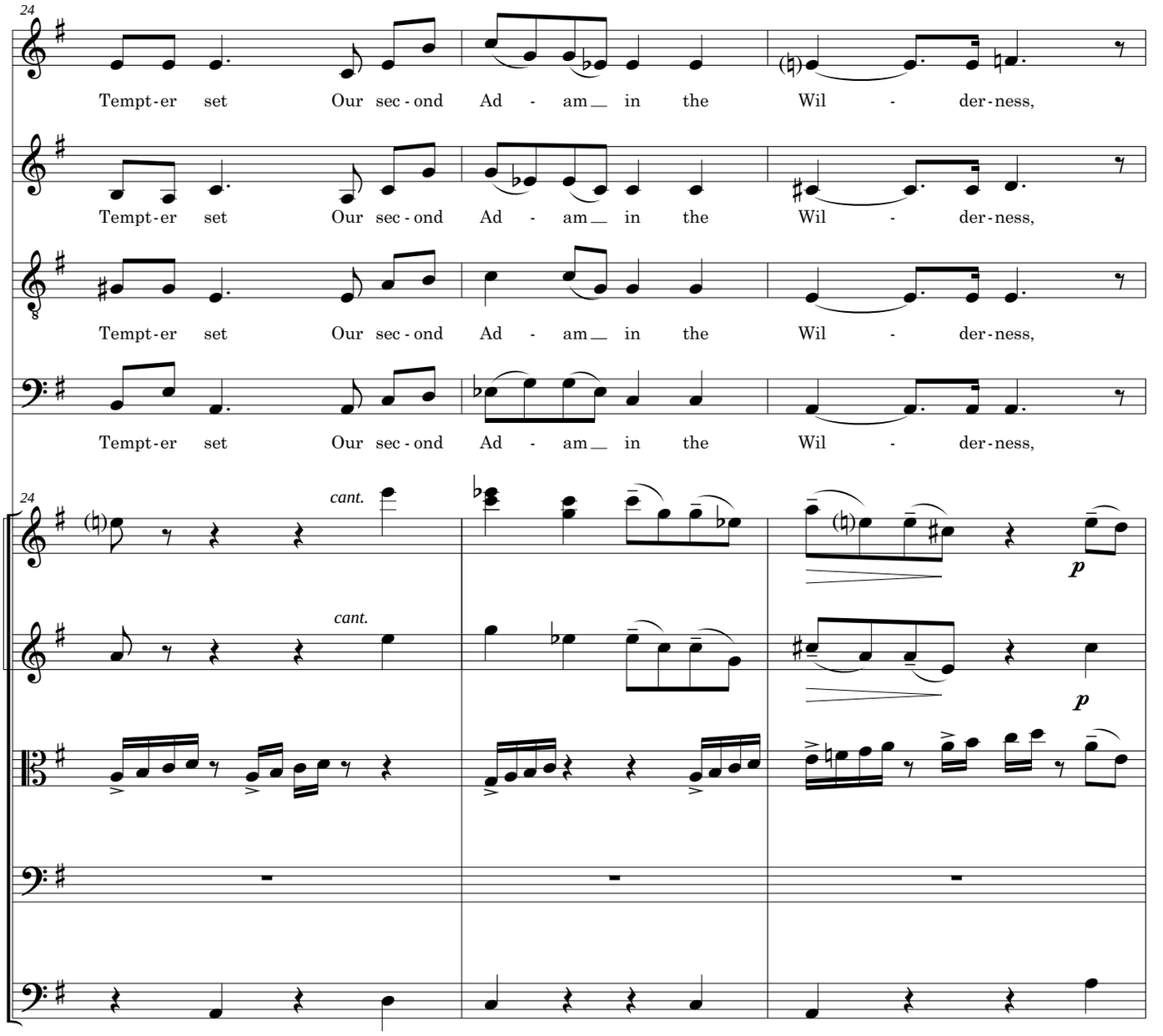
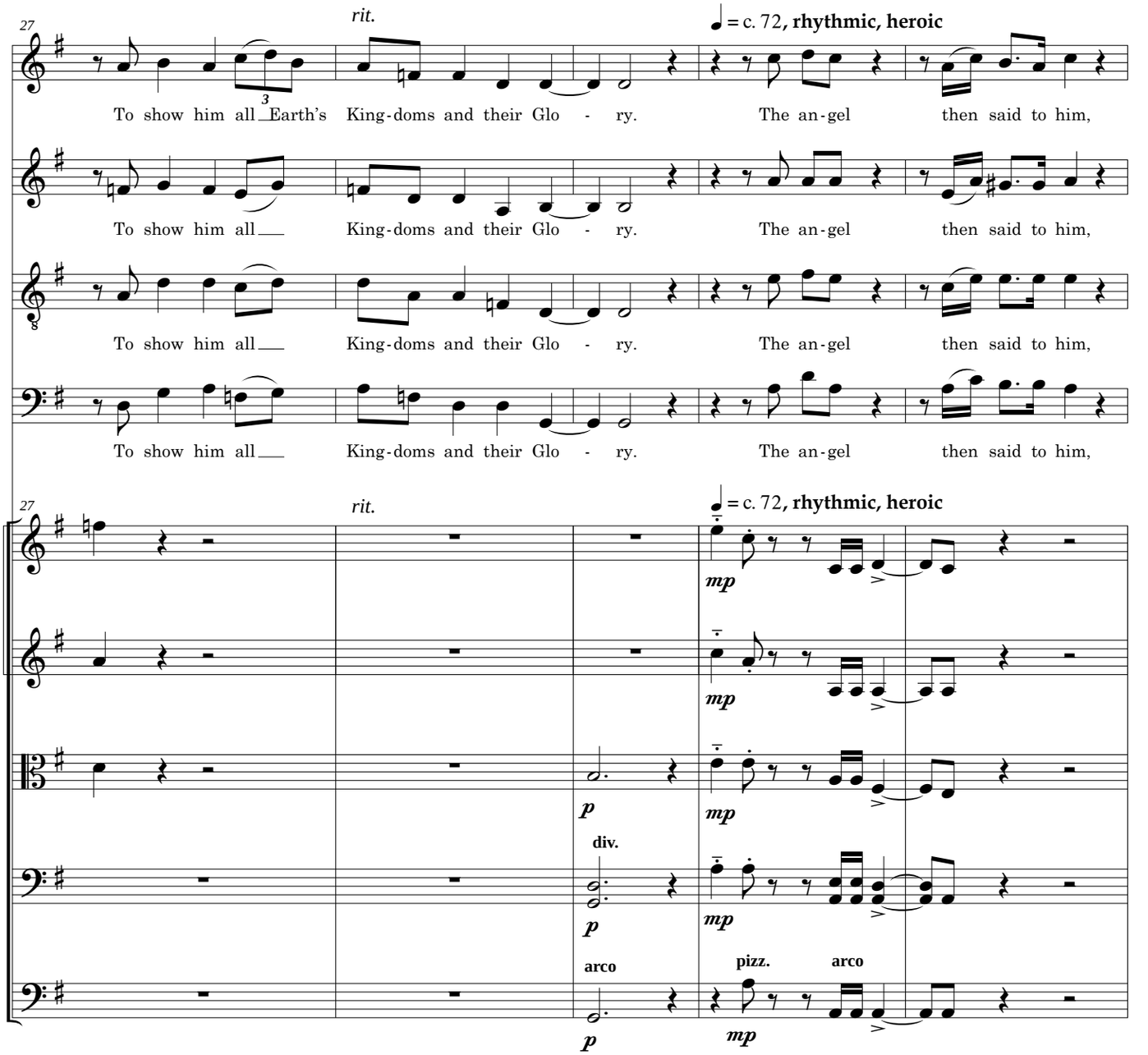
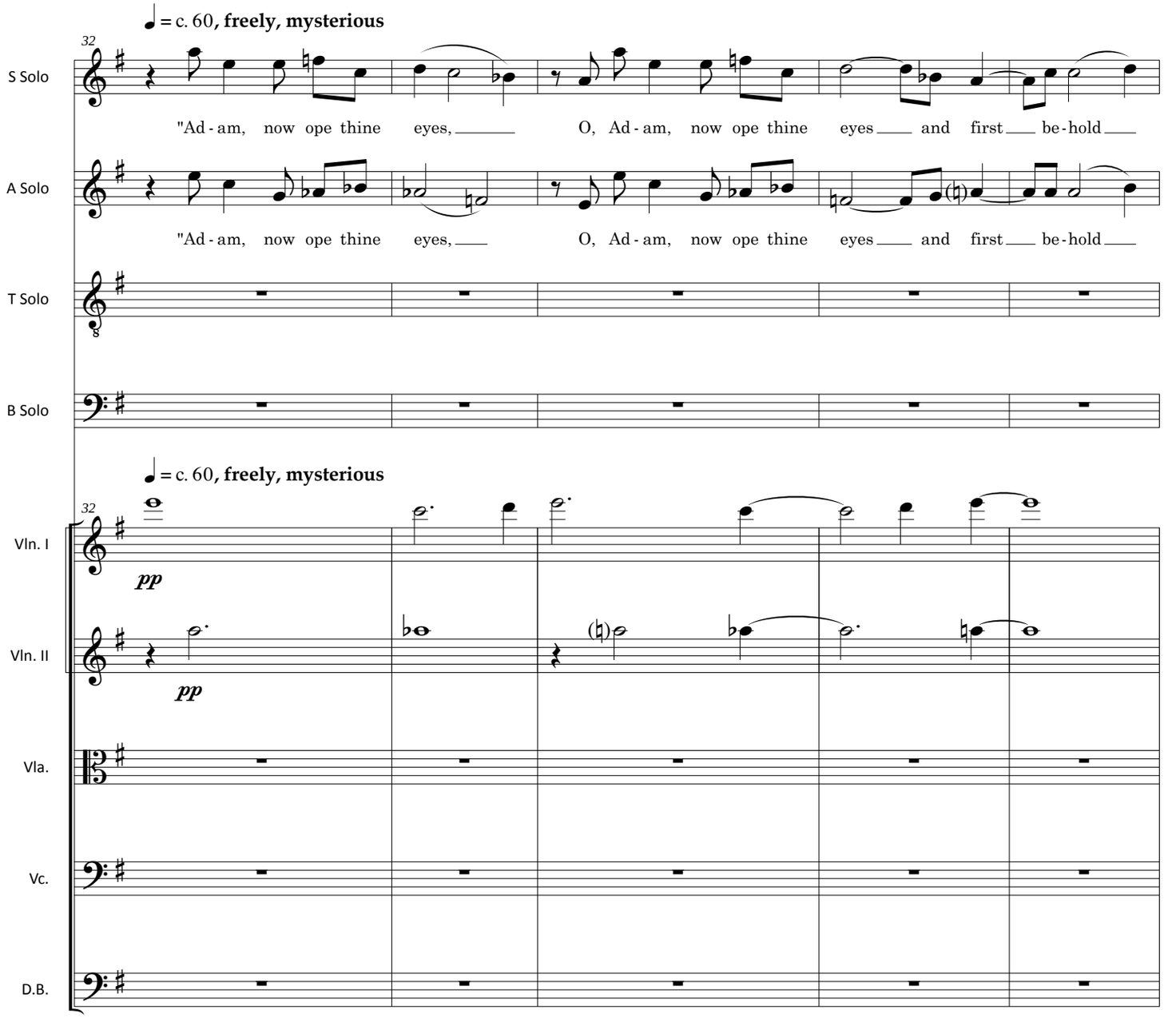
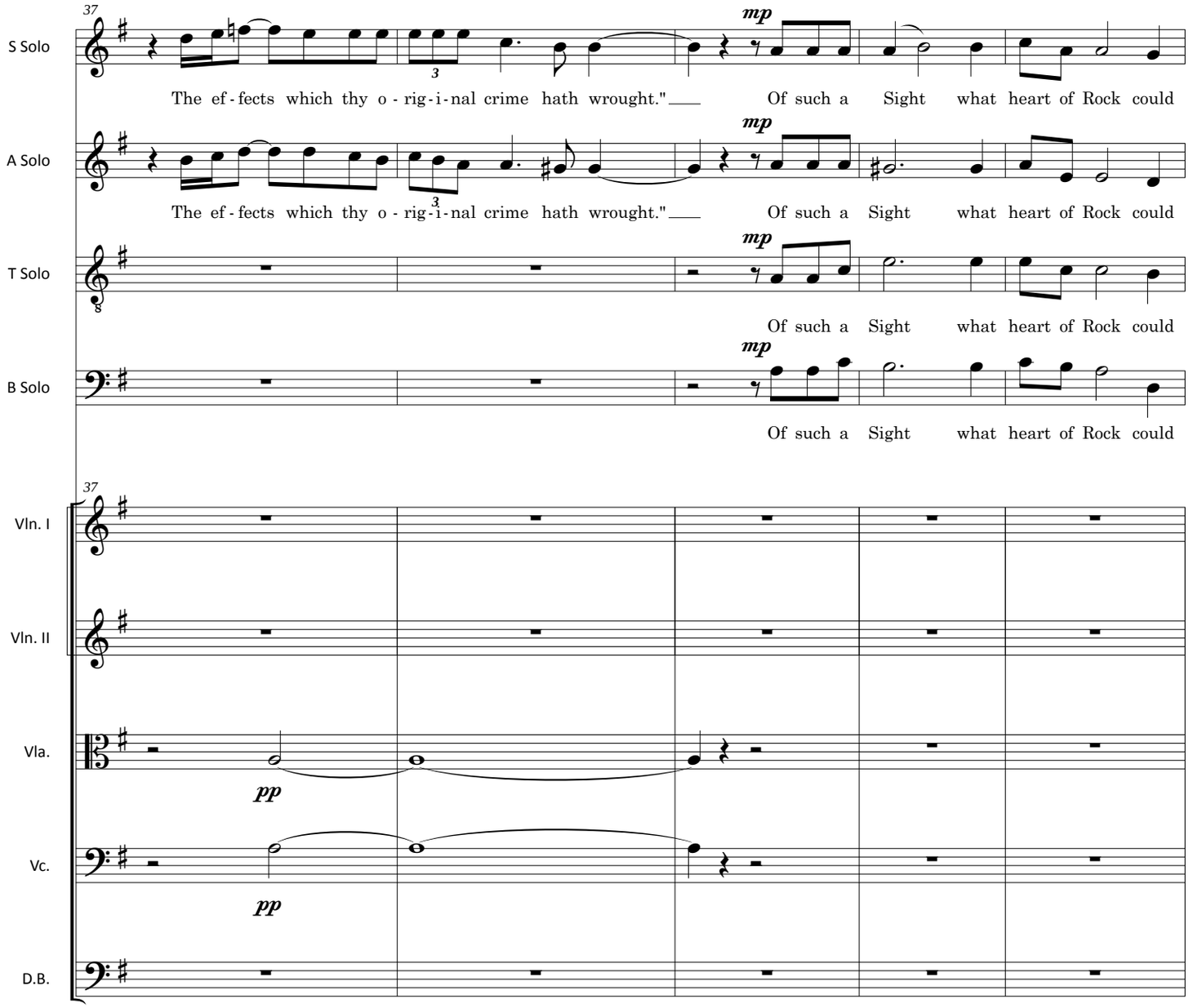
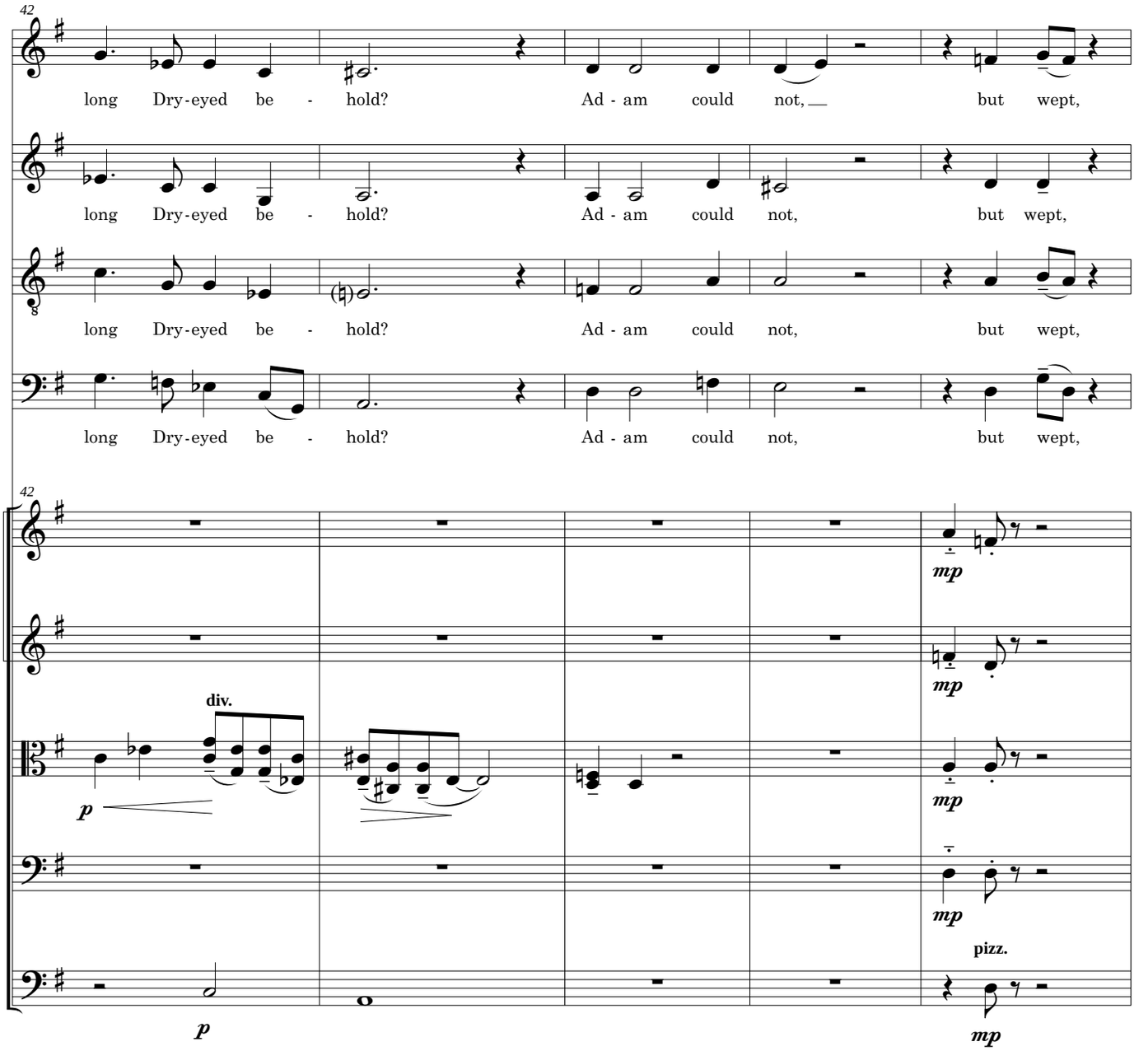
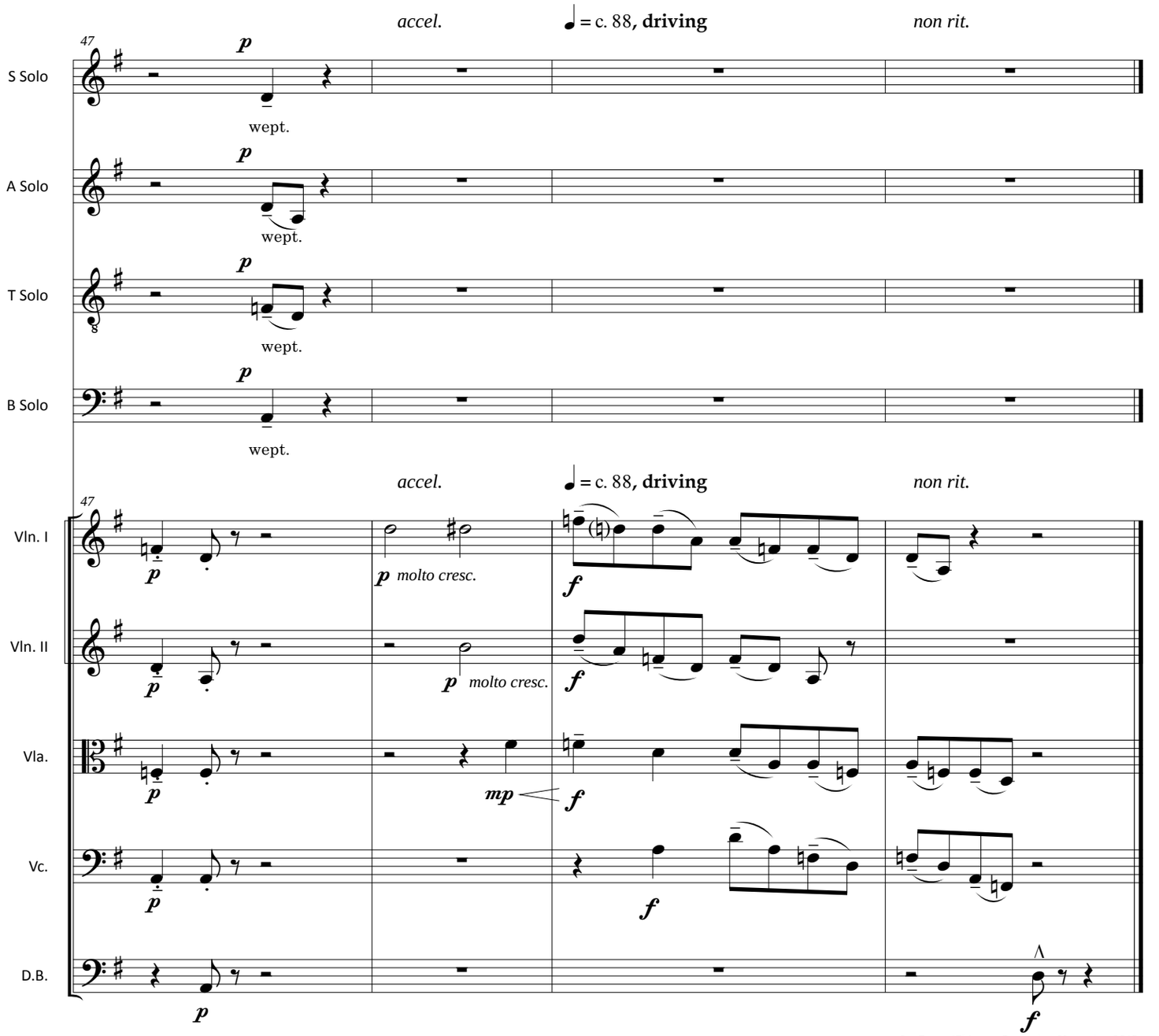
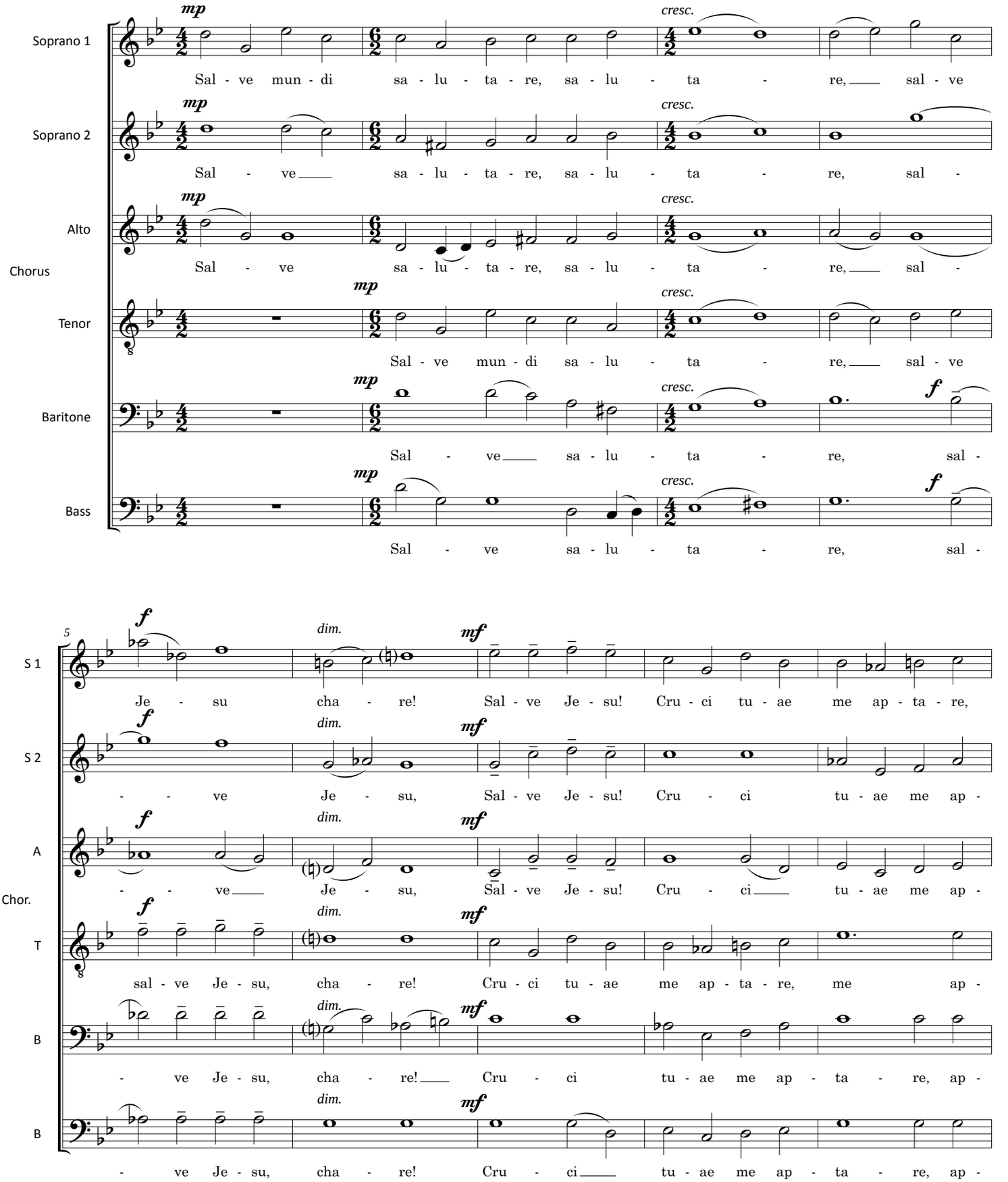
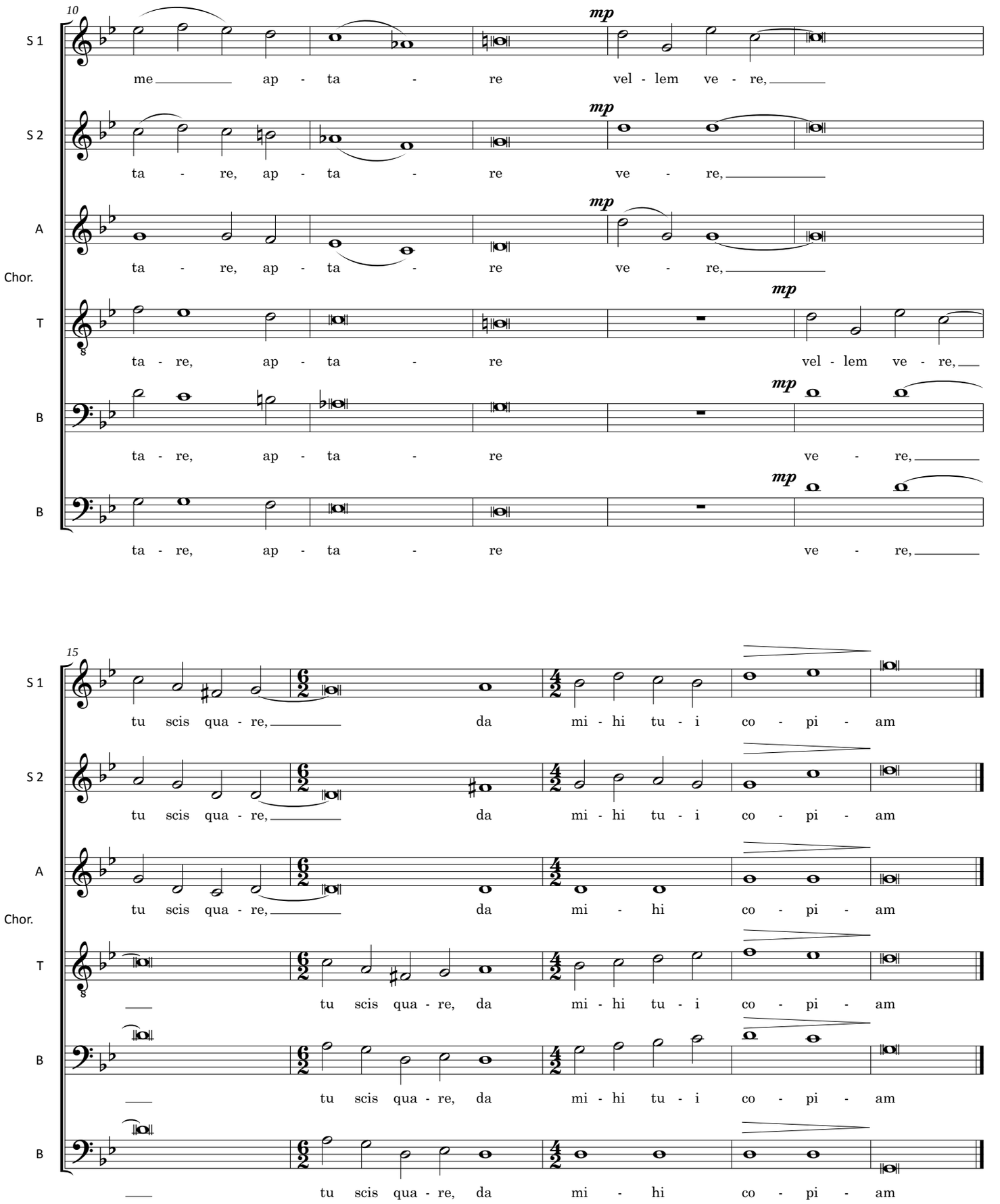
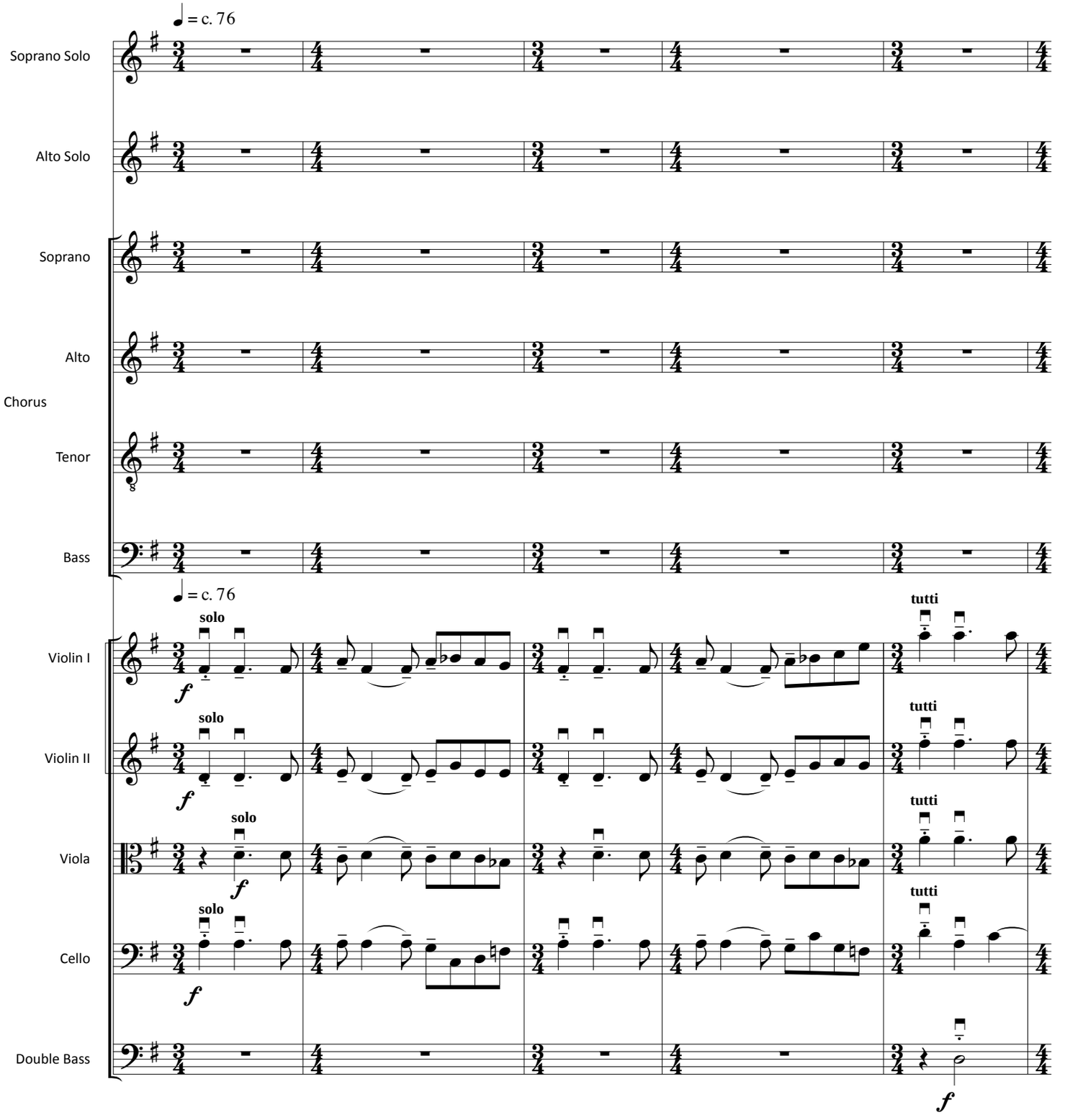
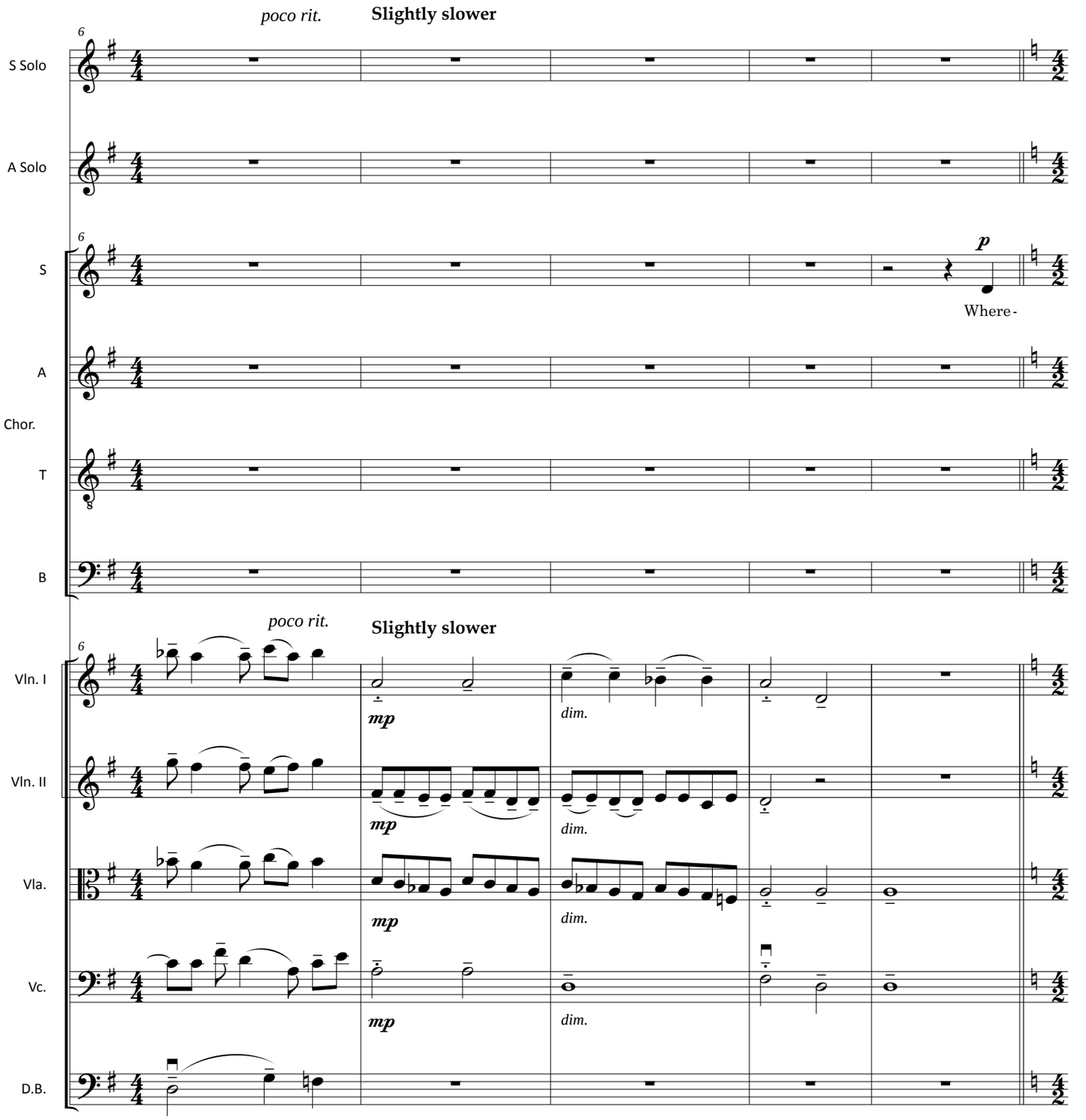
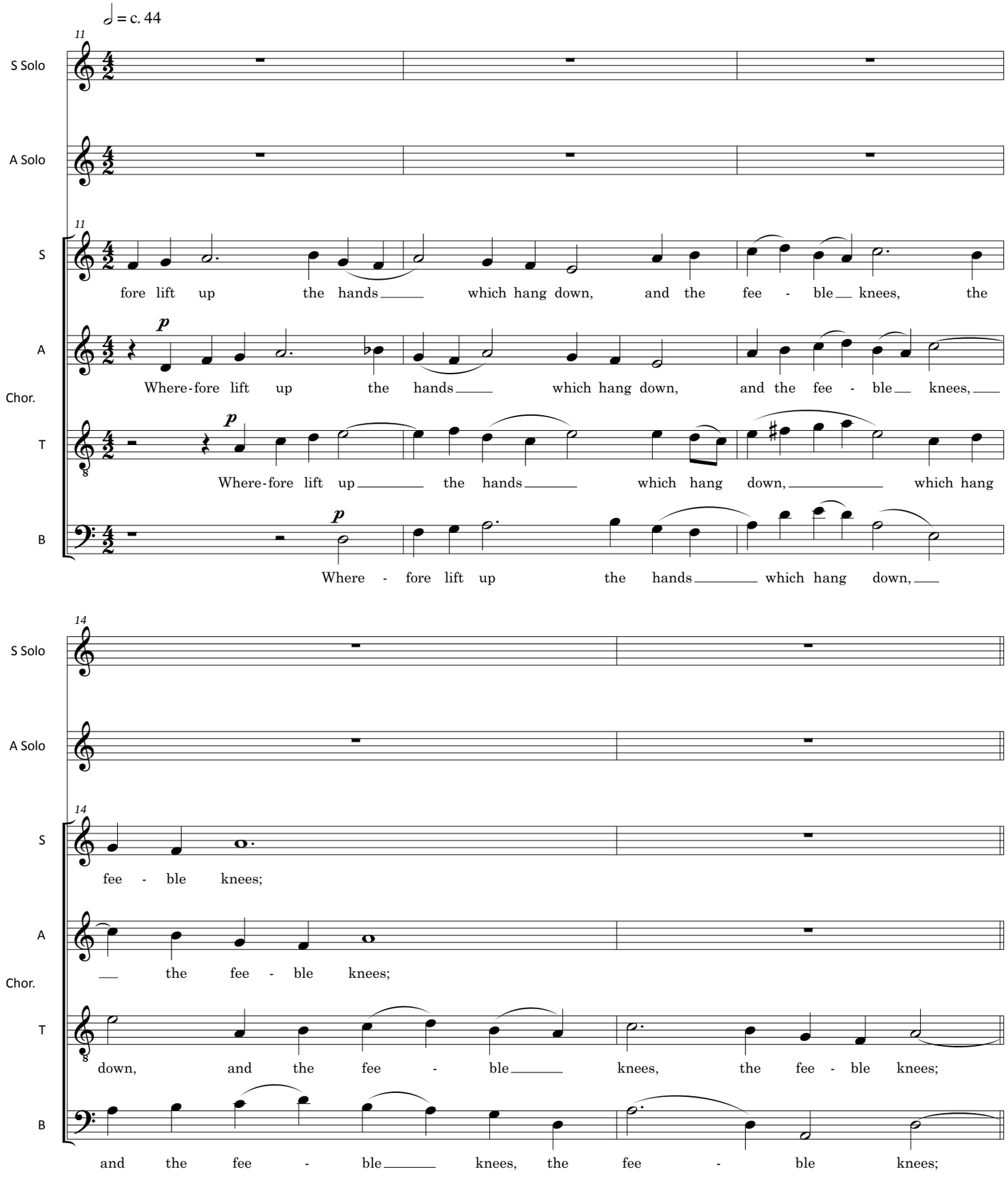

6
T Solo
B Solo
6
S
A
Chor.
T
B
6
Vln. I
Vln. II
Vla.
Vc.
D.B.

♩ = c. 72, rhythmic, heroic
11
T Solo
B Solo
♩ = c. 72, rhythmic, heroic
ff marcato
S
Ec - ce su - per mon - tes, su - per mon - tes
A
Ec - ce su - per mon - tes, su - per mon - tes
Chor.
T
Ec - ce su - per mon - tes, su - per mon - tes
B
Ec - ce su - per mon - tes, su - per mon - tes
♩ = c. 72, rhythmic, heroic
tutti
ff
Vln. I
Vln. II
div.
Vla.
Vc.
D.B.

15
T Solo
B Solo
S
pe - des, pe - des e - van - ge - li - zan - tis,
A
pe - des, pe - des e - van - ge - li - zan - tis,
Chor.
T
pe - des, pe - des e - van - ge - li - zan - tis,
B
pe - des, pe - des e - van - ge - li - zan - tis,
Vln. I
dim.
Vln. II
dim.
Vla.
dim.
Vc.
dim.
D.B.
dim.

19
T Solo
bold
Be - hold up-on the moun - tains, the moun - tains the feet of
B Solo
bold
Be - hold up - on the moun - tains the feet of
19
S
A
Chor.
T
B
19
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
ff
mf
div.
cresc.

23
T Solo
him that bring - eth glad tid - ings, that pro - claim - eth peace!
B Solo
him that bring - eth glad tid - ings, that pro - claim - eth peace!
23
S
A
Chor.
T
B
23
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf cresc.
f
cresc.
ff
3
mf

Chicago, May-November 2015

2. From Paradise Lost: *Adam beholds the future of humankind.*

♩ = c. 88, rhythmic
5
S Solo
A Solo
T Solo
B Solo
the path Thou lead - est me,“
♩ = c. 88, rhythmic
(light accents)
5
cant.
sim.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
mp
mf
mf
div.

9
S Solo
So both as-cend It was a Hill from whose
A Solo
So both as-cend It was a Hill from whose
T Solo
So both as-cend It was a Hill from whose
B Solo
So both as-cend It was a Hill from whose
9
Vln. I
Vln. II
Vla.
Vc.
mf
D.B.
mf

12
S Solo
top The Hem-i-sphere of Earth in clear-est Ken Stretched out to the ampl-est reach of
A Solo
top The Hem-i-sphere of Earth in clear-est Ken Stretched out to the ampl-est reach of
T Solo
top The Hem-i-sphere of Earth in clear-est Ken Stretched out to the ampl-est reach of
B Solo
top The Hem-i-sphere of Earth in clear-est Ken Stretched out to the ampl-est reach of
12
Vln. I
Vln. II
(light accents)
Vla.
mp
div.
Vc.
D.B.

15
S Solo
pros - pect lay.
A Solo
pros - pect lay.
T Solo
pros - pect lay.
B Solo
pros - pect lay.
15
Vln. I
div.
mf
Vln. II
mf
Vla.
Vc.
pizz.
D.B.
mf

18
S Solo
Not high - er was that Hill
A Solo
Not high - er was that Hill
T Solo
Not high - er was that Hill
B Solo
Not high - er was that Hill
18
poco marcato
Vln. I
f
Vln. II
mf
Vla.
mf
Vc.
mf
arco
D.B.
mf

21
S Solo
nor wid - er look - ing round, Where - on for dif - frent cause the
A Solo
nor wid - er look - ing round, Where - on for dif - frent cause the
T Solo
nor wid - er look - ing round, Where - on for dif - frent cause the
B Solo
nor wid - er look - ing round, Where - on for dif - frent cause the
21
Vln. I
mf
mp
Vln. II
mf
mp
Vla.
mp
p
Vc.
D.B.
pizz.
mp

24
S Solo
Tempt-er set Our sec-ond Ad - am in the Wil - der-ness,
A Solo
Tempt-er set Our sec-ond Ad - am in the Wil - der-ness,
T Solo
Tempt-er set Our sec-ond Ad - am in the Wil - der-ness,
B Solo
Tempt-er set Our sec-ond Ad - am in the Wil - der-ness,
24
Vln. I
cant.
p
Vln. II
cant.
p
Vla.
Vc.
D.B.

27
rit.
♩ = c. 72, rhythmic, heroic
S Solo
To show him all Earth's King-doms and their Glo - ry. The an-gel then said to him,
A Solo
To show him all King-doms and their Glo - ry. The an-gel then said to him,
T Solo
To show him all King-doms and their Glo - ry. The an-gel then said to him,
B Solo
To show him all King-doms and their Glo - ry. The an-gel then said to him,
27
rit.
♩ = c. 72, rhythmic, heroic
Vln. I
mp
Vln. II
mp
Vla.
p
mp
Vc.
div.
p
mp
D.B.
arco
p
pizz.
arco
mp

♩ = c. 60, freely, mysterious
32
S Solo
"Ad - am, now ope thine eyes, O, Ad - am, now ope thine eyes and first be - hold
A Solo
"Ad - am, now ope thine eyes, O, Ad - am, now ope thine eyes and first be - hold
T Solo
B Solo
♩ = c. 60, freely, mysterious
32
Vln. I
pp
Vln. II
pp
Vla.
Vc.
D.B.

37
S Solo
mp
The ef - fects which thy o - rig - i - nal crime hath wrought." Of such a Sight what heart of Rock could
A Solo
mp
The ef - fects which thy o - rig - i - nal crime hath wrought." Of such a Sight what heart of Rock could
T Solo
mp
Of such a Sight what heart of Rock could
B Solo
mp
Of such a Sight what heart of Rock could
37
Vln. I
Vln. II
Vla.
pp
Vc.
pp
D.B.

42
S Solo
long Dry-eyed be - hold? Ad - am could not, but wept,
A Solo
long Dry-eyed be - hold? Ad - am could not, but wept,
T Solo
long Dry-eyed be - hold? Ad - am could not, but wept,
B Solo
long Dry-eyed be - hold? Ad - am could not, but wept,
42
Vln. I
mp
Vln. II
mp
div.
Vla.
p
mp
Vc.
mp
pizz.
D.B.
p
mp

La Crosse/Chicago, September-November 2015

3. Hymn: Salve mundi

La Crosse, 22 August 2015

# II. The Knees

## 4. Sonata – Wherefore lift up the hands

poco rit.
Slightly slower
6
S Solo
A Solo
S
A
Chor.
T
B
p
Where-
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
dim.

𝅗𝅥 = c. 44
11
S Solo
A Solo
S
fore lift up the hands which hang down, and the fee - ble knees, the
A
Chor.
p
Where-fore lift up the hands which hang down, and the fee - ble knees,
T
Where-fore lift up the hands which hang down, which hang
B
Where - fore lift up the hands which hang down,
14
S Solo
A Solo
S
fee - ble knees;
A
Chor.
the fee - ble knees;
T
down, and the fee - ble knees, the fee - ble knees;
B
and the fee - ble knees, the fee - ble knees;

**Quicker, lively (♩ = c. 76)**

**Tempo Iº**

16

*express., ma ben marcato*

S Solo: Prop-ter quod re - mis-sas ma-nus et so-lu-ta ge-nu-a e - ri-gi-te

*express., ma ben marcato*

A Solo: Prop-ter quod re - mis-sas ma-nus et so-lu-ta ge-nu-a e - ri-gi-te

16

S: *mf* And make straight

A: *mf* And make straight paths

Chor.

T: mm *mf* And

B: mm *mf* And make straight paths for your

18

S Solo

A Solo

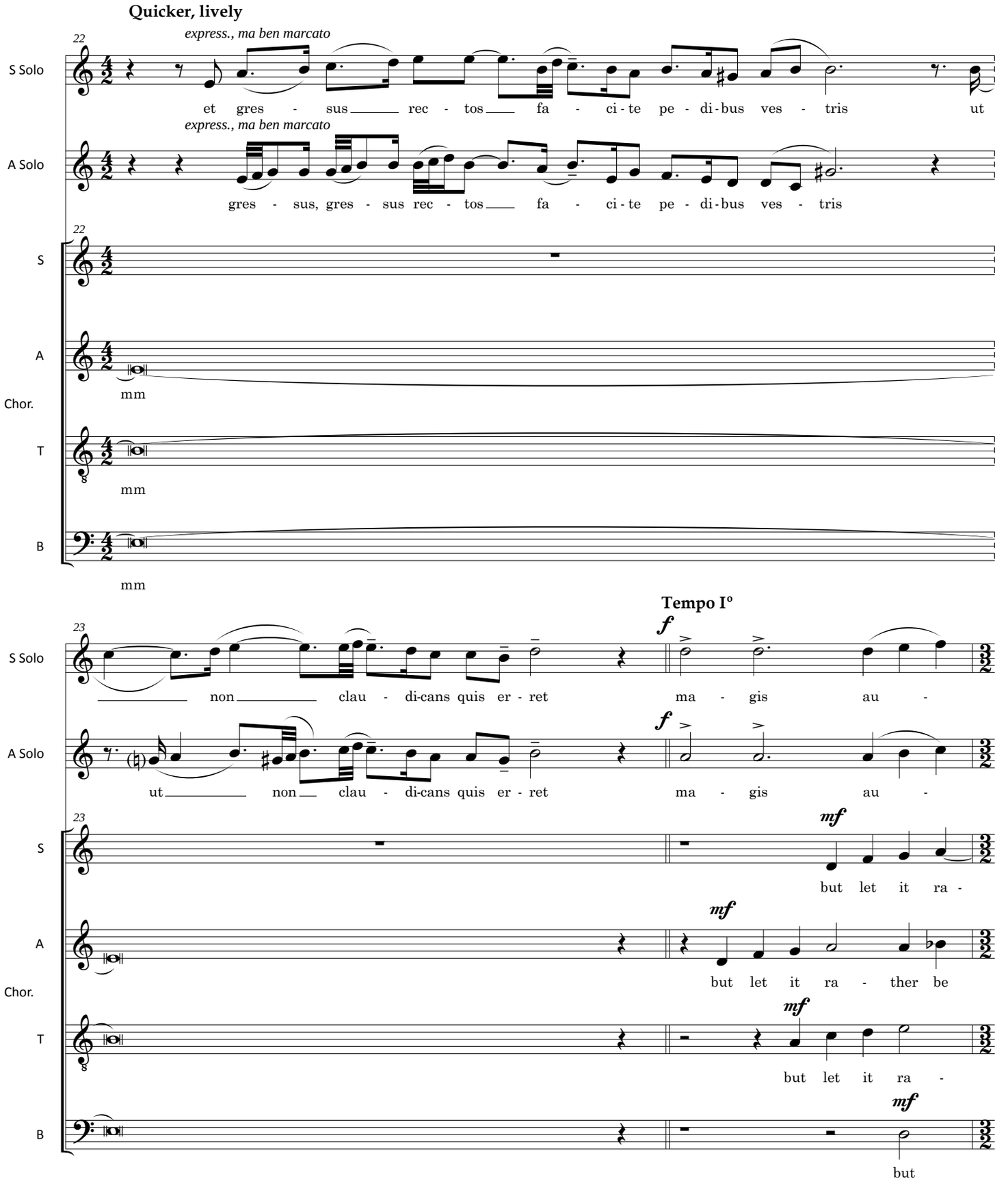
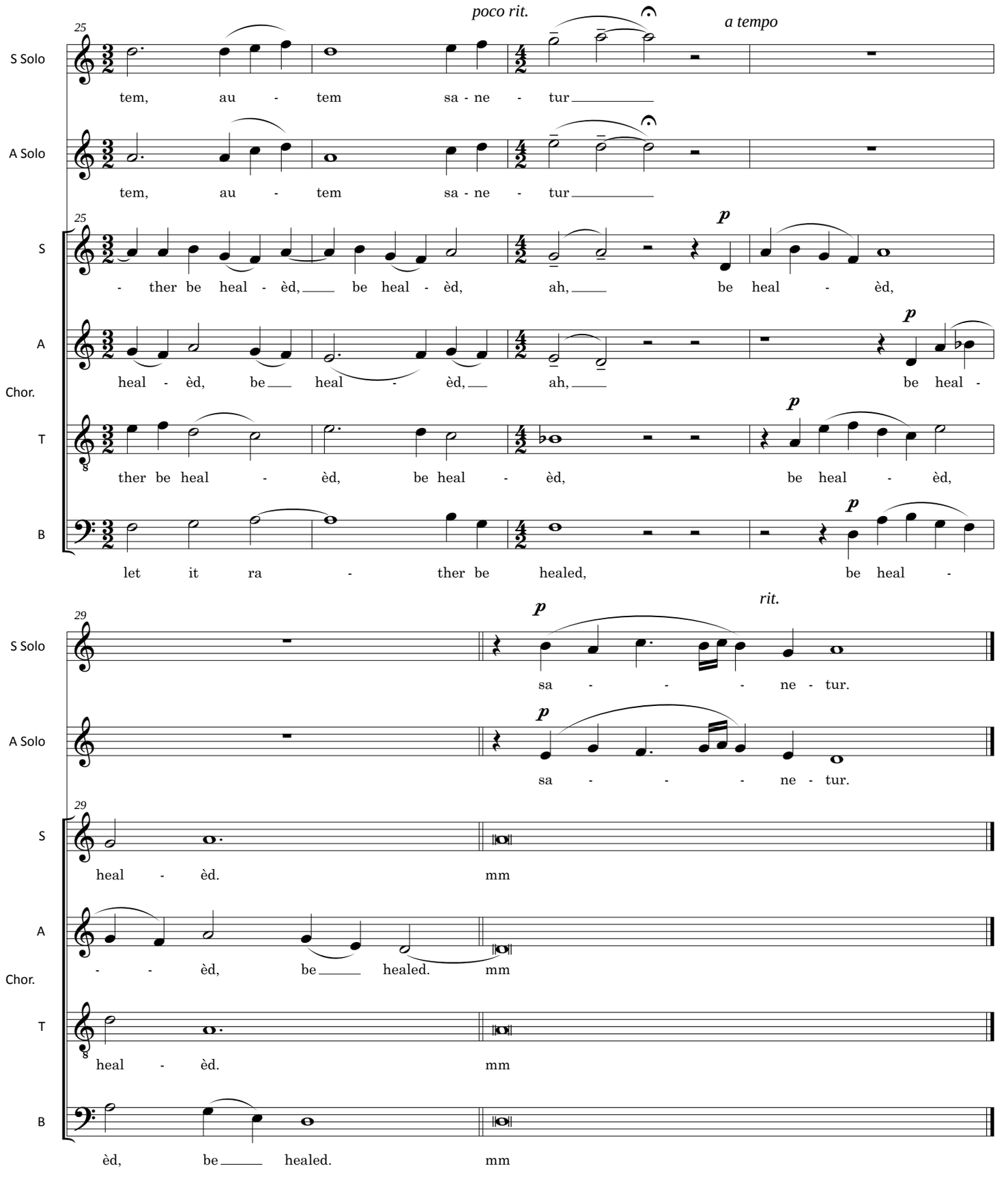
18

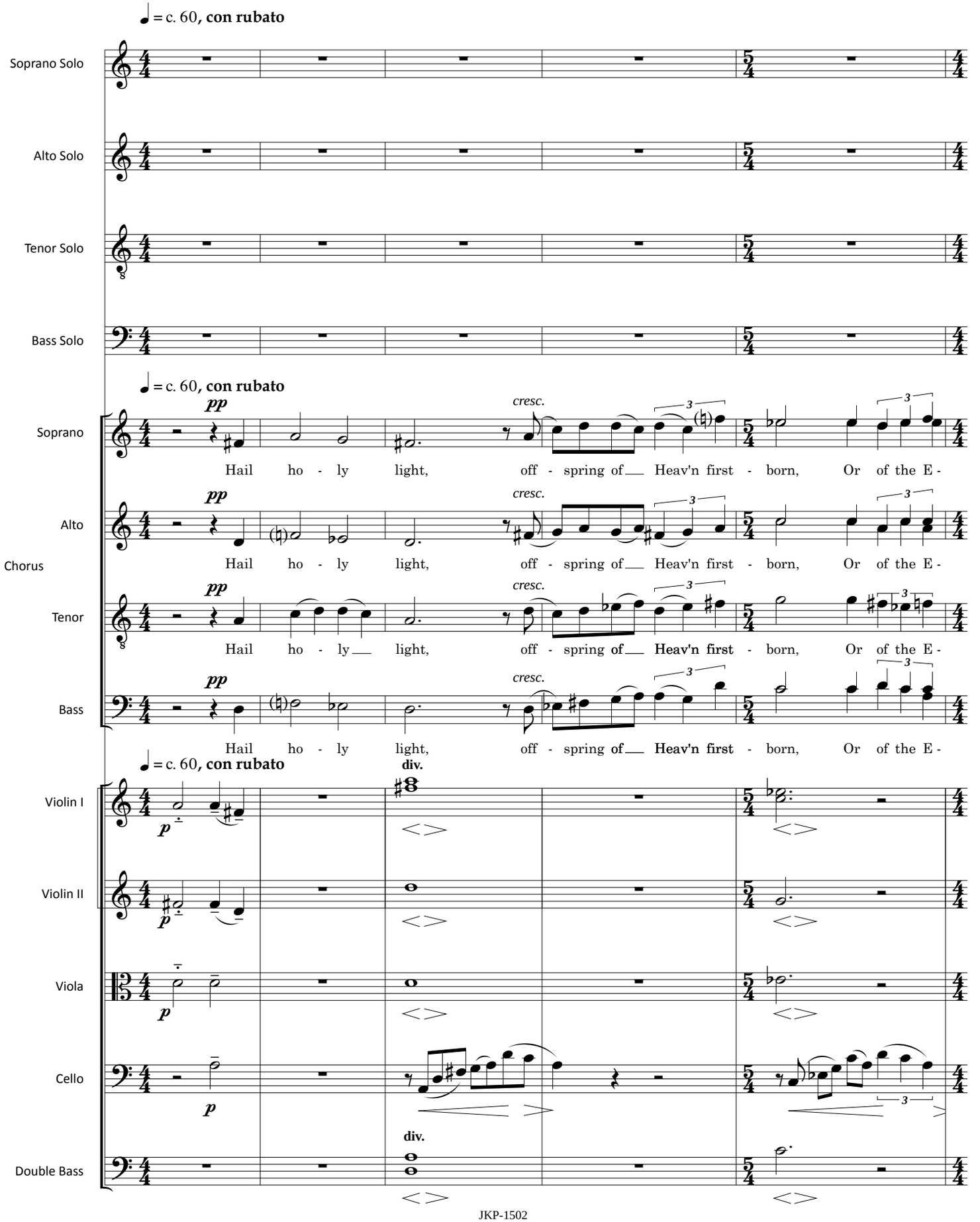
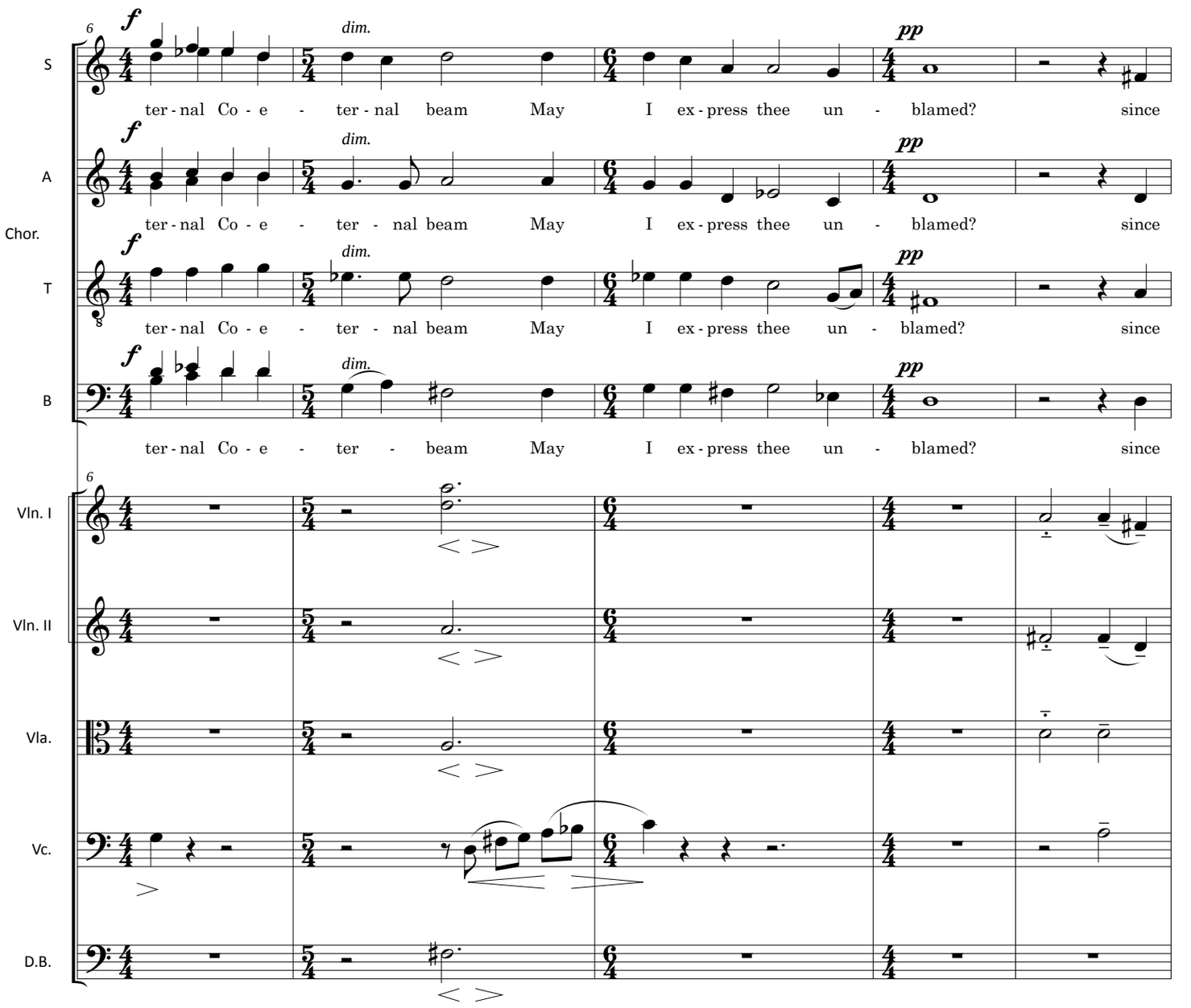
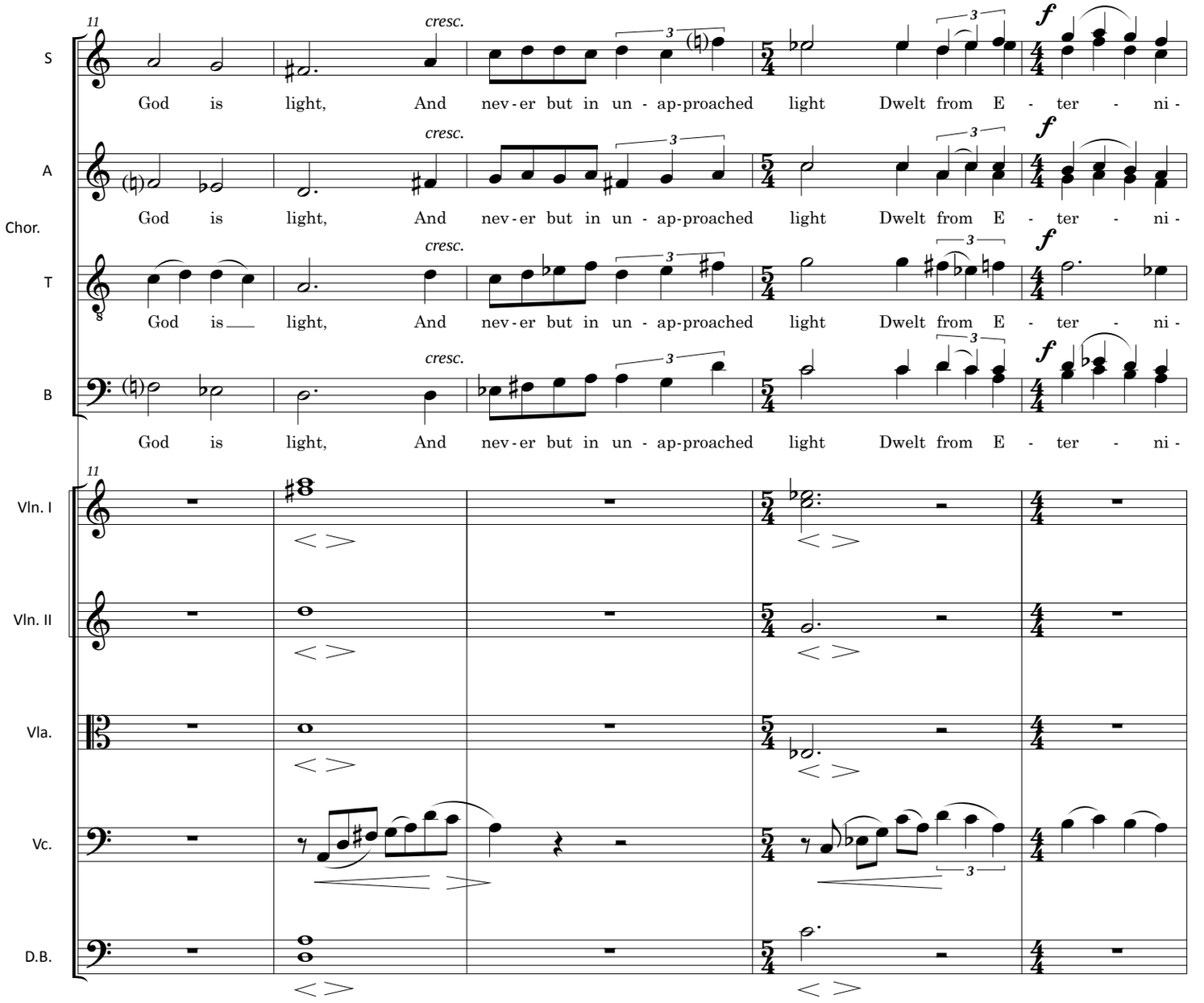
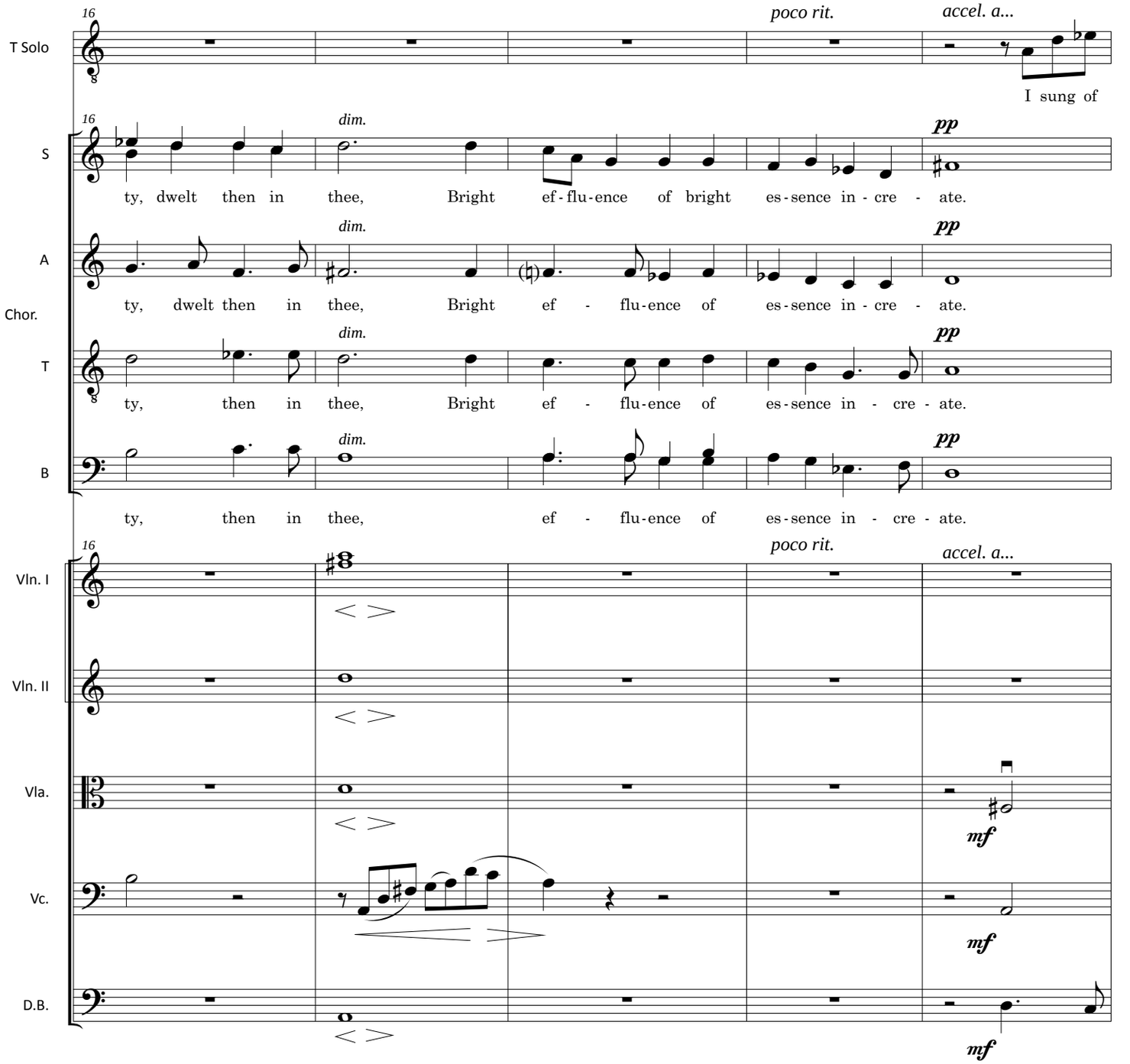
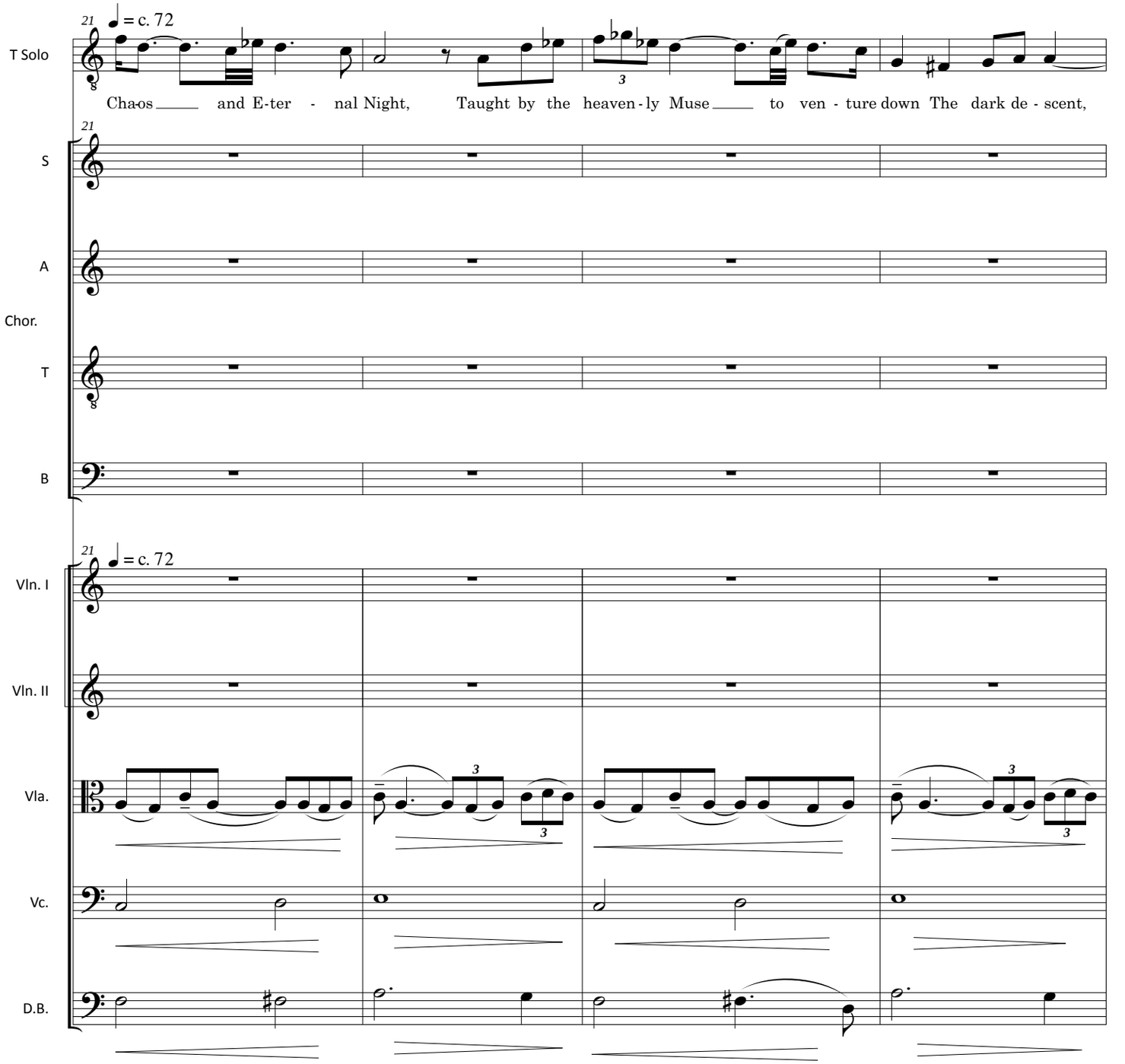
S: paths lest the lame go a - stray, a - stray, a - stray;

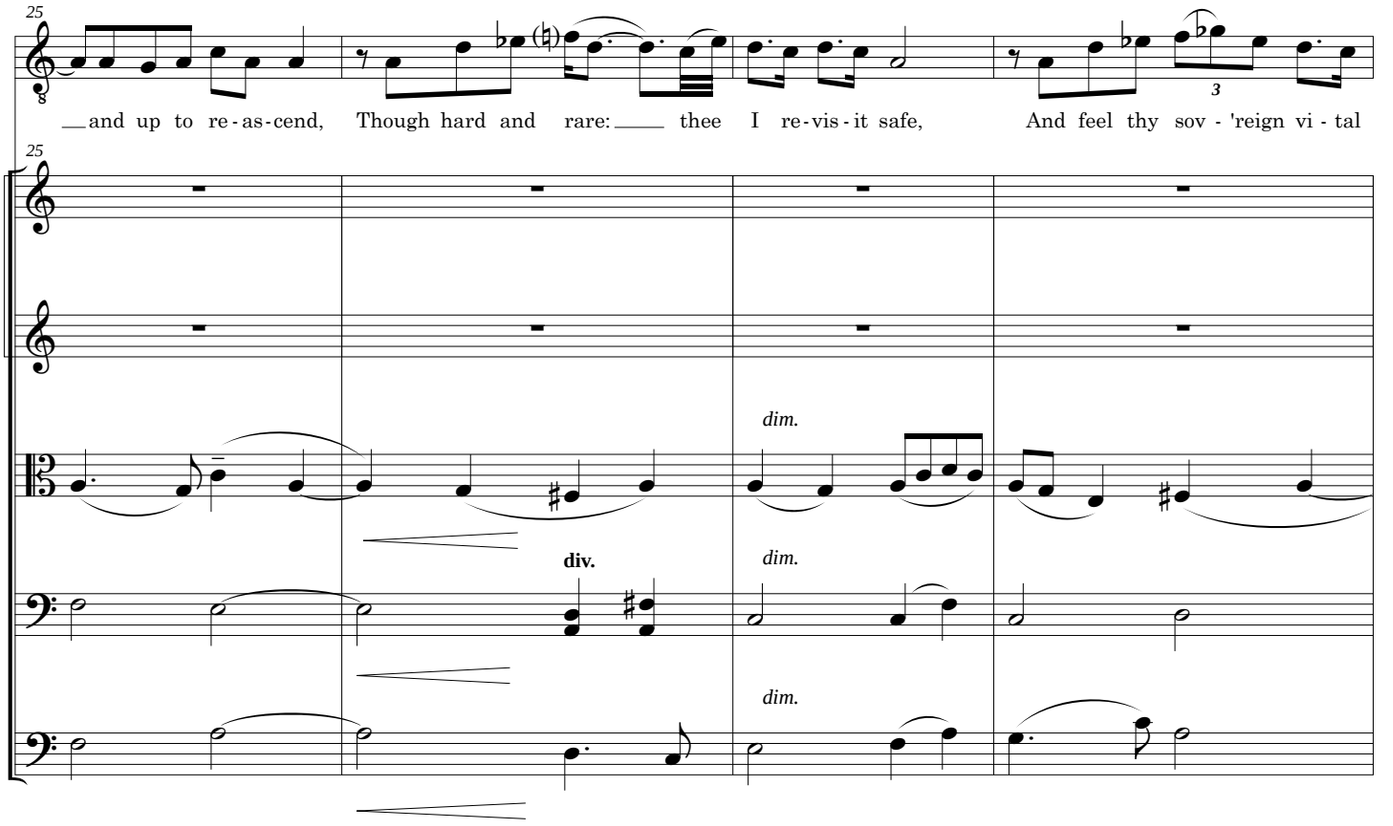
A: for your feet, lest the lame go a - stray, a - stray, a - stray;

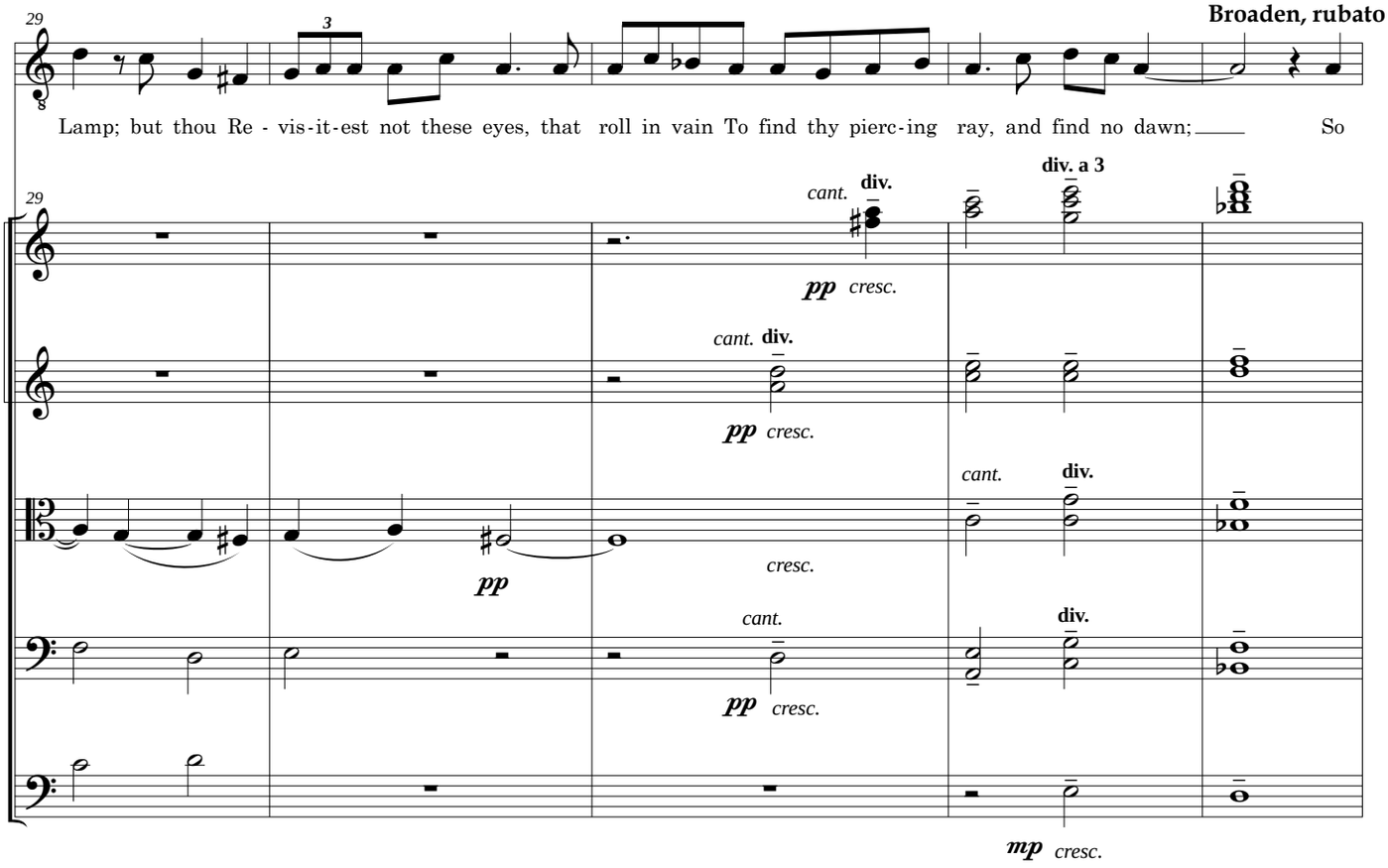
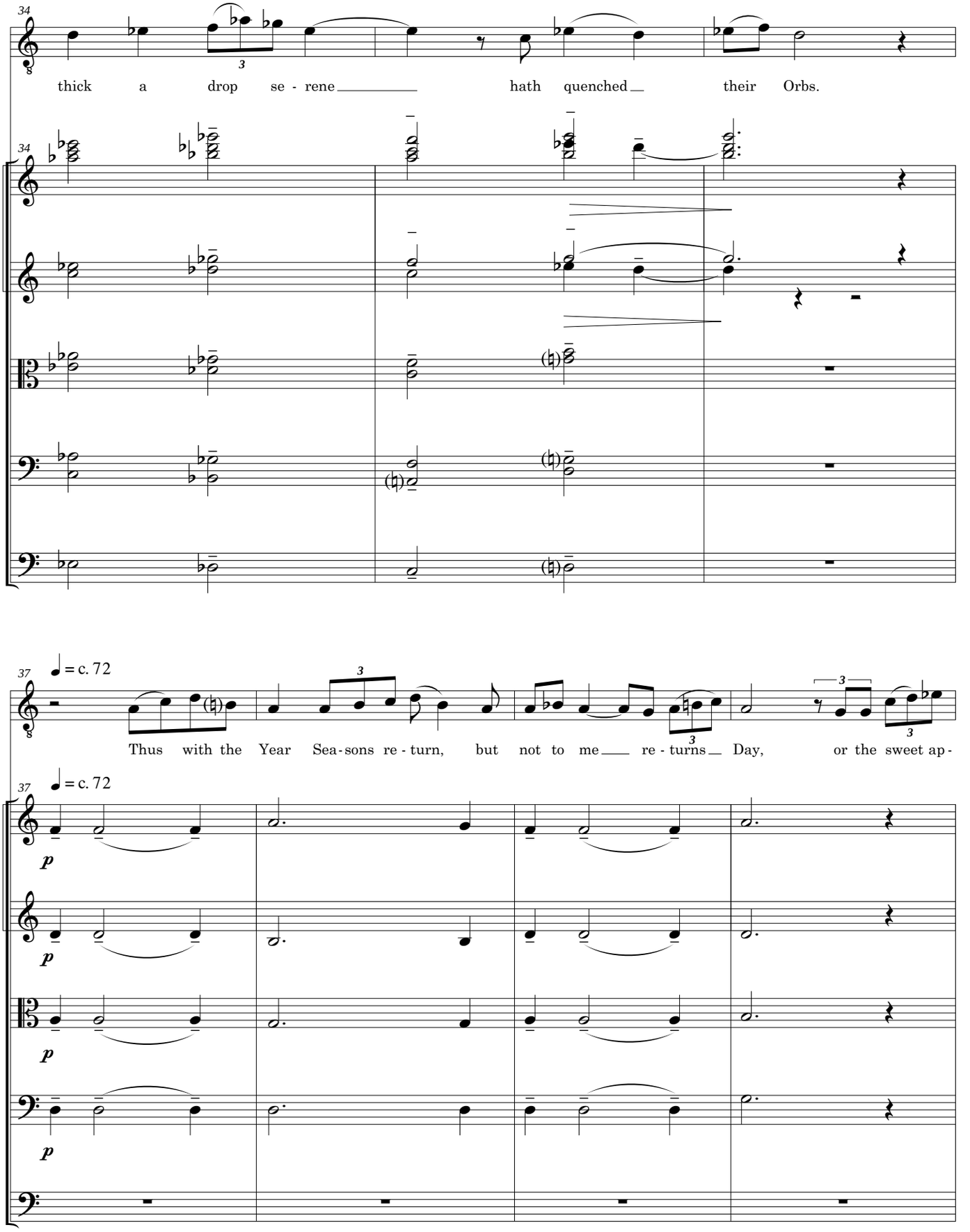
Chor.

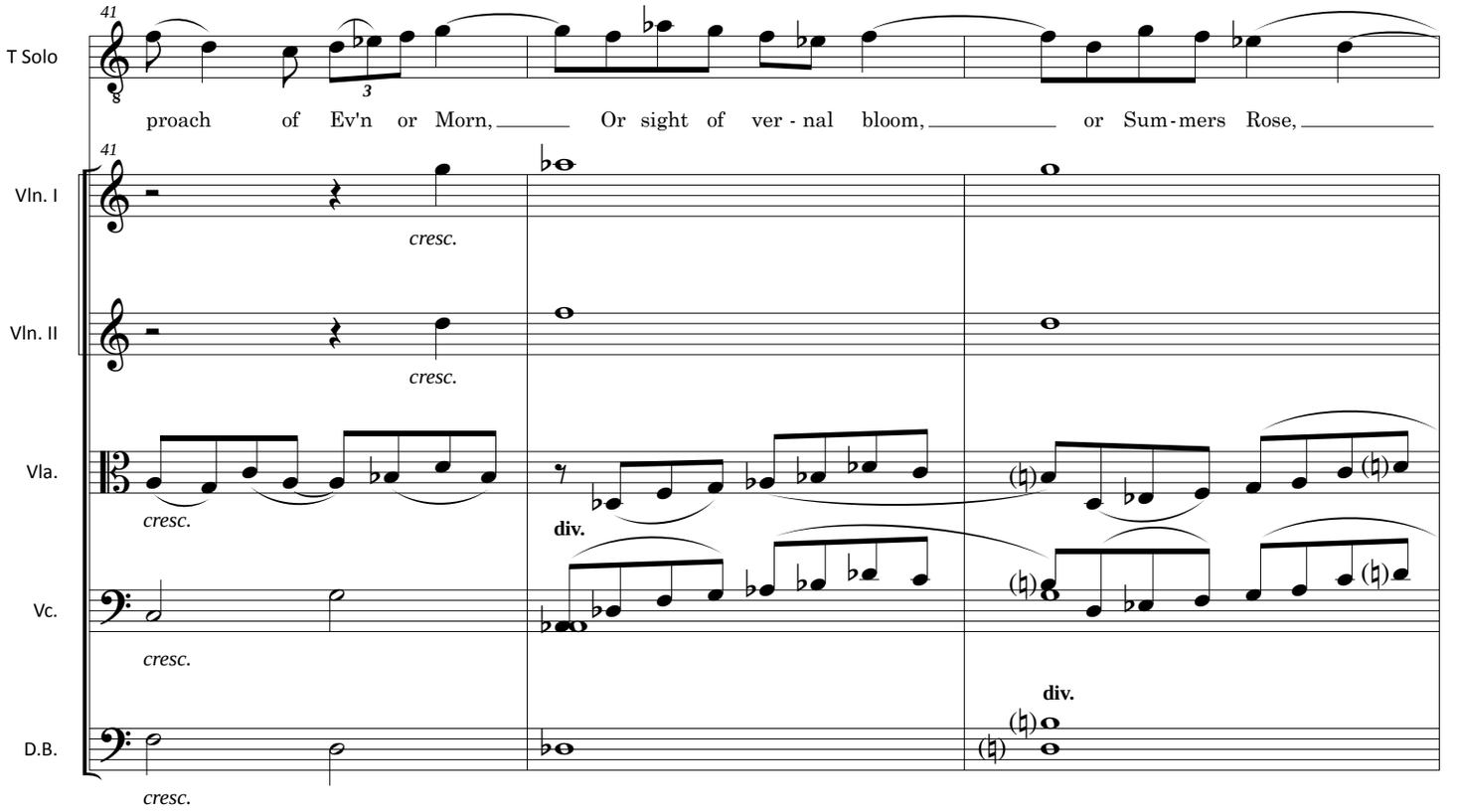
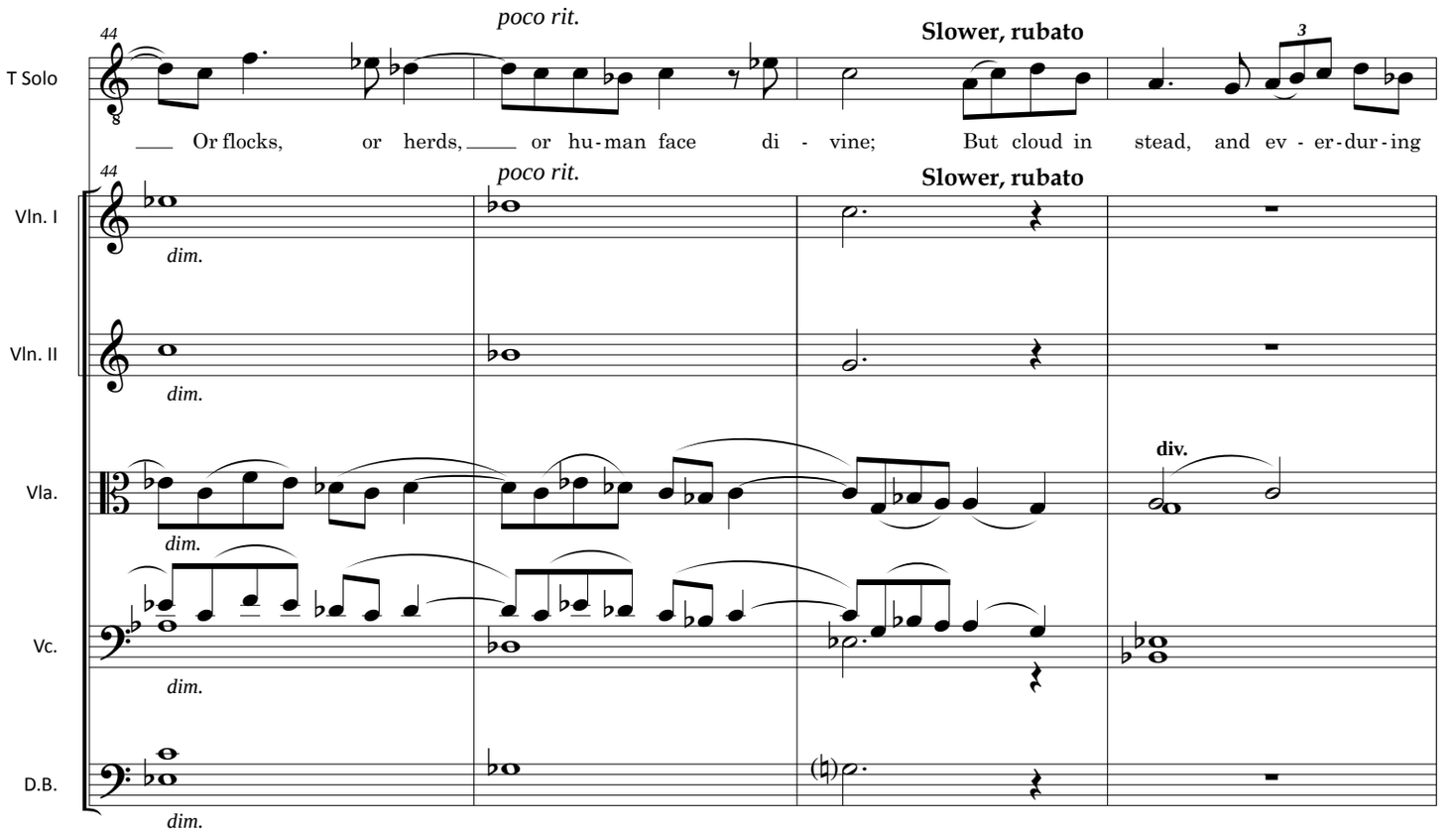
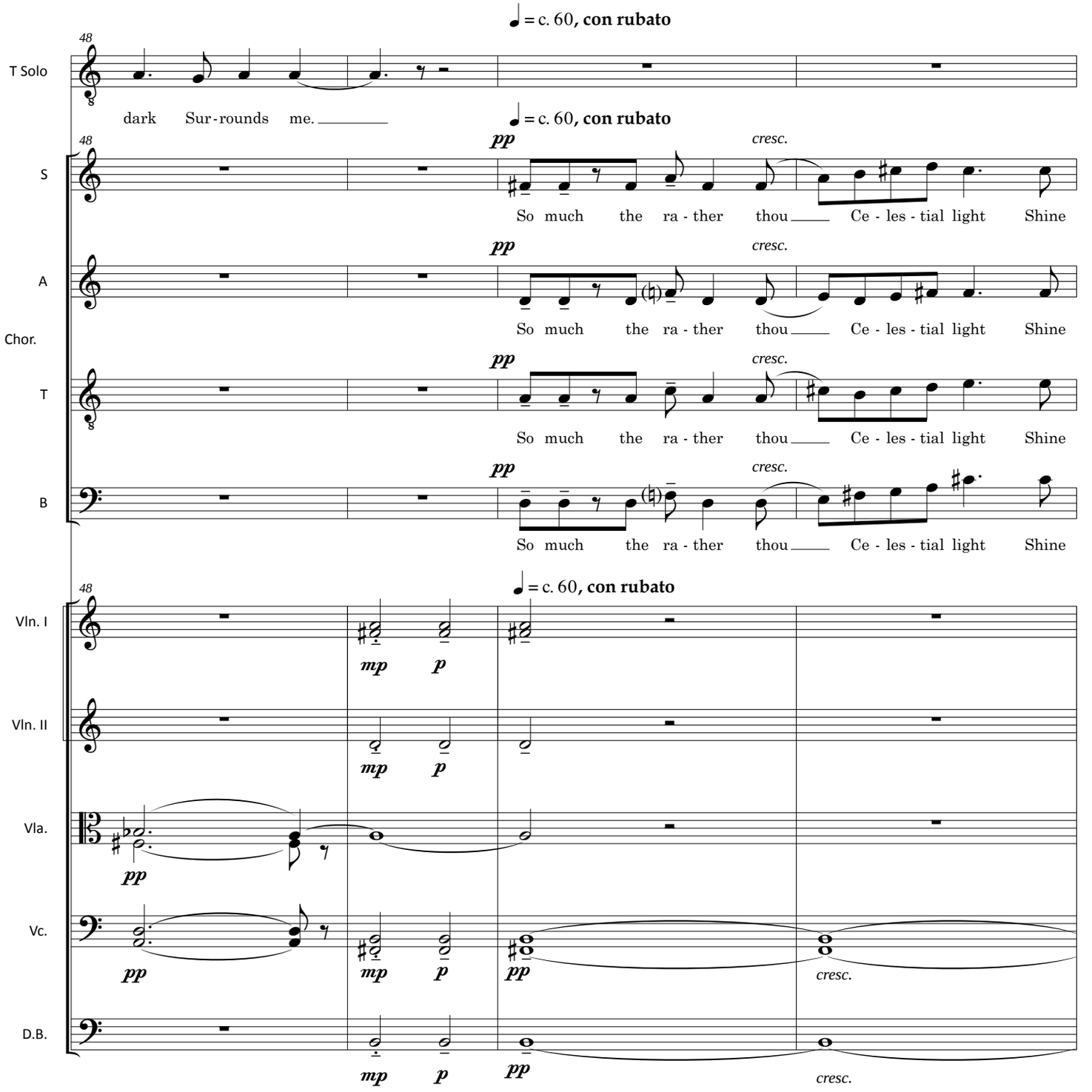
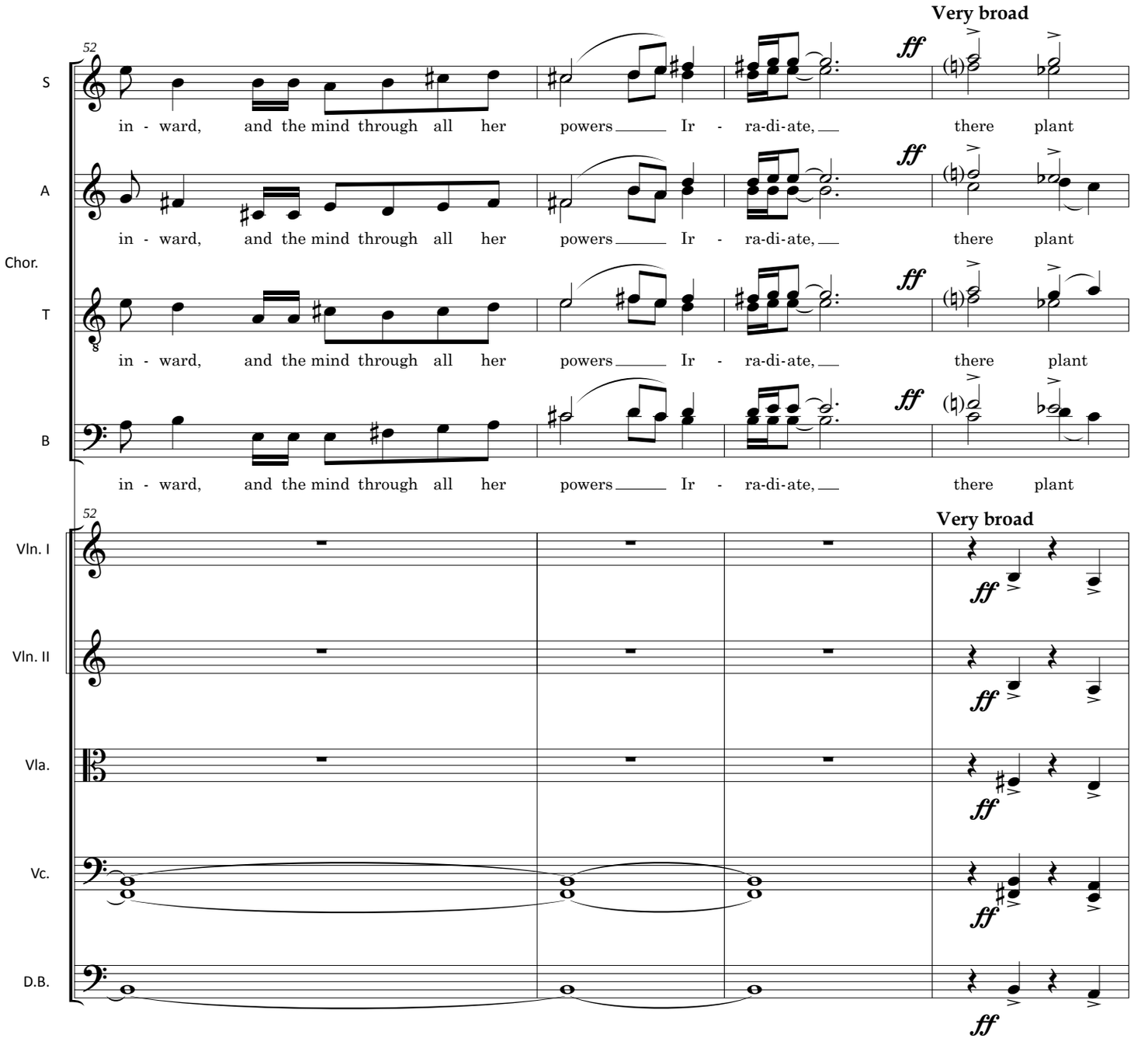
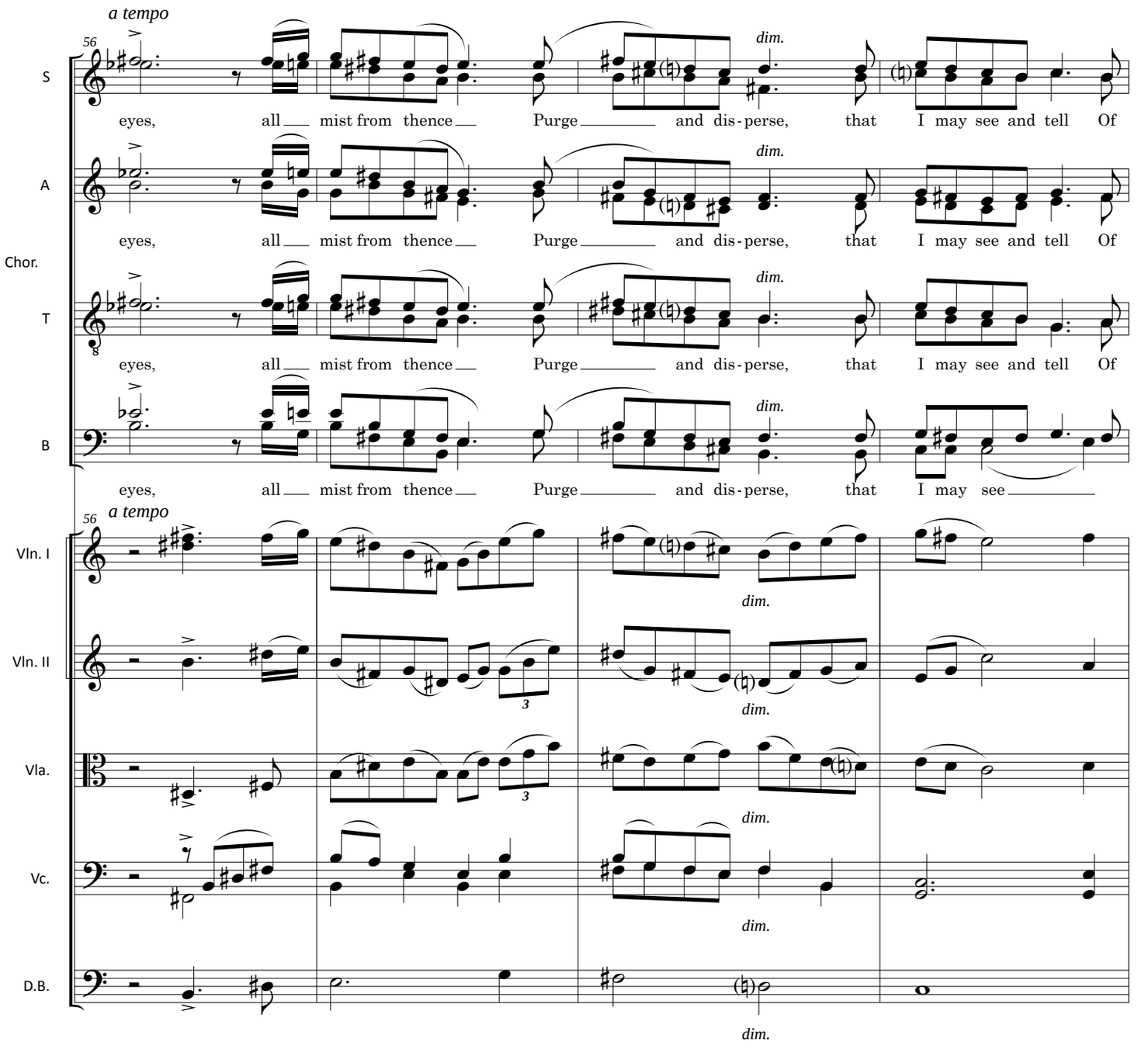
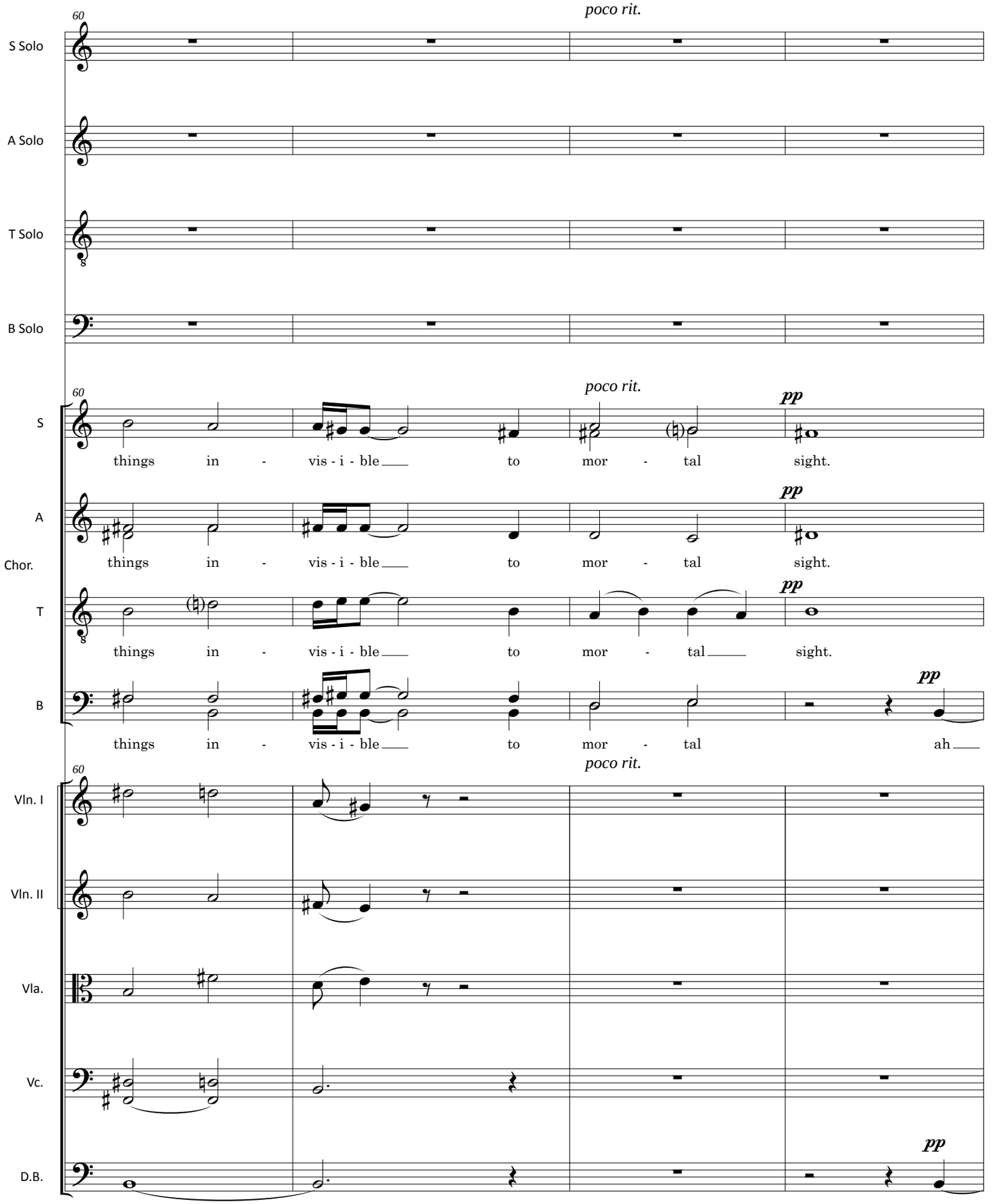
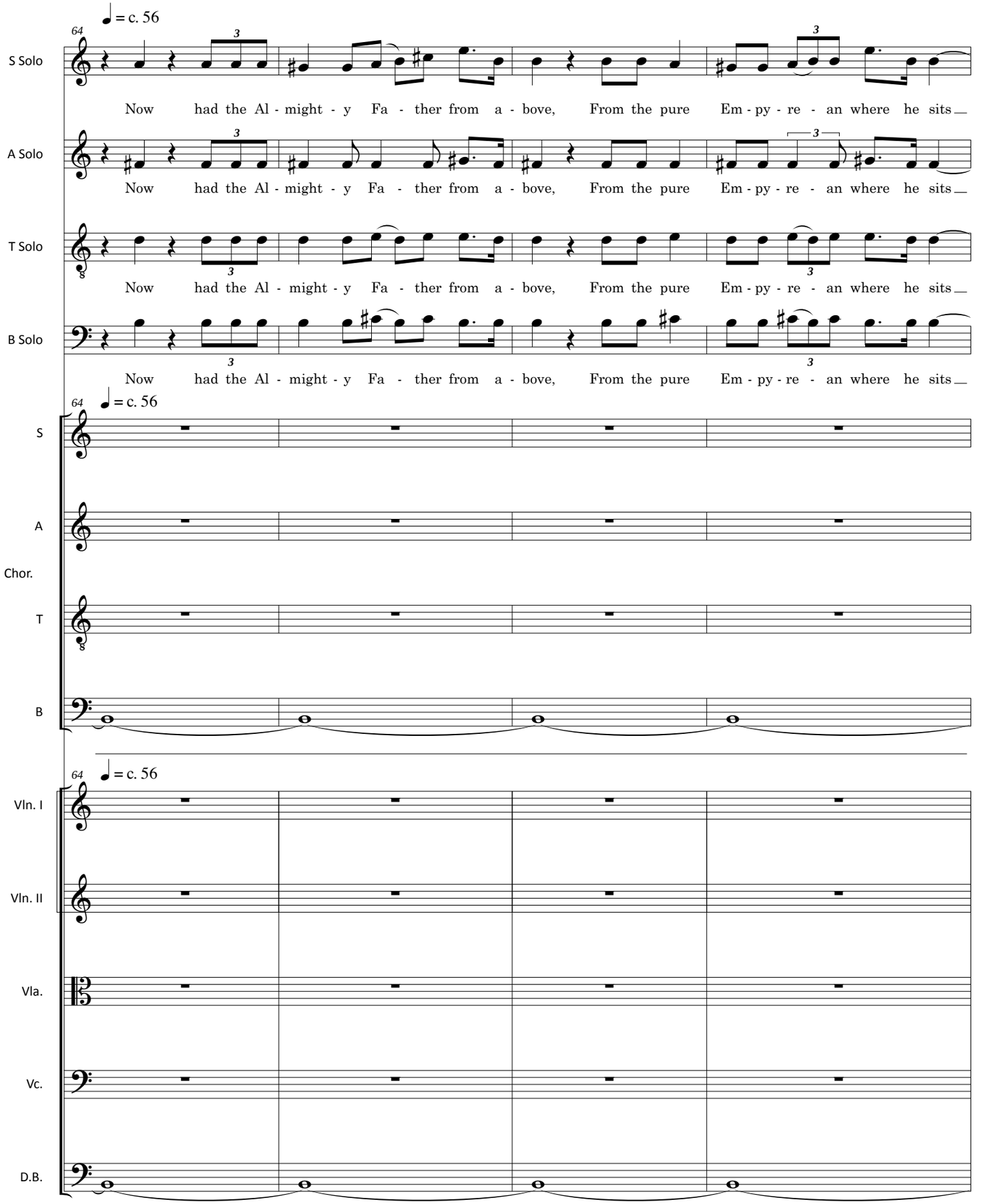
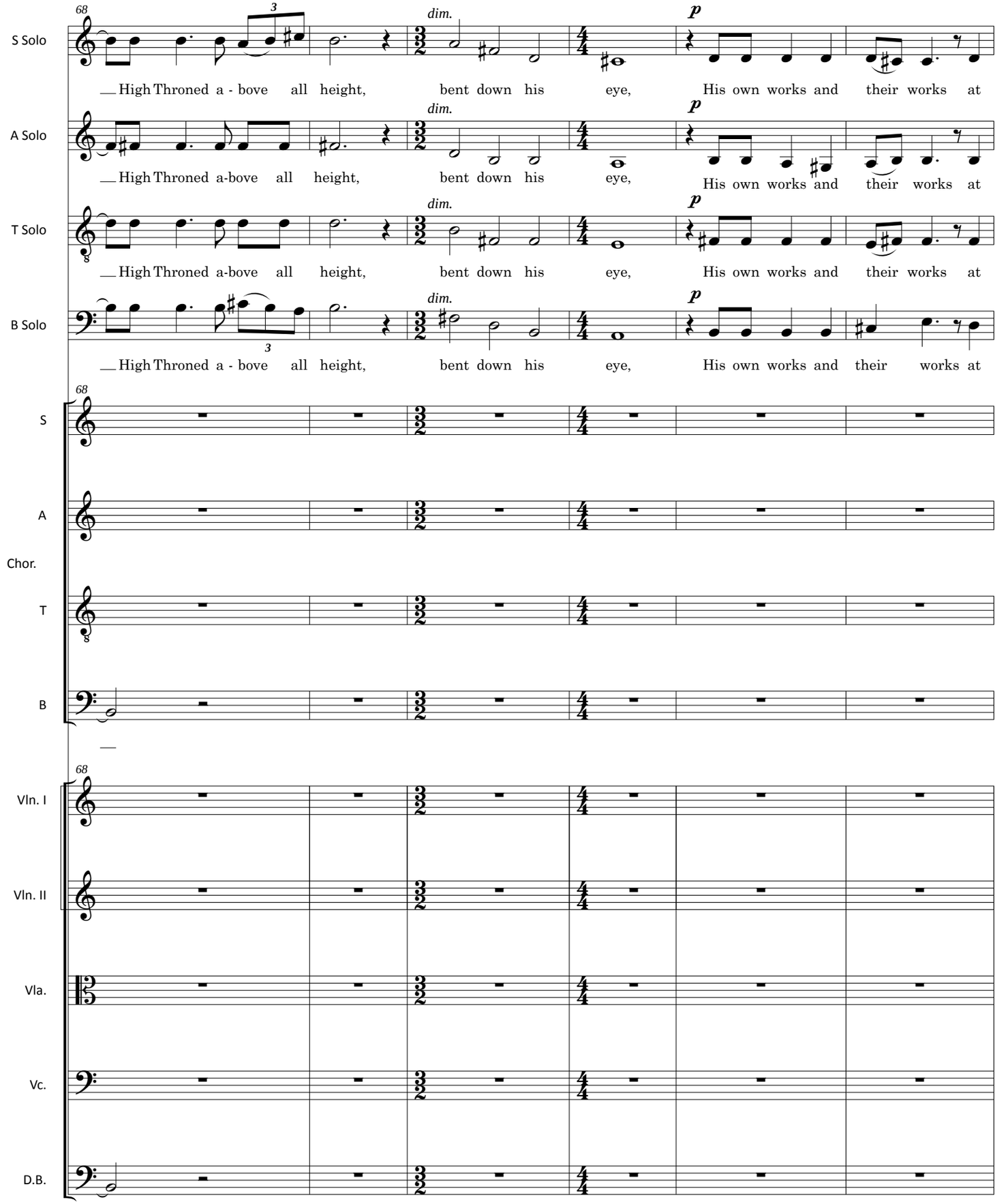
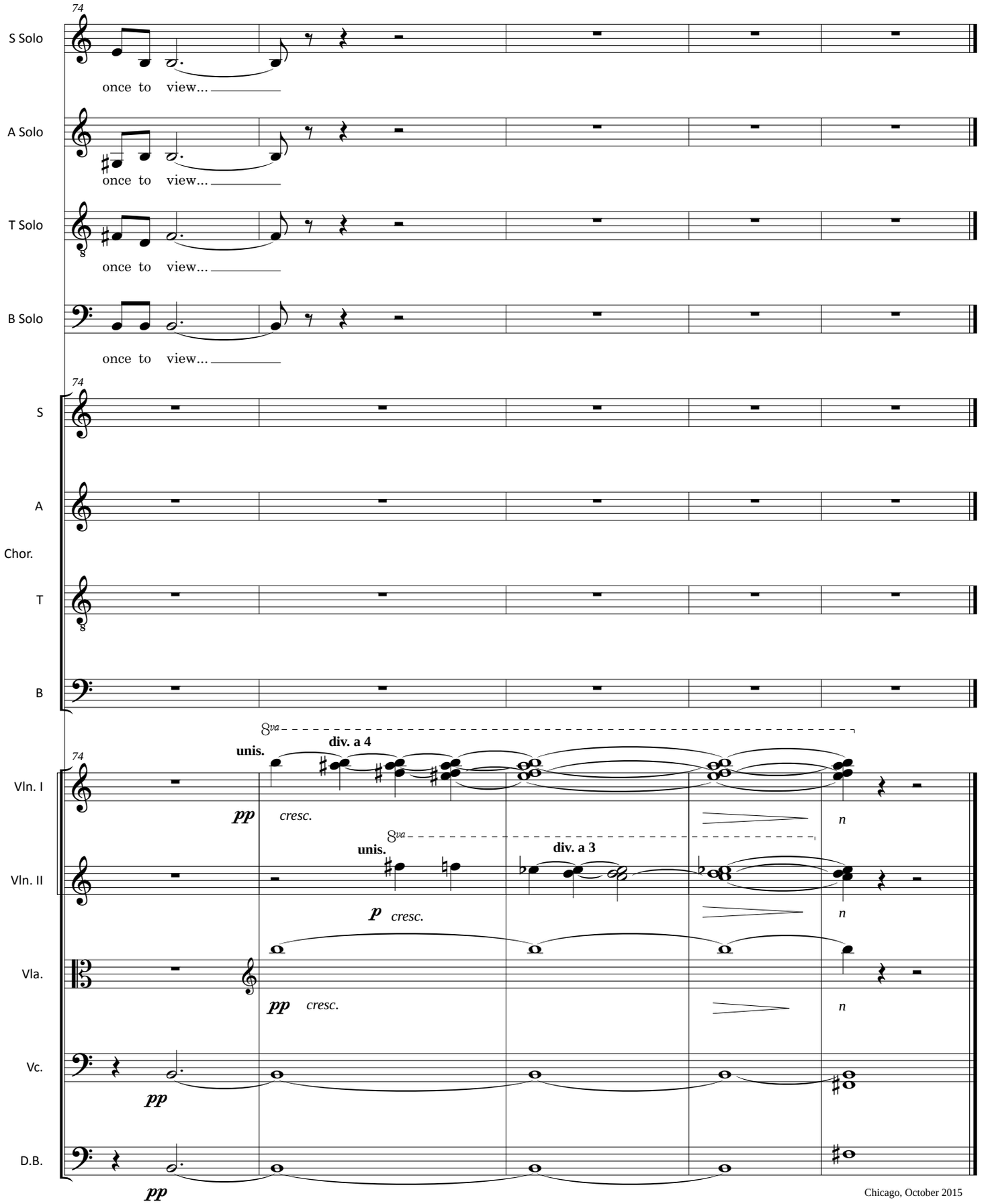
T: make straight paths lest the lame go a - stray, a - stray, a - stray;

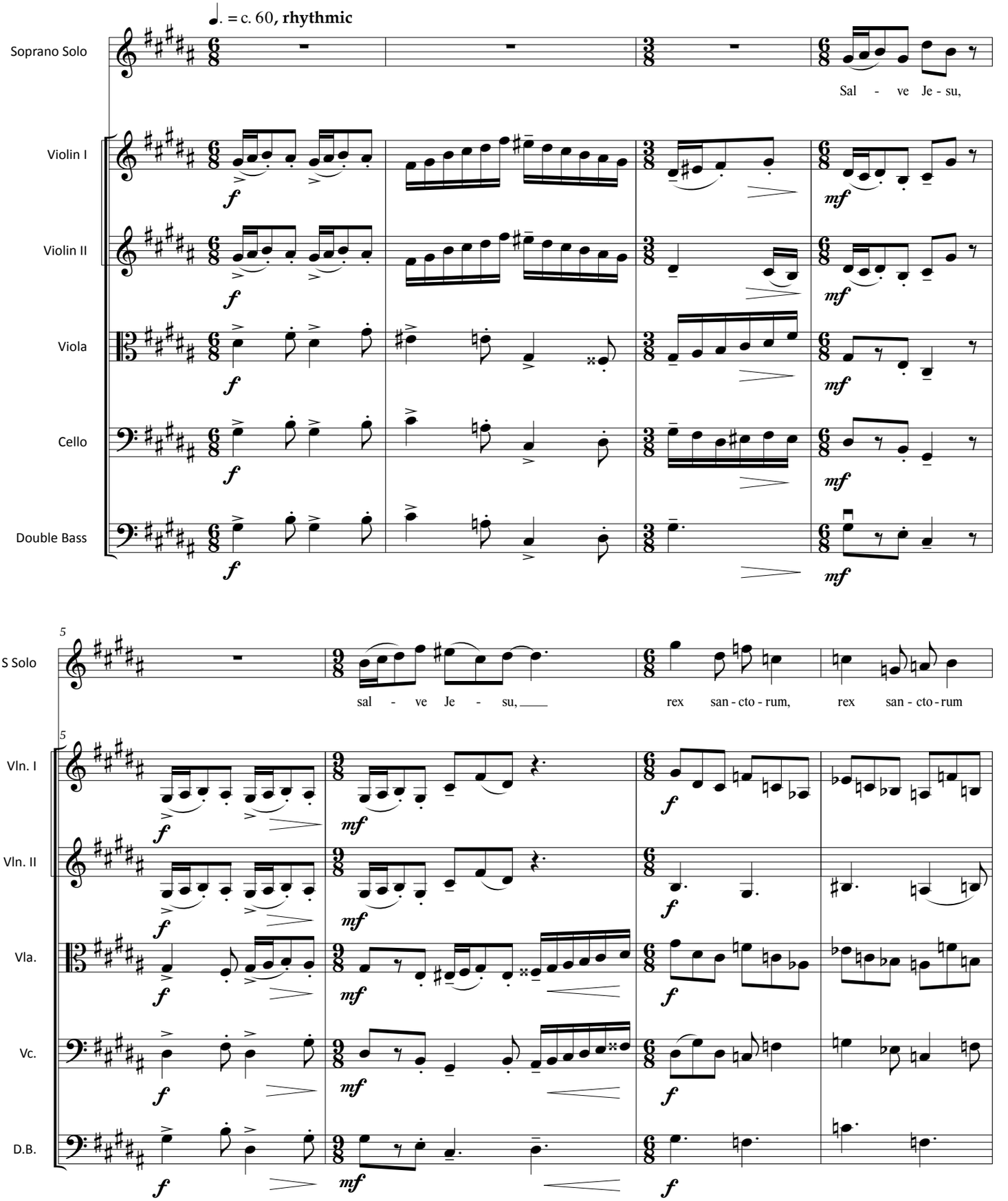
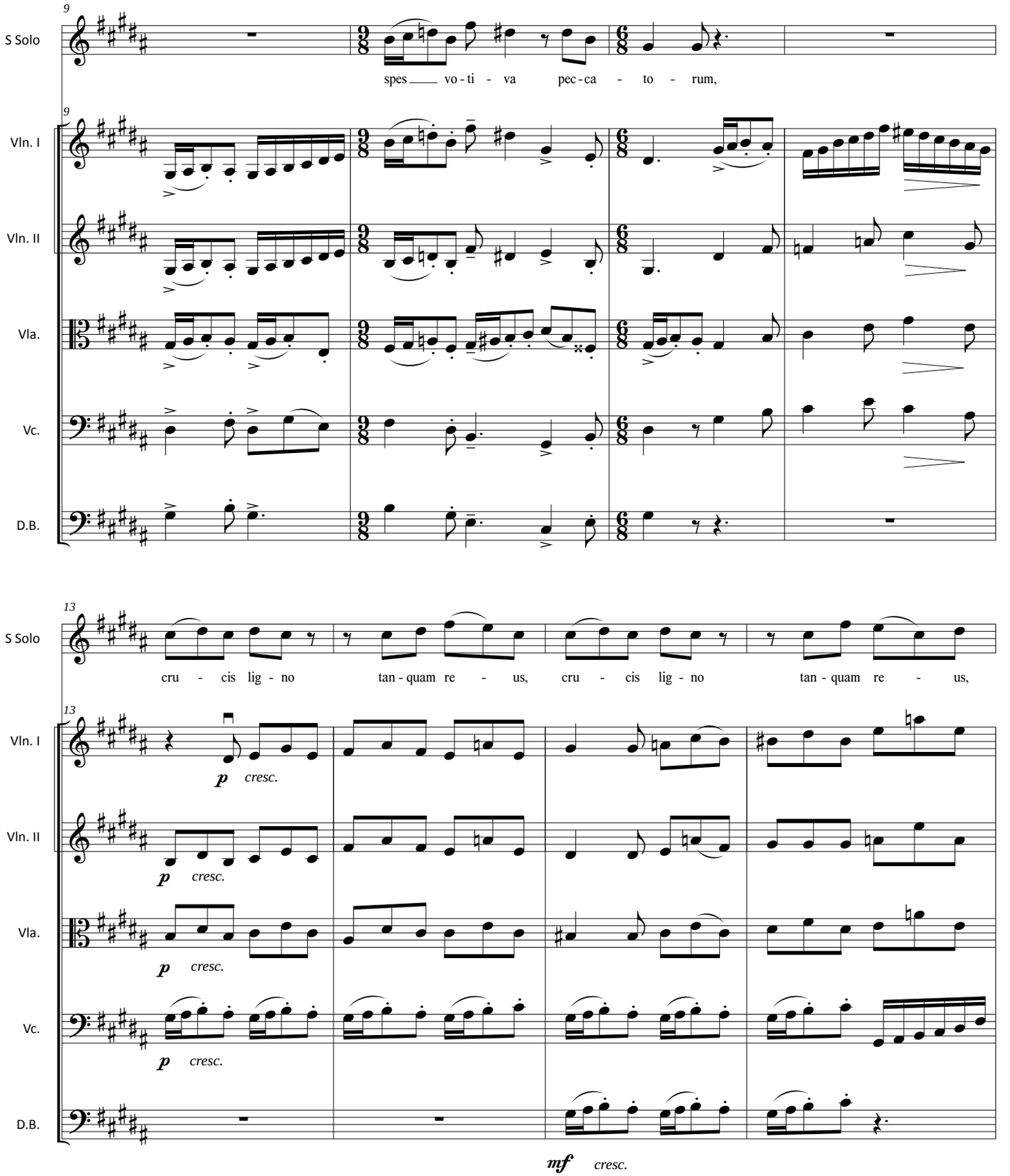
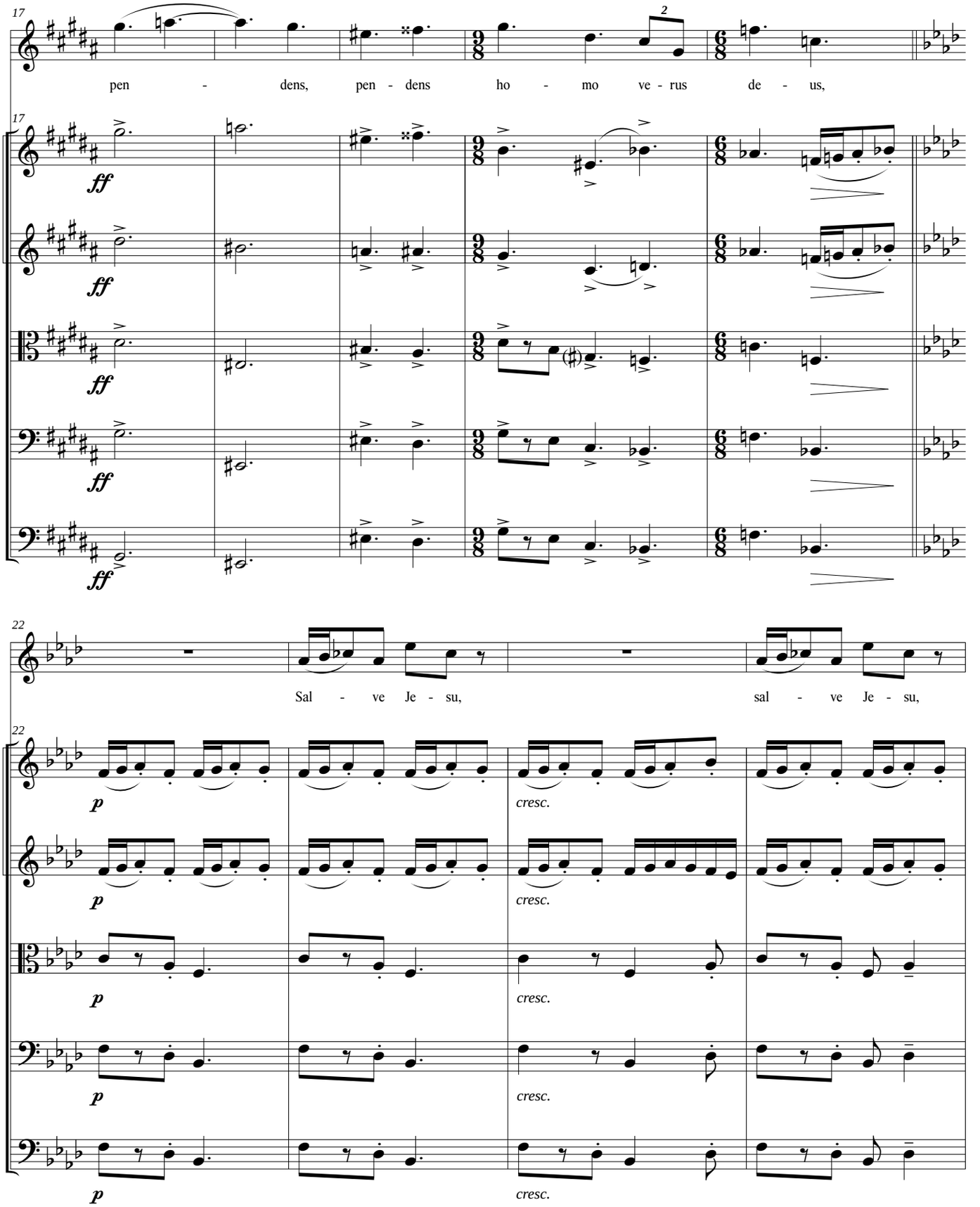
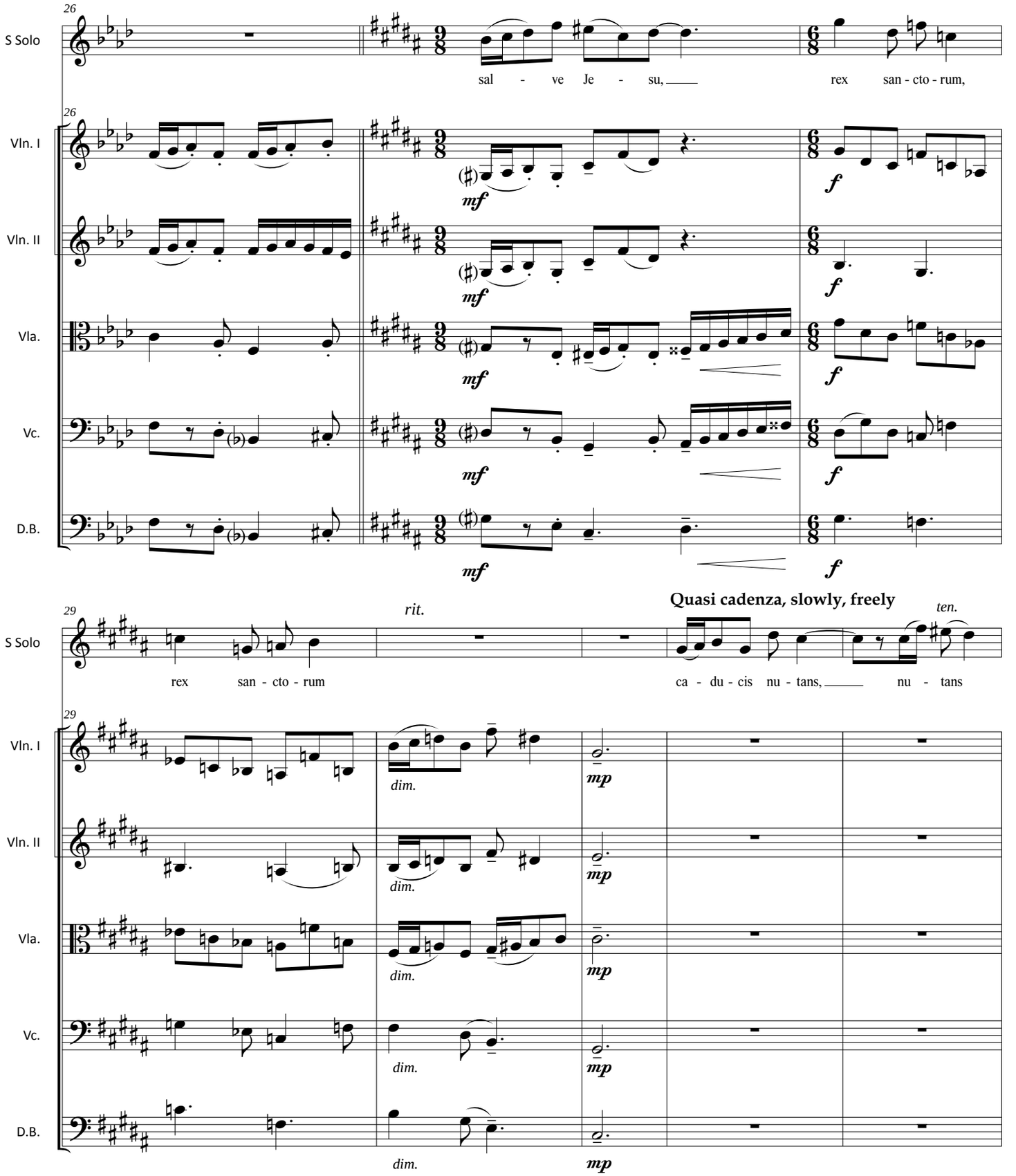
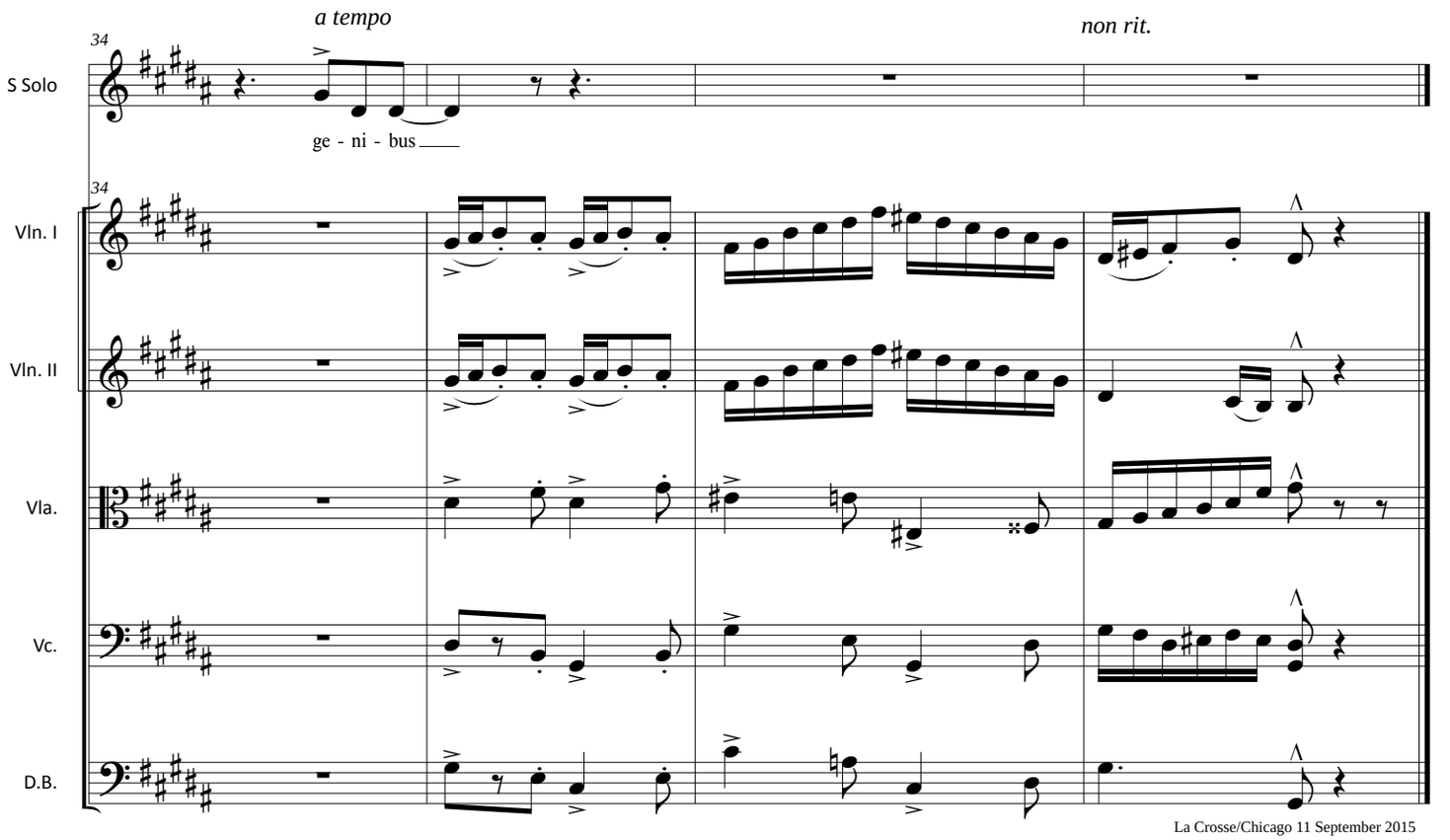
B: feet, lest the lame go a - stray, a - stray, a - stray;

Quicker, lively
22
express., ma ben marcato
S Solo
et gres - sus rec - tos fa - ci - te pe - di - bus ves - tris ut
express., ma ben marcato
A Solo
gres - sus, gres - sus rec - tos fa - ci - te pe - di - bus ves - tris
22
S
A
Chor.
mm
T
mm
B
mm
Tempo Iº
23
S Solo
non clau - di-cans quis er - ret
f
ma - gis au -
A Solo
ut non clau - di-cans quis er - ret
f
ma - gis au -
23
S
mf
but let it ra -
A
mf
but let it ra - ther be
Chor.
T
mf
but let it ra -
B
mf
but

poco rit.
a tempo
25
S Solo
tem, au - tem sa - ne - tur
A Solo
tem, au - tem sa - ne - tur
S
- ther be heal - èd, be heal - èd, ah, be heal - èd,
A
heal - èd, be heal - èd, ah, be heal -
Chor.
T
ther be heal - èd, be heal - èd, be heal - èd,
B
let it ra - ther be healed, be heal -
rit.
29
S Solo
sa - - - ne - tur.
A Solo
sa - - - ne - tur.
S
heal - èd. mm
A
- - èd, be healed. mm
Chor.
T
heal - èd. mm
B
èd, be healed. mm

5. From Paradise Lost: *The Poet's Invocation. God sees the newly created earth.*

S
A
Chor.
T
B
Vln. I
Vln. II
Vla.
Vc.
D.B.
ter - nal Co - e - ter - nal beam May I ex - press thee un - blamed? since
ter - nal Co - e - ter - nal beam May I ex - press thee un - blamed? since
ter - nal Co - e - ter - nal beam May I ex - press thee un - blamed? since
ter - nal Co - e - ter - beam May I ex - press thee un - blamed? since
dim.
pp

11
cresc.
S
God is light, And nev-er but in un-ap-proached light Dwelt from E-ter-ni-
A
God is light, And nev-er but in un-ap-proached light Dwelt from E-ter-ni-
Chor.
T
God is light, And nev-er but in un-ap-proached light Dwelt from E-ter-ni-
B
God is light, And nev-er but in un-ap-proached light Dwelt from E-ter-ni-
f
3
11
Vln. I
Vln. II
Vla.
Vc.
D.B.

16
poco rit.
accel. a...
T Solo
I sung of
S
dim.
pp
ty, dwelt then in thee, Bright ef-flu-ence of bright es-sence in-cre-ate.
A
Chor.
ty, dwelt then in thee, Bright ef-flu-ence of es-sence in-cre-ate.
T
ty, then in thee, Bright ef-flu-ence of es-sence in-cre-ate.
B
ty, then in thee, ef-flu-ence of es-sence in-cre-ate.
Vln. I
Vln. II
Vla.
mf
Vc.
D.B.

21
♩ = c. 72
T Solo
Cha-os and E-ter - nal Night, Taught by the heaven-ly Muse to ven - ture down The dark de - scent,
S
A
Chor.
T
B
Vln. I
Vln. II
Vla.
Vc.
D.B.

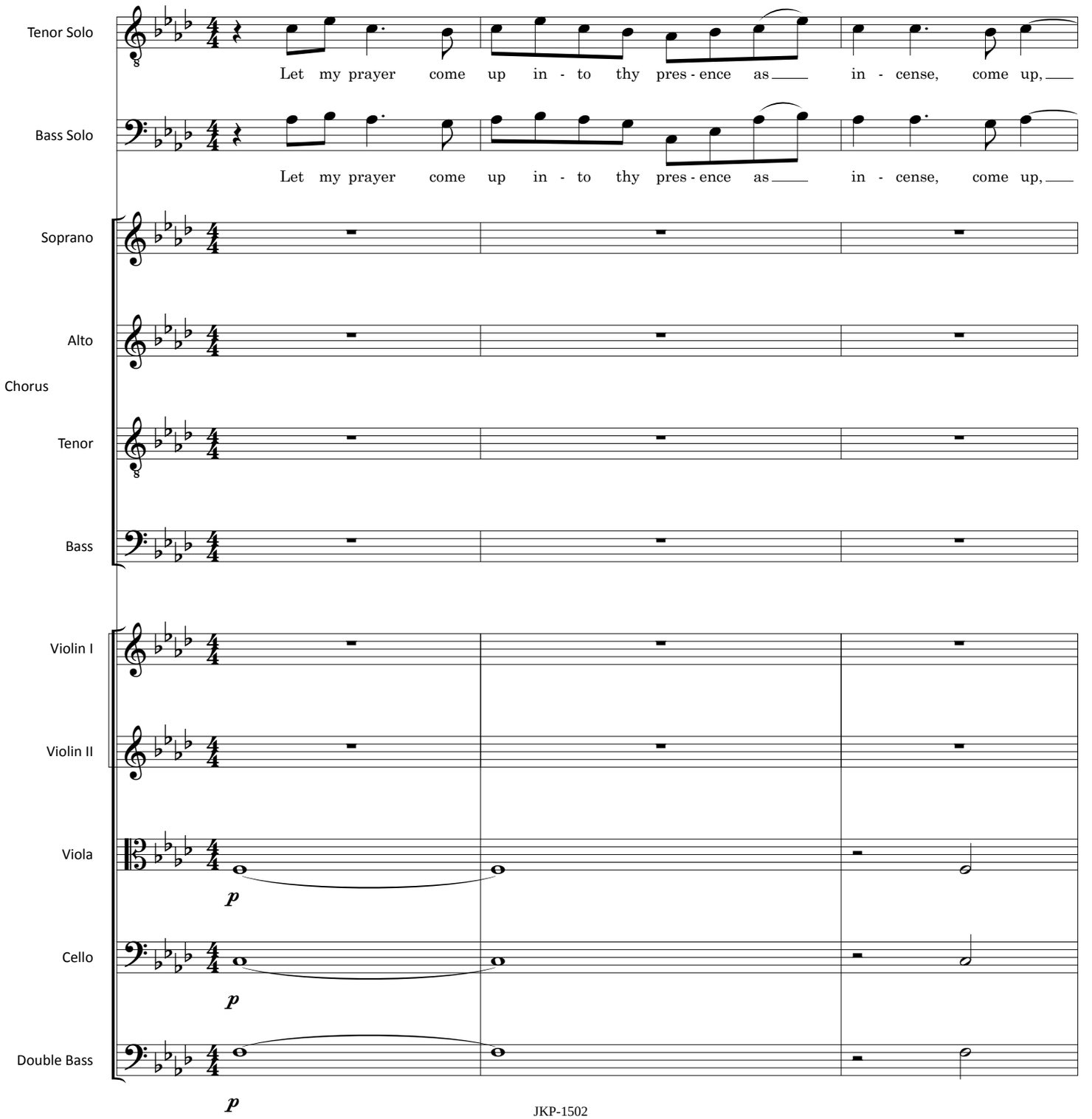
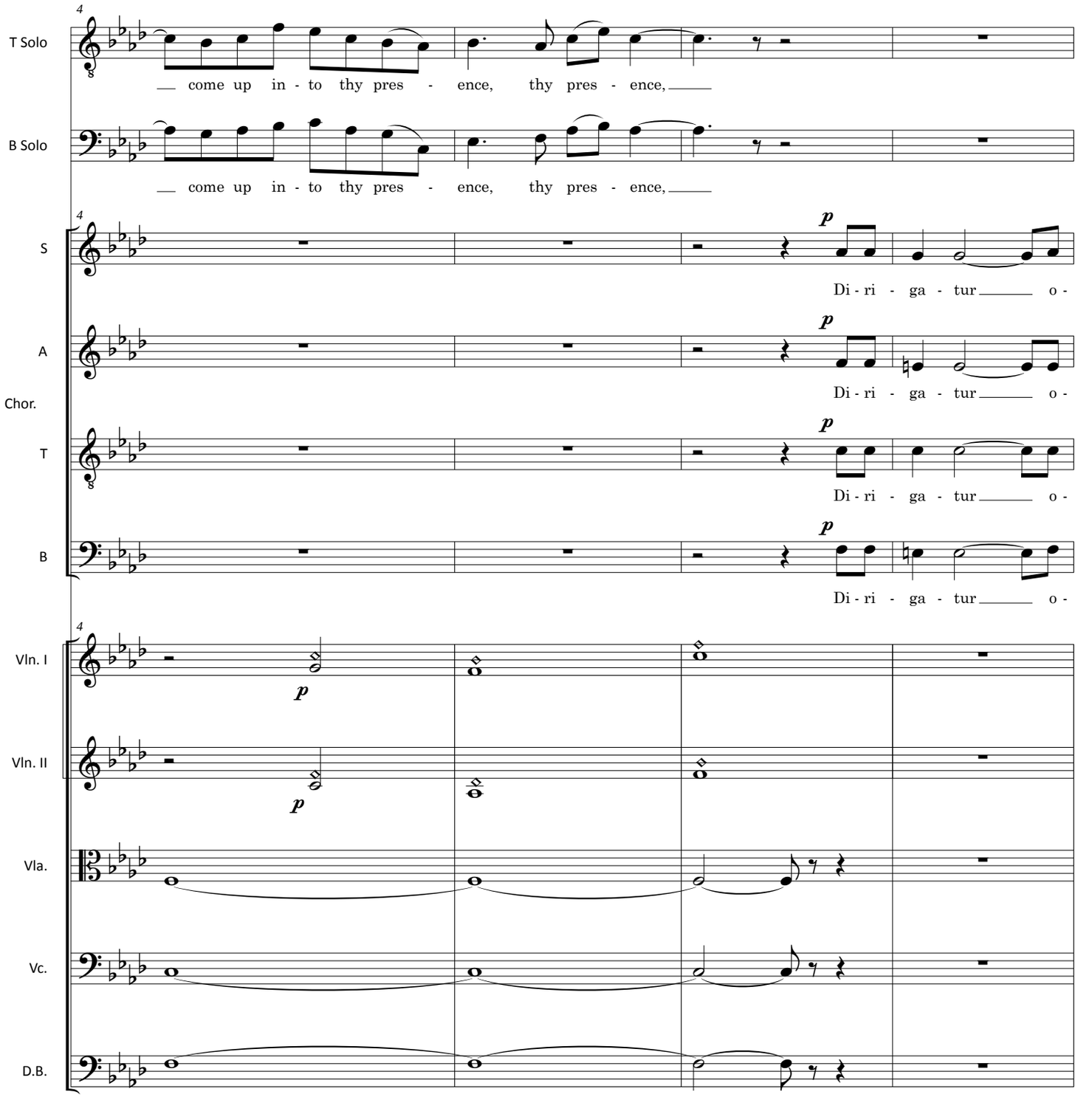
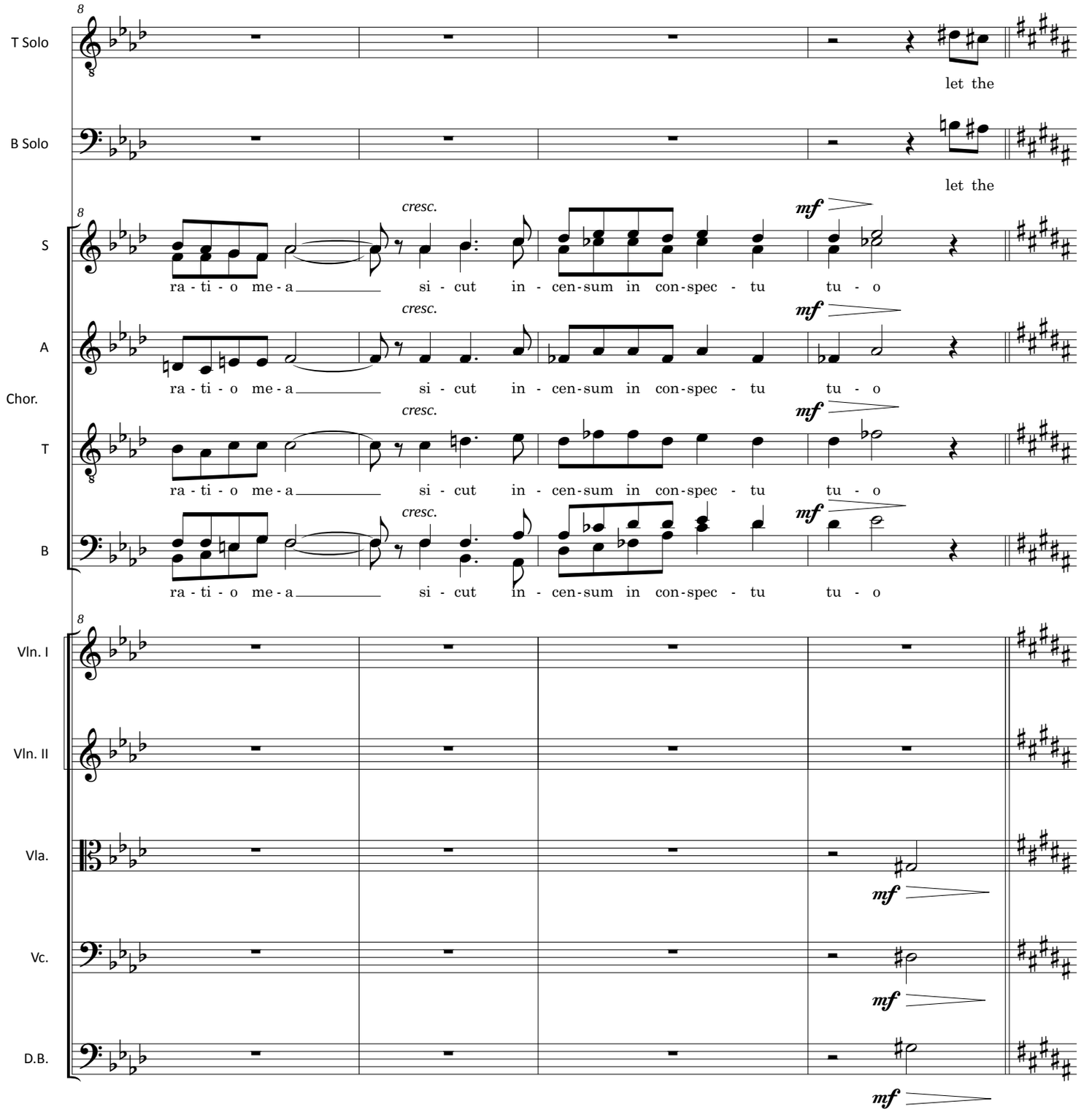
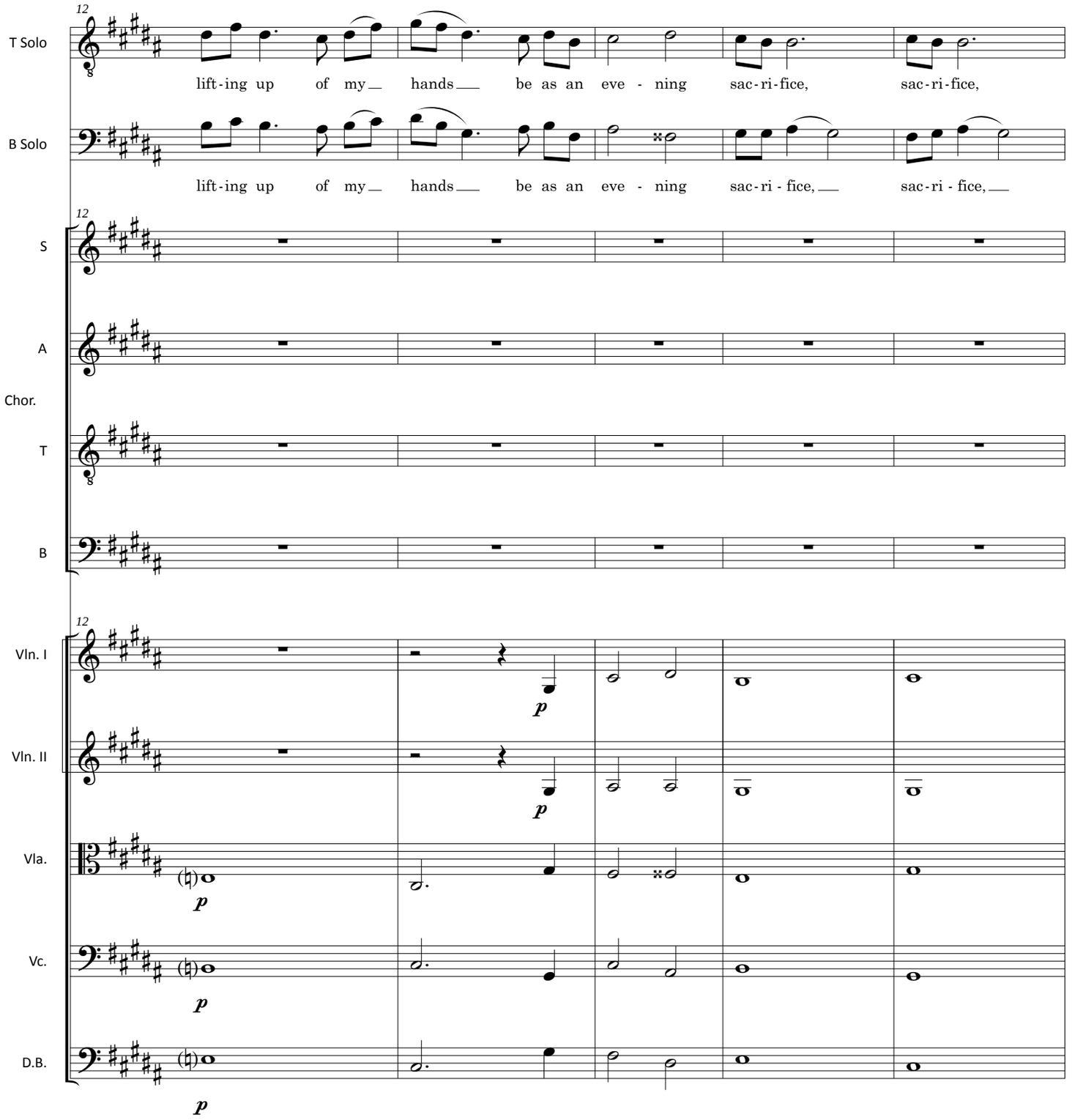
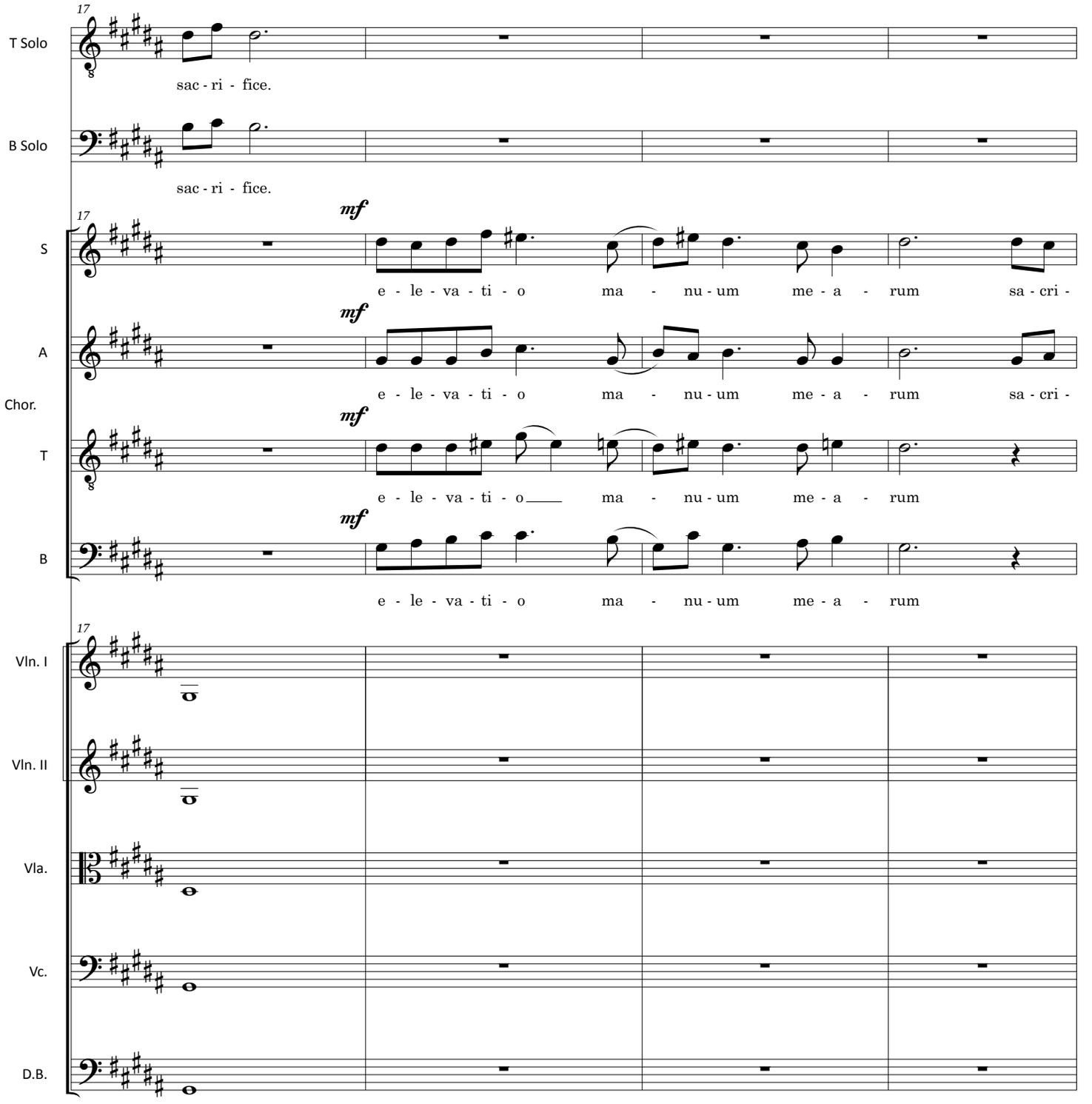
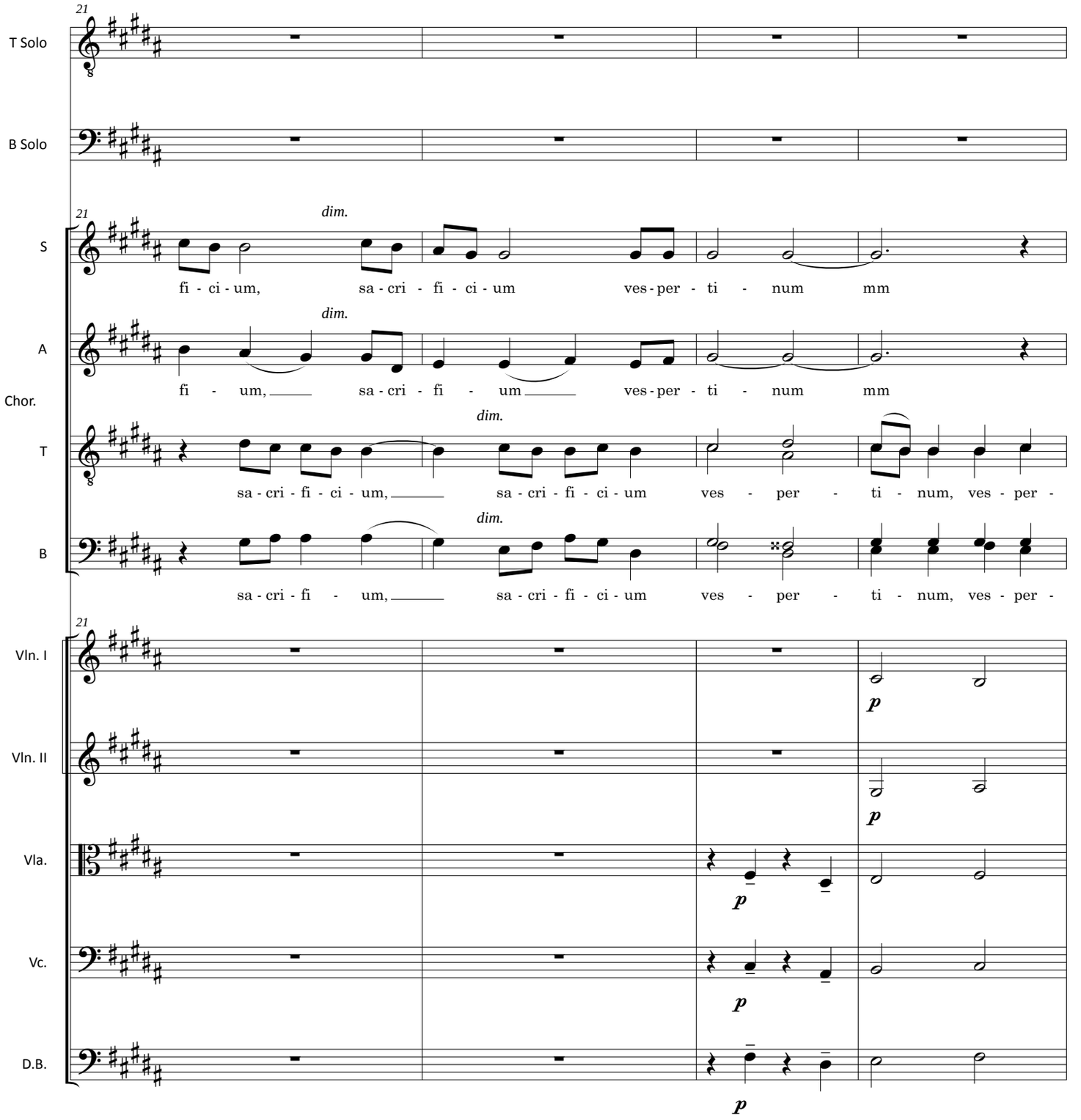
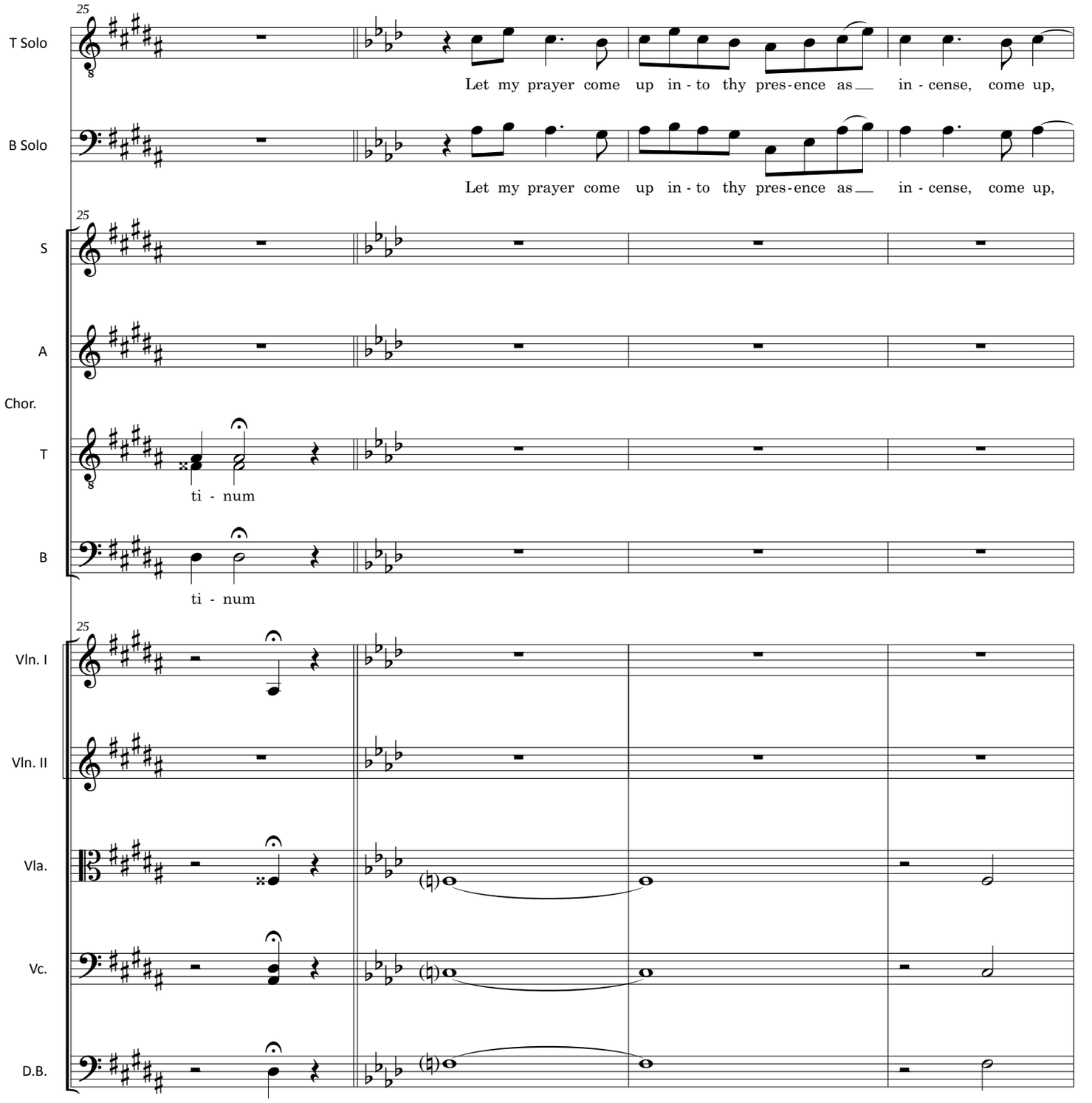
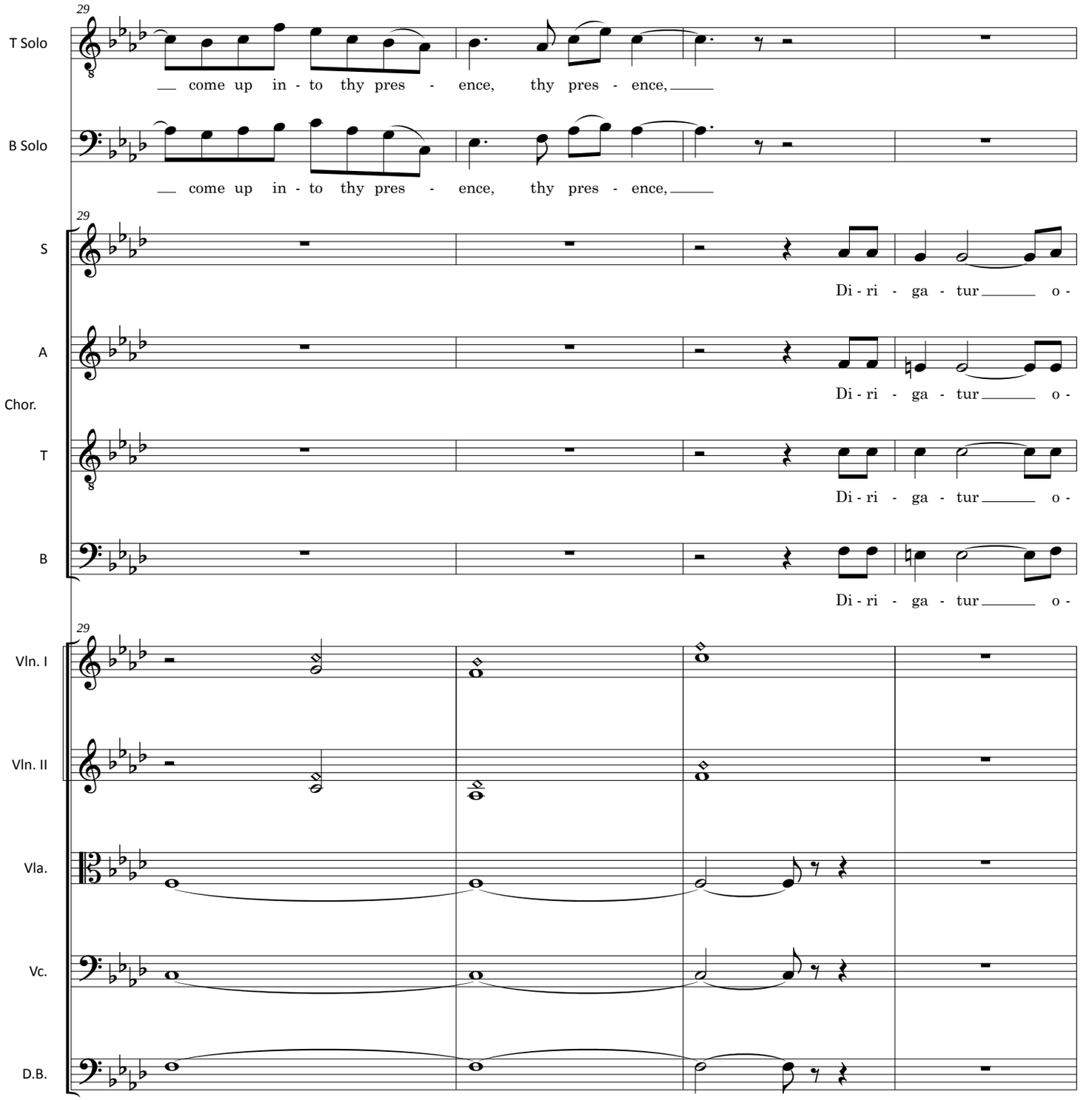
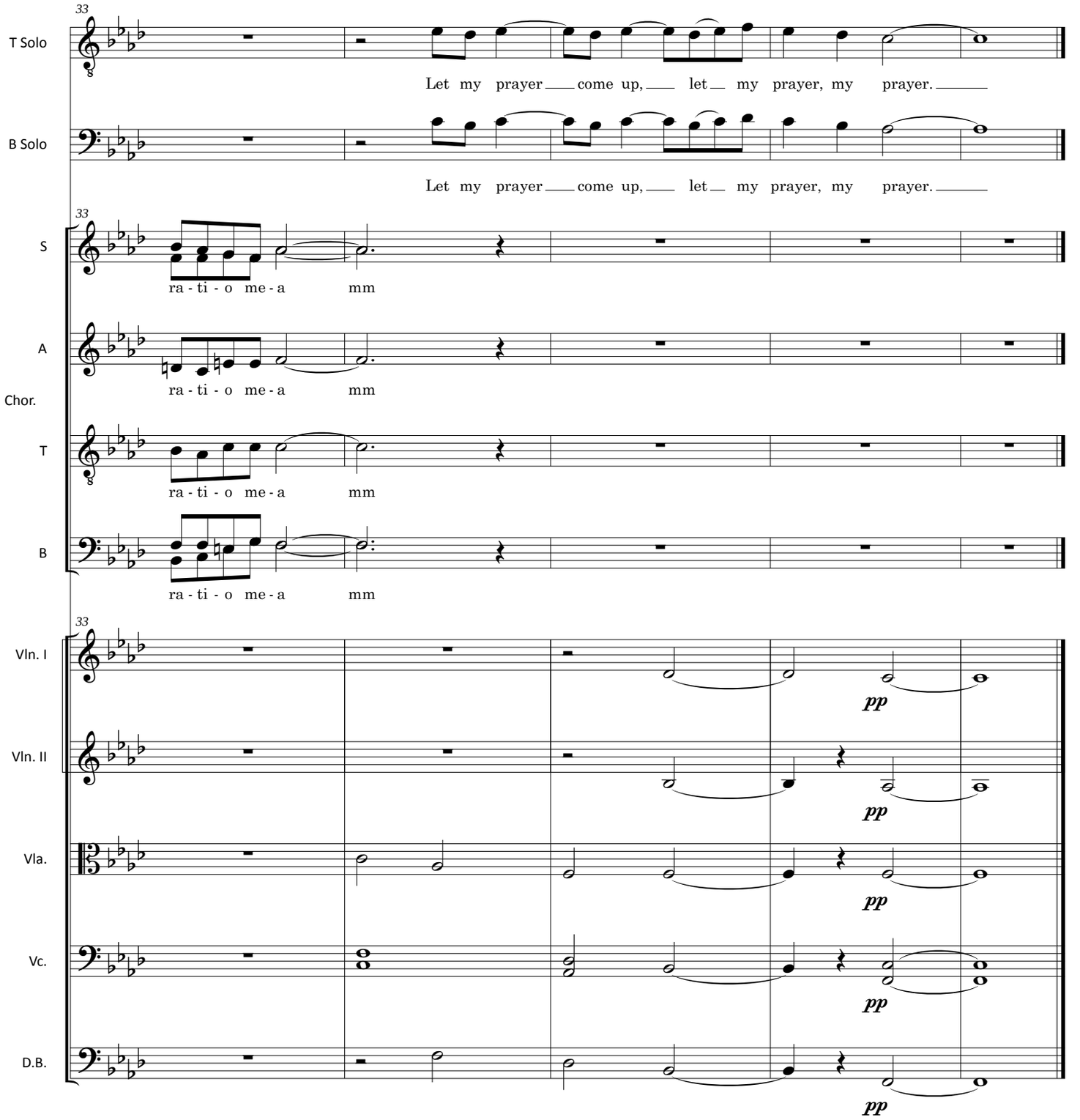

25
T Solo
and up to re - as - cend, Though hard and rare: thee I re - vis - it safe, And feel thy sov - 'reign vi - tal
Vln. I
Vln. II
Vla.
Vc.
D.B.
dim.
div.
dim.
dim.

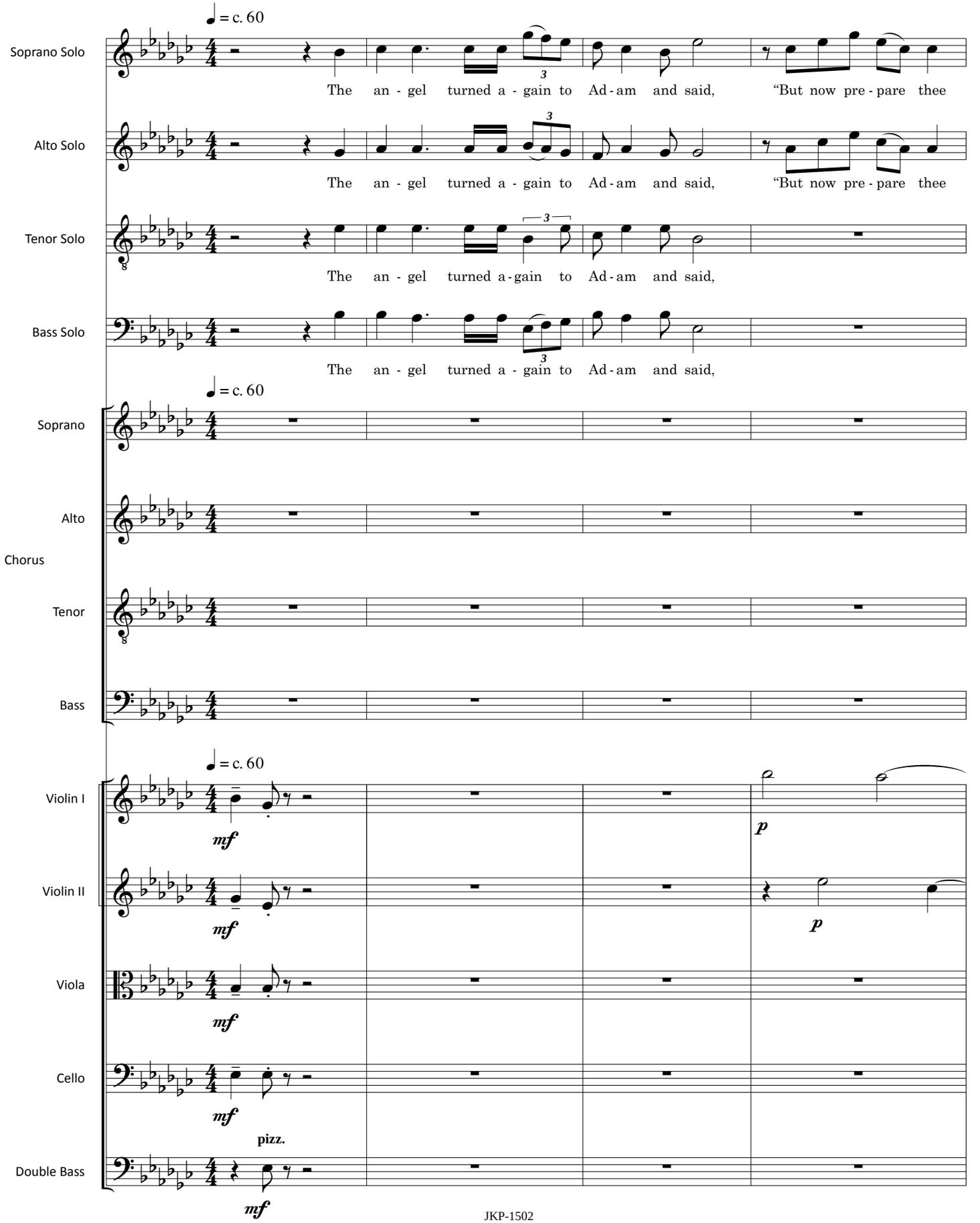
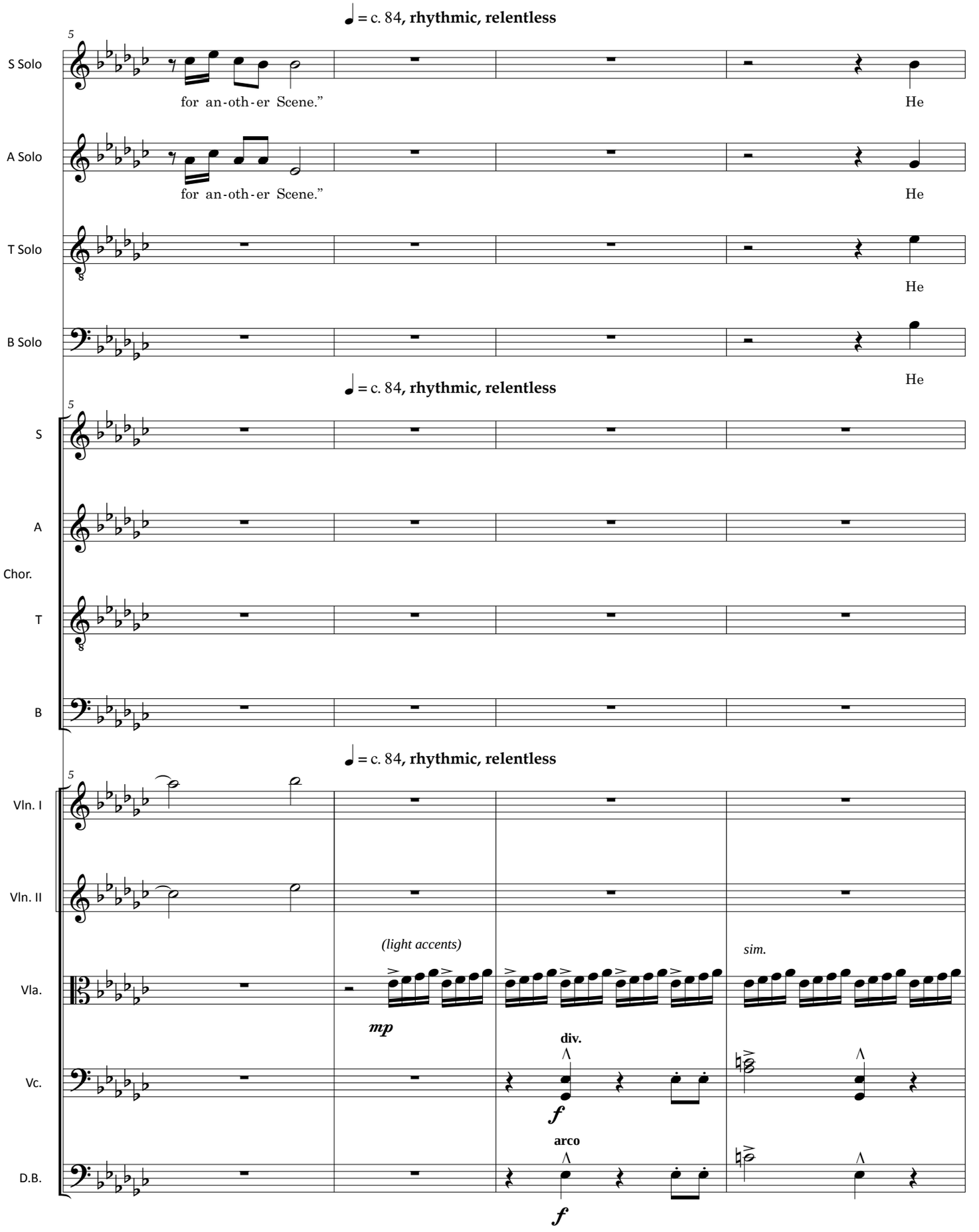
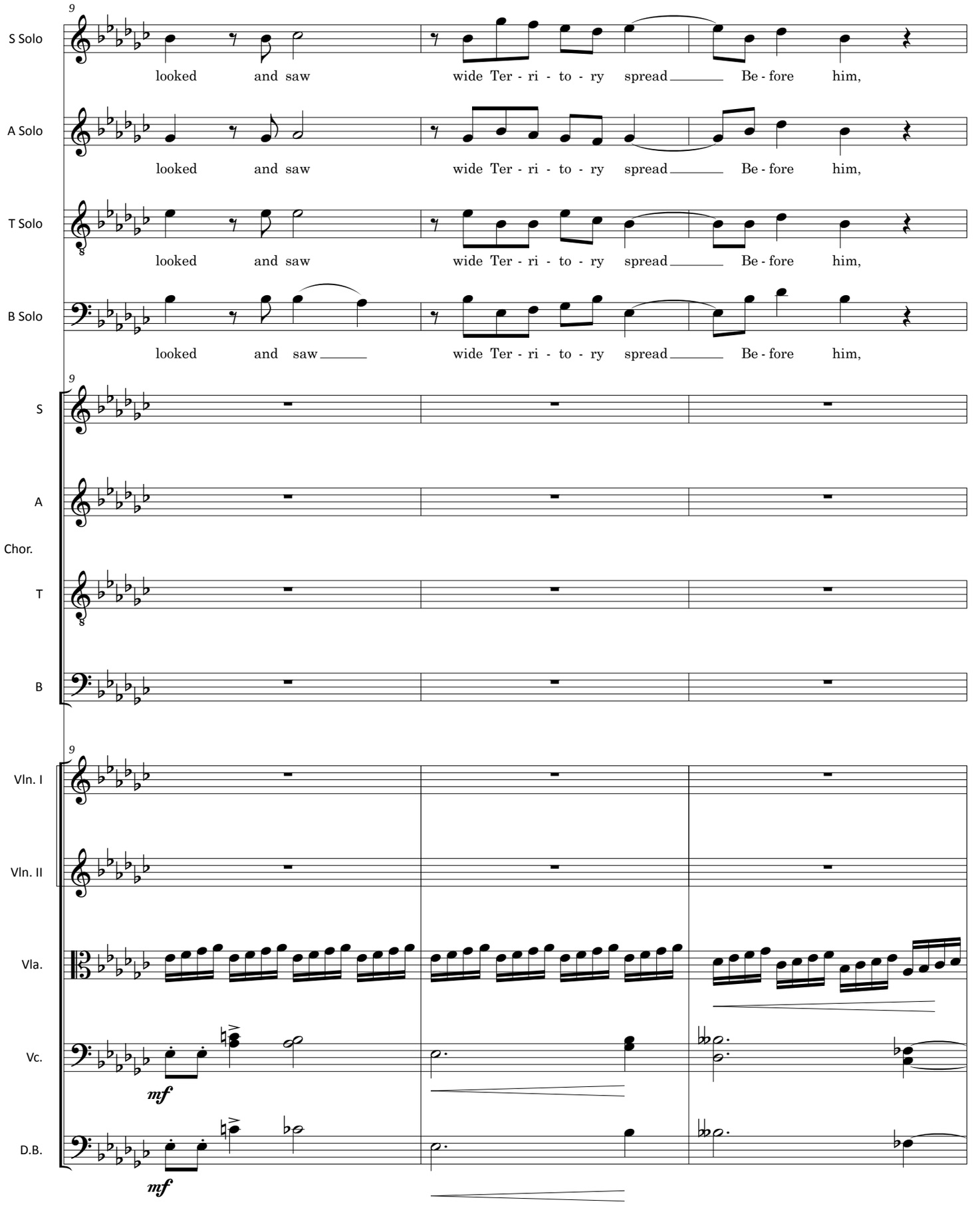
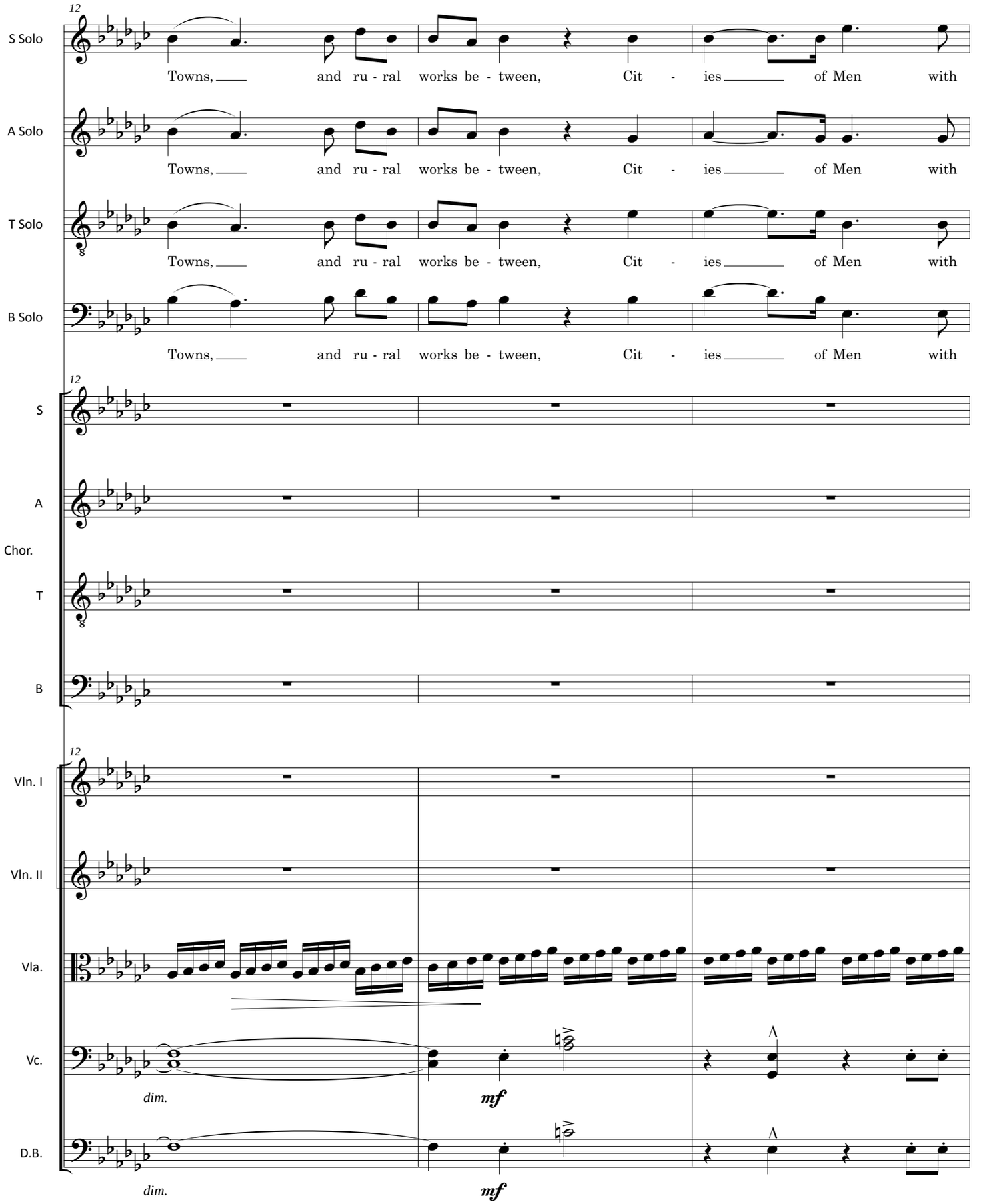
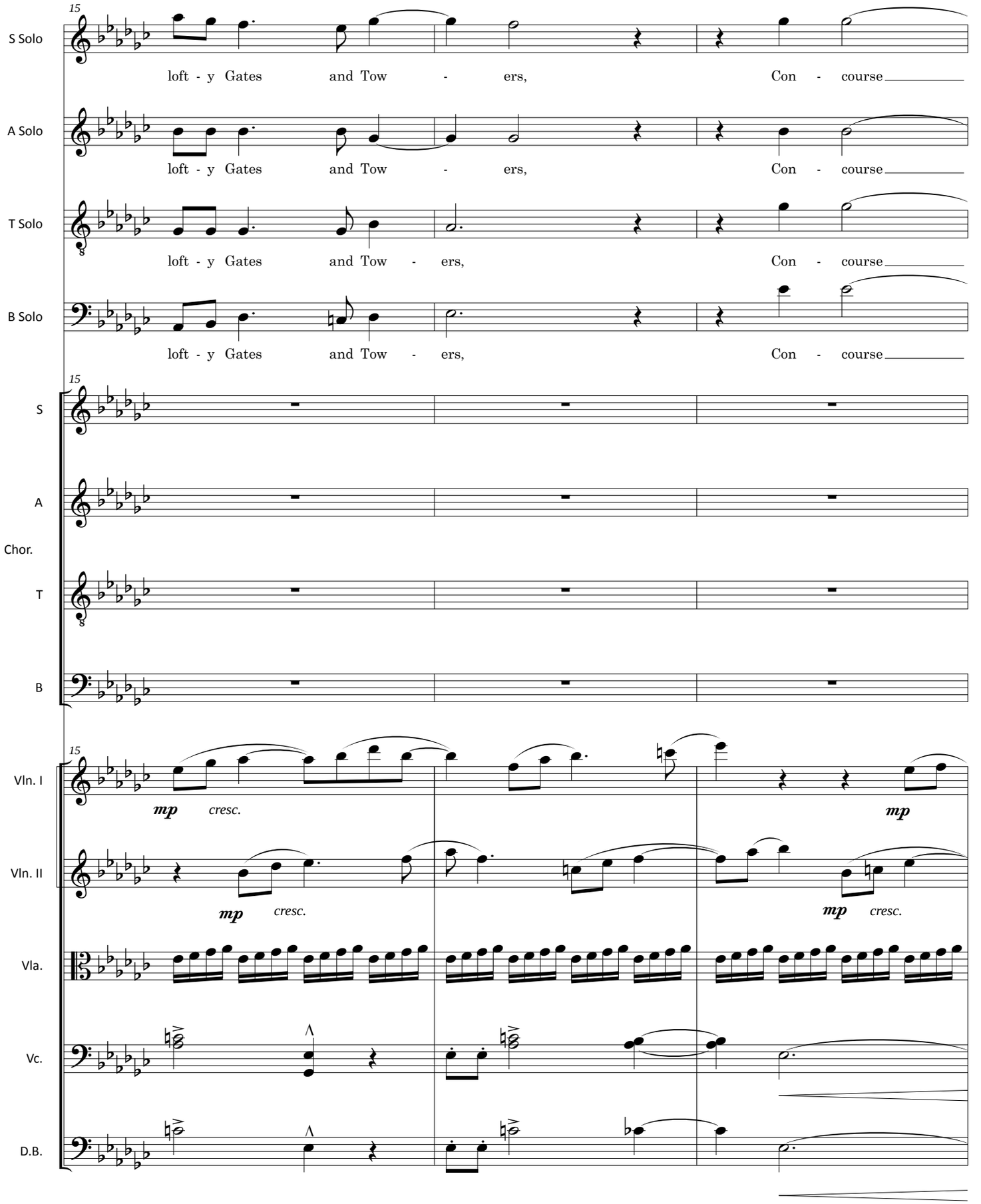
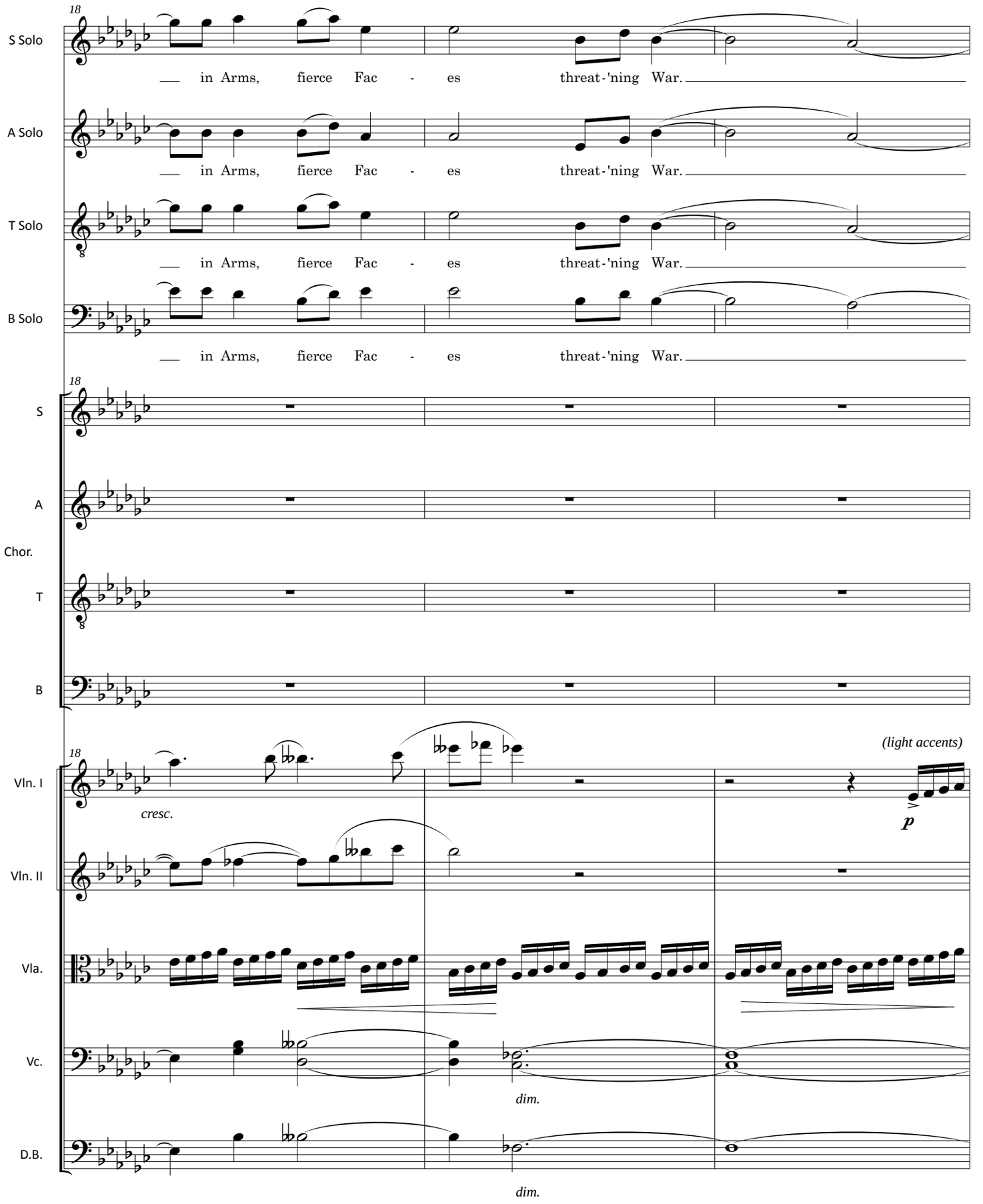
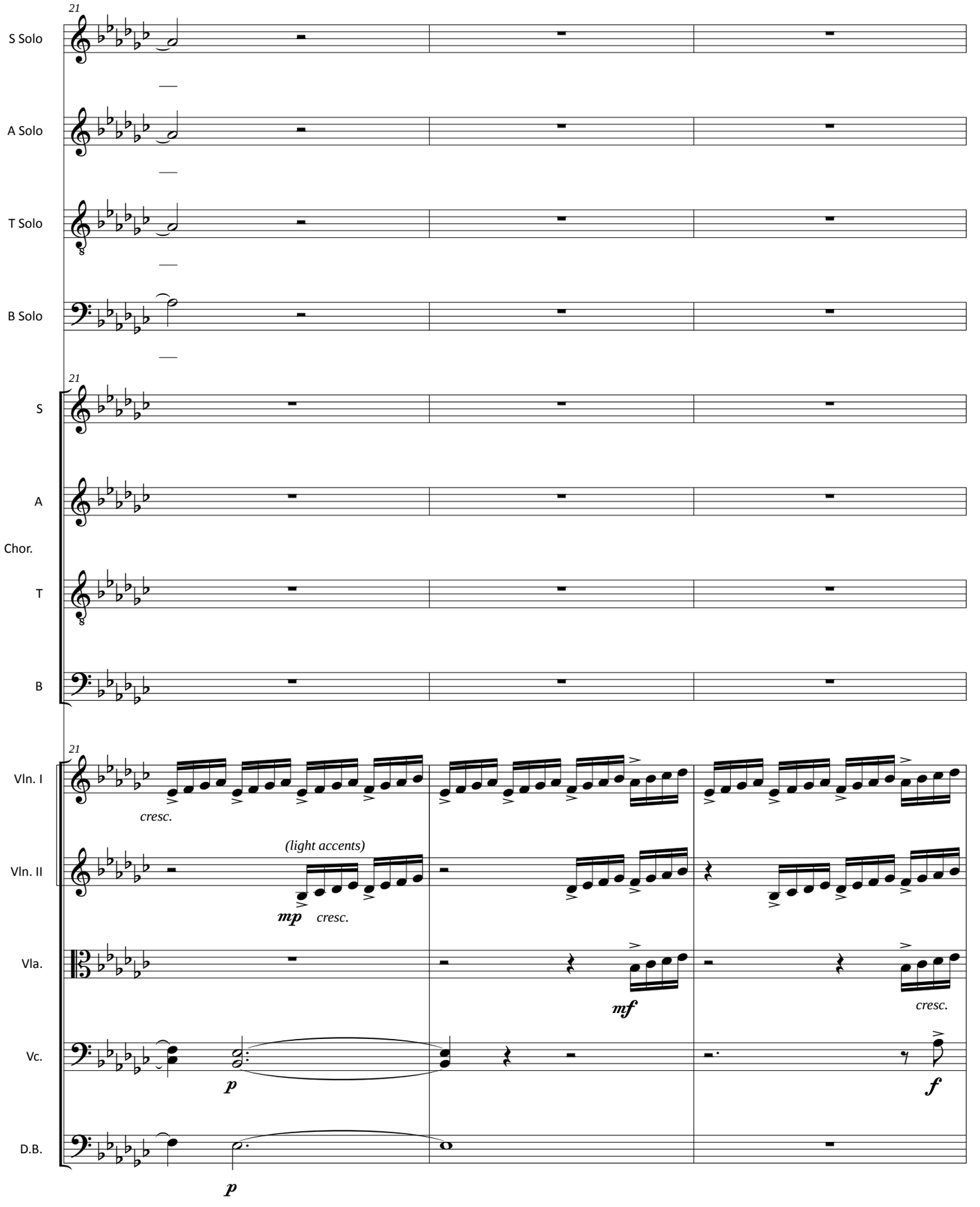
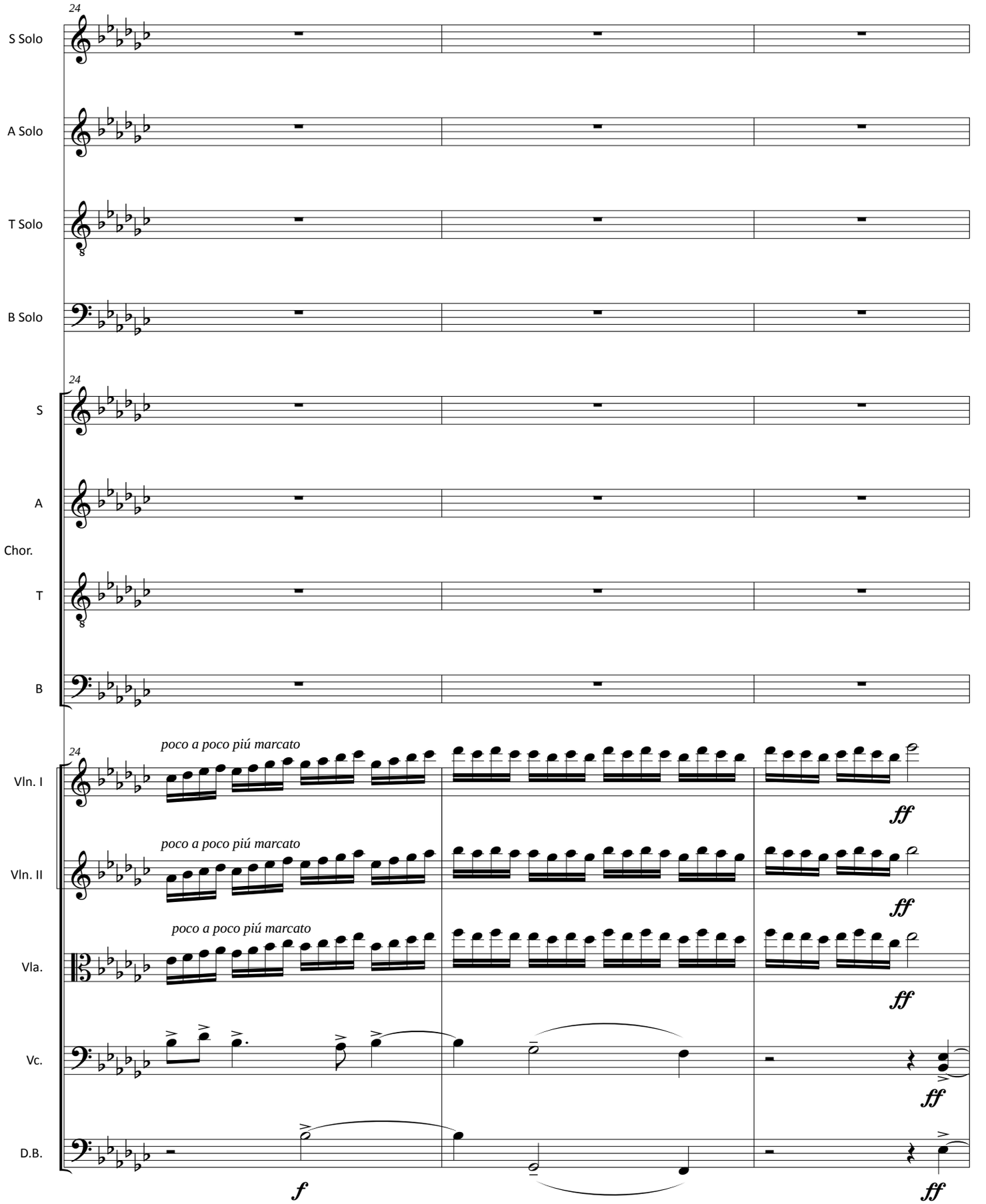
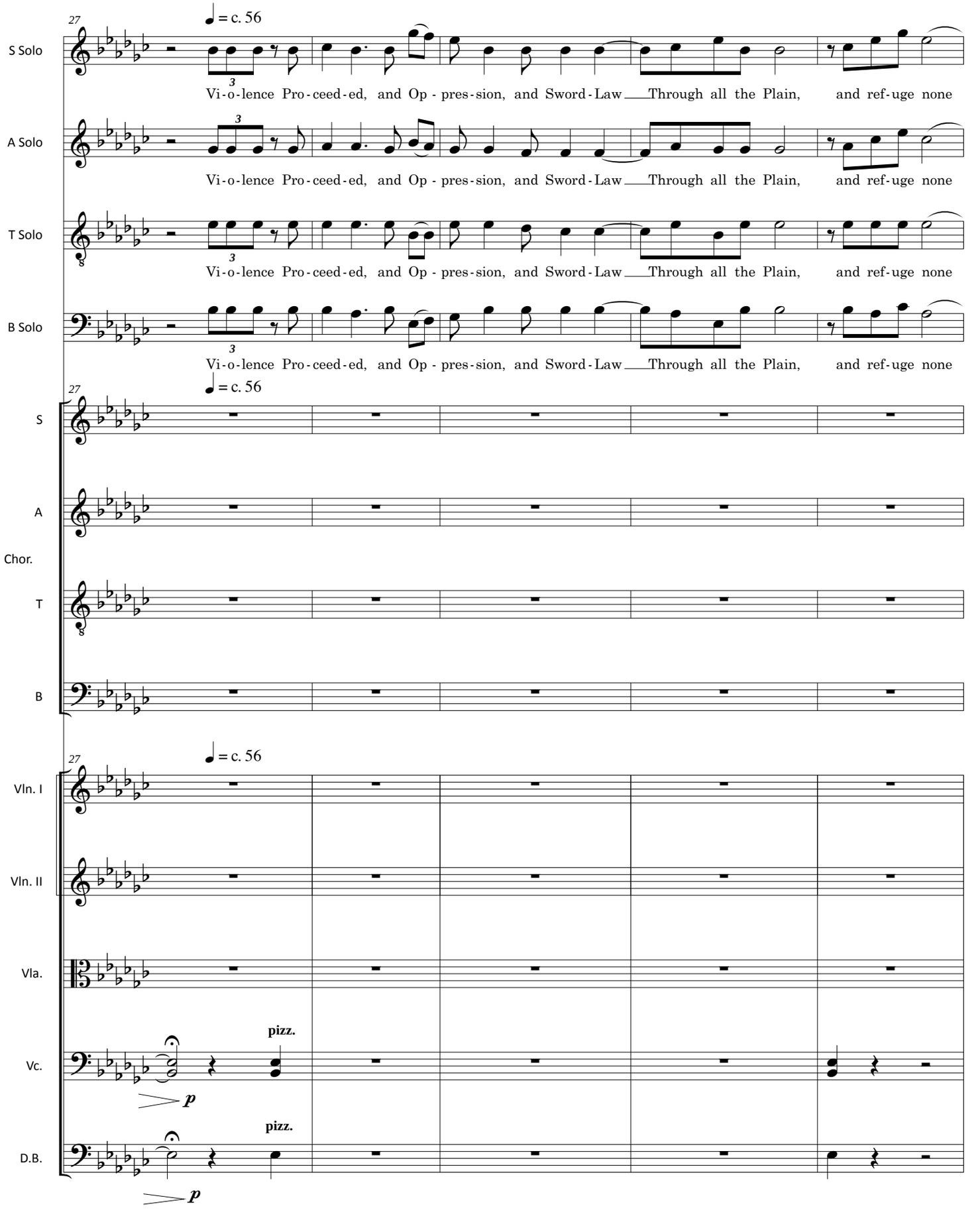
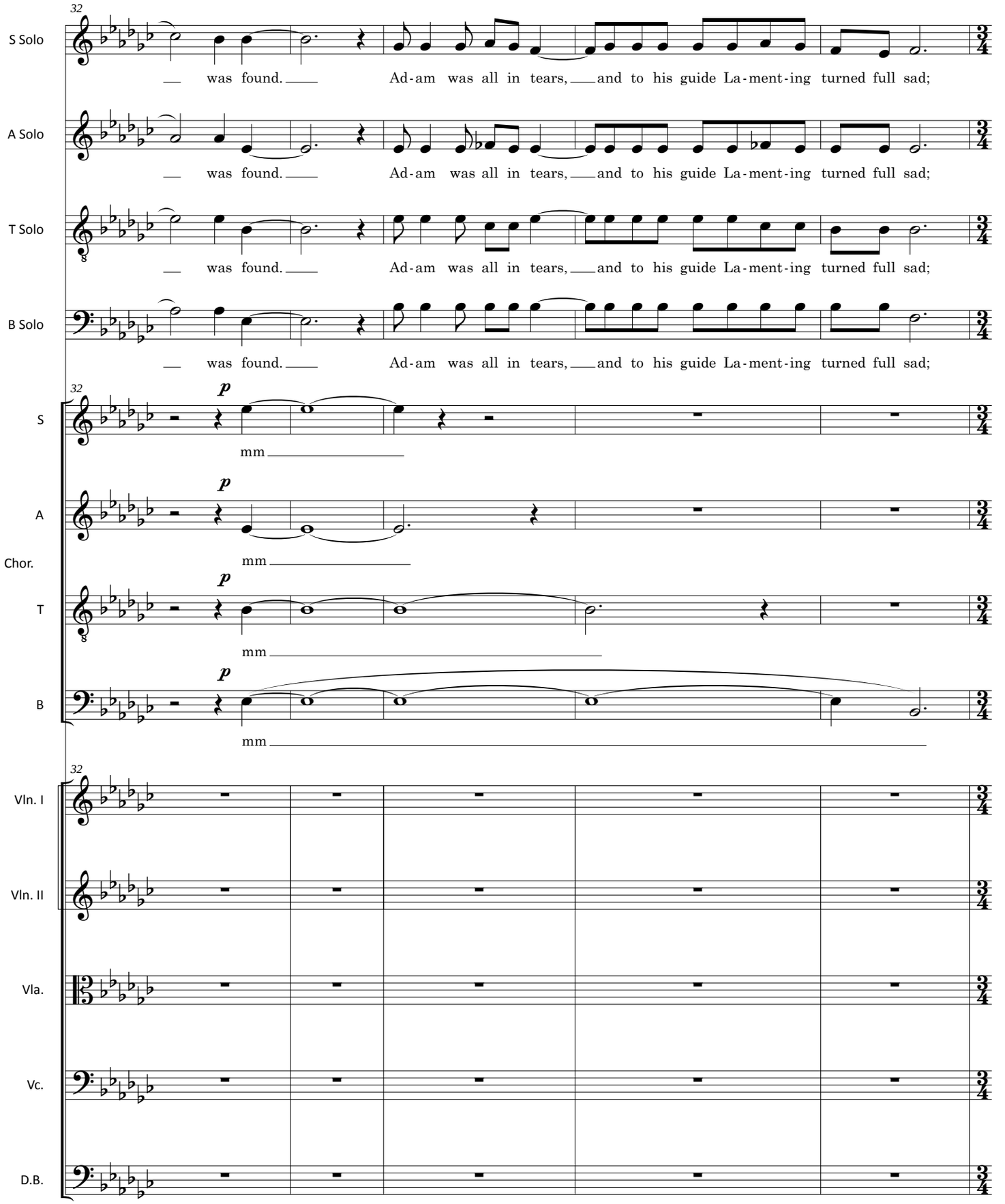
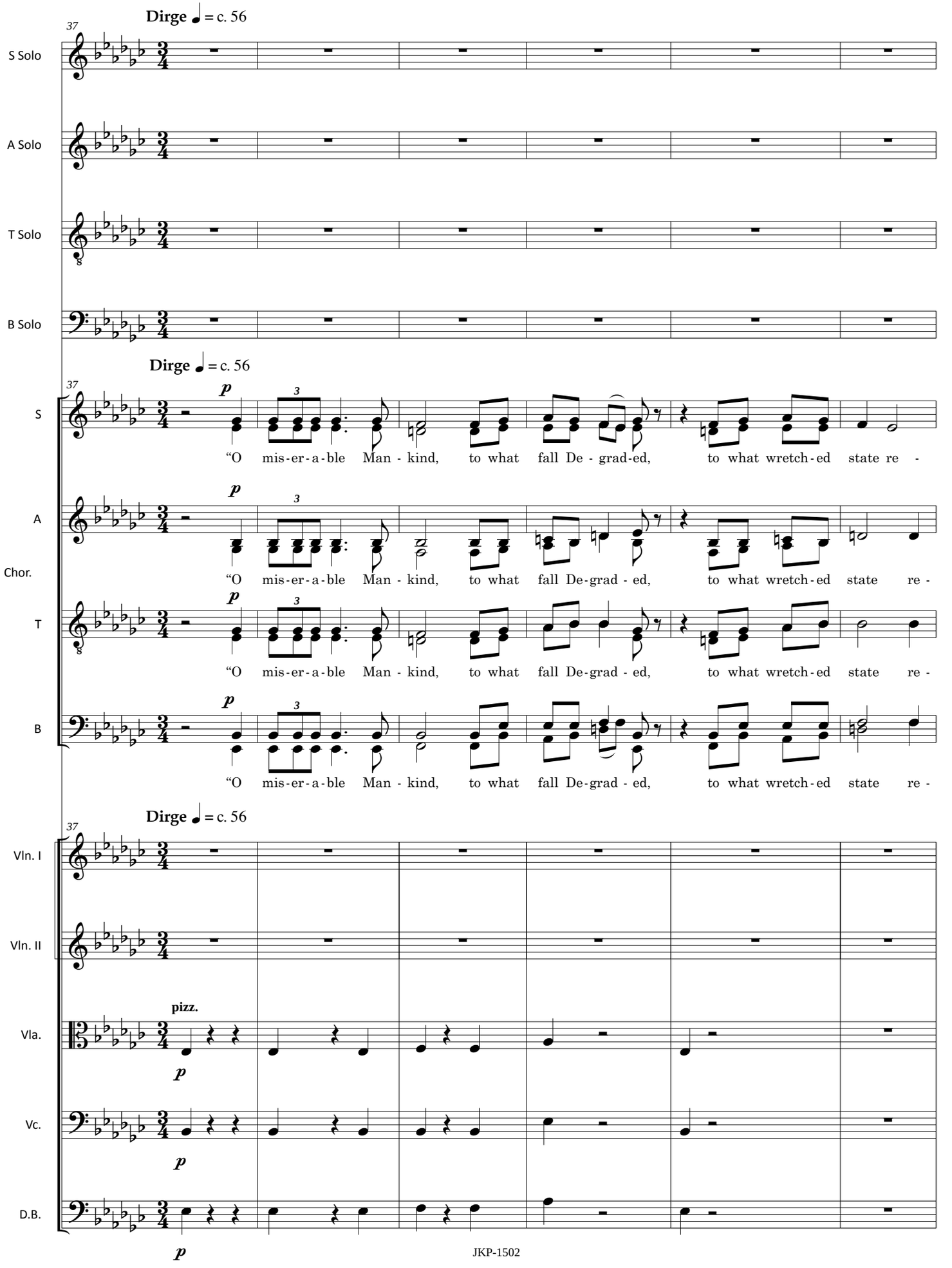
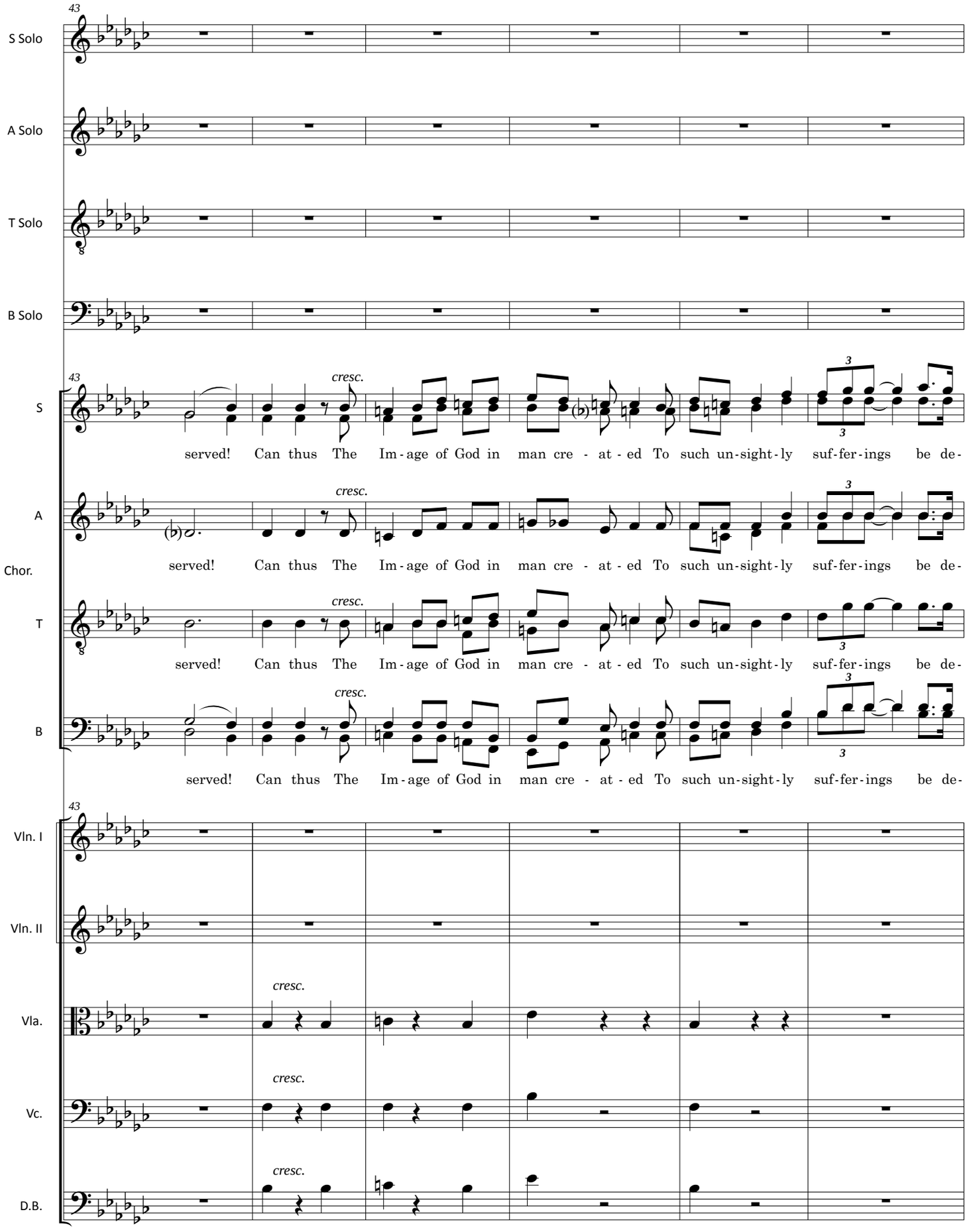
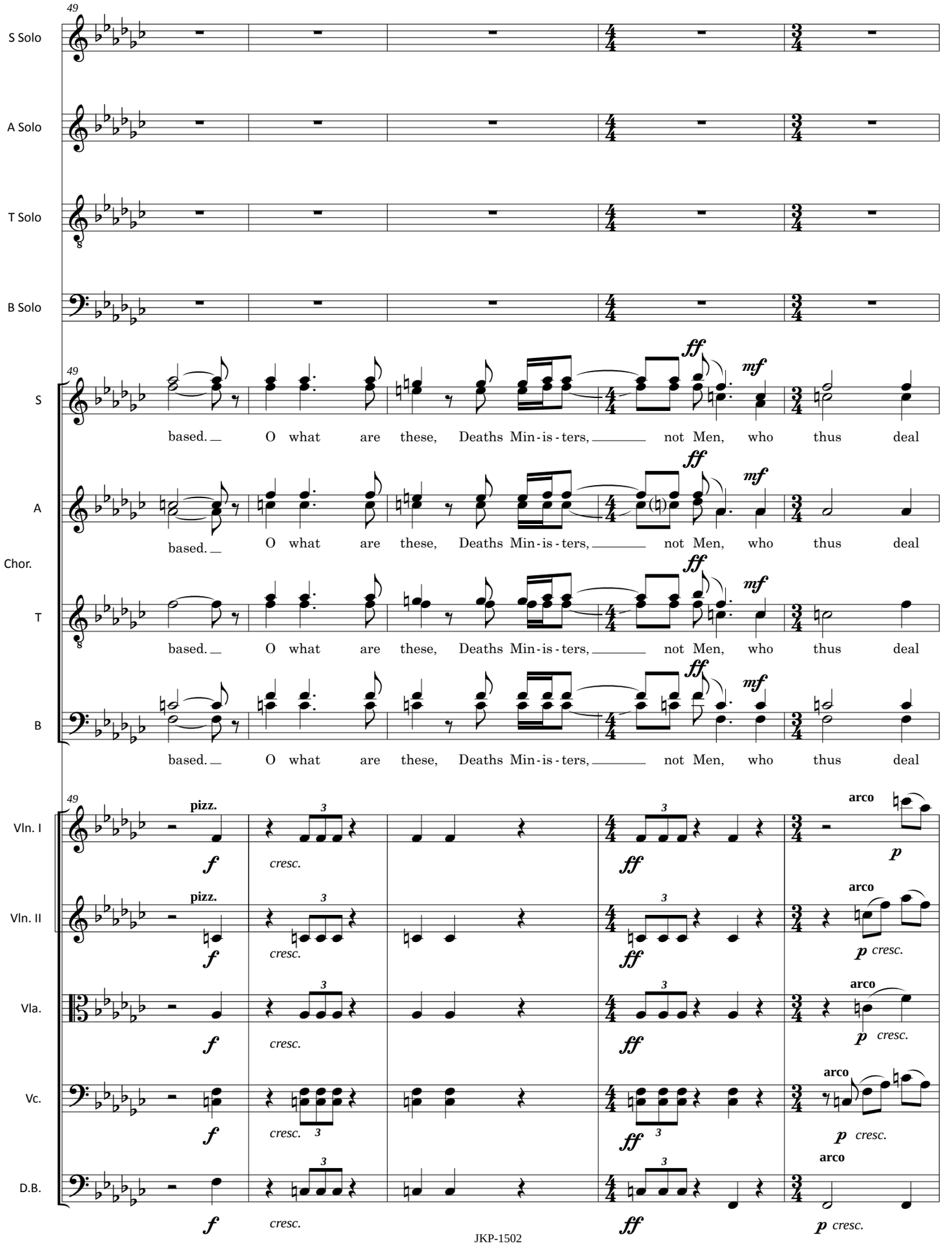
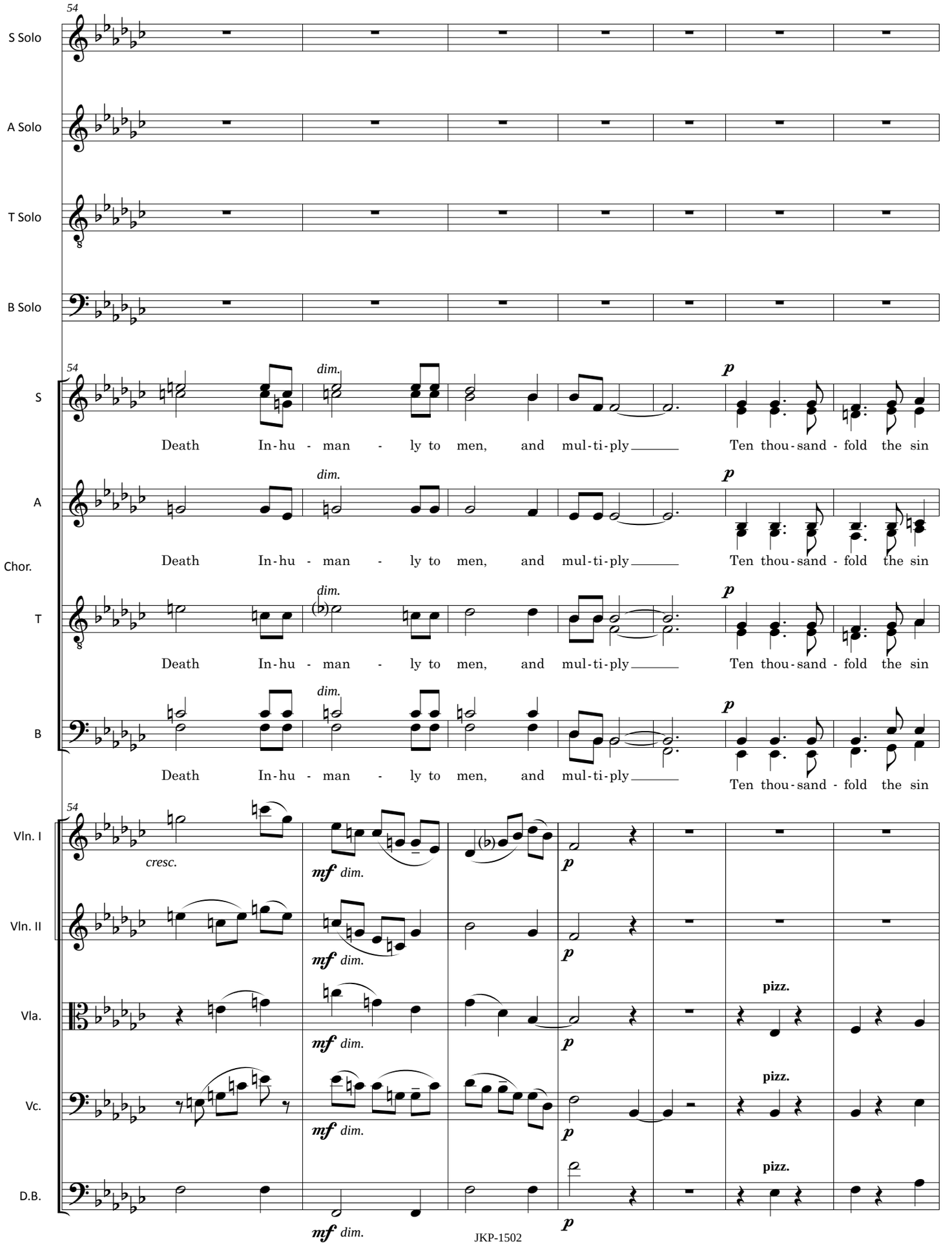
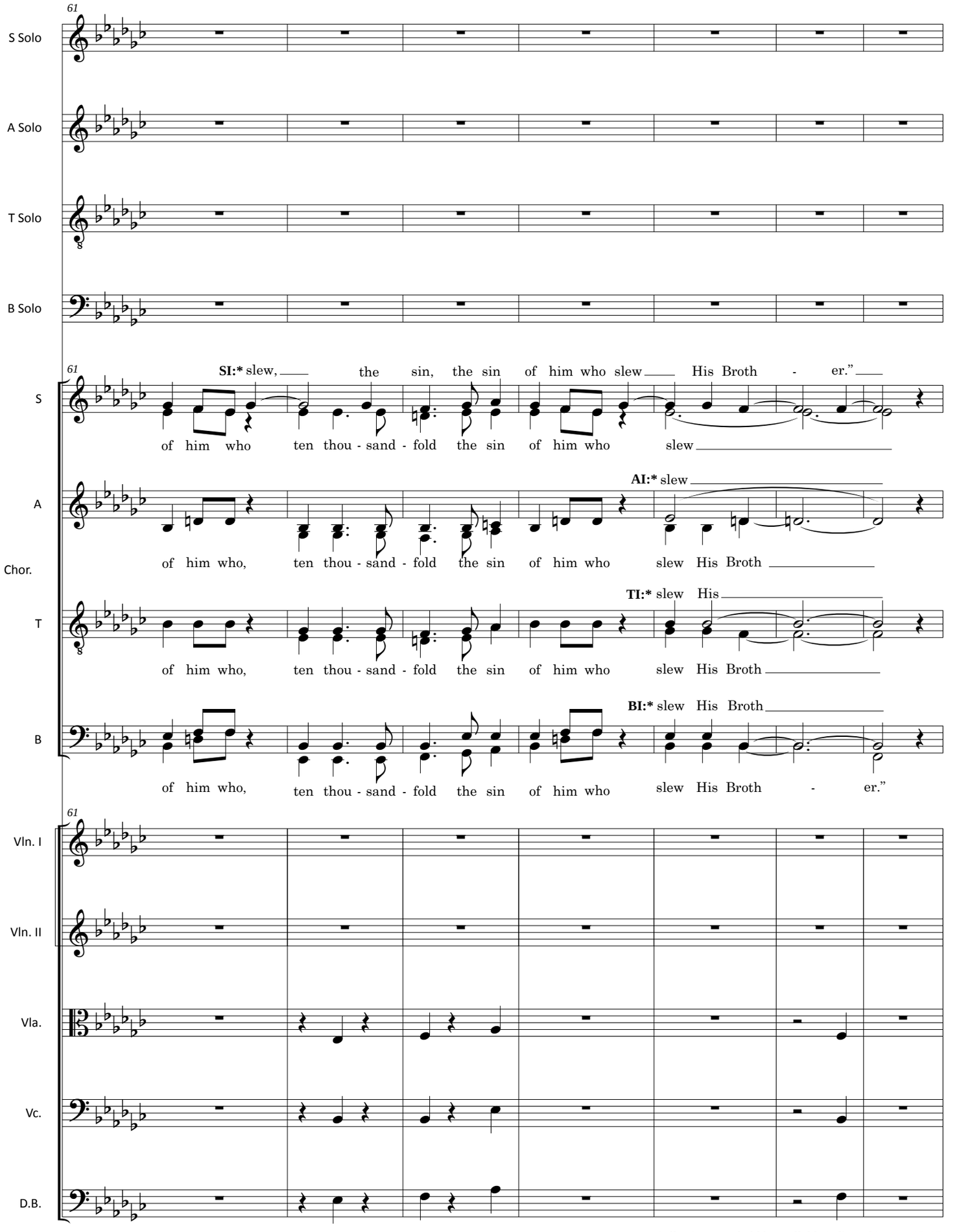
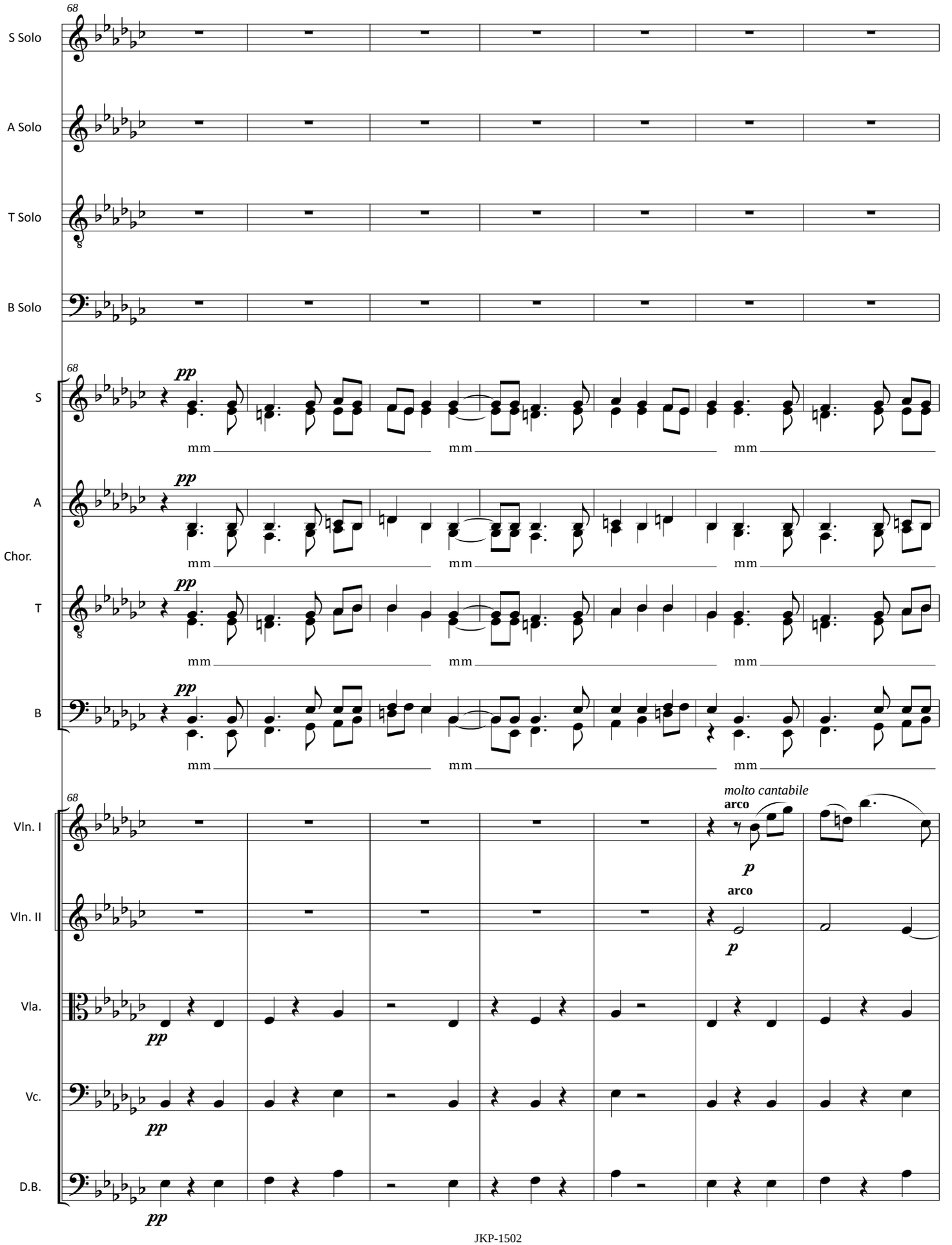
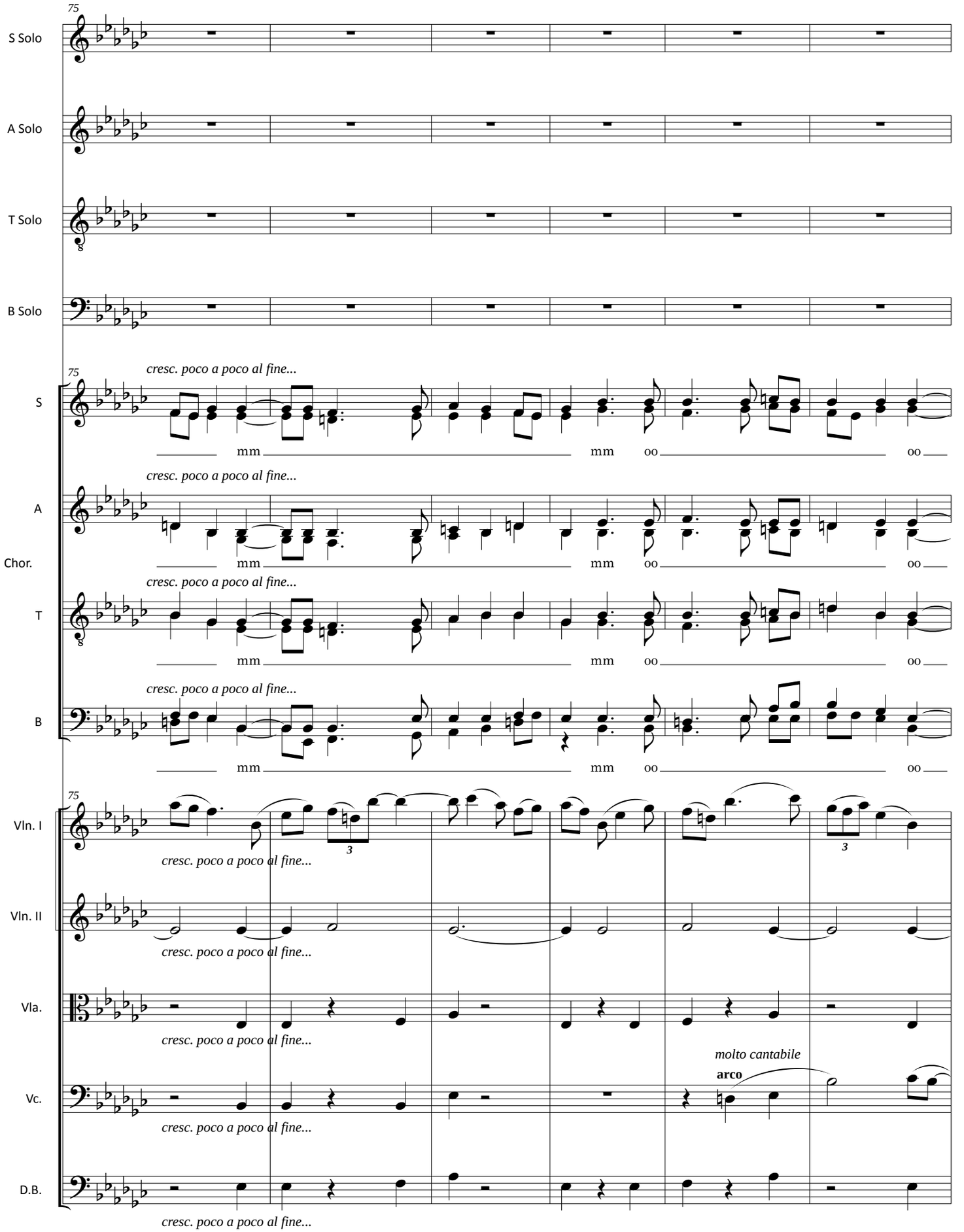
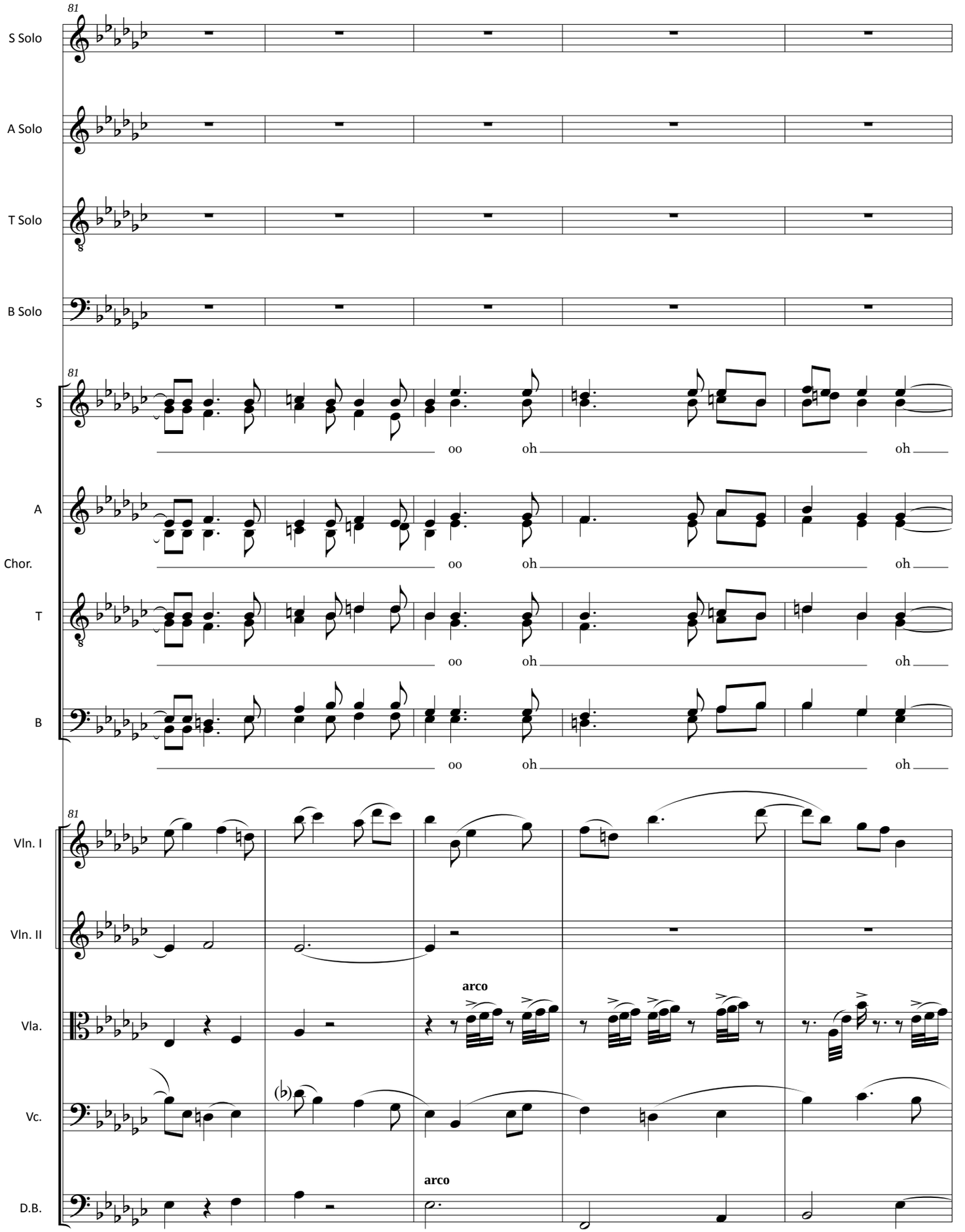
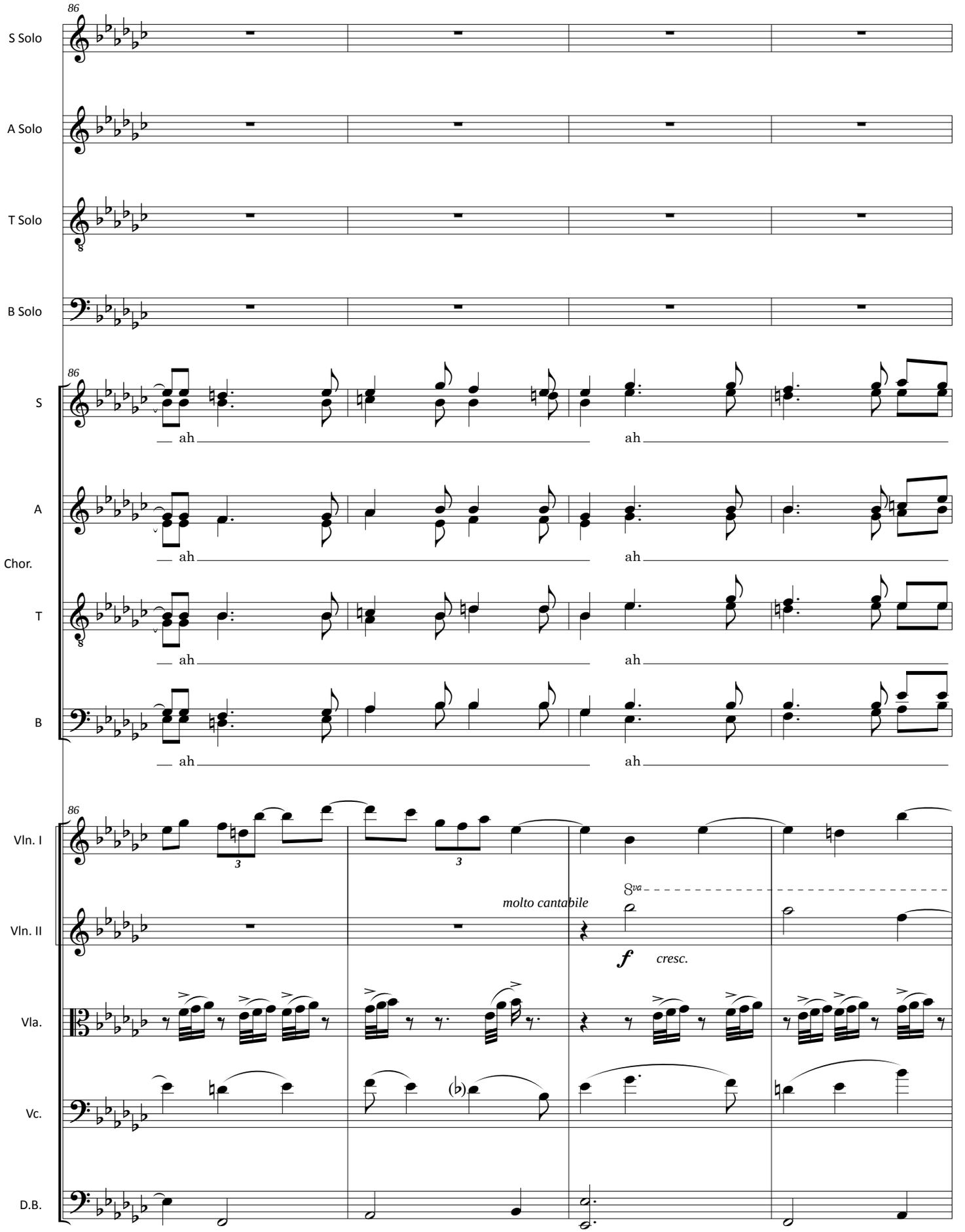
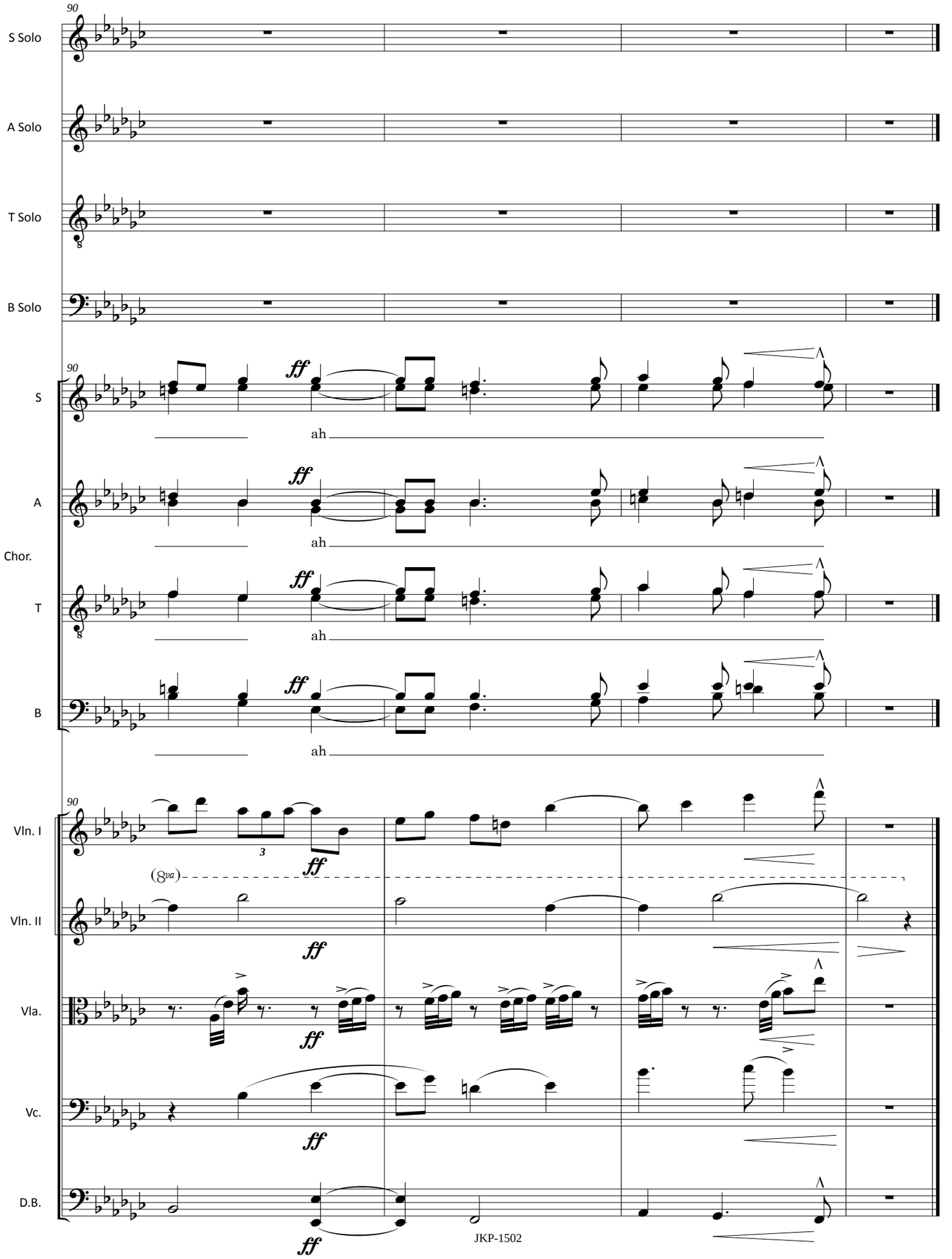

29
Broaden, rubato
T Solo
Lamp; but thou Re - vis - it - est not these eyes, that roll in vain To find thy pierc - ing ray, and find no dawn; So
Vln. I
Vln. II
Vla.
Vc.
D.B.
cant.
div.
div. a 3
pp cresc.
mp cresc.

34
T Solo
thick a drop se - rene hath quenched their Orbs.
Vln. I
Vln. II
Vla.
Vc.
D.B.
37
♩ = c. 72
T Solo
Thus with the Year Sea - sons re - turn, but not to me re - turns Day, or the sweet ap -
Vln. I
Vln. II
Vla.
Vc.
D.B.
p

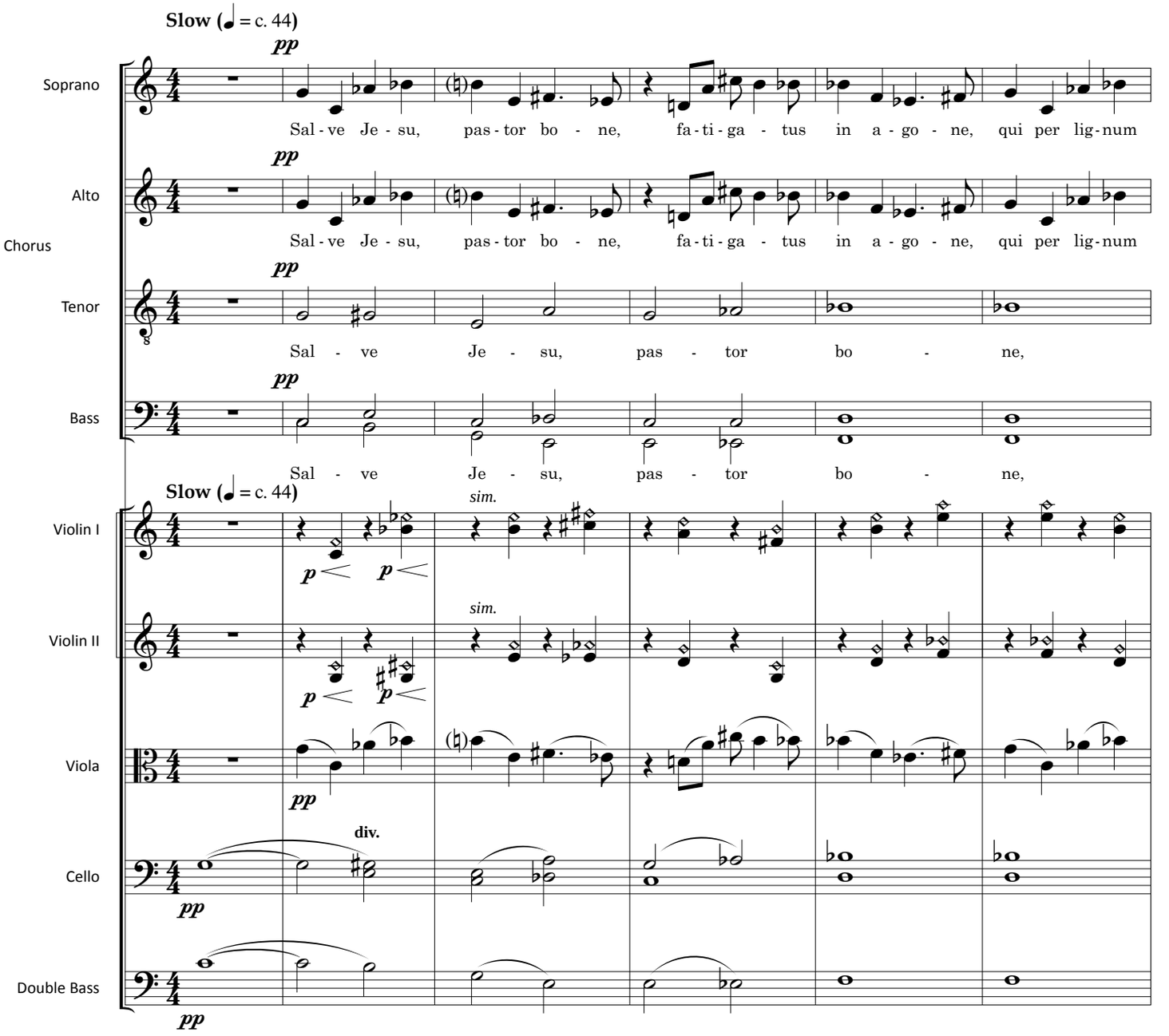
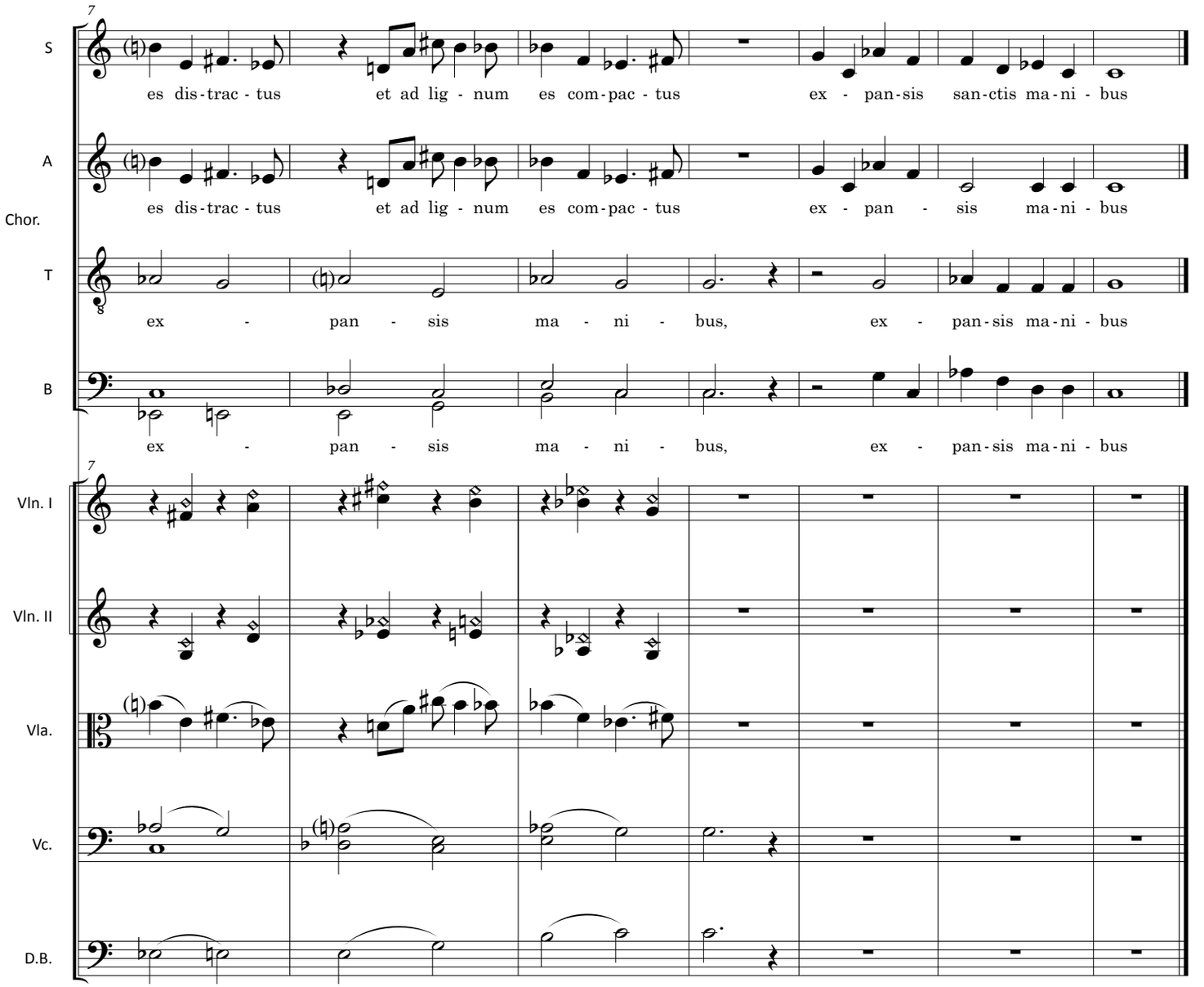

41
T Solo
proach of Ev'n or Morn, Or sight of ver - nal bloom, or Sum - mers Rose,
Vln. I
cresc.
Vln. II
cresc.
Vla.
cresc.
div.
Vc.
cresc.
div.
D.B.
cresc.

poco rit.
Slower, rubato
44
T Solo
Or flocks, or herds, or hu - man face di - vine; But cloud in stead, and ev - er - dur - ing
poco rit.
Slower, rubato
Vln. I
dim.
Vln. II
dim.
Vla.
dim.
div.
Vc.
dim.
D.B.
dim.

♩ = c. 60, con rubato
48
T Solo
dark Sur - rounds me.
S
So much the ra - ther thou Ce - les - tial light Shine
A
So much the ra - ther thou Ce - les - tial light Shine
Chor.
T
So much the ra - ther thou Ce - les - tial light Shine
B
So much the ra - ther thou Ce - les - tial light Shine
pp
cresc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
p

Very broad
52
S
in - ward, and the mind through all her powers Ir - ra-di-ate, there plant
A
in - ward, and the mind through all her powers Ir - ra-di-ate, there plant
Chor.
T
in - ward, and the mind through all her powers Ir - ra-di-ate, there plant
B
in - ward, and the mind through all her powers Ir - ra-di-ate, there plant
ff
52
Very broad
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff

a tempo
56
S
A
Chor.
T
B
eyes, all mist from thence Purge and dis-perse, that I may see and tell Of
eyes, all mist from thence Purge and dis-perse, that I may see and tell Of
eyes, all mist from thence Purge and dis-perse, that I may see and tell Of
eyes, all mist from thence Purge and dis-perse, that I may see
dim.
a tempo
56
Vln. I
Vln. II
Vla.
Vc.
D.B.
3
dim.

60
poco rit.
S Solo
A Solo
T Solo
B Solo
60
poco rit.
pp
S
things in - vis - i - ble to mor - tal sight.
A
Chor.
things in - vis - i - ble to mor - tal sight.
T
things in - vis - i - ble to mor - tal sight.
B
things in - vis - i - ble to mor - tal ah
60
poco rit.
Vln. I
Vln. II
Vla.
Vc.
D.B.
pp

♩ = c. 56
64
S Solo
Now had the Al - might - y Fa - ther from a - bove, From the pure Em - py - re - an where he sits
A Solo
Now had the Al - might - y Fa - ther from a - bove, From the pure Em - py - re - an where he sits
T Solo
Now had the Al - might - y Fa - ther from a - bove, From the pure Em - py - re - an where he sits
B Solo
Now had the Al - might - y Fa - ther from a - bove, From the pure Em - py - re - an where he sits
♩ = c. 56
64
S
A
Chor.
T
B
♩ = c. 56
64
Vln. I
Vln. II
Vla.
Vc.
D.B.

68
S Solo
A Solo
T Solo
B Solo
dim.
p
High Throned a - bove all height, bent down his eye, His own works and their works at
High Throned a-bove all height, bent down his eye, His own works and their works at
High Throned a-bove all height, bent down his eye, His own works and their works at
High Throned a - bove all height, bent down his eye, His own works and their works at
S
A
Chor.
T
B
Vln. I
Vln. II
Vla.
Vc.
D.B.

Chicago, October 2015

6. Aria: Salve Jesu, rex sanctorum

9
S Solo
spes vo - ti - va pec - ca - to - rum,
Vln. I
Vln. II
Vla.
Vc.
D.B.
13
S Solo
cru - cis lig - no tan - quam re - us, cru - cis lig - no tan - quam re - us,
Vln. I
p cresc.
Vln. II
p cresc.
Vla.
p cresc.
Vc.
p cresc.
D.B.
mf cresc.

17
S Solo
pen - dens, pen - dens ho - mo ve - rus de - us,
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff
22
Sal - ve Je - su, sal - ve Je - su,
p
cresc.

26
S Solo
sal - ve Je - su,
rex san - cto - rum,
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
f
29
rit.
Quasi cadenza, slowly, freely
ten.
rex san - cto - rum
ca - du - cis nu - tans,
nu - tans
dim.
mp

La Crosse/Chicago 11 September 2015

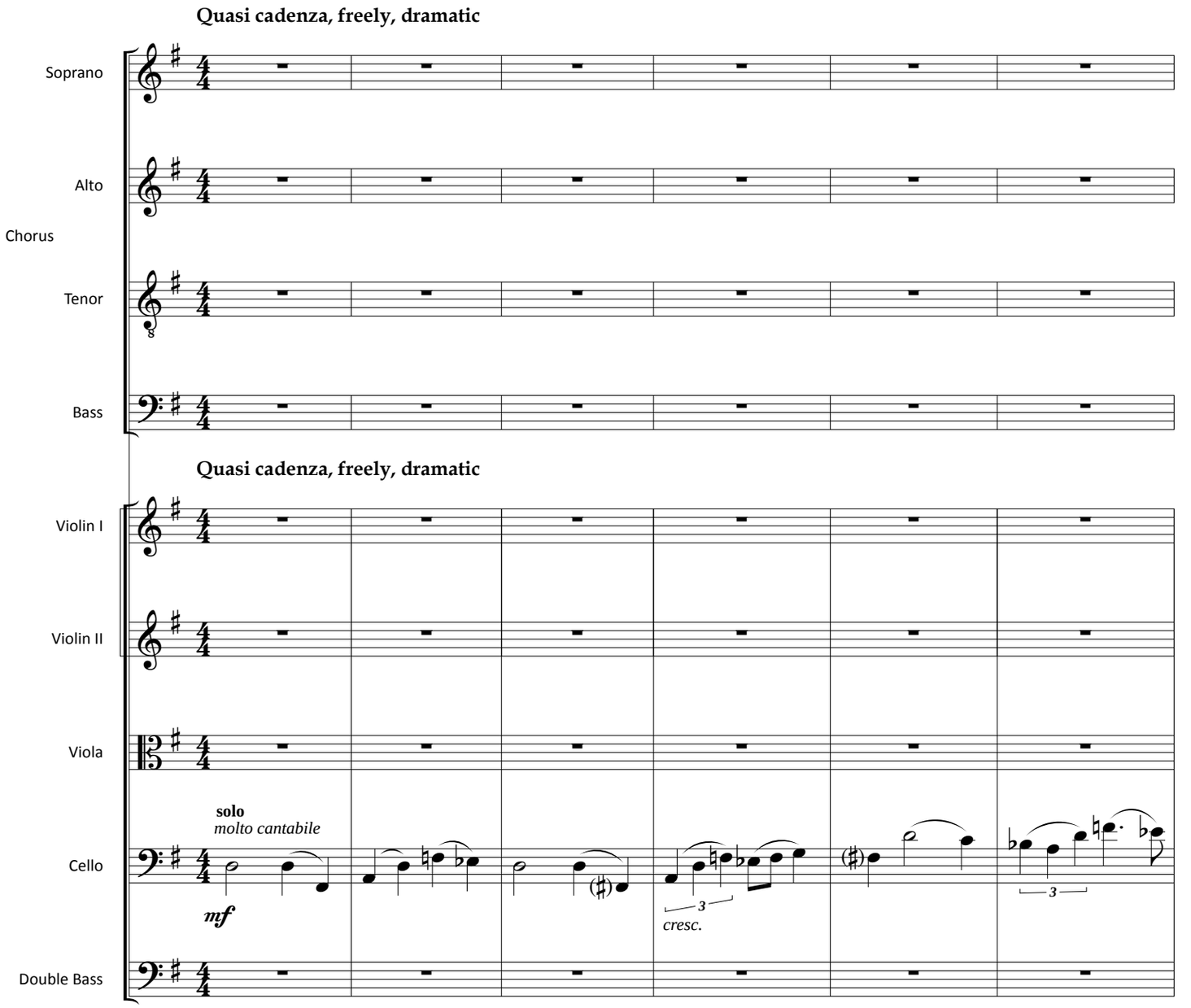
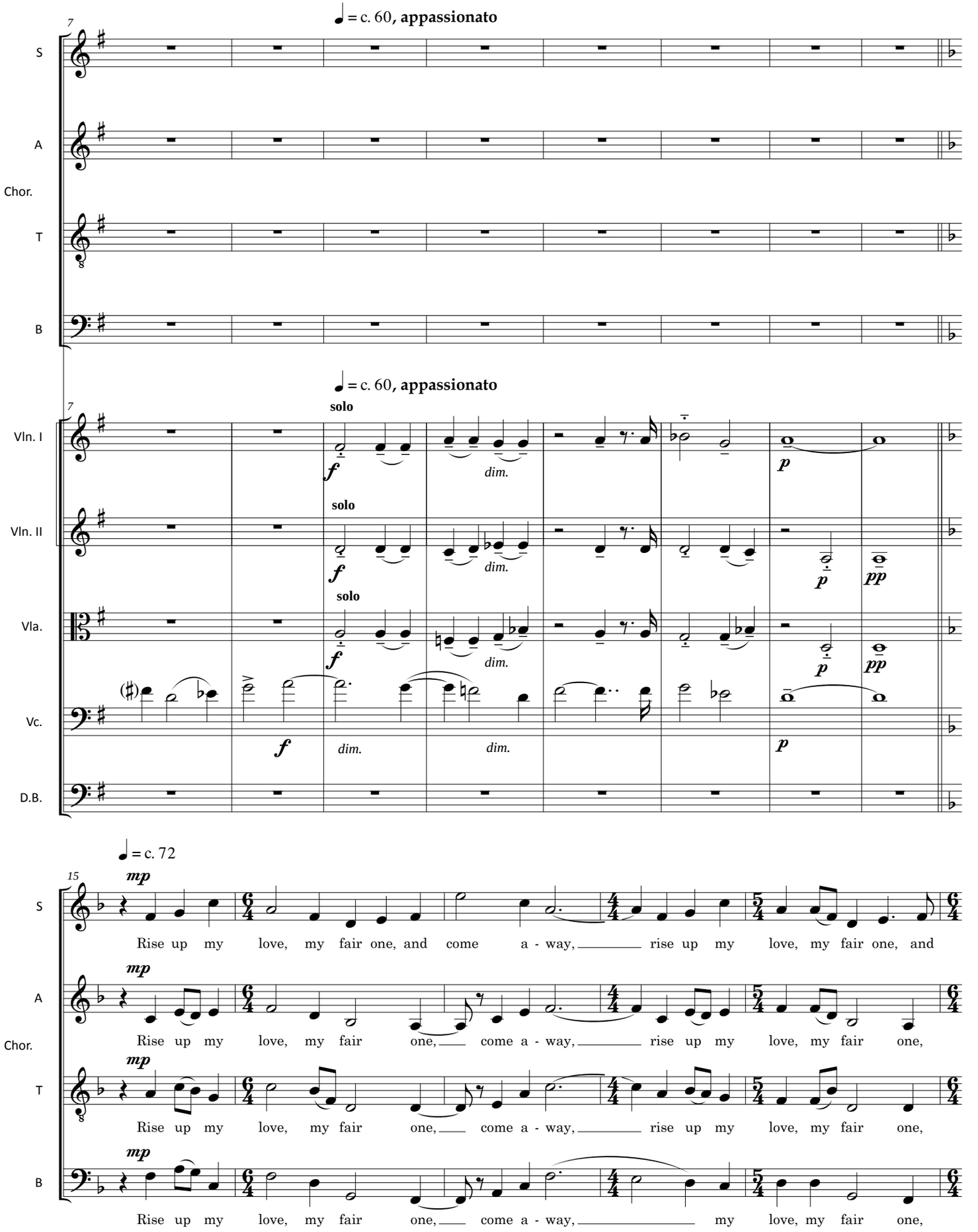
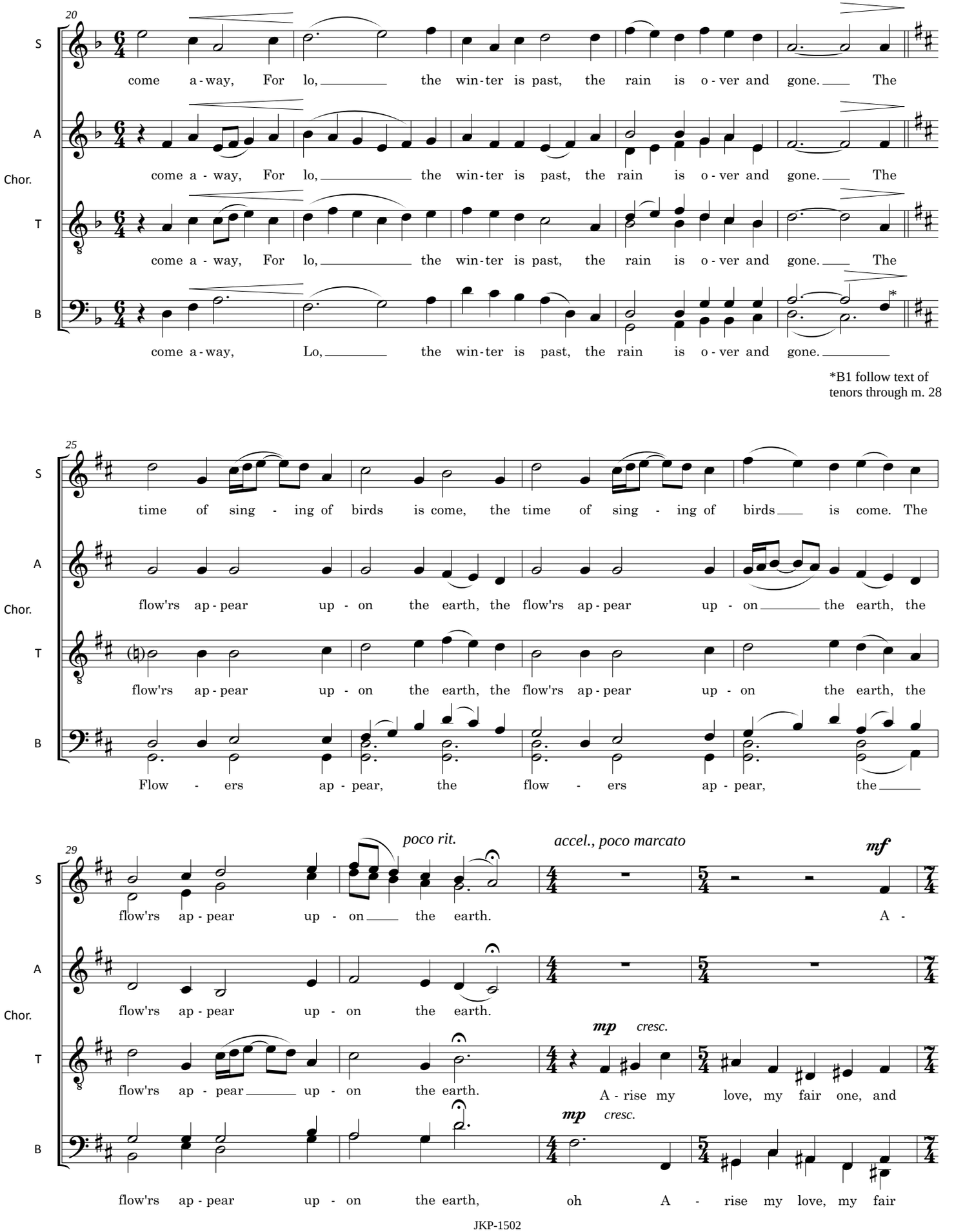
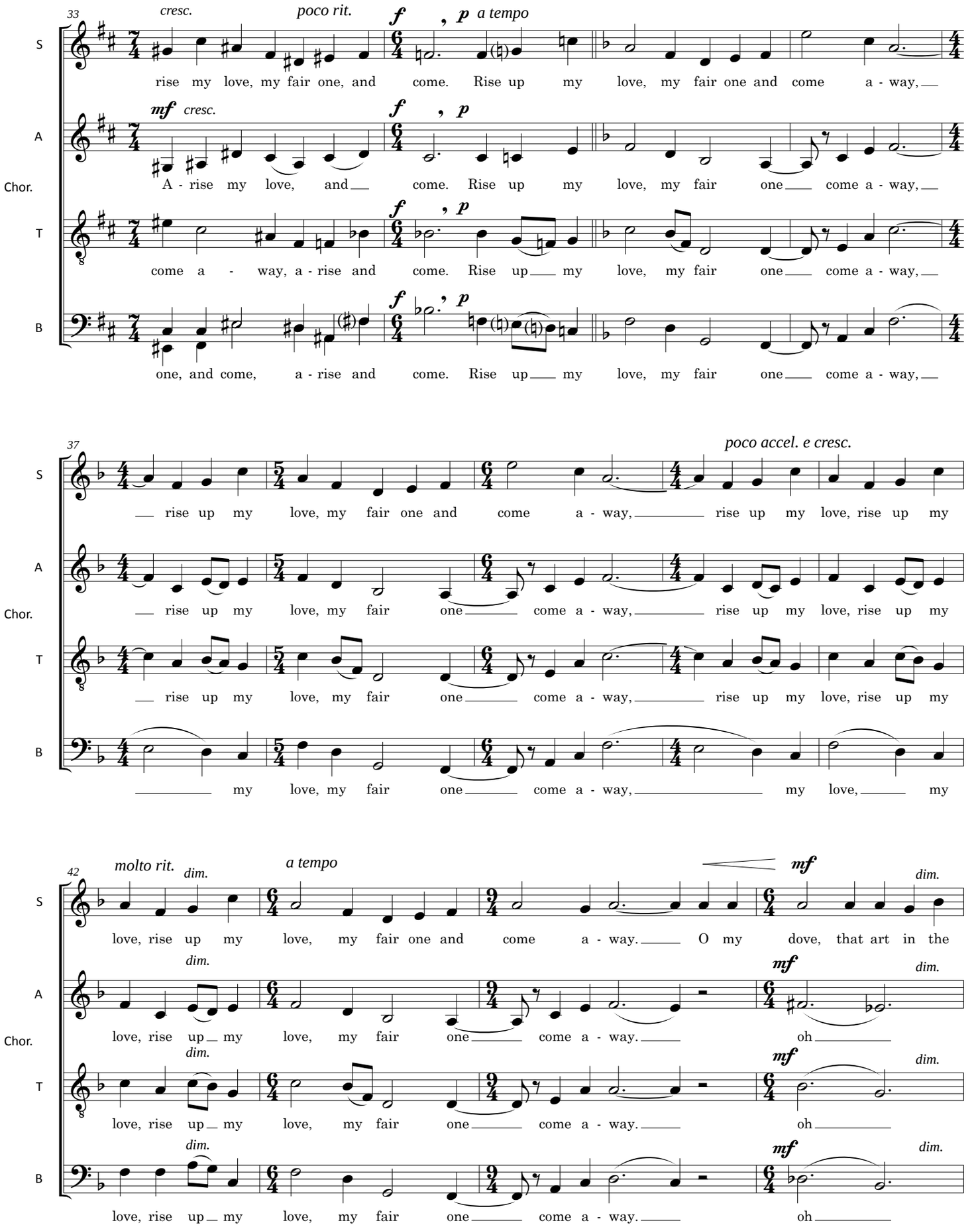
# III. The Hands

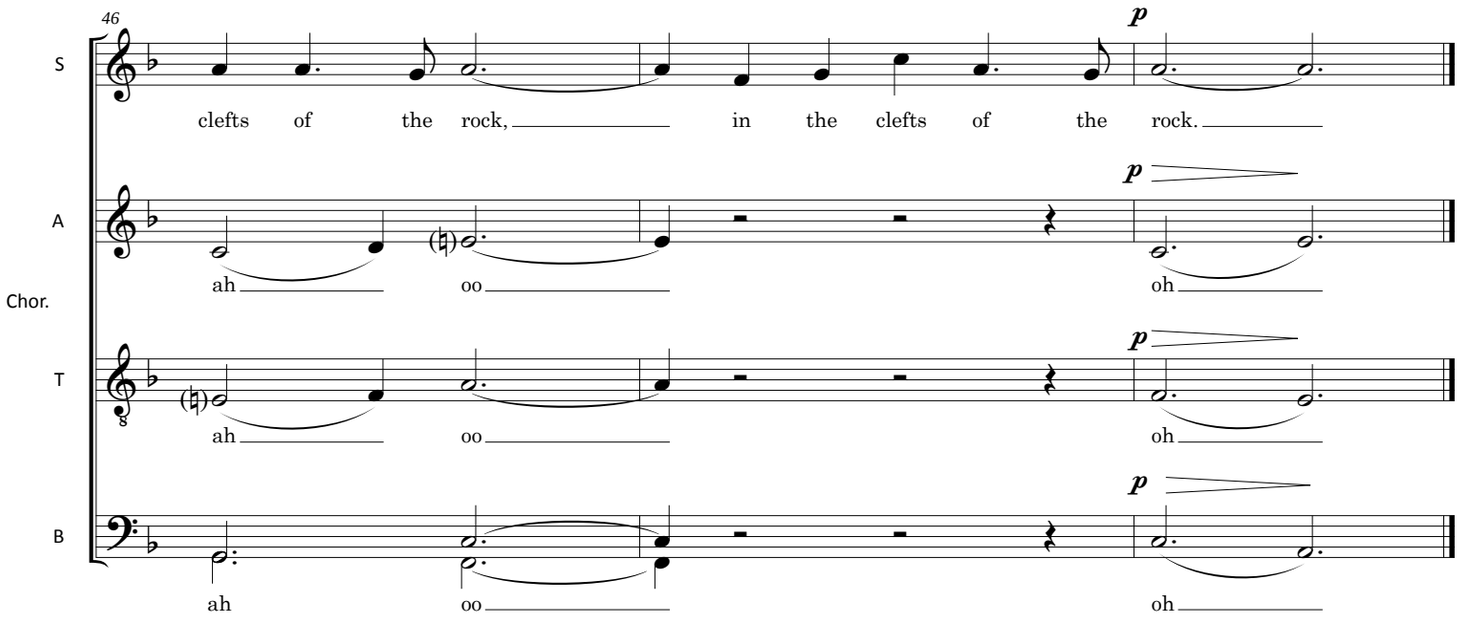
7. Dirigatur oratio mea

T Solo
come up in - to thy pres - ence, thy pres - ence,
B Solo
come up in - to thy pres - ence, thy pres - ence,
S
Di - ri - ga - tur o -
A
Di - ri - ga - tur o -
Chor.
T
Di - ri - ga - tur o -
B
Di - ri - ga - tur o -
Vln. I
Vln. II
Vla.
Vc.
D.B.

T Solo
let the
B Solo
let the
S
cresc.
mf
ra - ti - o me - a si - cut in - cen-sum in con-spec - tu tu - o
A
cresc.
mf
ra - ti - o me - a si - cut in - cen-sum in con-spec - tu tu - o
Chor.
T
cresc.
mf
ra - ti - o me - a si - cut in - cen-sum in con-spec - tu tu - o
B
cresc.
mf
ra - ti - o me - a si - cut in - cen-sum in con-spec - tu tu - o
Vln. I
Vln. II
Vla.
mf
Vc.
mf
D.B.
mf

12
T Solo
lift-ing up of my hands be as an eve - ning sac-ri-fice, sac-ri-fice,
B Solo
lift-ing up of my hands be as an eve - ning sac-ri - fice, sac-ri - fice,
12
S
A
Chor.
T
B
12
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p
D.B.
p

17
T Solo
sac - ri - fice.
B Solo
sac - ri - fice.
17
S
mf
e - le - va - ti - o ma - nu - um me - a - rum sa - cri -
A
mf
e - le - va - ti - o ma - nu - um me - a - rum sa - cri -
Chor.
T
mf
e - le - va - ti - o ma - nu - um me - a - rum
B
mf
e - le - va - ti - o ma - nu - um me - a - rum
17
Vln. I
Vln. II
Vla.
Vc.
D.B.

21
T Solo
B Solo
21
dim.
S
fi - ci - um, sa - cri - fi - ci - um ves - per - ti - num mm
dim.
A
fi - um, sa - cri - fi - um ves - per - ti - num mm
Chor.
dim.
T
sa - cri - fi - ci - um, sa - cri - fi - ci - um ves - per - ti - num, ves - per -
dim.
B
sa - cri - fi - um, sa - cri - fi - ci - um ves - per - ti - num, ves - per -
21
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p
D.B.
p

25
T Solo
Let my prayer come up in - to thy pres - ence as in - cense, come up,
B Solo
Let my prayer come up in - to thy pres - ence as in - cense, come up,
25
S
A
Chor.
T
ti - num
B
ti - num
25
Vln. I
Vln. II
Vla.
Vc.
D.B.

29
T Solo
come up in - to thy pres - ence, thy pres - ence,
B Solo
come up in - to thy pres - ence, thy pres - ence,
29
S
Di - ri - ga - tur o -
A
Di - ri - ga - tur o -
Chor.
T
Di - ri - ga - tur o -
B
Di - ri - ga - tur o -
29
Vln. I
Vln. II
Vla.
Vc.
D.B.

33
T Solo
Let my prayer come up, let my prayer, my prayer.
B Solo
Let my prayer come up, let my prayer, my prayer.
33
S
ra - ti - o me - a mm
A
ra - ti - o me - a mm
Chor.
T
ra - ti - o me - a mm
B
ra - ti - o me - a mm
33
Vln. I
pp
Vln. II
pp
Vla.
pp
Vc.
pp
D.B.
pp

8. From Paradise Lost: *Adam beholds human warfare. Adam's Lament.*

♩ = c. 84, rhythmic, relentless
5
S Solo
for an-oth-er Scene."
He
A Solo
for an-oth-er Scene."
He
T Solo
He
B Solo
He
♩ = c. 84, rhythmic, relentless
5
S
A
Chor.
T
B
♩ = c. 84, rhythmic, relentless
5
Vln. I
Vln. II
(light accents)
sim.
Vla.
mp
div.
Vc.
f
arco
D.B.
f

9
S Solo
looked and saw wide Ter - ri - to - ry spread Be - fore him,
A Solo
looked and saw wide Ter - ri - to - ry spread Be - fore him,
T Solo
looked and saw wide Ter - ri - to - ry spread Be - fore him,
B Solo
looked and saw wide Ter - ri - to - ry spread Be - fore him,
9
S
A
Chor.
T
B
9
Vln. I
Vln. II
Vla.
Vc.
mf
D.B.
mf

12
S Solo
Towns, and ru - ral works be - tween, Cit - ies of Men with
A Solo
Towns, and ru - ral works be - tween, Cit - ies of Men with
T Solo
Towns, and ru - ral works be - tween, Cit - ies of Men with
B Solo
Towns, and ru - ral works be - tween, Cit - ies of Men with
12
S
A
Chor.
T
B
12
Vln. I
Vln. II
Vla.
Vc.
dim.
mf
D.B.
dim.
mf

15
S Solo
loft - y Gates and Tow - ers, Con - course
A Solo
loft - y Gates and Tow - ers, Con - course
T Solo
loft - y Gates and Tow - ers, Con - course
B Solo
loft - y Gates and Tow - ers, Con - course
15
S
A
Chor.
T
B
15
Vln. I
mp cresc.
mp
Vln. II
mp cresc.
mp cresc.
Vla.
Vc.
D.B.

18
S Solo
in Arms, fierce Fac - es threat-'ning War.
A Solo
in Arms, fierce Fac - es threat-'ning War.
T Solo
in Arms, fierce Fac - es threat-'ning War.
B Solo
in Arms, fierce Fac - es threat-'ning War.
18
S
A
Chor.
T
B
18
(light accents)
Vln. I
cresc.
p
Vln. II
Vla.
Vc.
dim.
D.B.
dim.

21
S Solo
A Solo
T Solo
B Solo
21
S
A
Chor.
T
B
21
Vln. I
cresc.
Vln. II
(light accents)
mp
cresc.
Vla.
mf
cresc.
Vc.
p
f
D.B.
p

24
S Solo
A Solo
T Solo
B Solo
24
S
A
Chor.
T
B
24
poco a poco piú marcato
Vln. I
ff
poco a poco piú marcato
Vln. II
ff
poco a poco piú marcato
Vla.
ff
Vc.
ff
D.B.
f
ff

27
♩ = c. 56
S Solo
Vi-o-lence Pro-ceed-ed, and Op-pres-sion, and Sword-Law Through all the Plain, and ref-uge none
A Solo
Vi-o-lence Pro-ceed-ed, and Op-pres-sion, and Sword-Law Through all the Plain, and ref-uge none
T Solo
Vi-o-lence Pro-ceed-ed, and Op-pres-sion, and Sword-Law Through all the Plain, and ref-uge none
B Solo
Vi-o-lence Pro-ceed-ed, and Op-pres-sion, and Sword-Law Through all the Plain, and ref-uge none
27
♩ = c. 56
S
A
Chor.
T
B
27
♩ = c. 56
Vln. I
Vln. II
Vla.
pizz.
Vc.
p
pizz.
D.B.
p

32
S Solo
was found. Ad-am was all in tears, and to his guide La-ment-ing turned full sad;
A Solo
was found. Ad-am was all in tears, and to his guide La-ment-ing turned full sad;
T Solo
was found. Ad-am was all in tears, and to his guide La-ment-ing turned full sad;
B Solo
was found. Ad-am was all in tears, and to his guide La-ment-ing turned full sad;
32
S
p
mm
A
p
mm
Chor.
T
p
mm
B
p
mm
32
Vln. I
Vln. II
Vla.
Vc.
D.B.

Dirge ♩ = c. 56
37
S Solo
A Solo
T Solo
B Solo
Dirge ♩ = c. 56
37
S
A
Chor.
T
B
"O mis-er-a-ble Man - kind, to what fall De - grad-ed, to what wretch-ed state re -
"O mis-er-a-ble Man - kind, to what fall De-grad - ed, to what wretch-ed state re -
"O mis-er-a-ble Man - kind, to what fall De-grad - ed, to what wretch-ed state re -
"O mis-er-a-ble Man - kind, to what fall De-grad - ed, to what wretch-ed state re -
Dirge ♩ = c. 56
37
Vln. I
Vln. II
pizz.
Vla.
Vc.
D.B.

43
S Solo
A Solo
T Solo
B Solo
S
A
Chor.
T
B
cresc.
served! Can thus The Im - age of God in man cre - at - ed To such un-sight-ly suf-fer-ings be de-
Vln. I
Vln. II
Vla.
Vc.
D.B.

49
S Solo
A Solo
T Solo
B Solo
S
based. O what are these, Deaths Min-is-ters, not Men, who thus deal
A
based. O what are these, Deaths Min-is-ters, not Men, who thus deal
Chor.
T
based. O what are these, Deaths Min-is-ters, not Men, who thus deal
B
based. O what are these, Deaths Min-is-ters, not Men, who thus deal
ff
mf
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.
arco
f
ff
p
cresc.
3

54
S Solo
A Solo
T Solo
B Solo
S
A
Chor.
T
B
Death In-hu - man - ly to men, and mul-ti-ply Ten thou-sand - fold the sin
dim.
p
Vln. I
Vln. II
Vla.
Vc.
D.B.
cresc.
mf dim.
pizz.

*all voice parts hold last syllable indicated in mm. 65-67

68
S Solo
A Solo
T Solo
B Solo
68
S
A
Chor.
T
B
pp
mm
68
Vln. I
Vln. II
Vla.
Vc.
D.B.
molto cantabile
arco
p
pp

75
S Solo
A Solo
T Solo
B Solo
75
cresc. poco a poco al fine...
S
mm mm oo oo
cresc. poco a poco al fine...
A
Chor.
mm mm oo oo
cresc. poco a poco al fine...
T
mm mm oo oo
cresc. poco a poco al fine...
B
mm mm oo oo
75
Vln. I
3
3
cresc. poco a poco al fine...
Vln. II
cresc. poco a poco al fine...
Vla.
cresc. poco a poco al fine...
molto cantabile
arco
Vc.
cresc. poco a poco al fine...
D.B.
cresc. poco a poco al fine...

81
S Solo
A Solo
T Solo
B Solo
81
S
oo oh oh
A
Chor.
oo oh oh
T
oo oh oh
B
oo oh oh
81
Vln. I
Vln. II
Vla.
arco
Vc.
D.B.
arco

86
S Solo
A Solo
T Solo
B Solo
86
S
ah
ah
A
ah
ah
Chor.
T
ah
ah
B
ah
ah
86
Vln. I
3
3
molto cantabile
8va
Vln. II
f
cresc.
Vla.
Vc.
D.B.

90
S Solo
A Solo
T Solo
B Solo
S
A
Chor.
T
B
ah
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff
(8va)

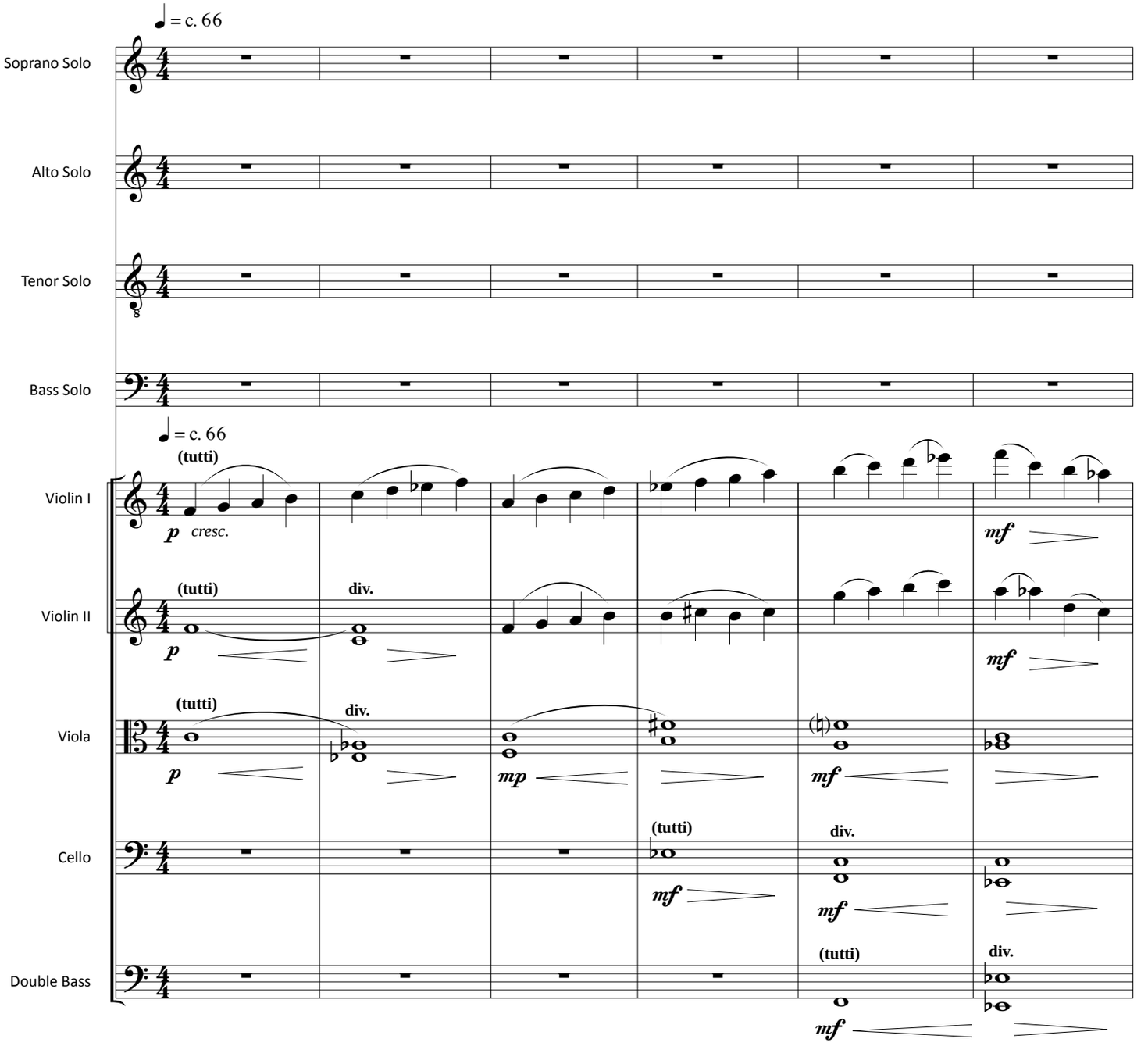
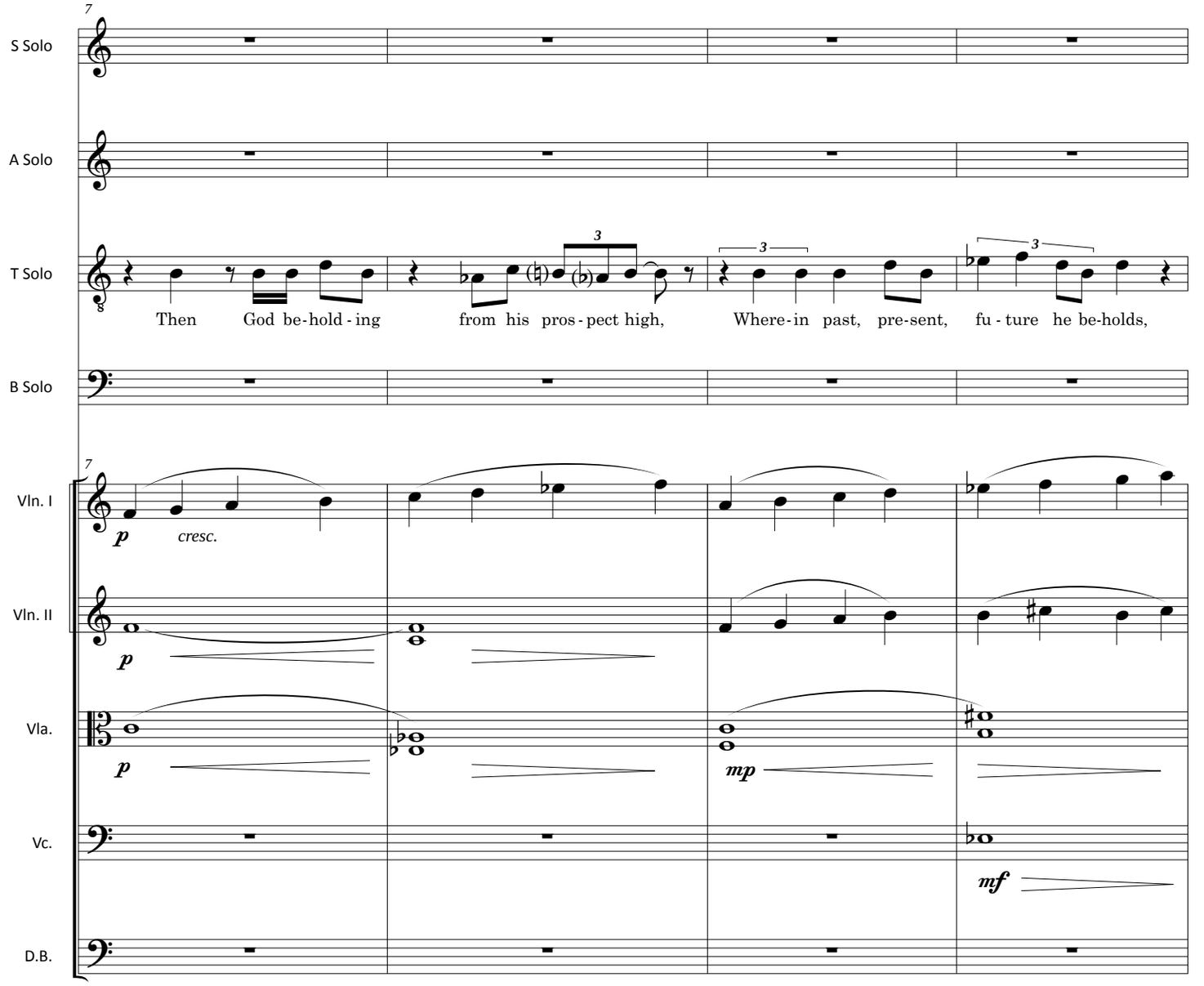
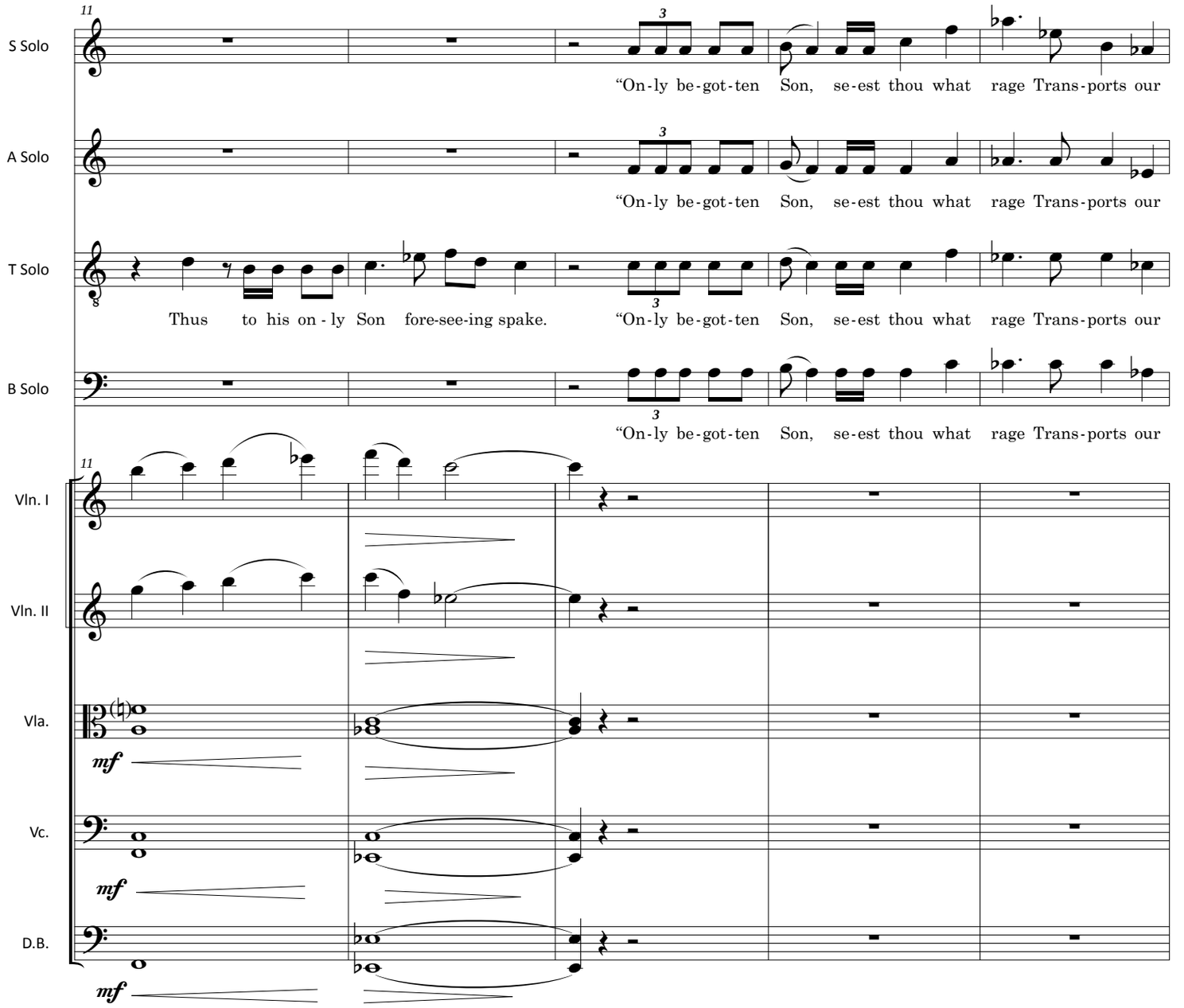
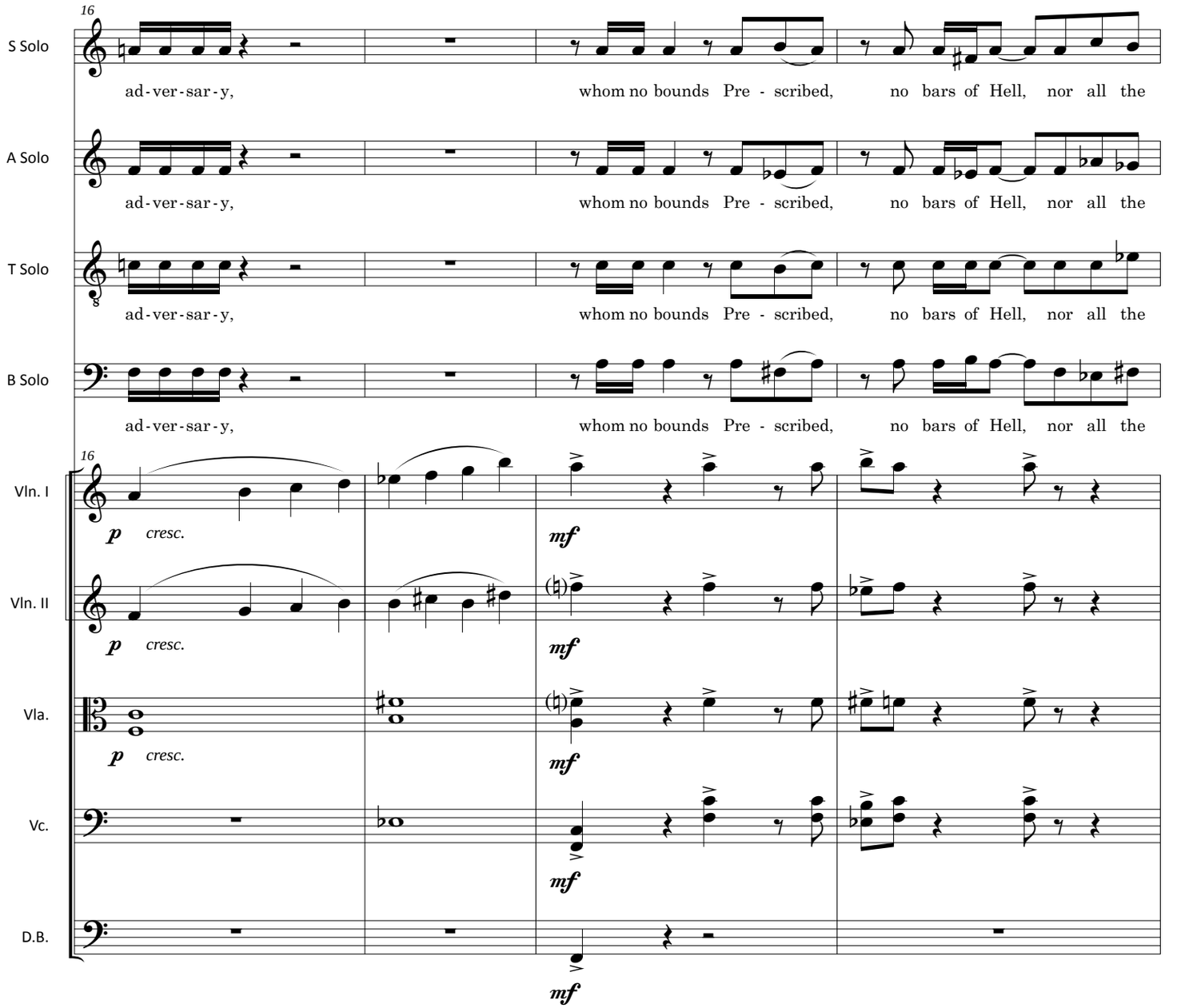
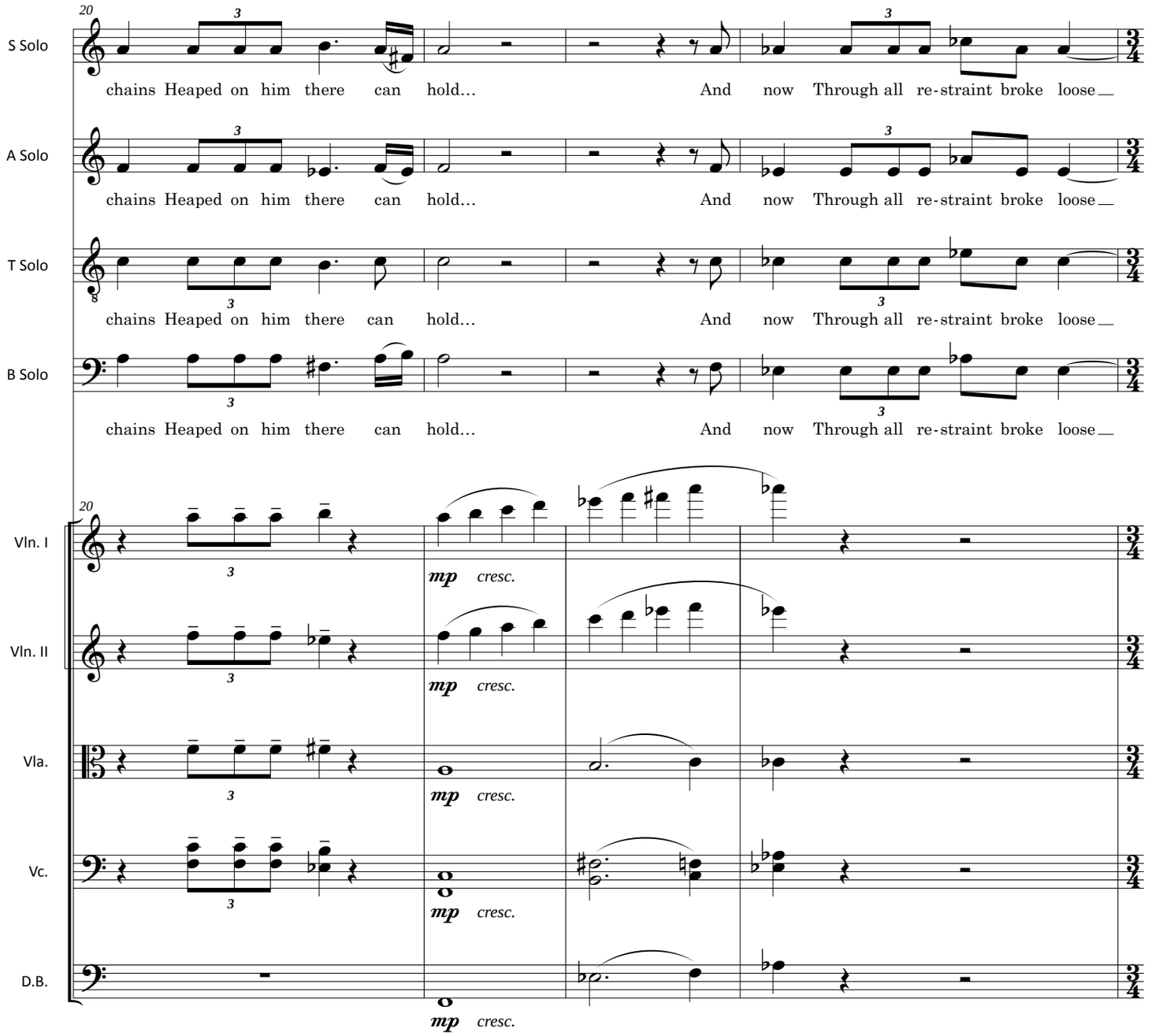
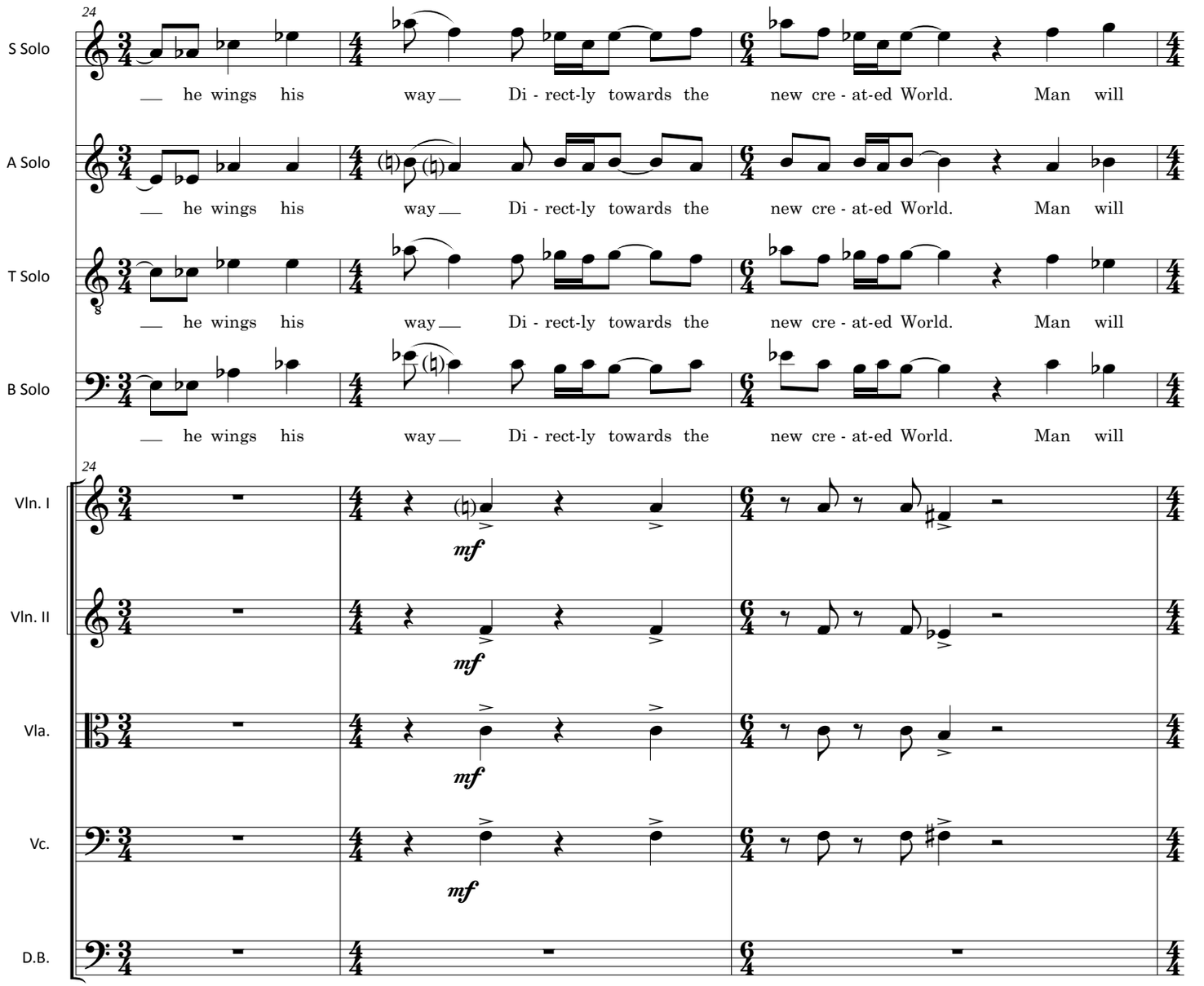
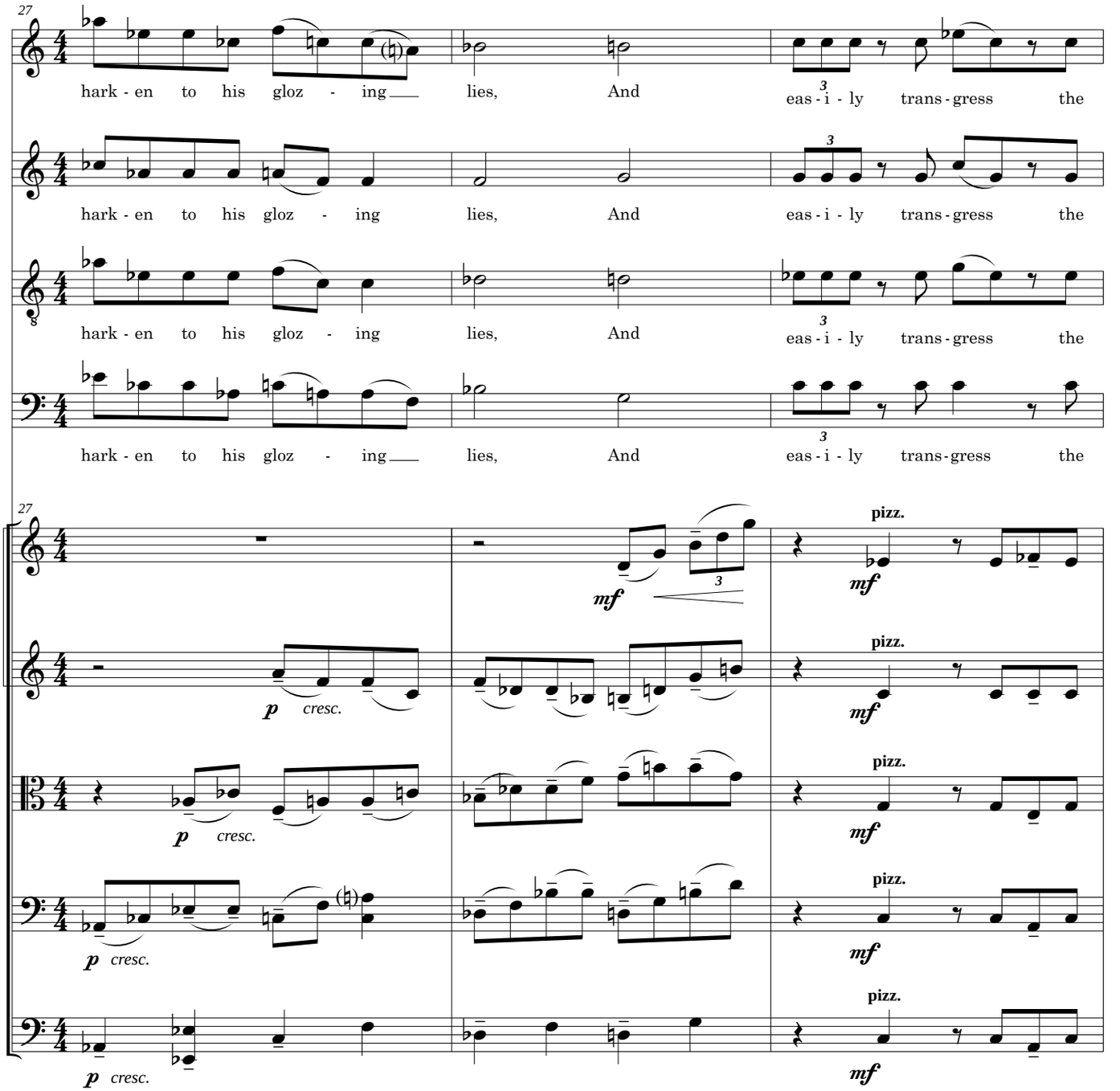
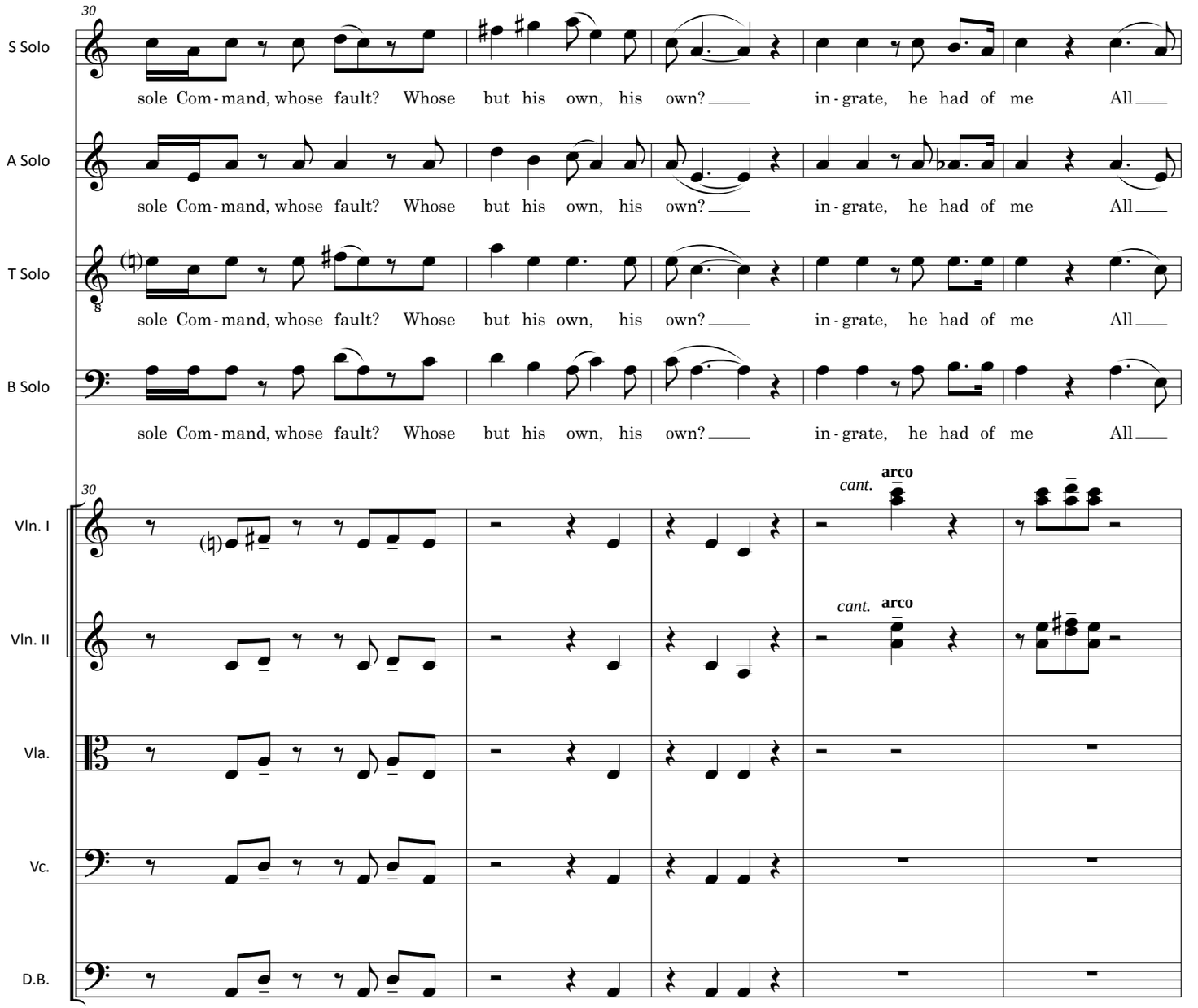
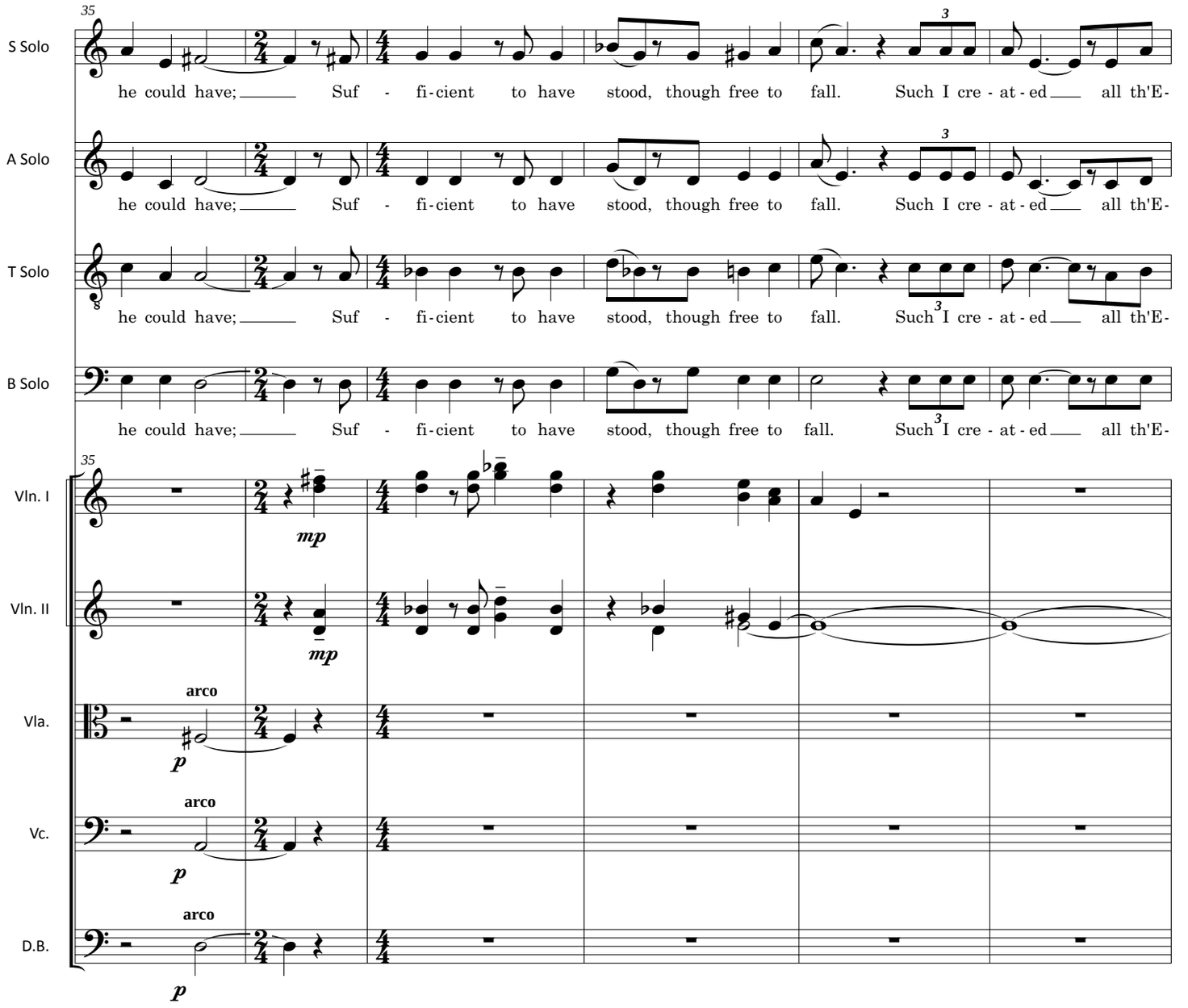
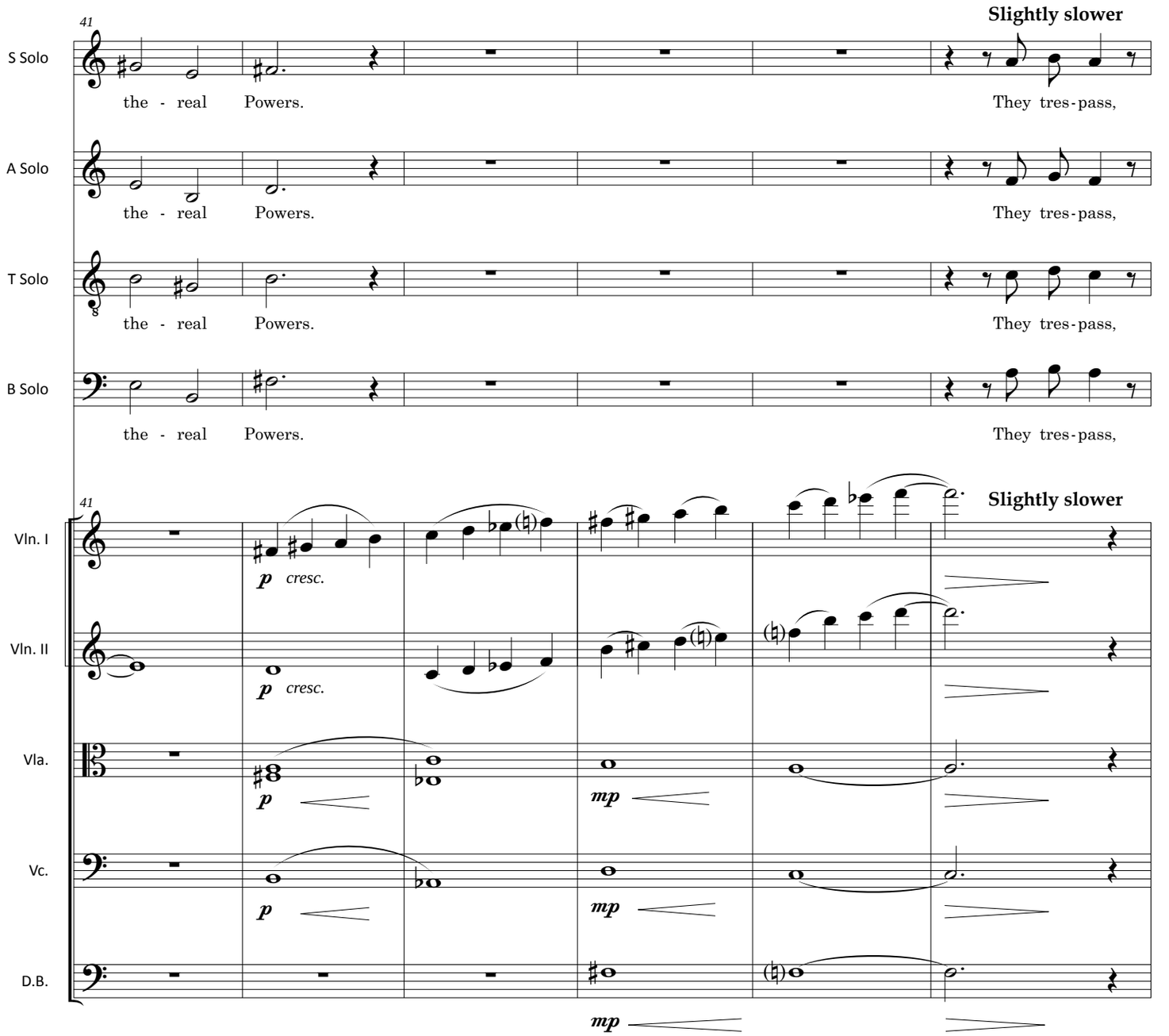
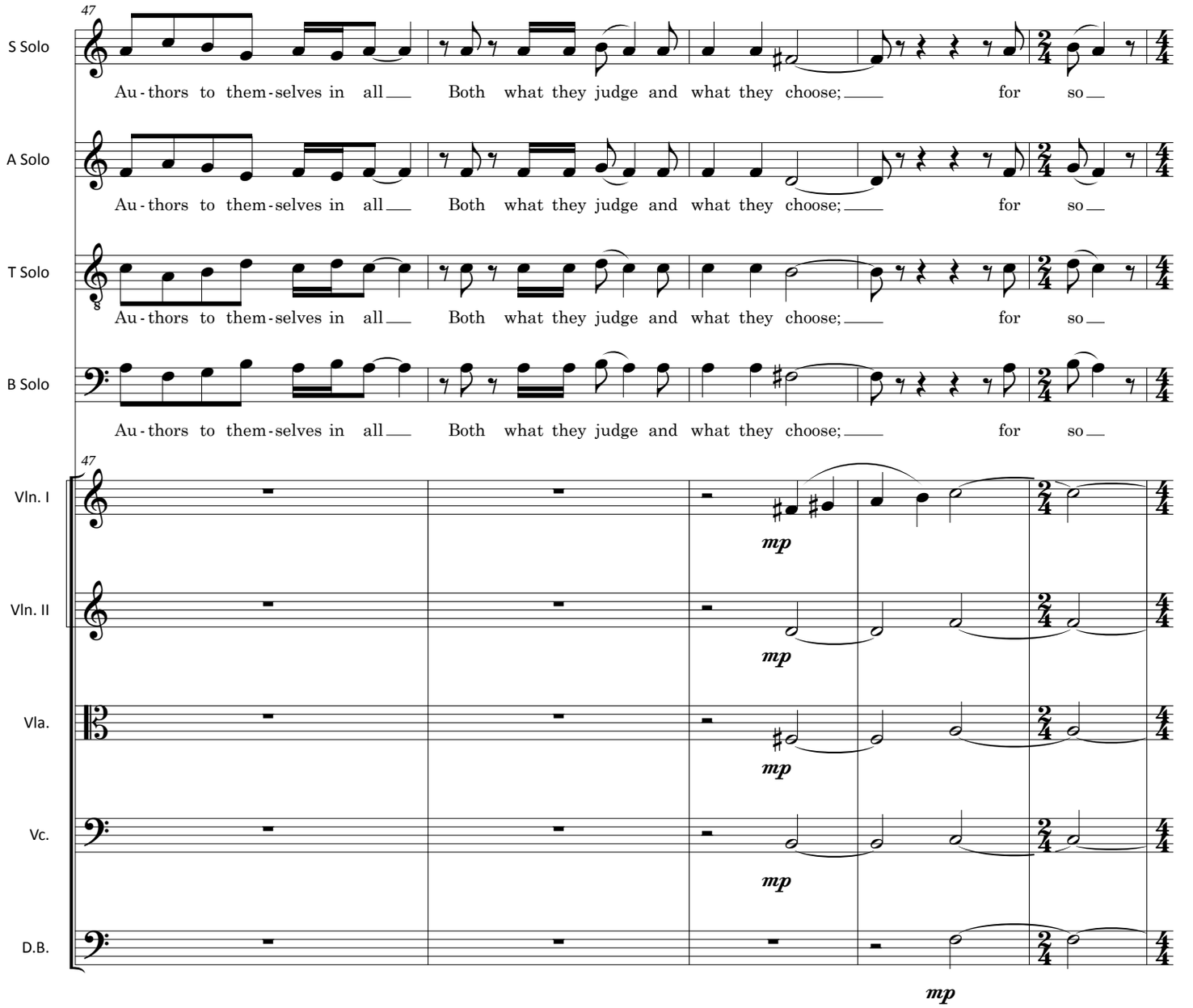
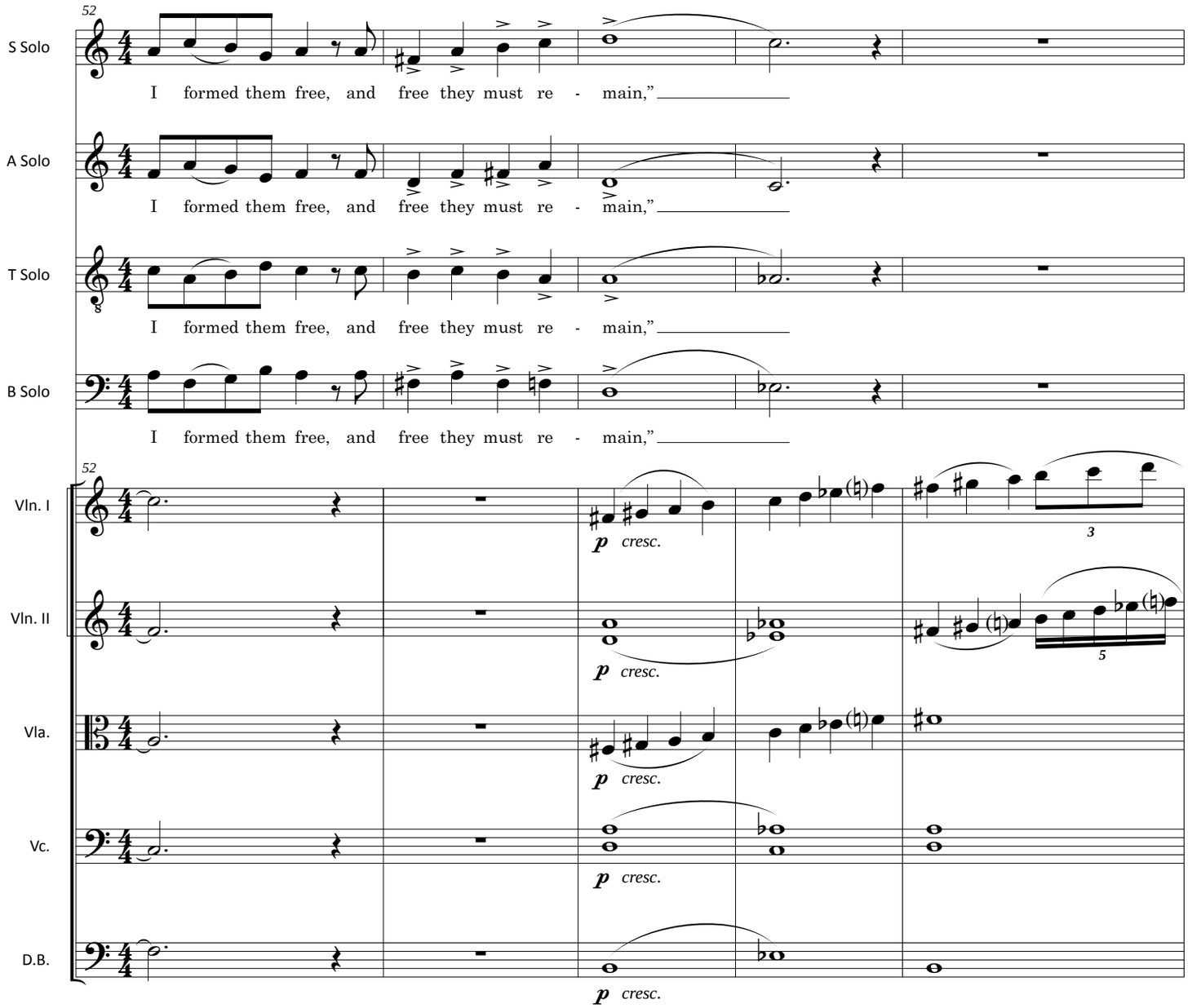
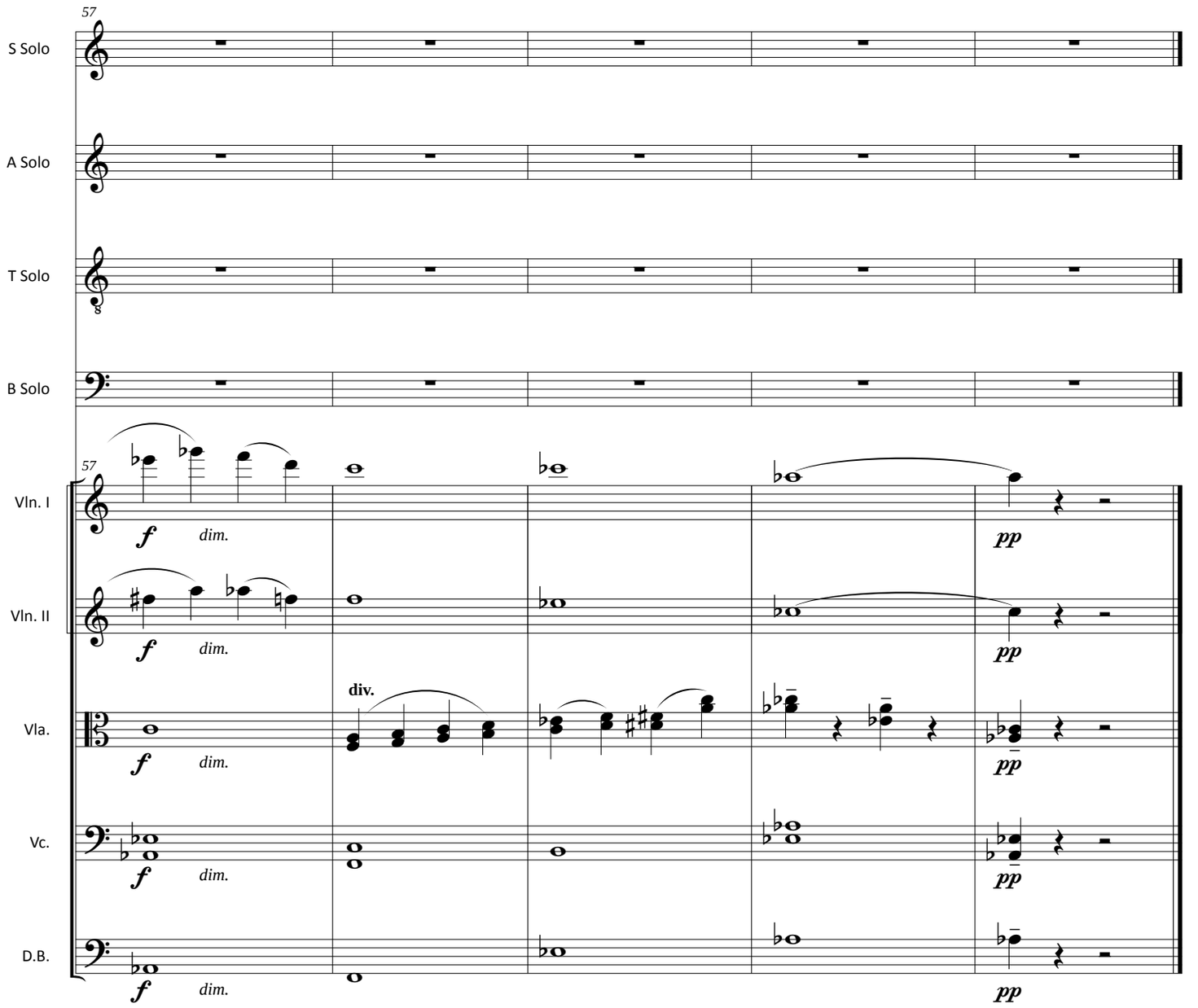
9. Hymn: Salve Jesu

Chicago 22 October 2015

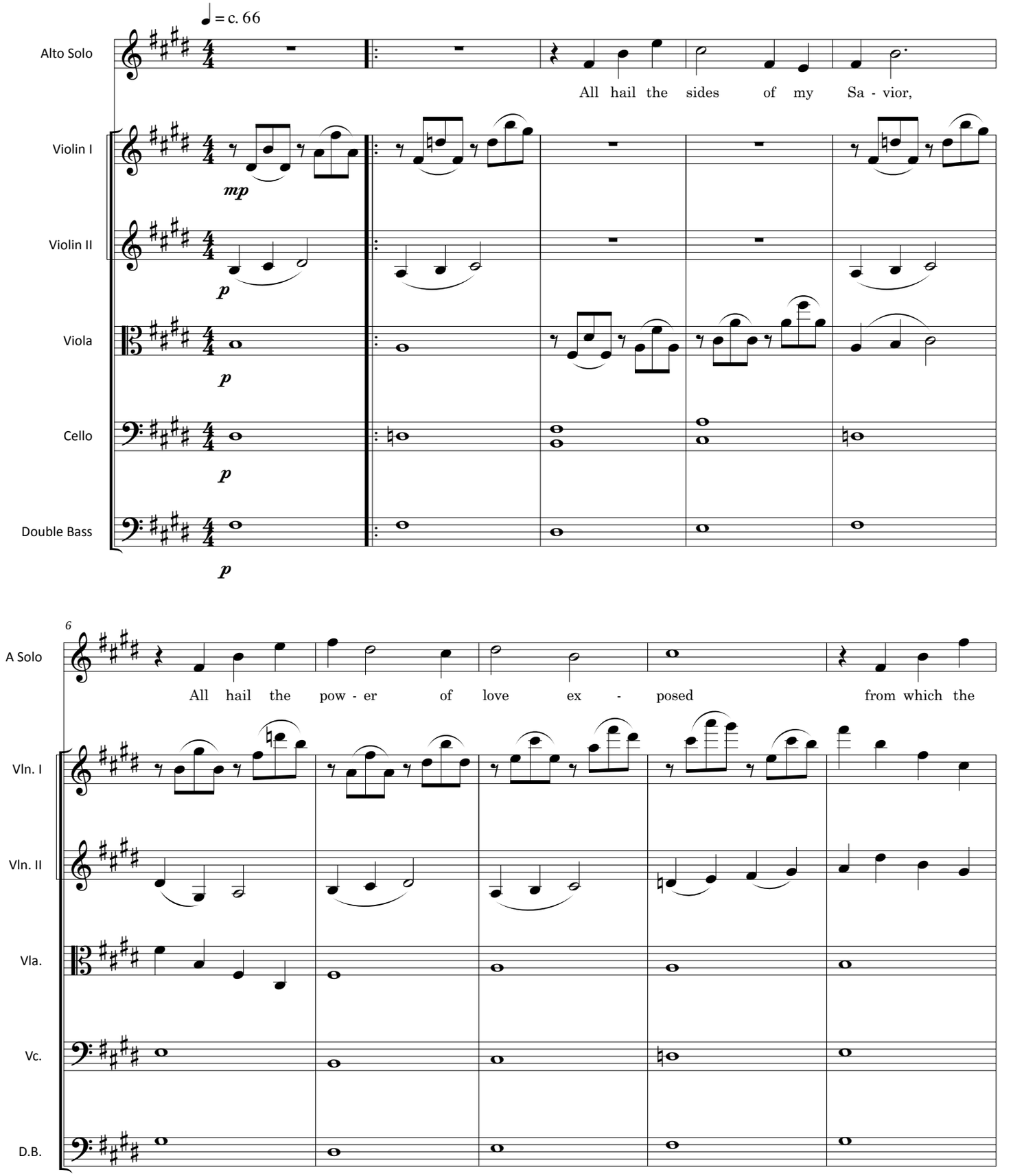
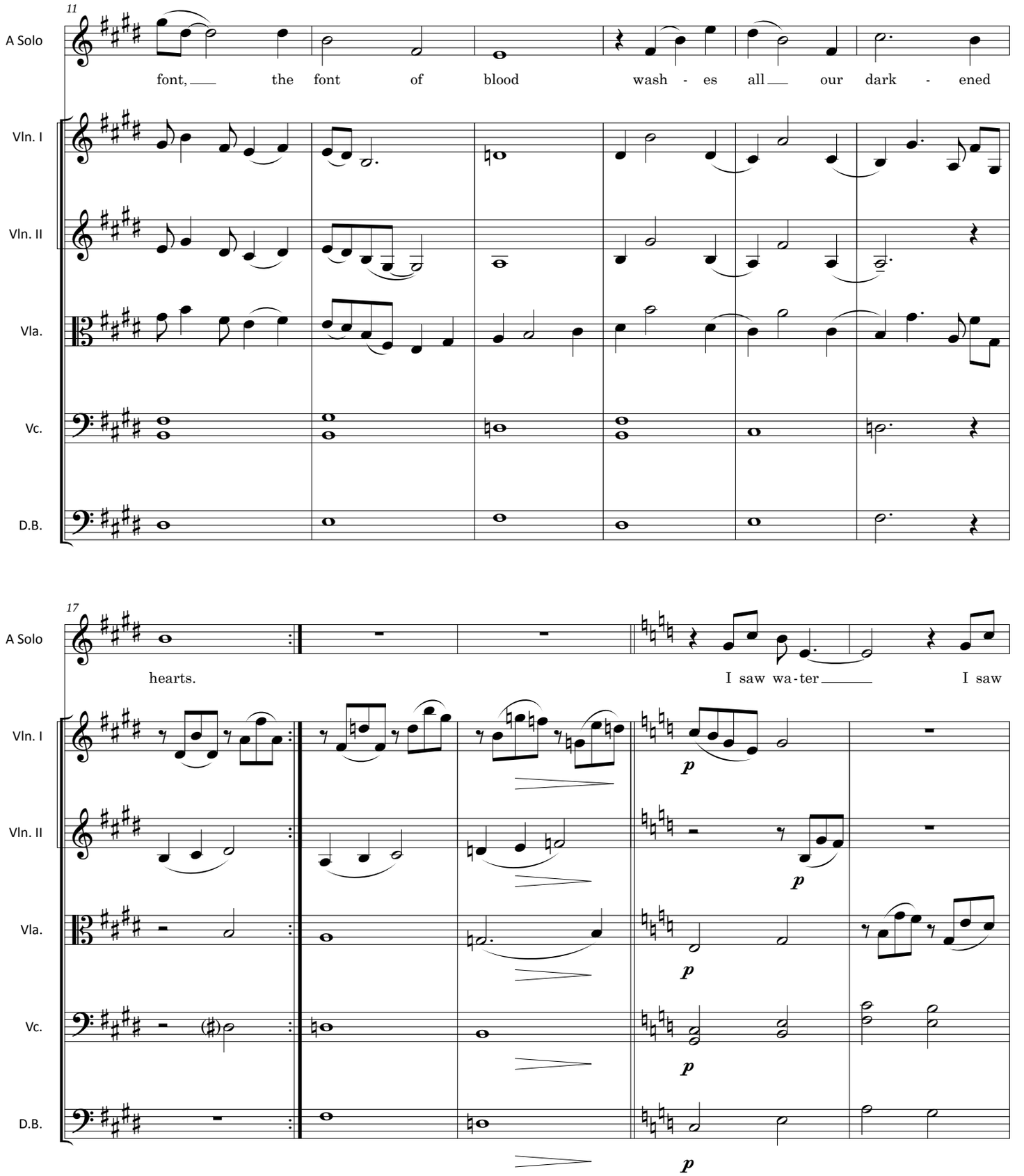
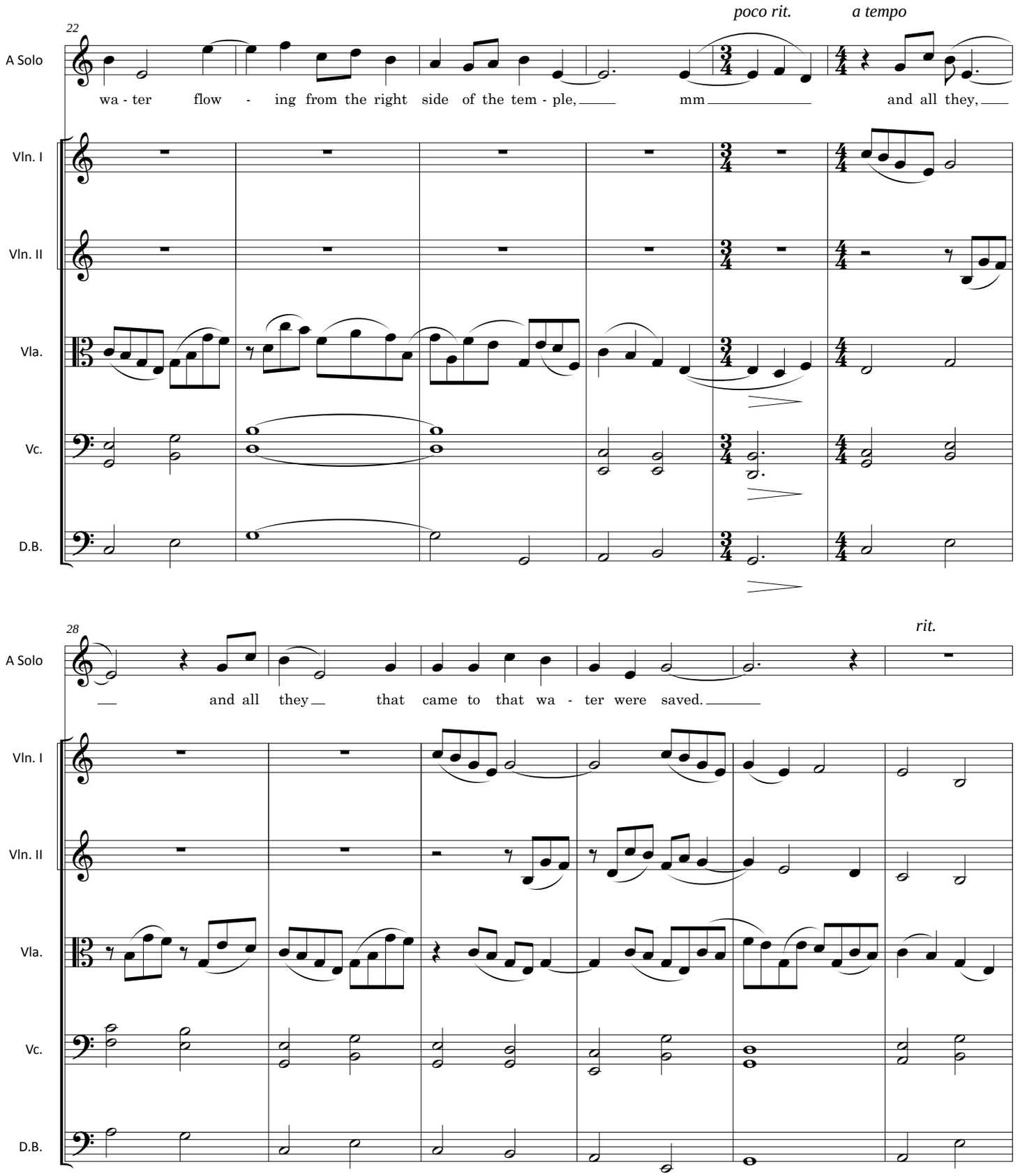
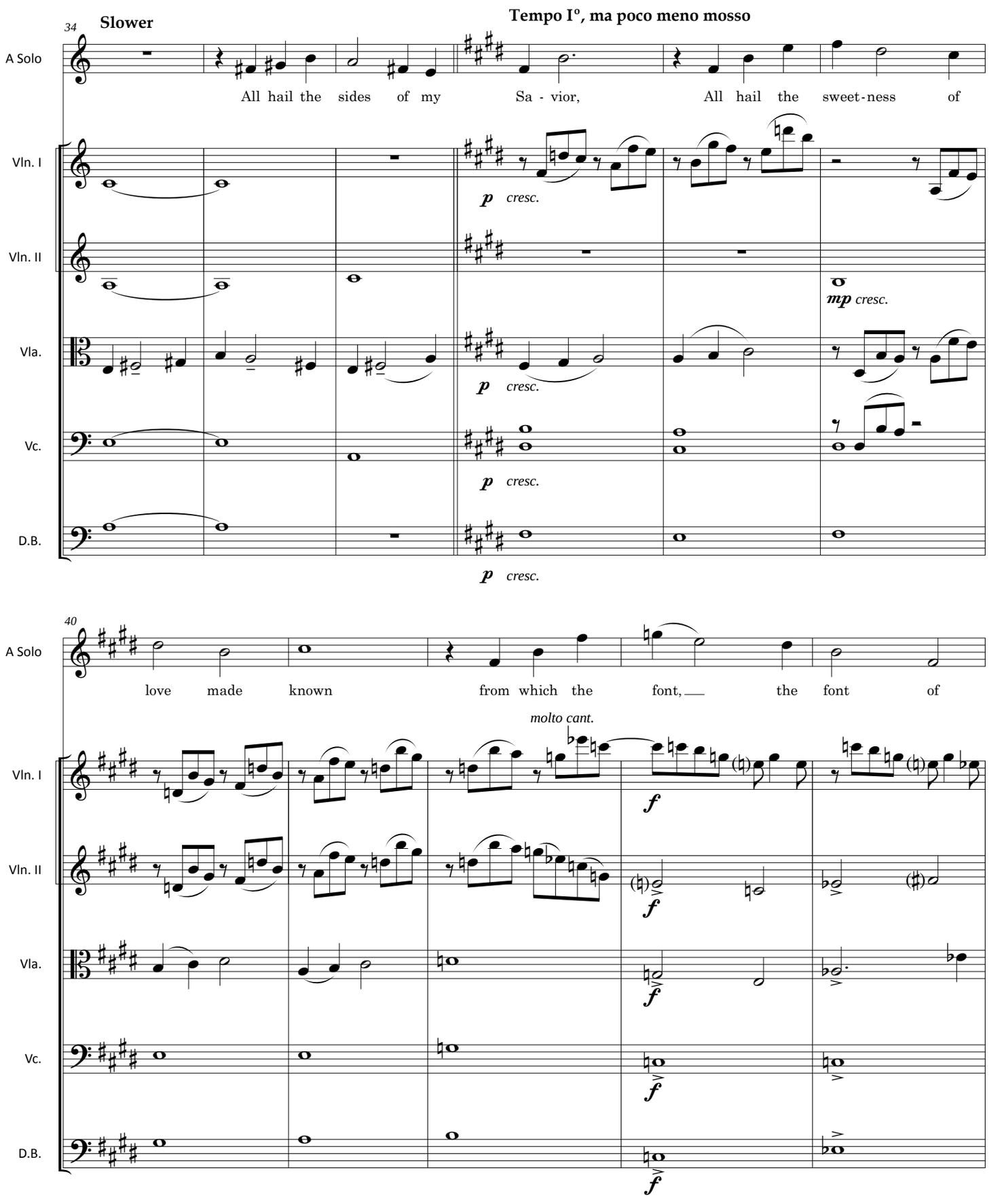
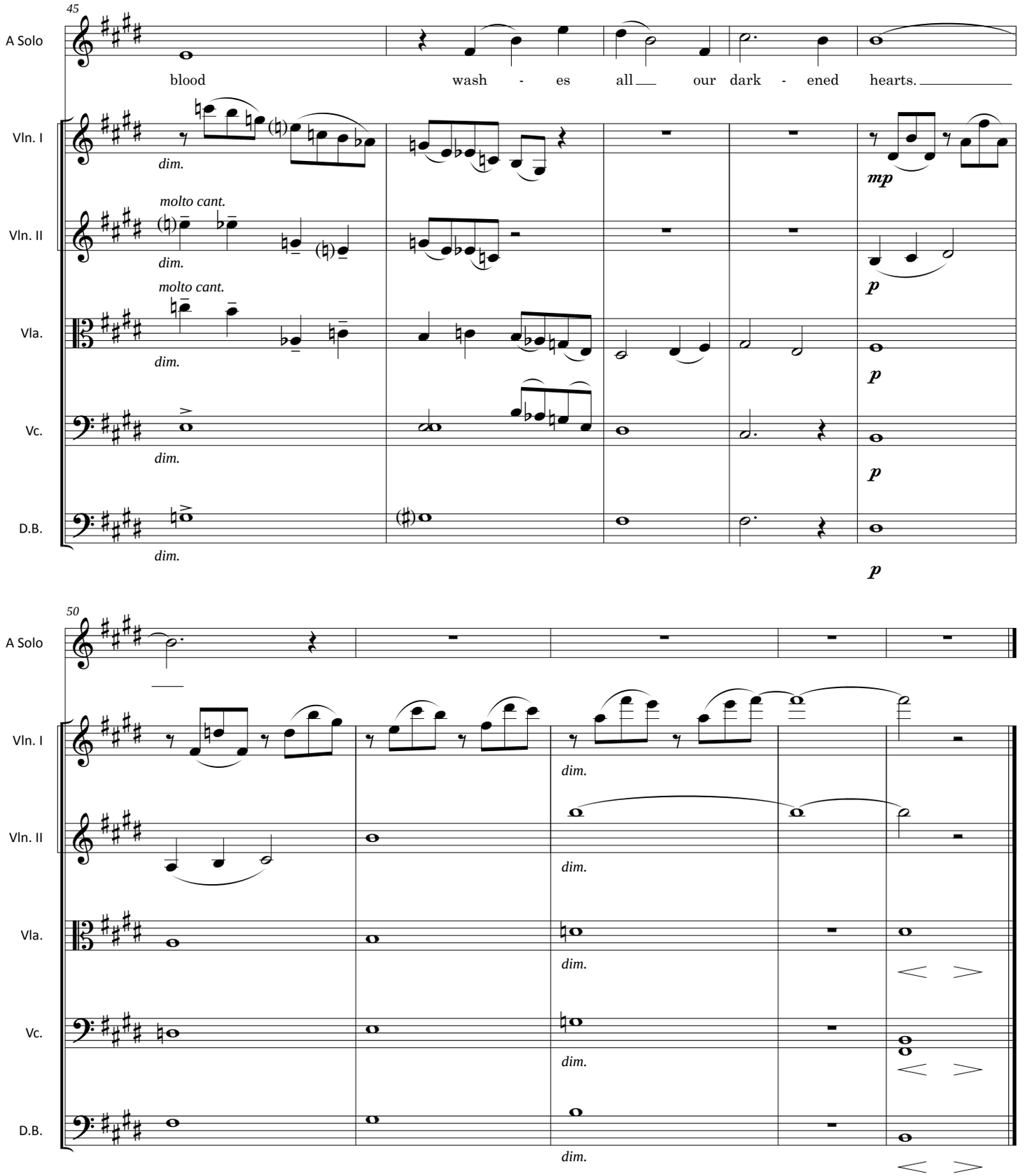
# IV. The Sides

## 10. Sonata – Rise up, my love

♩ = c. 60, appassionato
7
S
A
Chor.
T
B
♩ = c. 60, appassionato
7
solo
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
dim.
p
pp
♩ = c. 72
15
mp
Rise up my love, my fair one, and come a - way, rise up my love, my fair one, and
Rise up my love, my fair one, come a - way, rise up my love, my fair one,
Rise up my love, my fair one, come a - way, rise up my love, my fair one,
Rise up my love, my fair one, come a - way, my love, my fair one,

20
S
come a - way, For lo, the win - ter is past, the rain is o - ver and gone. The
A
Chor.
come a - way, For lo, the win - ter is past, the rain is o - ver and gone. The
T
come a - way, For lo, the win - ter is past, the rain is o - ver and gone. The
B
come a - way, Lo, the win - ter is past, the rain is o - ver and gone.
*B1 follow text of tenors through m. 28
25
S
time of sing - ing of birds is come, the time of sing - ing of birds is come. The
A
Chor.
flow'rs ap - pear up - on the earth, the flow'rs ap - pear up - on the earth, the
T
flow'rs ap - pear up - on the earth, the flow'rs ap - pear up - on the earth, the
B
Flow - ers ap - pear, the flow - ers ap - pear, the
29
poco rit.
accel., poco marcato
mf
S
flow'rs ap - pear up - on the earth. A -
A
Chor.
flow'rs ap - pear up - on the earth.
mp cresc.
T
flow'rs ap - pear up - on the earth. A - rise my love, my fair one, and
mp cresc.
B
flow'rs ap - pear up - on the earth, oh A - rise my love, my fair

33
cresc.
poco rit.
f , p a tempo
S
rise my love, my fair one, and come. Rise up my love, my fair one and come a - way,
mf cresc.
f , p
A
Chor.
A - rise my love, and come. Rise up my love, my fair one come a - way,
f , p
T
come a - way, a - rise and come. Rise up my love, my fair one come a - way,
f , p
B
one, and come, a - rise and come. Rise up my love, my fair one come a - way,
37
poco accel. e cresc.
S
rise up my love, my fair one and come a - way, rise up my love, rise up my
A
Chor.
rise up my love, my fair one come a - way, rise up my love, rise up my
T
rise up my love, my fair one come a - way, rise up my love, rise up my
B
my love, my fair one come a - way, my love, my
42
molto rit.
dim.
a tempo
mf
dim.
S
love, rise up my love, my fair one and come a - way. O my dove, that art in the
dim.
mf
dim.
A
Chor.
love, rise up my love, my fair one come a - way. oh
dim.
mf
dim.
T
love, rise up my love, my fair one come a - way. oh
dim.
mf
dim.
B
love, rise up my love, my fair one come a - way. oh

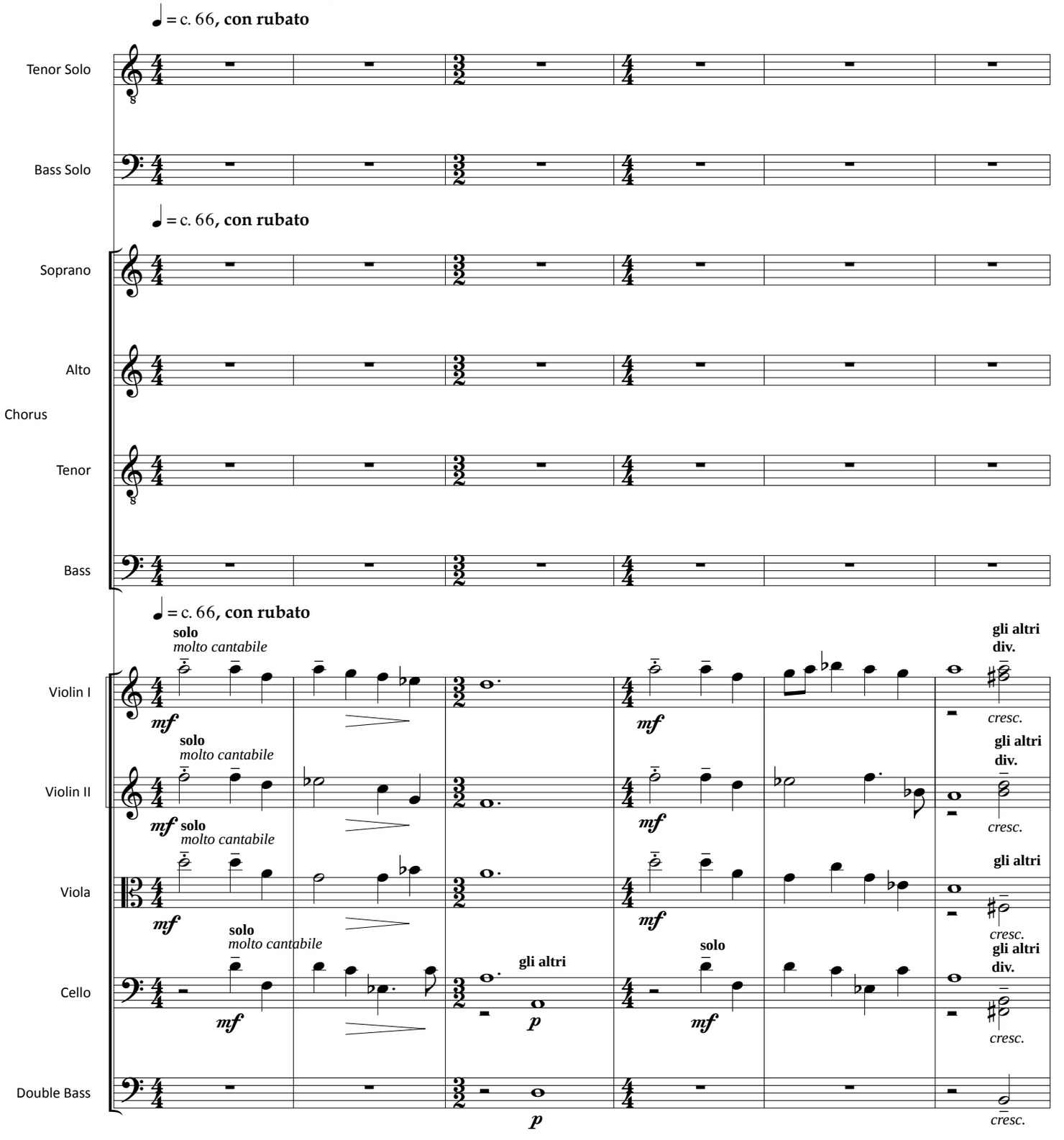
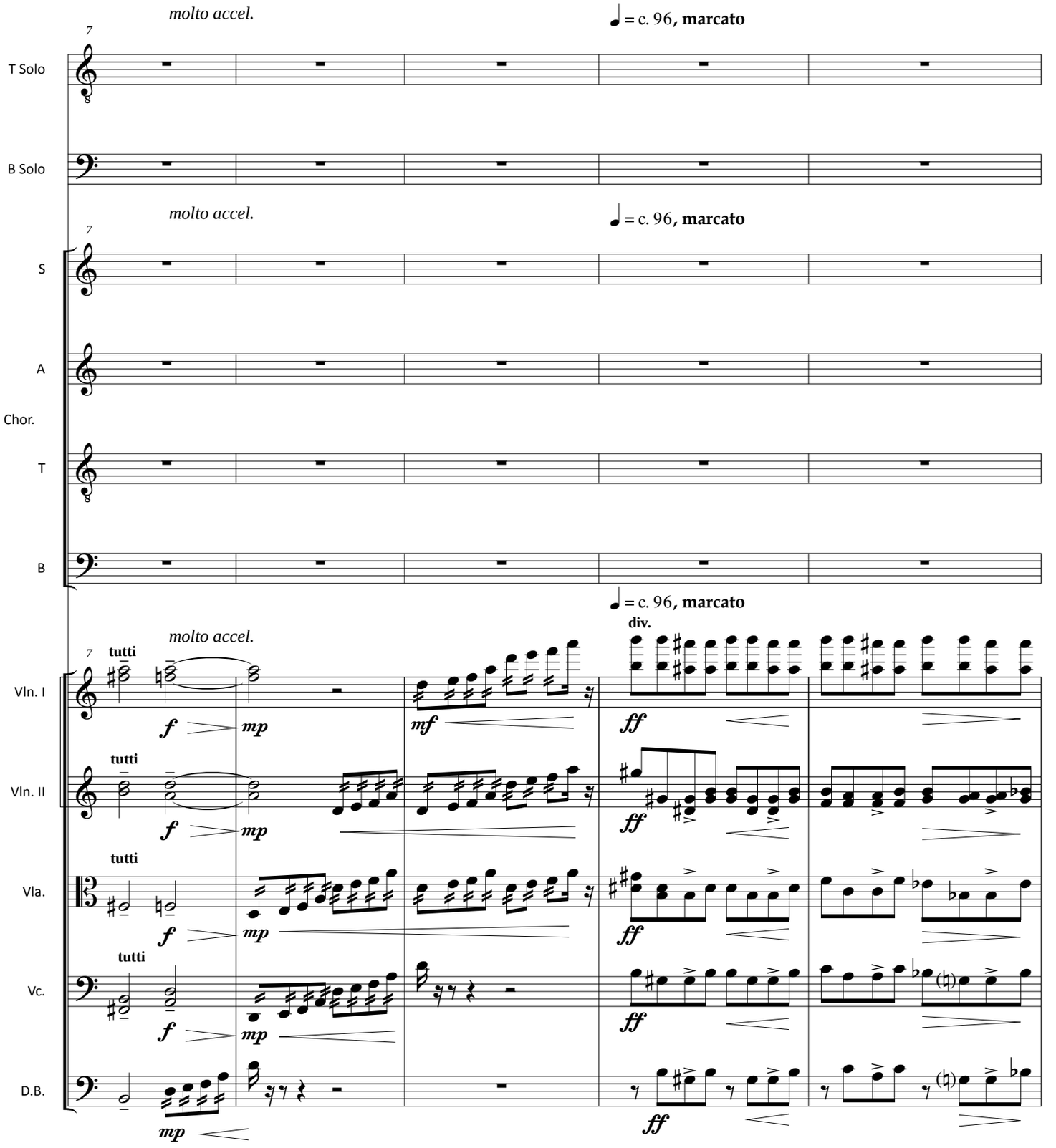
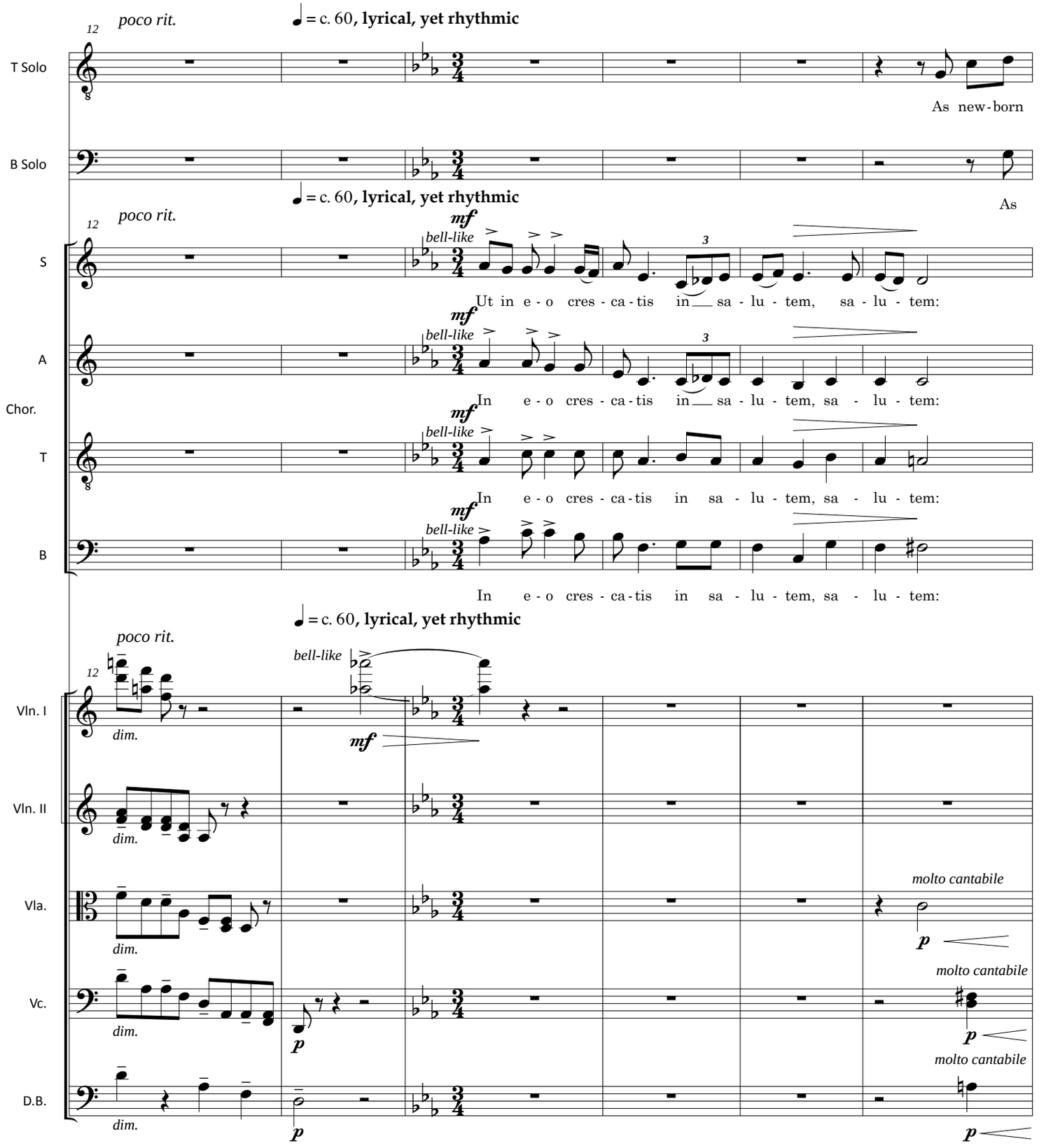
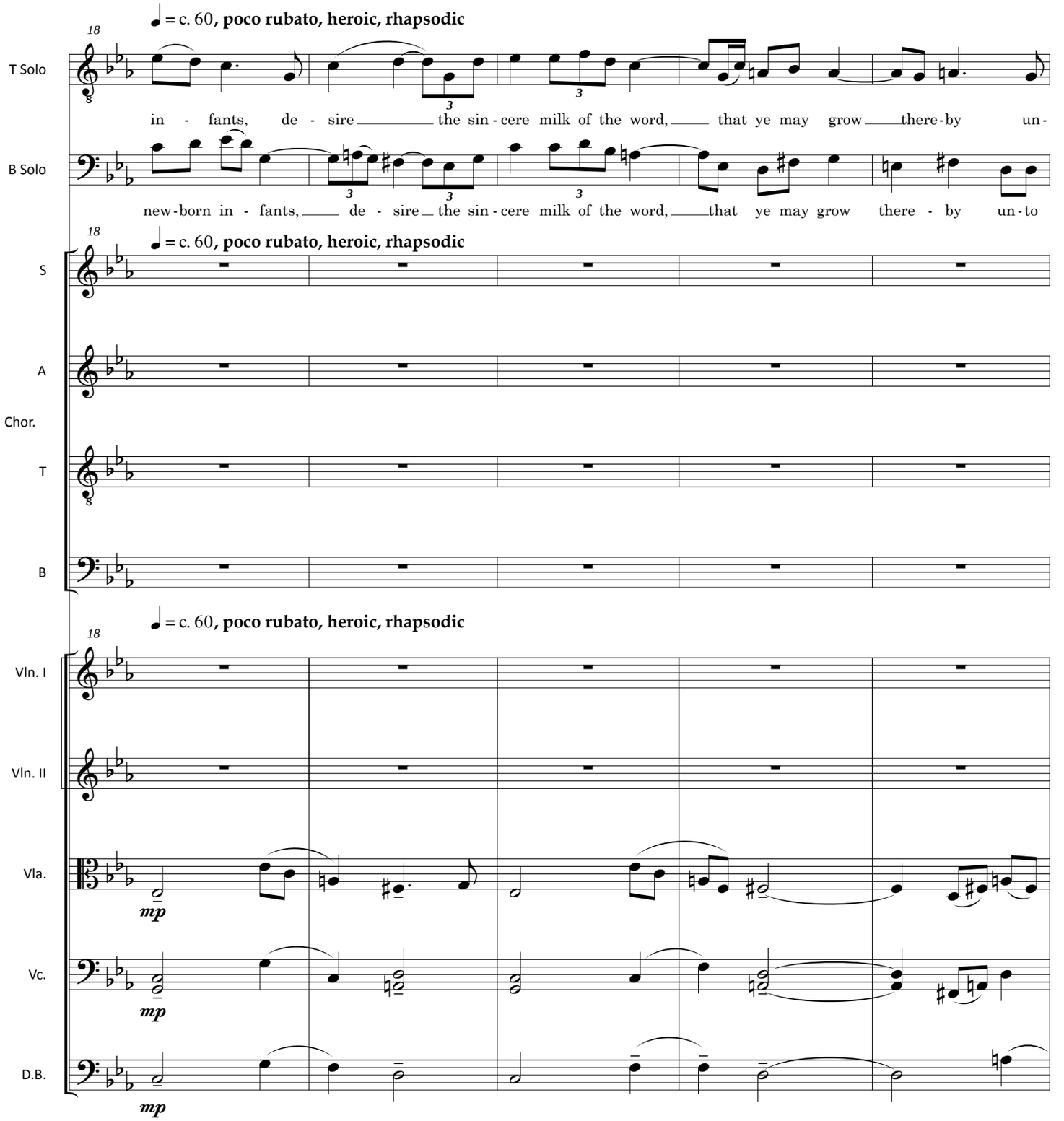
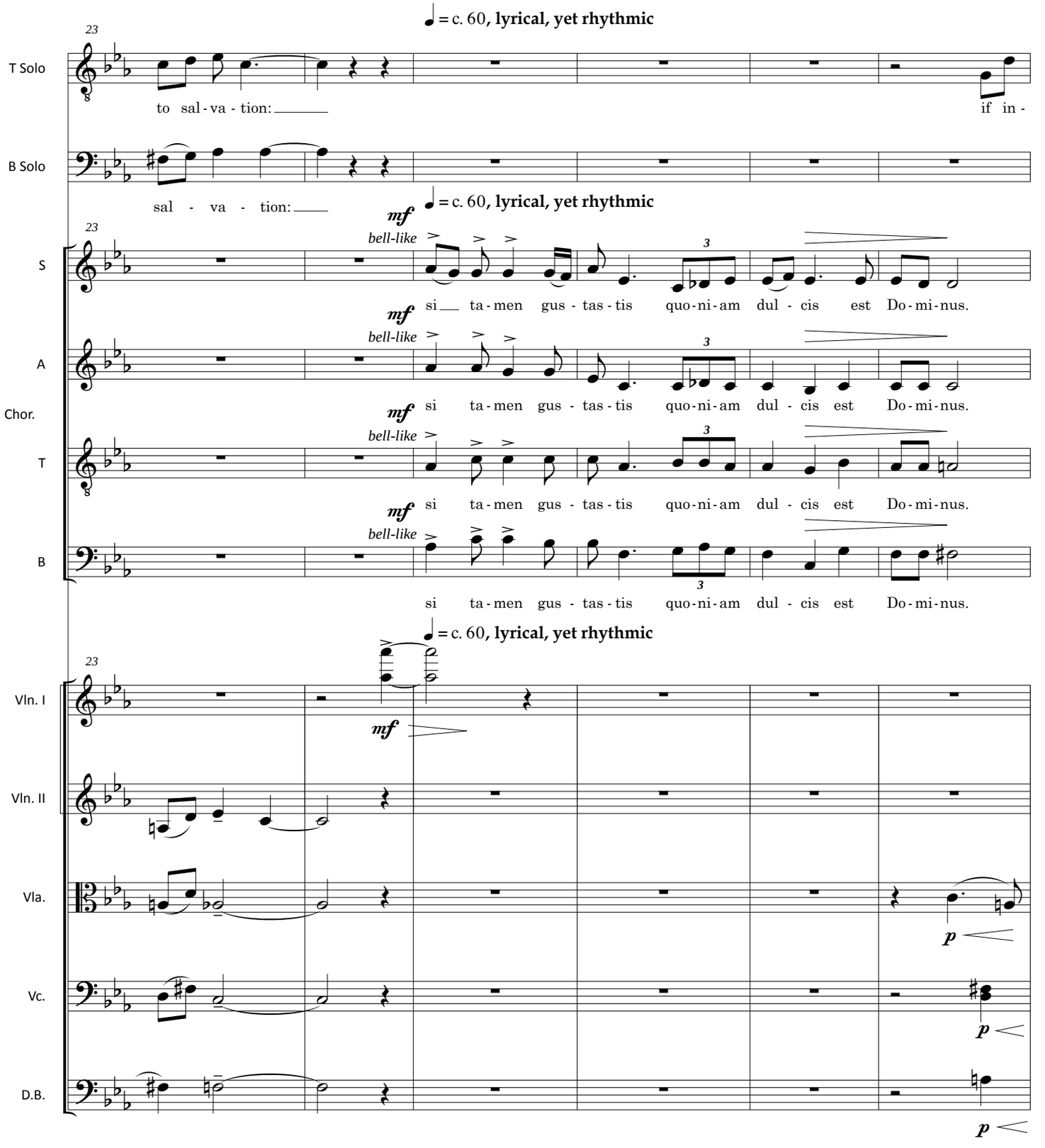
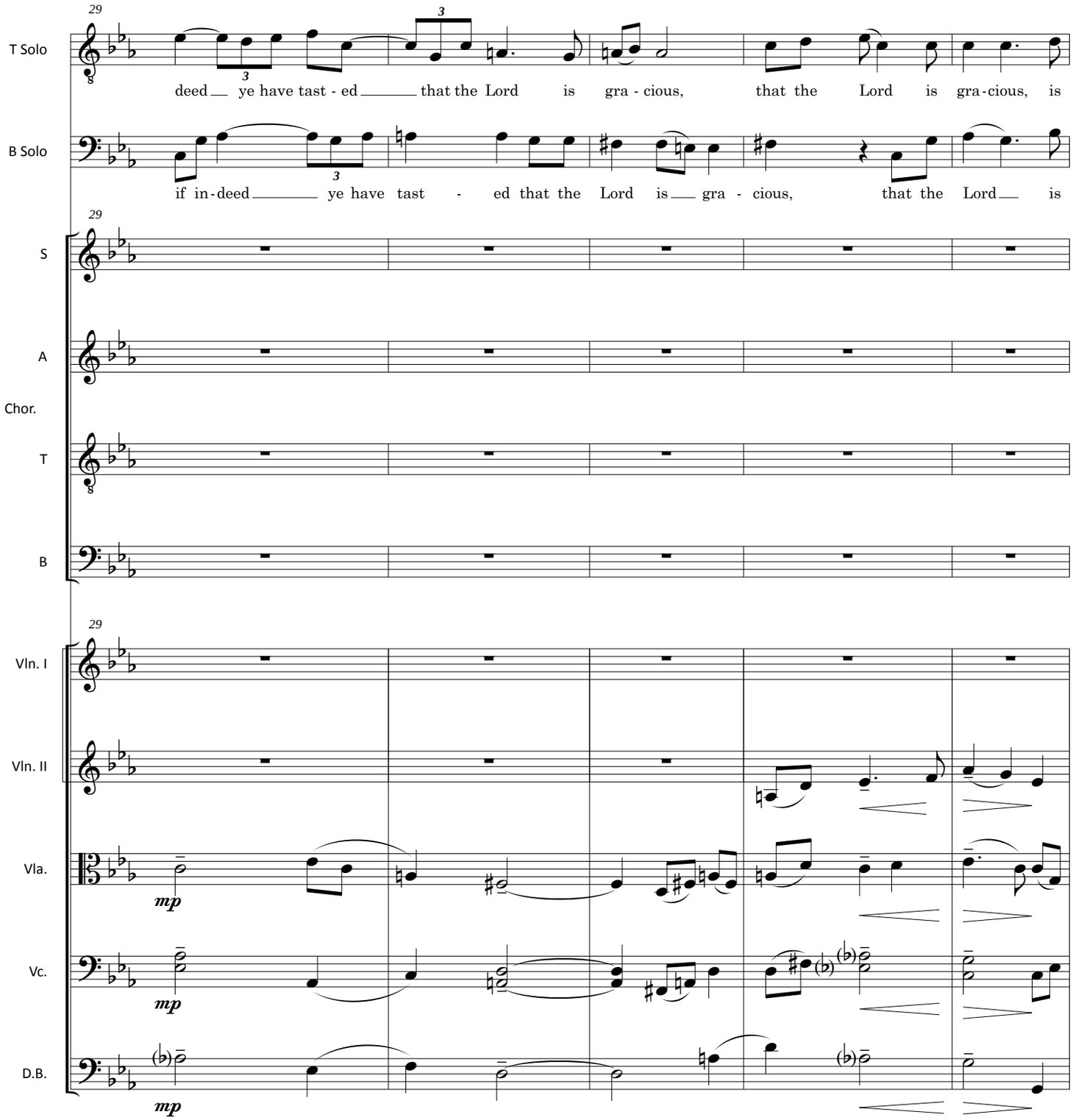
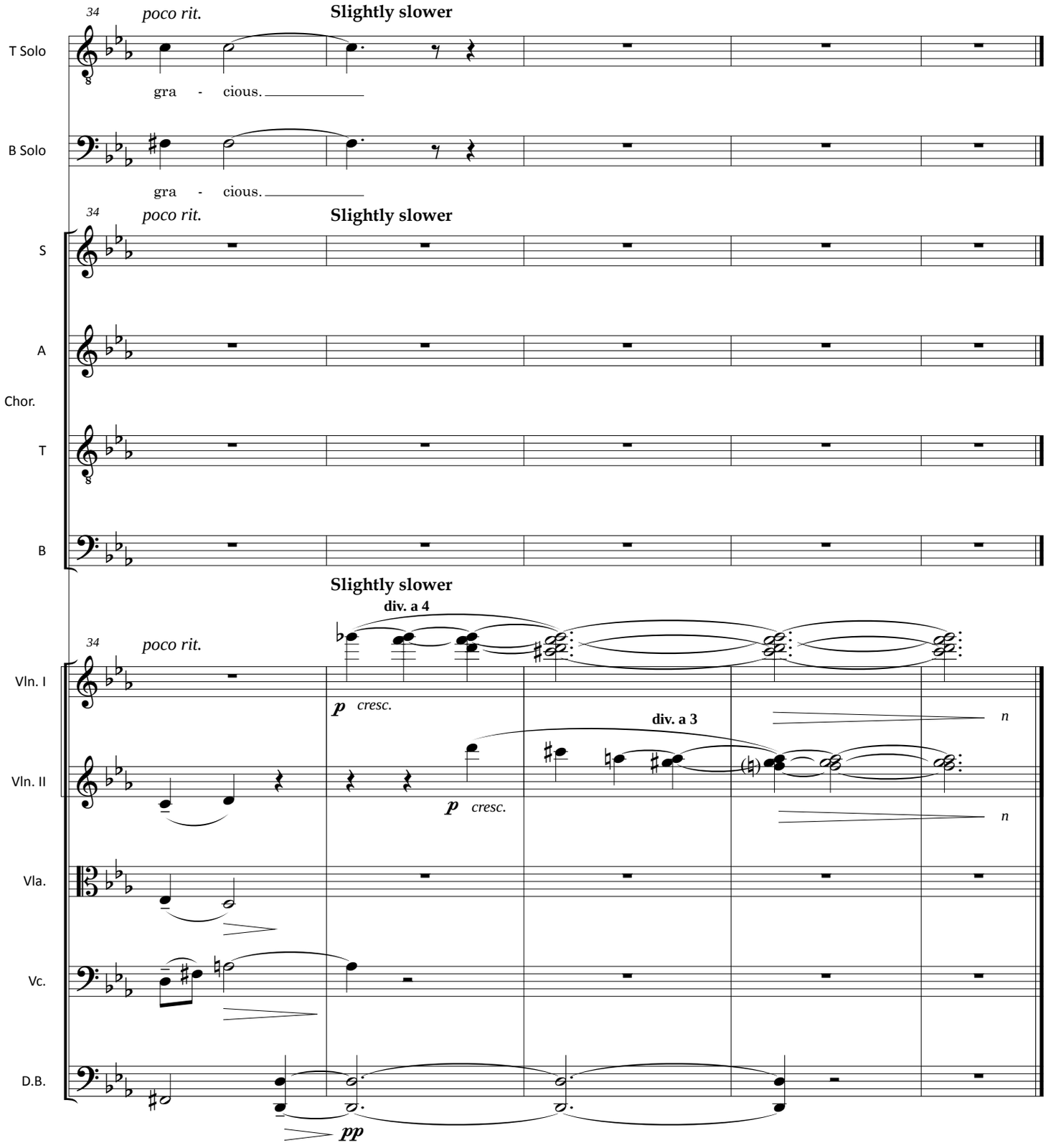


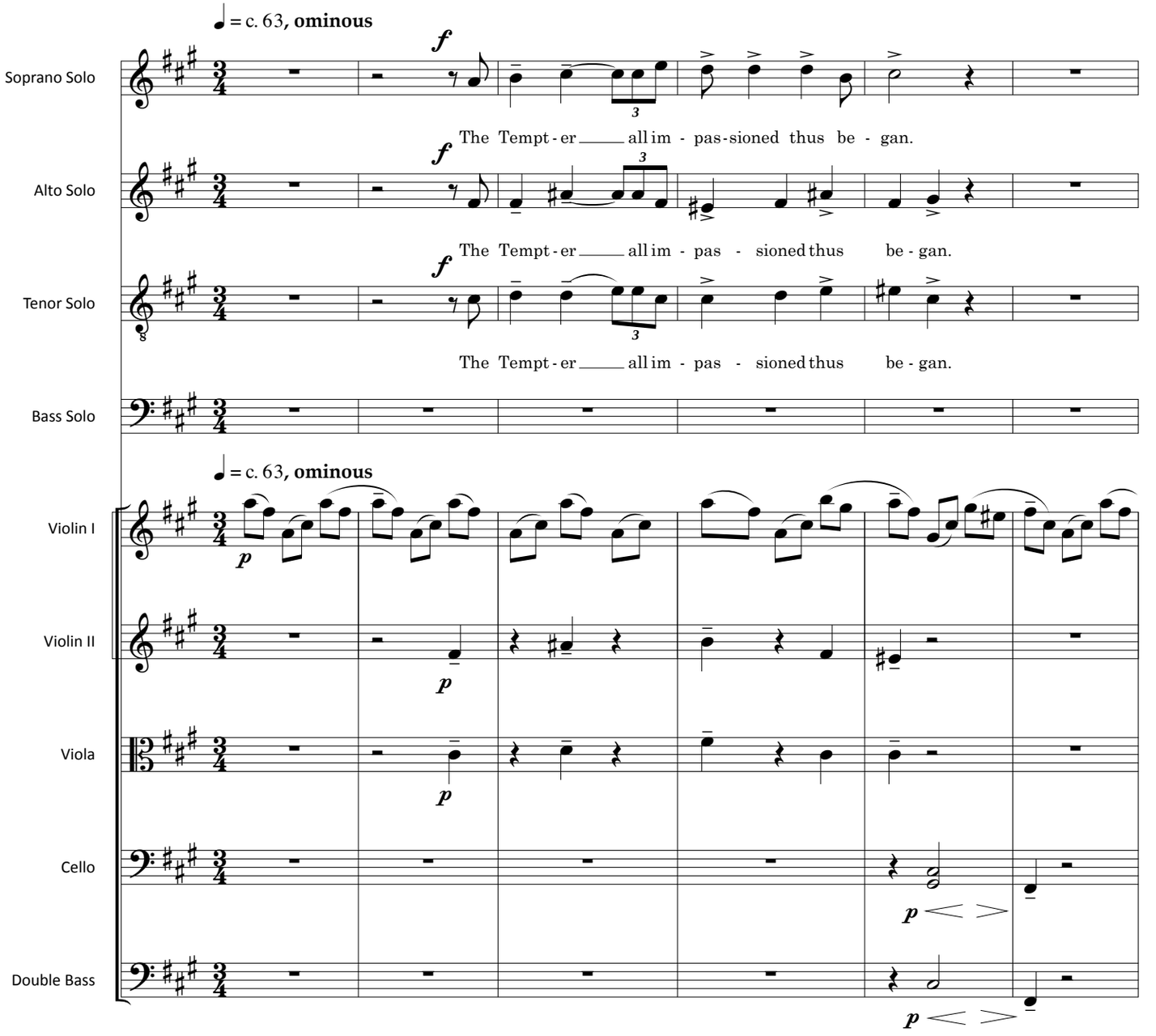
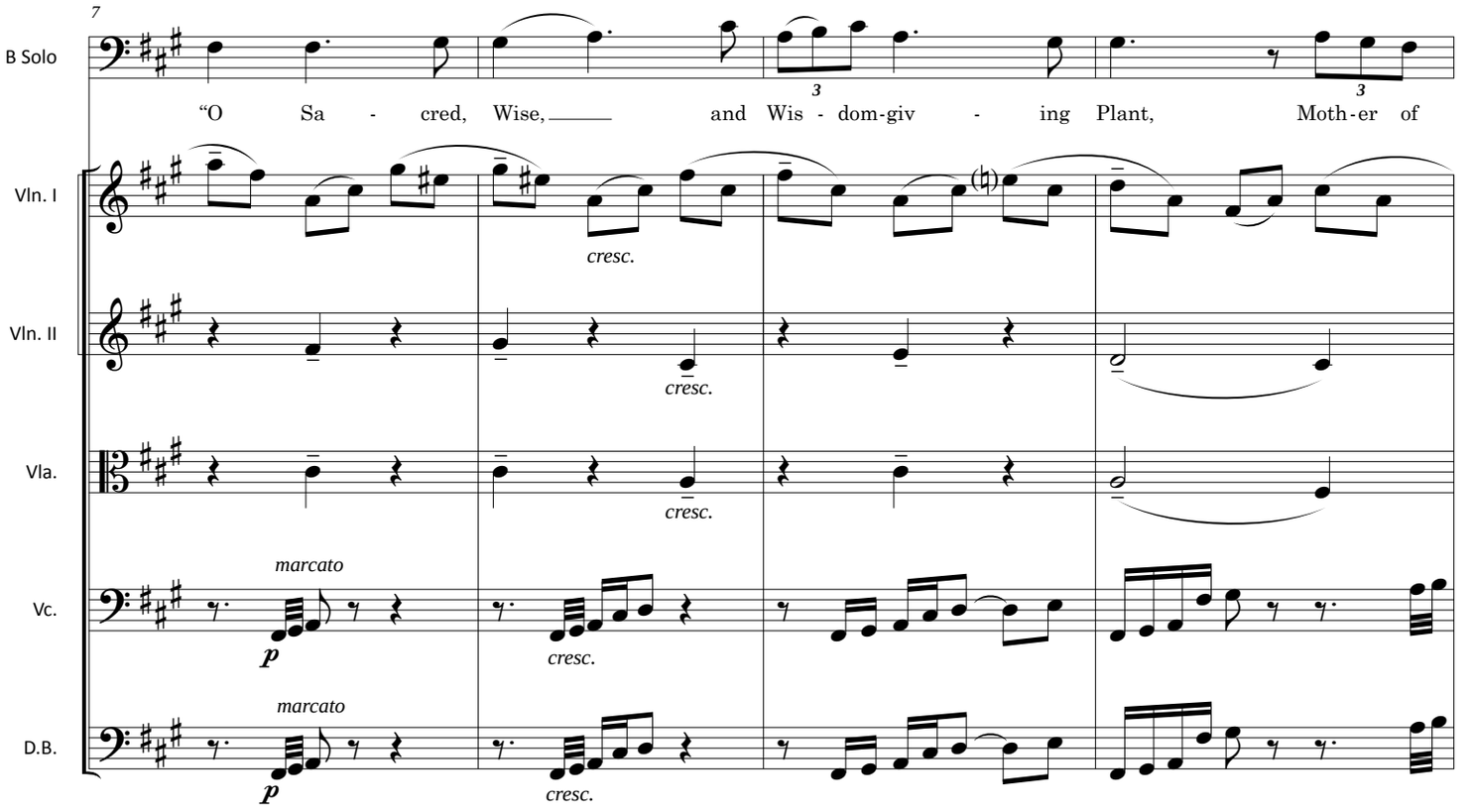
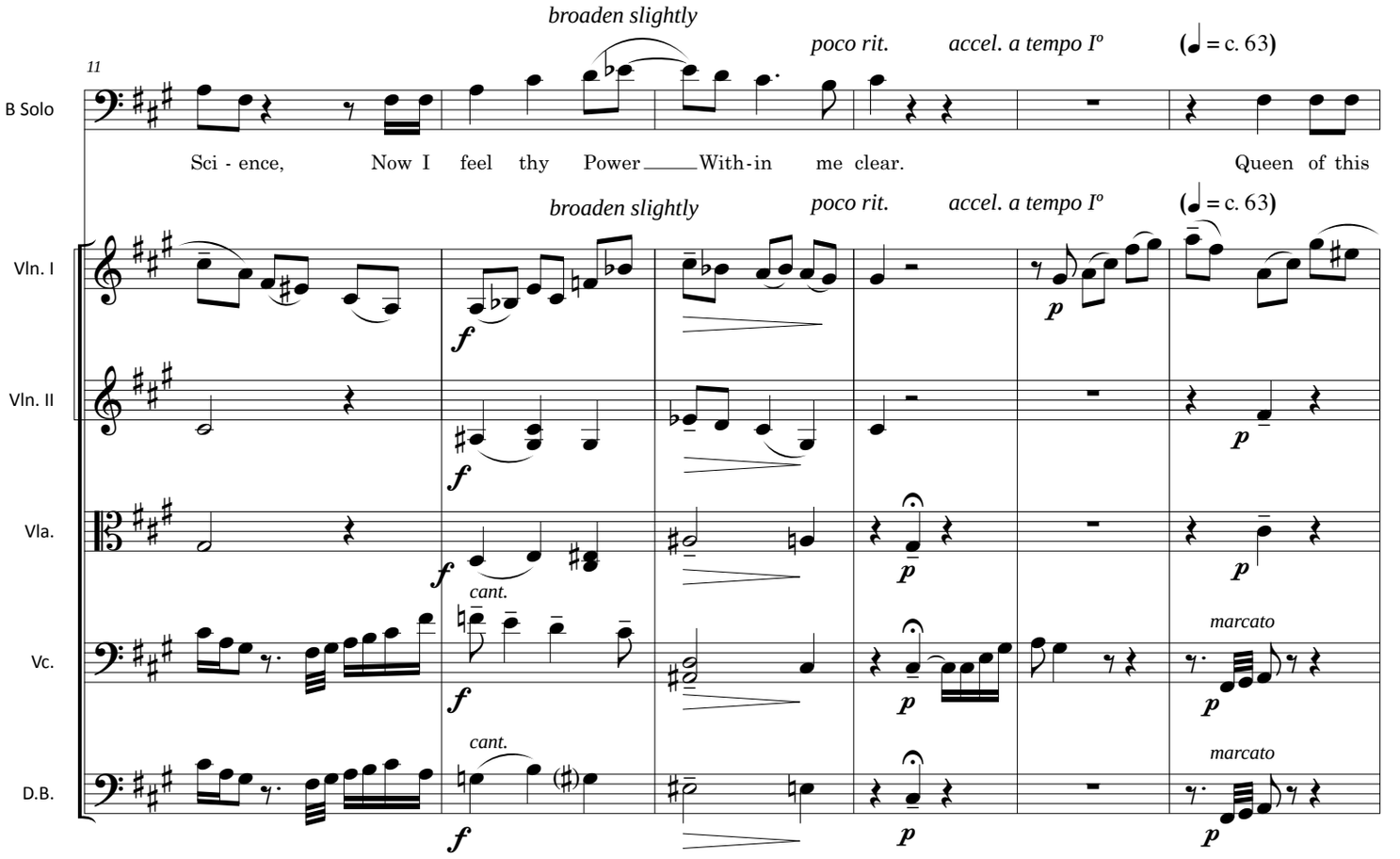
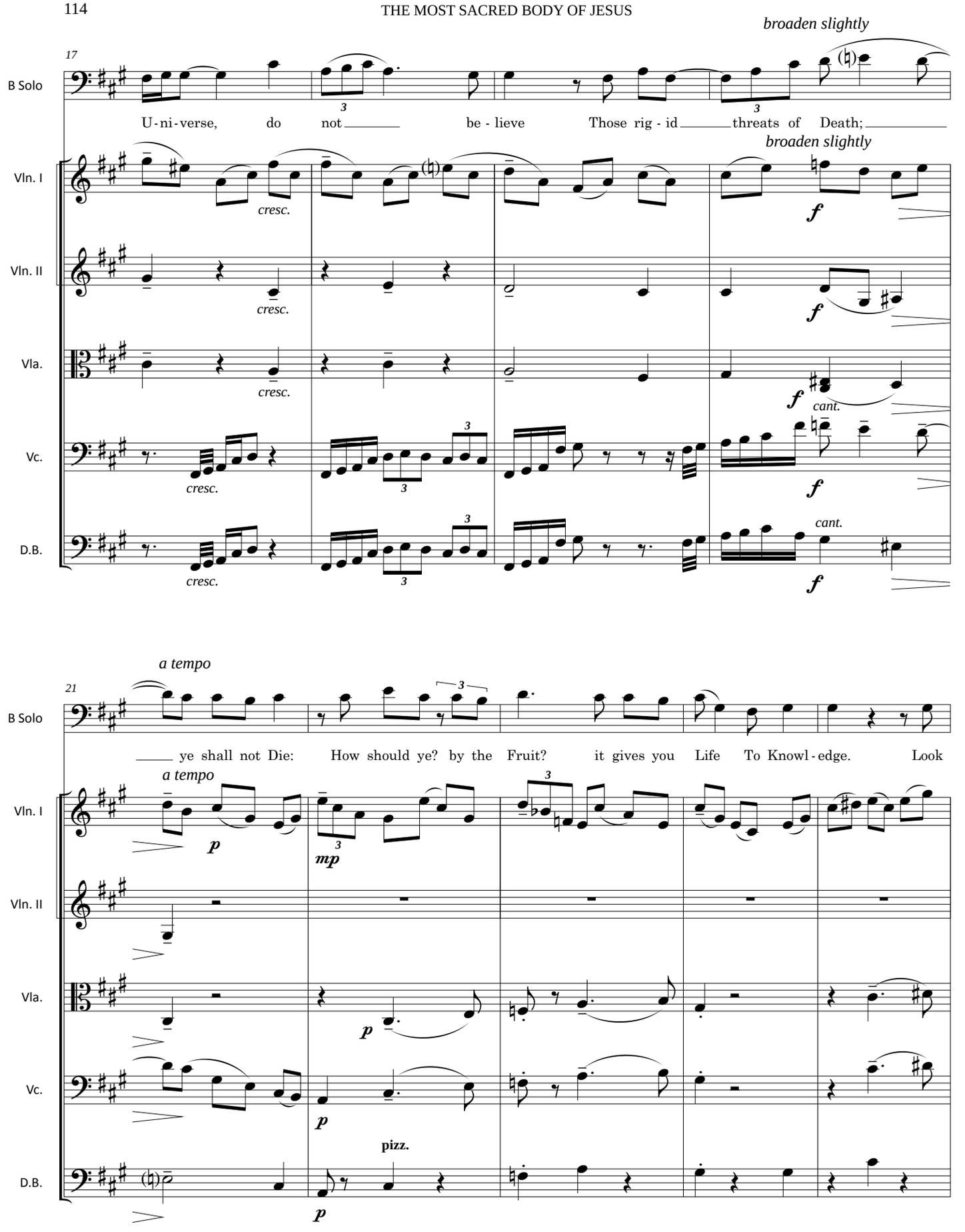
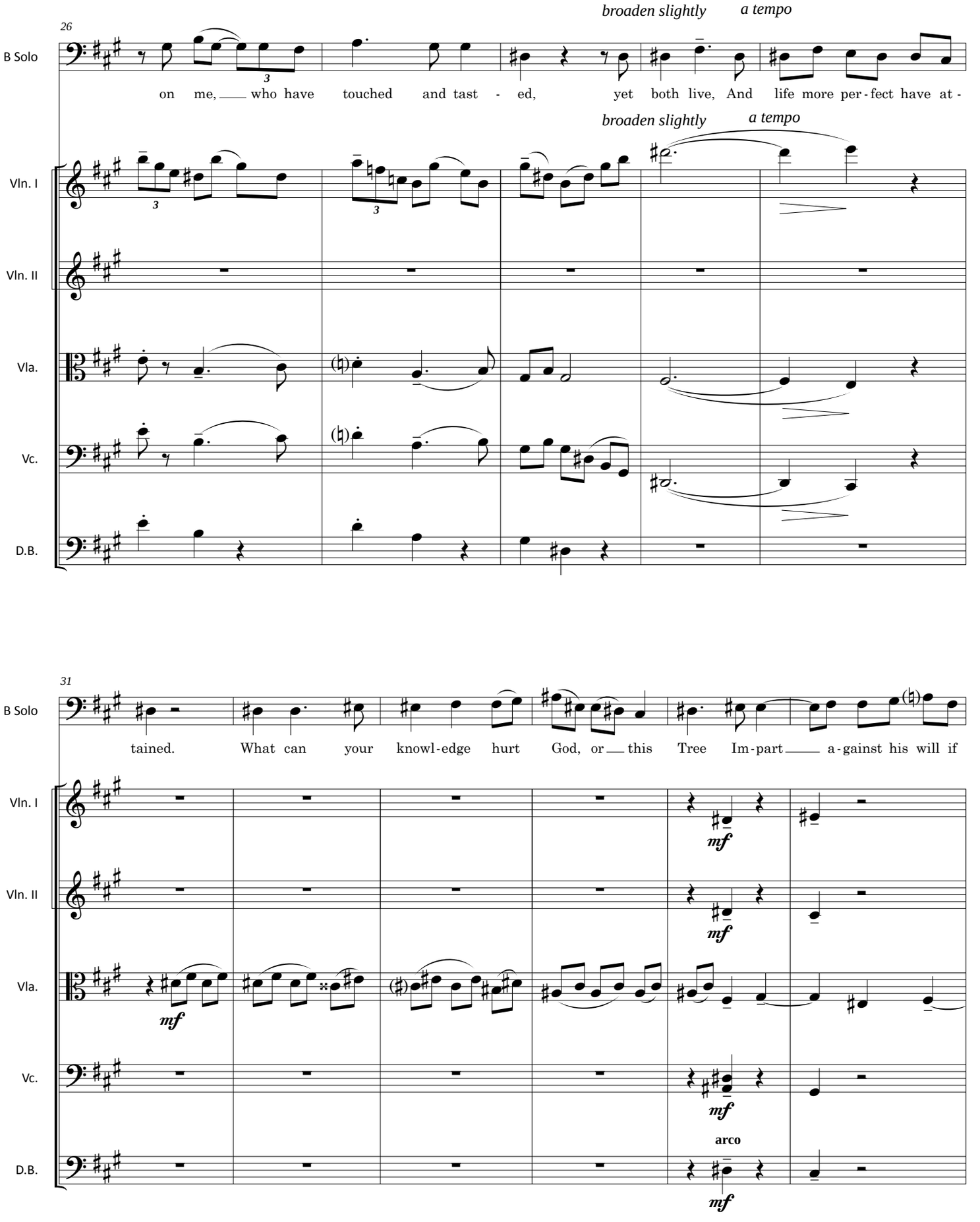
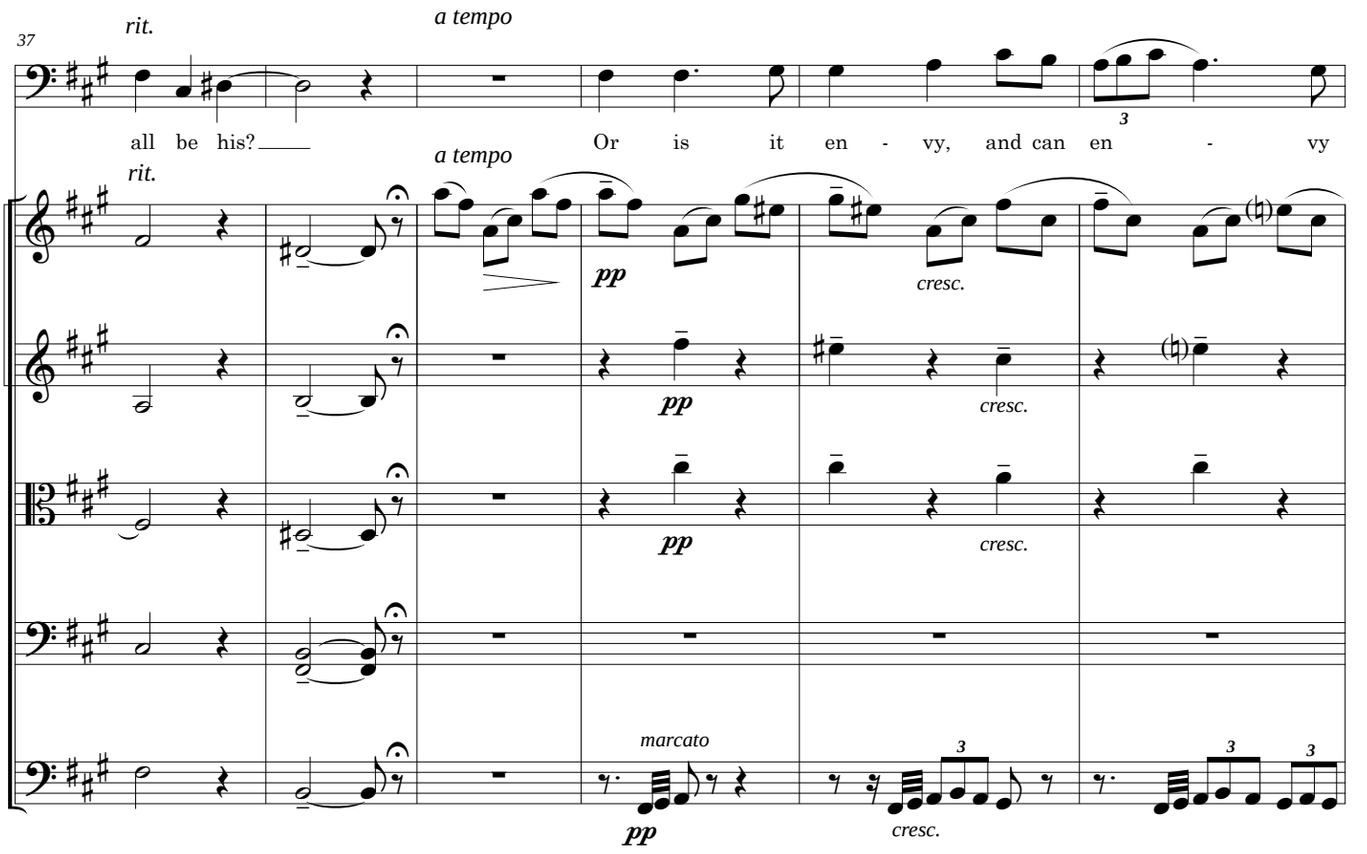
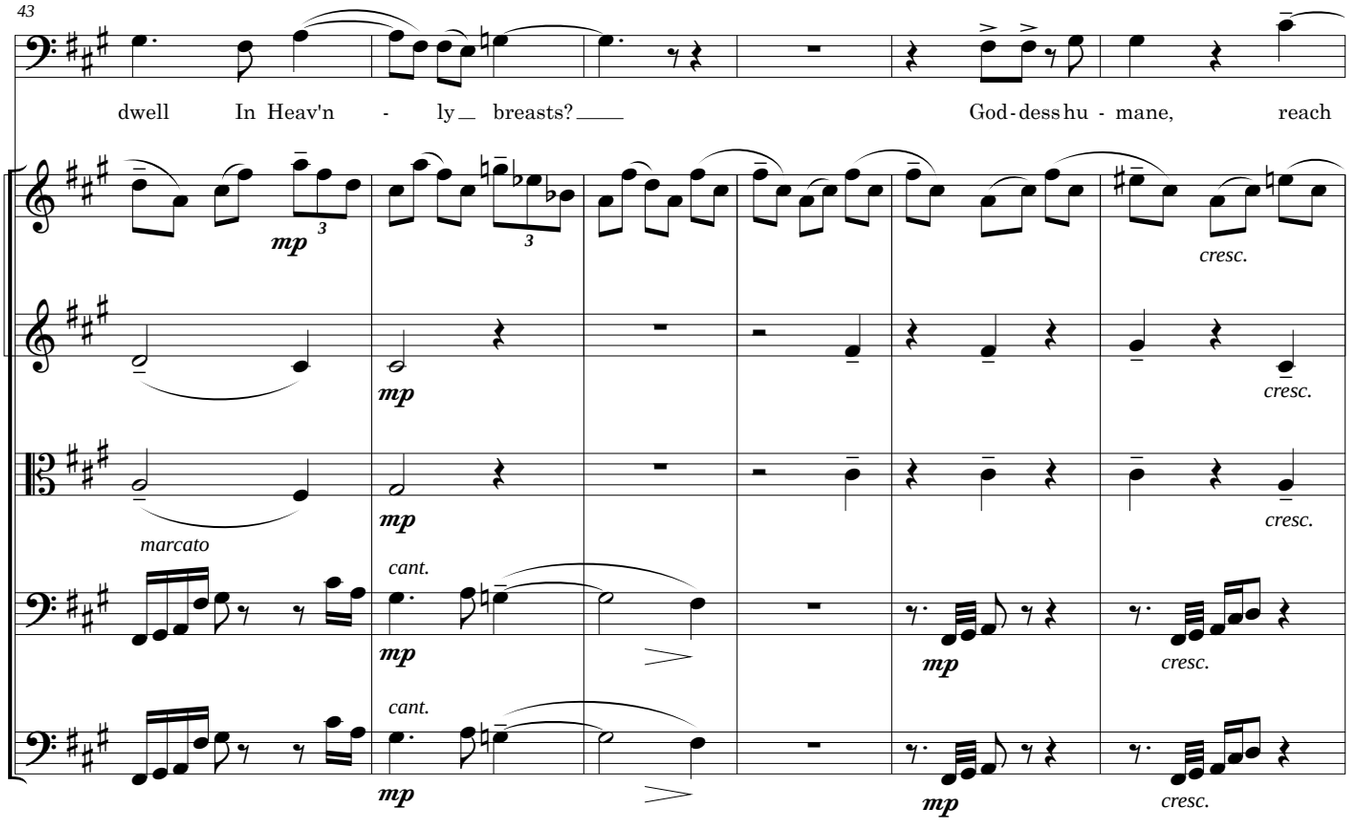
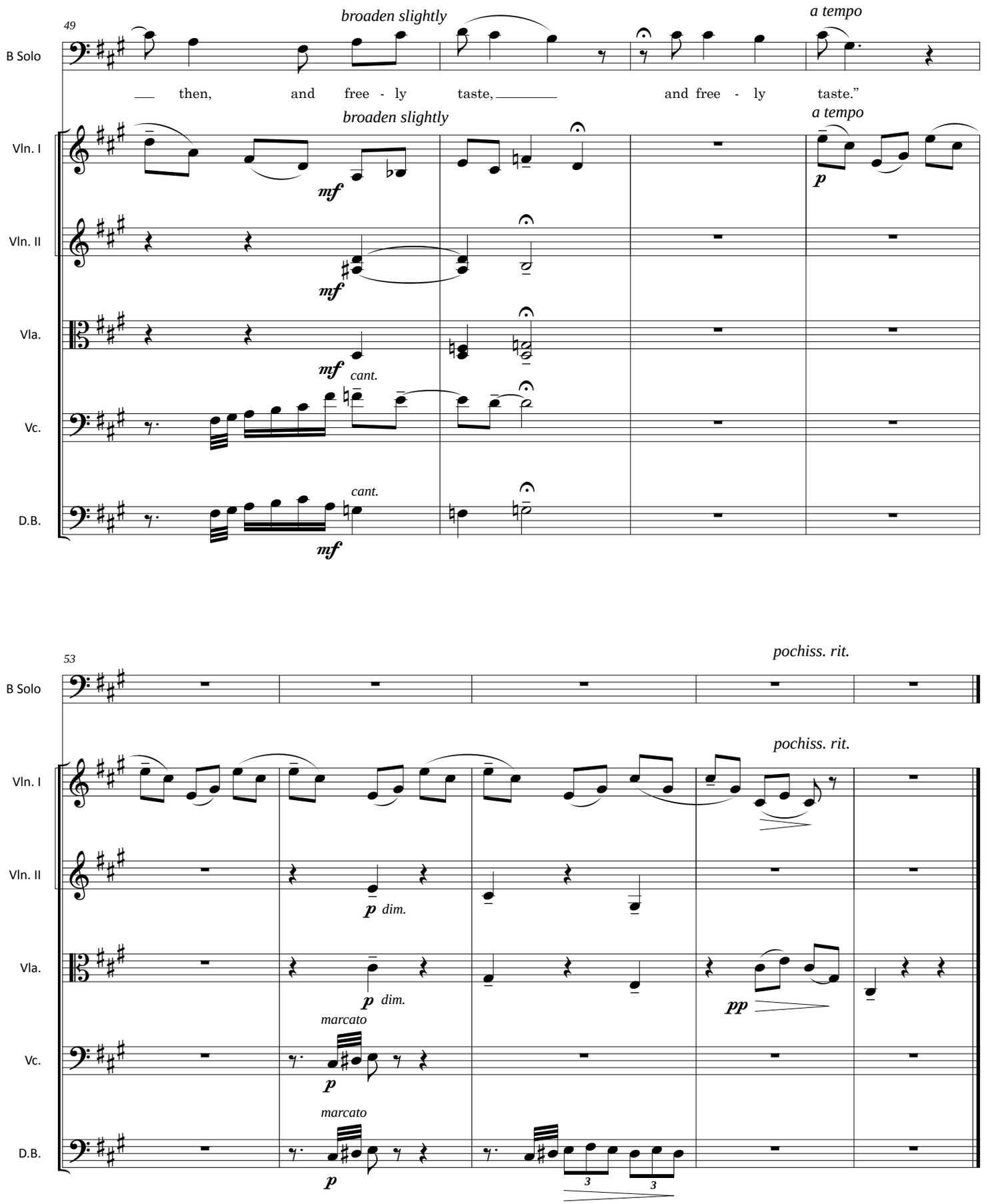

Chicago, 29 October 2015

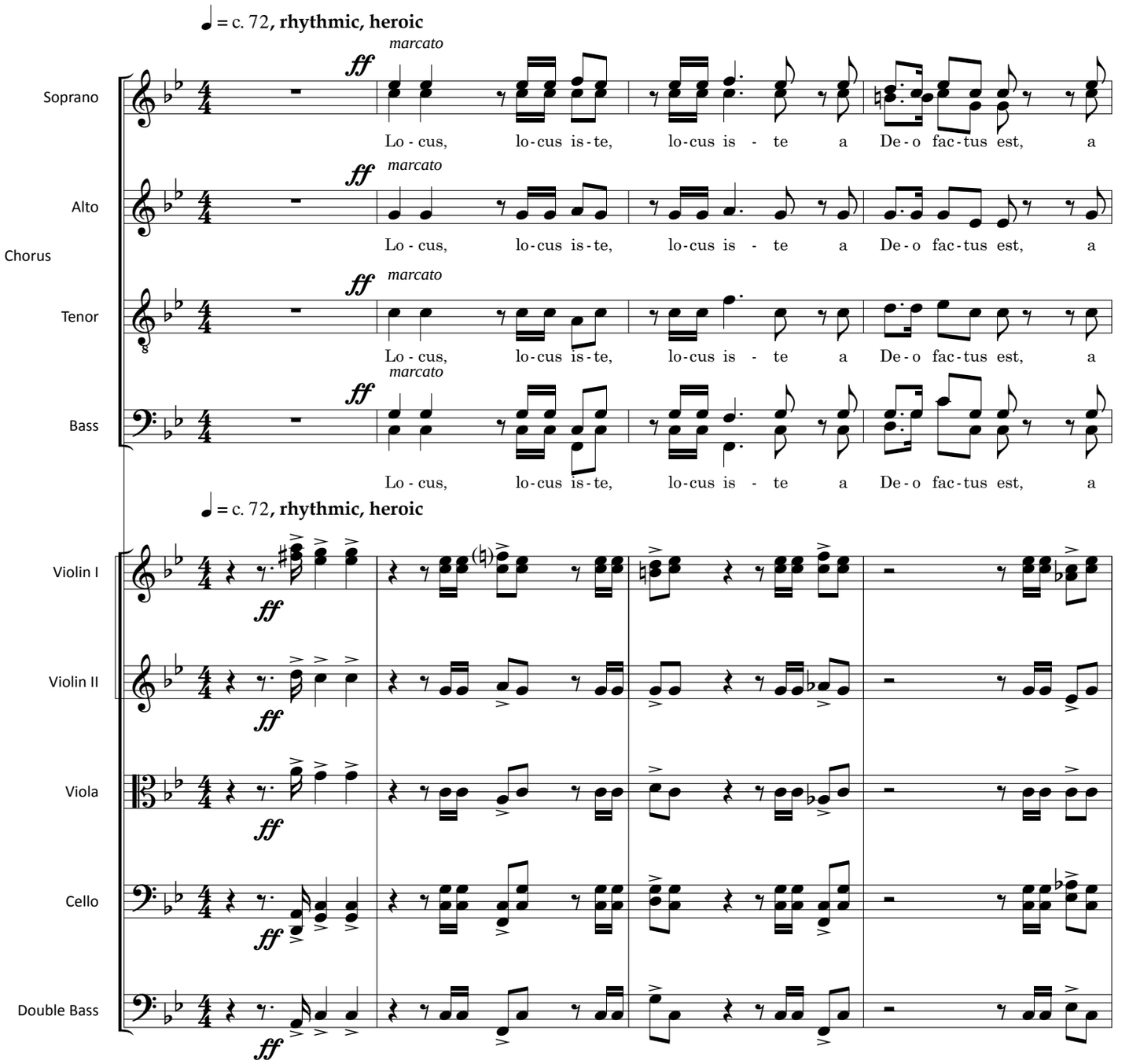
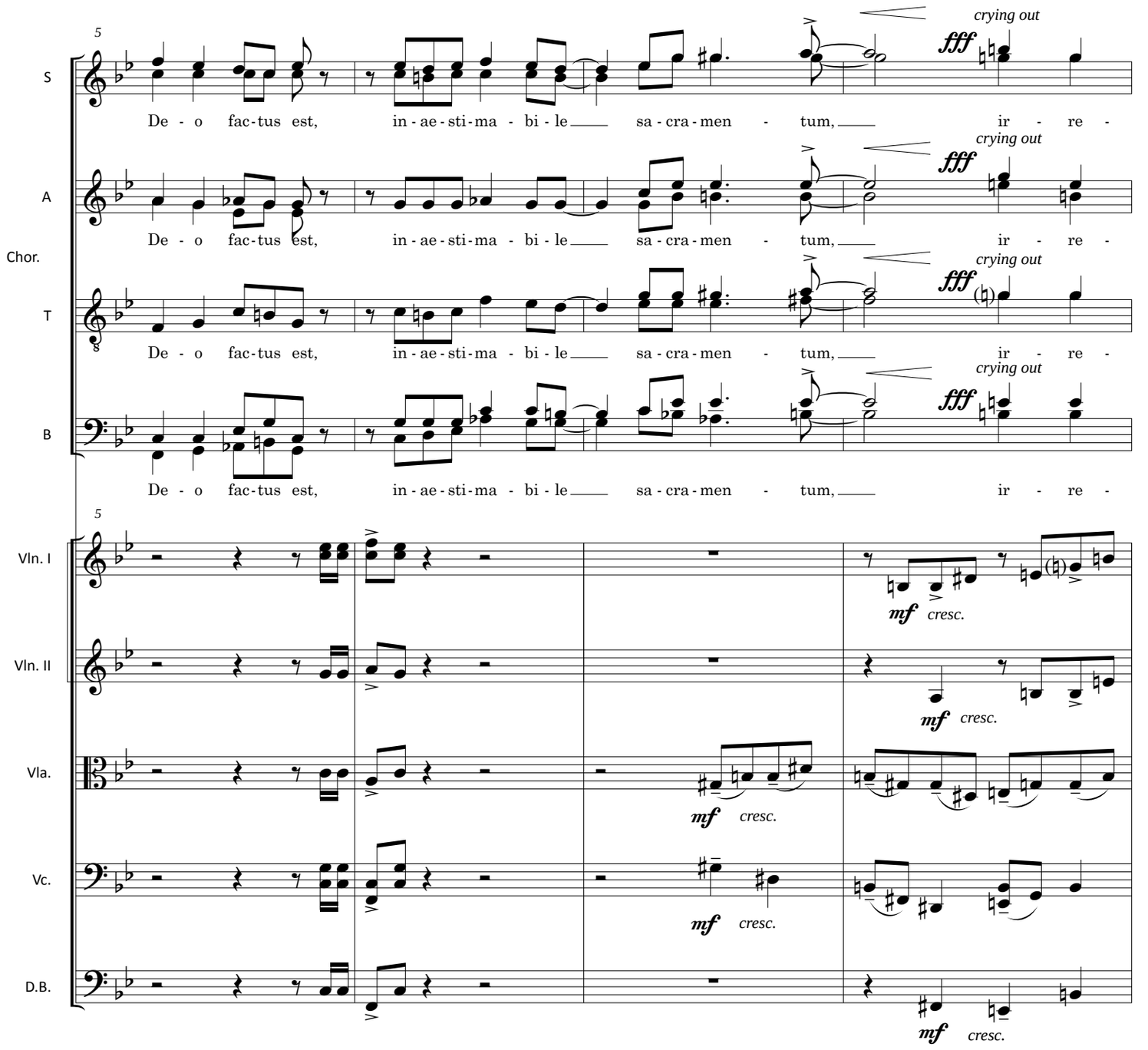
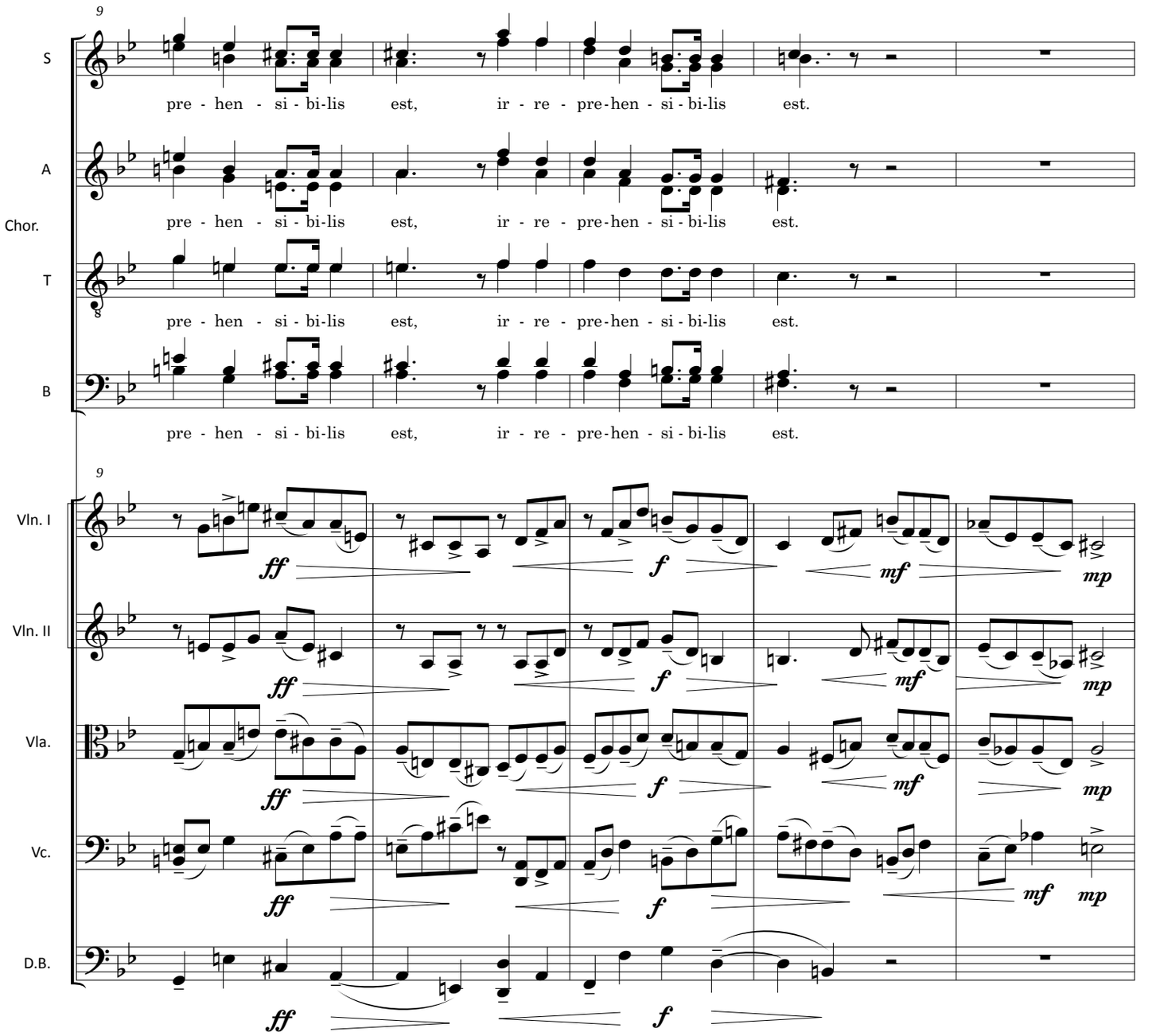
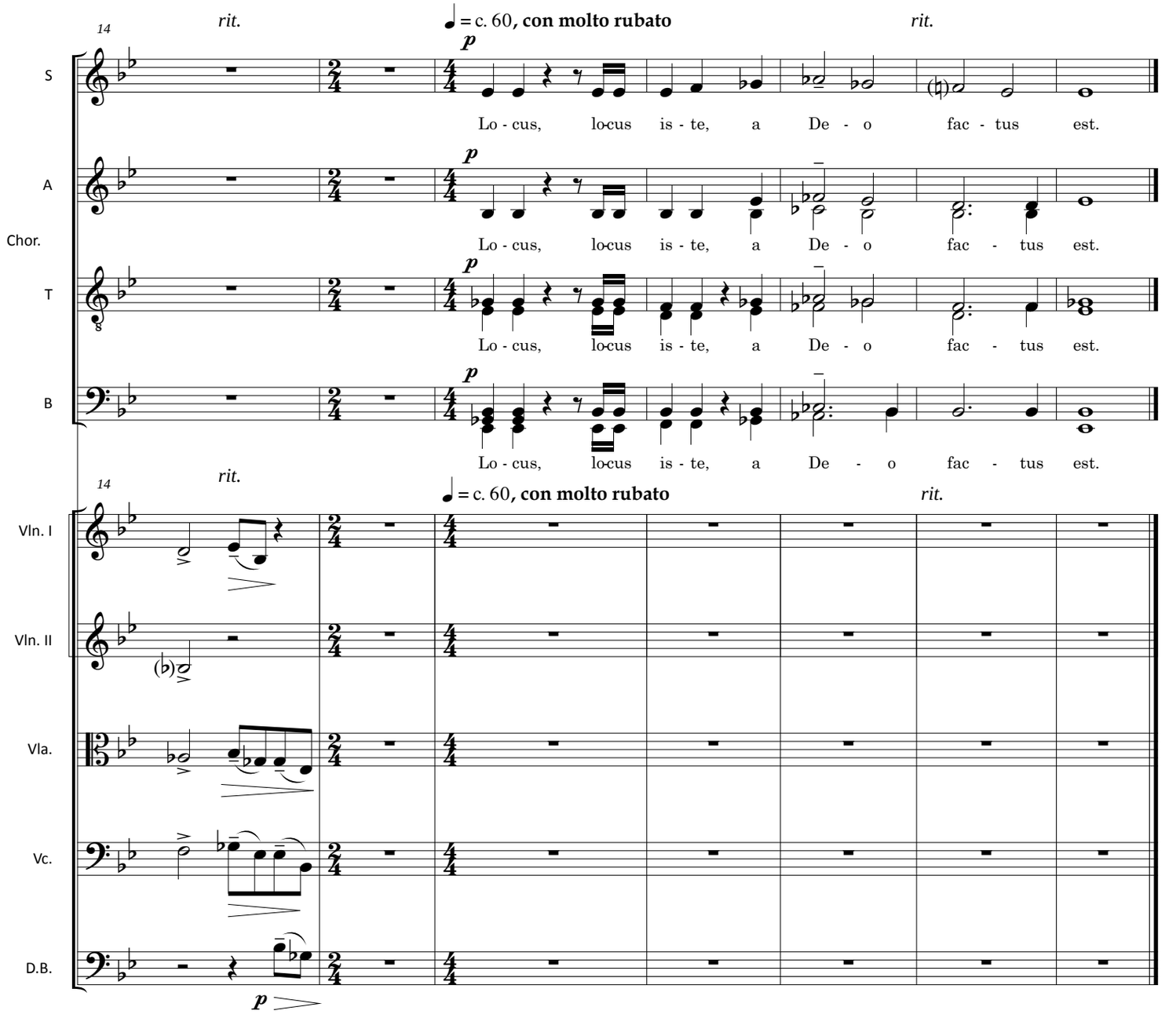
11. From Paradise Lost: *God sees Satan approach the earth and foresees the fall of humankind.*

7
S Solo
A Solo
T Solo
B Solo
Then God be-hold-ing from his pros-pect high, Where-in past, pre-sent, fu-ture he be-holds,
7
Vln. I
p
cresc.
Vln. II
p
Vla.
p
mp
Vc.
mf
D.B.

11
S Solo
"On-ly be-got-ten Son, se-est thou what rage Trans-ports our
A Solo
"On-ly be-got-ten Son, se-est thou what rage Trans-ports our
T Solo
Thus to his on-ly Son fore-see-ing spake. "On-ly be-got-ten Son, se-est thou what rage Trans-ports our
B Solo
"On-ly be-got-ten Son, se-est thou what rage Trans-ports our
11
Vln. I
Vln. II
Vla.
mf
Vc.
mf
D.B.
mf

16
S Solo
ad-ver-sar-y, whom no bounds Pre - scribed, no bars of Hell, nor all the
A Solo
ad-ver-sar-y, whom no bounds Pre - scribed, no bars of Hell, nor all the
T Solo
ad-ver-sar-y, whom no bounds Pre - scribed, no bars of Hell, nor all the
B Solo
ad-ver-sar-y, whom no bounds Pre - scribed, no bars of Hell, nor all the
16
Vln. I
p cresc.
mf
Vln. II
p cresc.
mf
Vla.
p cresc.
mf
Vc.
mf
D.B.
mf

20
S Solo
chains Heaped on him there can hold… And now Through all re-straint broke loose
A Solo
chains Heaped on him there can hold… And now Through all re-straint broke loose
T Solo
chains Heaped on him there can hold… And now Through all re-straint broke loose
B Solo
chains Heaped on him there can hold… And now Through all re-straint broke loose
20
Vln. I
mp cresc.
Vln. II
mp cresc.
Vla.
mp cresc.
Vc.
mp cresc.
D.B.
mp cresc.

24
S Solo
A Solo
T Solo
B Solo
he wings his way Di - rect-ly towards the new cre - at-ed World. Man will
24
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf

27
S Solo
hark - en to his gloz - ing lies, And eas - i - ly trans - gress the
A Solo
hark - en to his gloz - ing lies, And eas - i - ly trans - gress the
T Solo
hark - en to his gloz - ing lies, And eas - i - ly trans - gress the
B Solo
hark - en to his gloz - ing lies, And eas - i - ly trans - gress the
27
Vln. I
Vln. II
Vla.
Vc.
D.B.
p cresc.
mf
pizz.

30
S Solo
sole Com - mand, whose fault? Whose but his own, his own? in - grate, he had of me All
A Solo
sole Com - mand, whose fault? Whose but his own, his own? in - grate, he had of me All
T Solo
sole Com - mand, whose fault? Whose but his own, his own? in - grate, he had of me All
B Solo
sole Com - mand, whose fault? Whose but his own, his own? in - grate, he had of me All
30
Vln. I
cant.
arco
Vln. II
cant.
arco
Vla.
Vc.
D.B.

35
S Solo
he could have; Suf - fi-cient to have stood, though free to fall. Such I cre - at - ed all th'E-
A Solo
he could have; Suf - fi-cient to have stood, though free to fall. Such I cre - at - ed all th'E-
T Solo
he could have; Suf - fi-cient to have stood, though free to fall. Such I cre - at - ed all th'E-
B Solo
he could have; Suf - fi-cient to have stood, though free to fall. Such I cre - at - ed all th'E-
35
Vln. I
mp
Vln. II
mp
Vla.
arco
p
Vc.
arco
p
D.B.
arco
p

41
Slightly slower
S Solo
the - real Powers. They tres-pass,
A Solo
the - real Powers. They tres-pass,
T Solo
the - real Powers. They tres-pass,
B Solo
the - real Powers. They tres-pass,
41
Slightly slower
Vln. I
p cresc.
Vln. II
p cresc.
Vla.
p
mp
Vc.
p
mp
D.B.
mp

47
S Solo
Au - thors to them - selves in all Both what they judge and what they choose; for so
A Solo
Au - thors to them - selves in all Both what they judge and what they choose; for so
T Solo
Au - thors to them - selves in all Both what they judge and what they choose; for so
B Solo
Au - thors to them - selves in all Both what they judge and what they choose; for so
47
Vln. I
mp
Vln. II
mp
Vla.
mp
Vc.
mp
D.B.
mp

52
S Solo
I formed them free, and free they must re - main,"
A Solo
I formed them free, and free they must re - main,"
T Solo
I formed them free, and free they must re - main,"
B Solo
I formed them free, and free they must re - main,"
52
Vln. I
p cresc.
3
Vln. II
p cresc.
5
Vla.
p cresc.
Vc.
p cresc.
D.B.
p cresc.

La Crosse/Chicago September-November 2015

12. Aria: All hail the sides of my Savior

11
A Solo
font, the font of blood wash - es all our dark - ened
Vln. I
Vln. II
Vla.
Vc.
D.B.
17
A Solo
hearts.
I saw wa-ter I saw
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
p
p
p

22
poco rit.
a tempo
A Solo
wa - ter flow - ing from the right side of the tem - ple, mm and all they,
Vln. I
Vln. II
Vla.
Vc.
D.B.
28
rit.
A Solo
and all they that came to that wa - ter were saved.
Vln. I
Vln. II
Vla.
Vc.
D.B.

34
Slower
Tempo Iº, ma poco meno mosso
A Solo
All hail the sides of my Sa - vior, All hail the sweet-ness of
Vln. I
Vln. II
Vla.
Vc.
D.B.
p cresc.
mp cresc.
40
love made known from which the font, the font of
molto cant.
f

45
A Solo
blood wash - es all our dark - ened hearts.
Vln. I
dim.
mp
molto cant.
Vln. II
dim.
p
molto cant.
Vla.
dim.
p
Vc.
dim.
p
D.B.
dim.
p
50
A Solo
Vln. I
dim.
Vln. II
dim.
Vla.
dim.
Vc.
dim.
D.B.
dim.

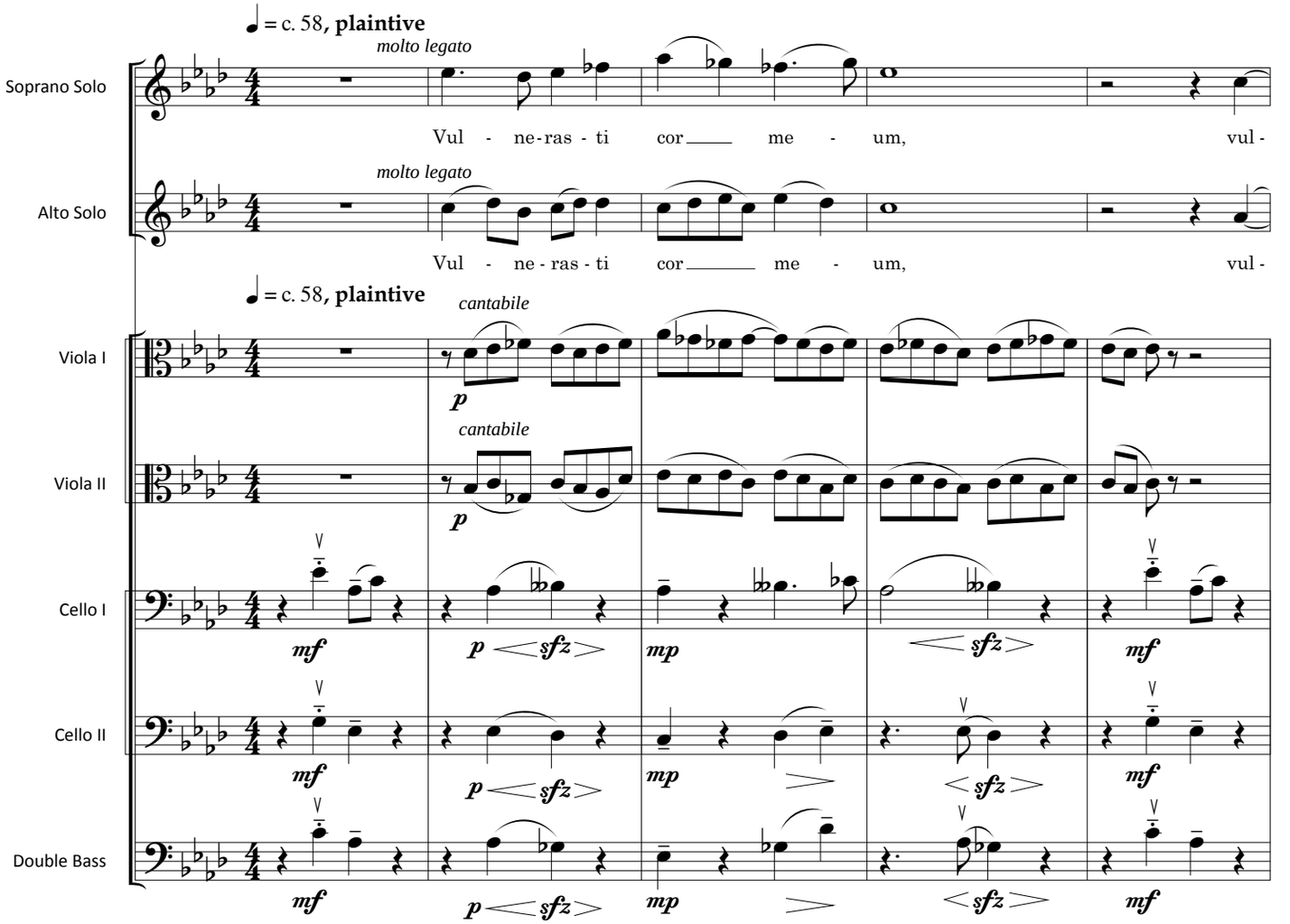
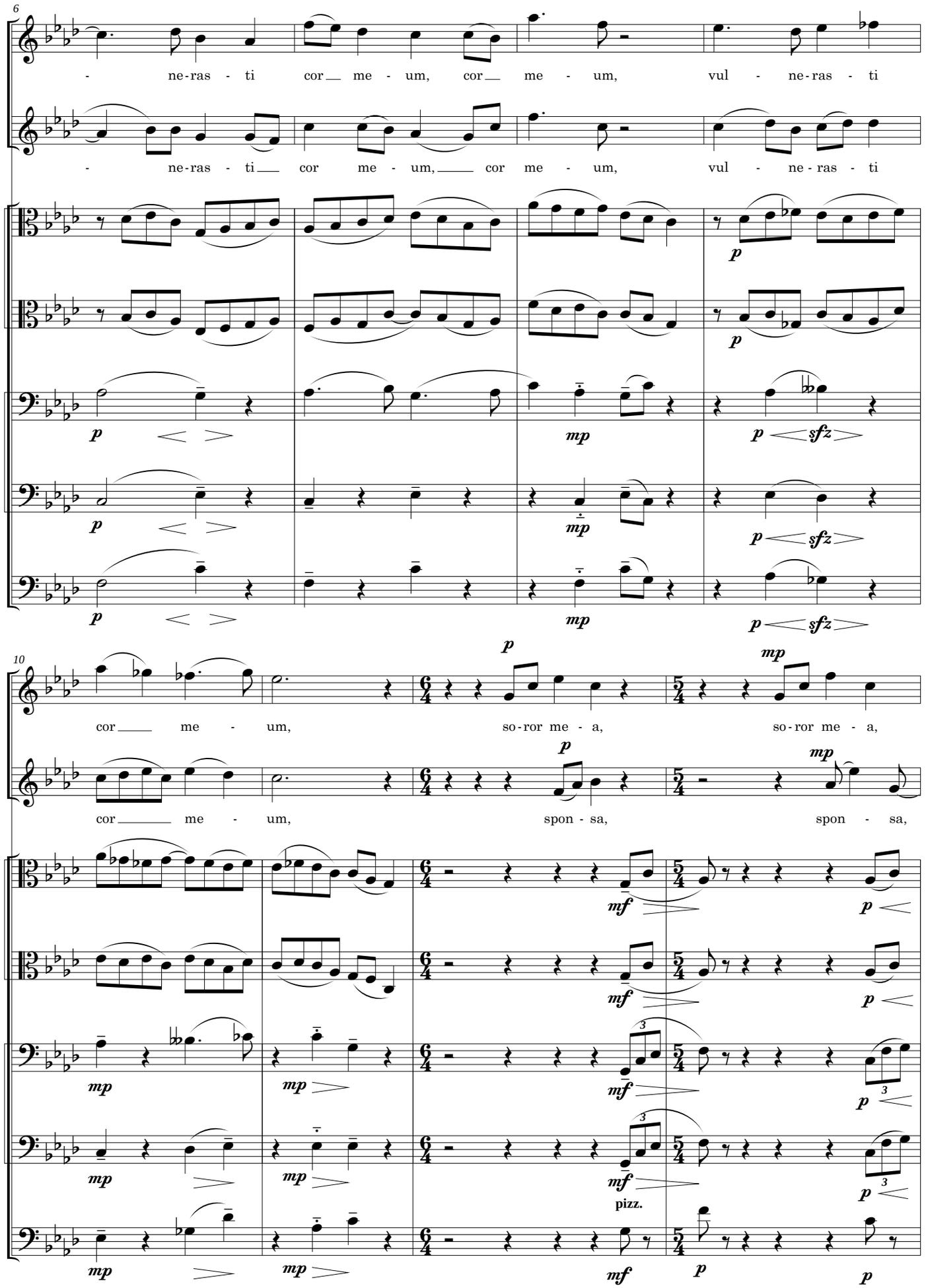
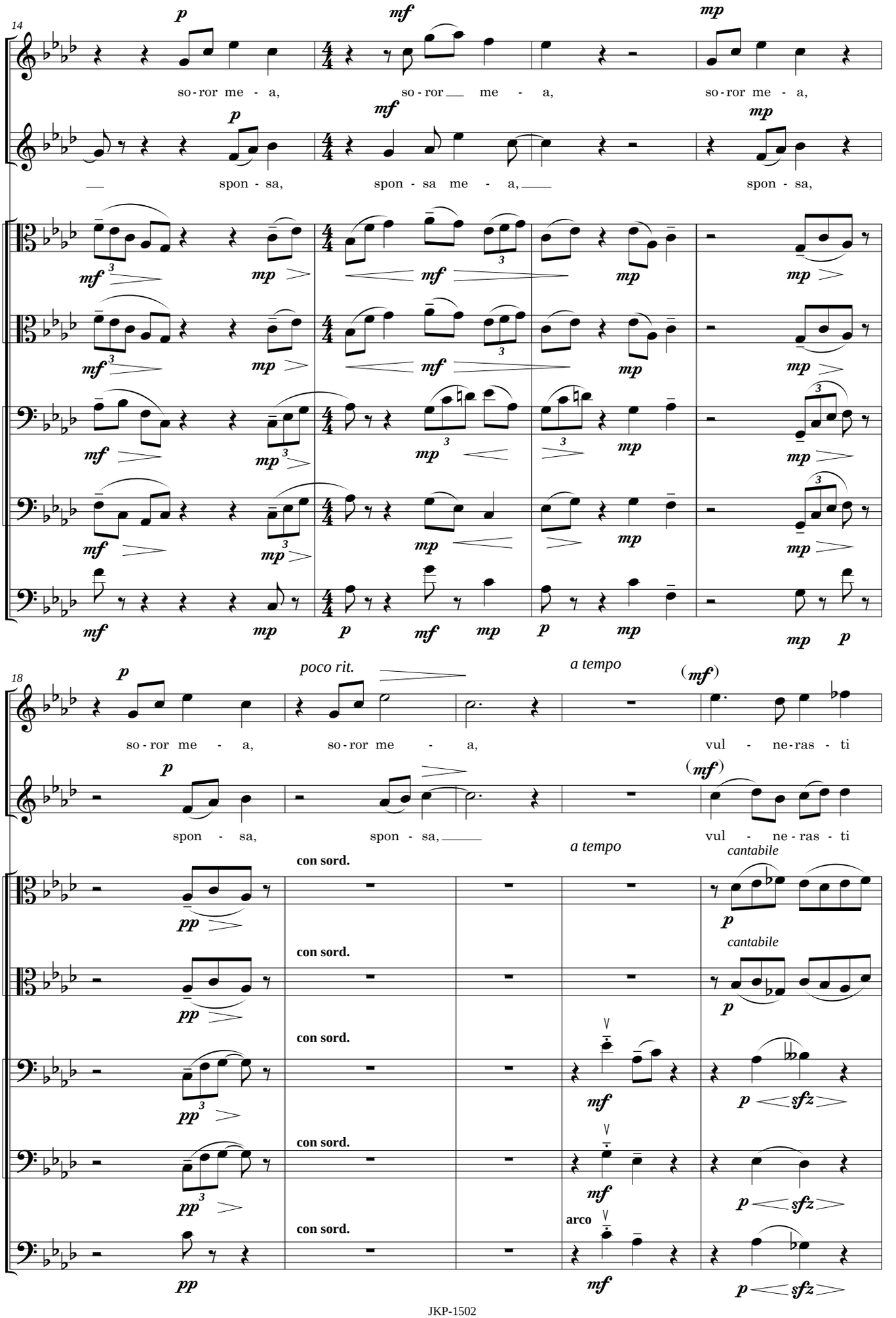
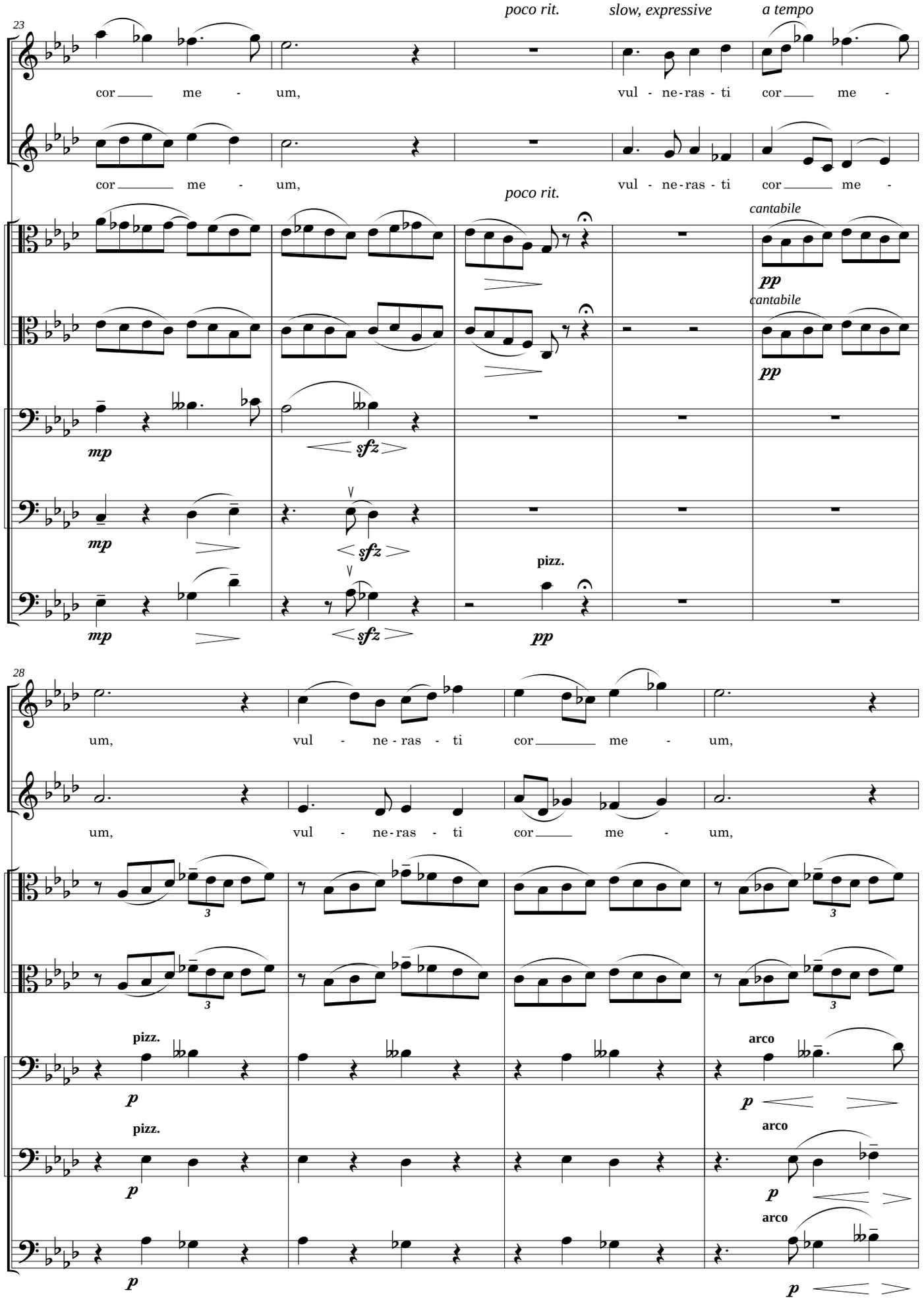
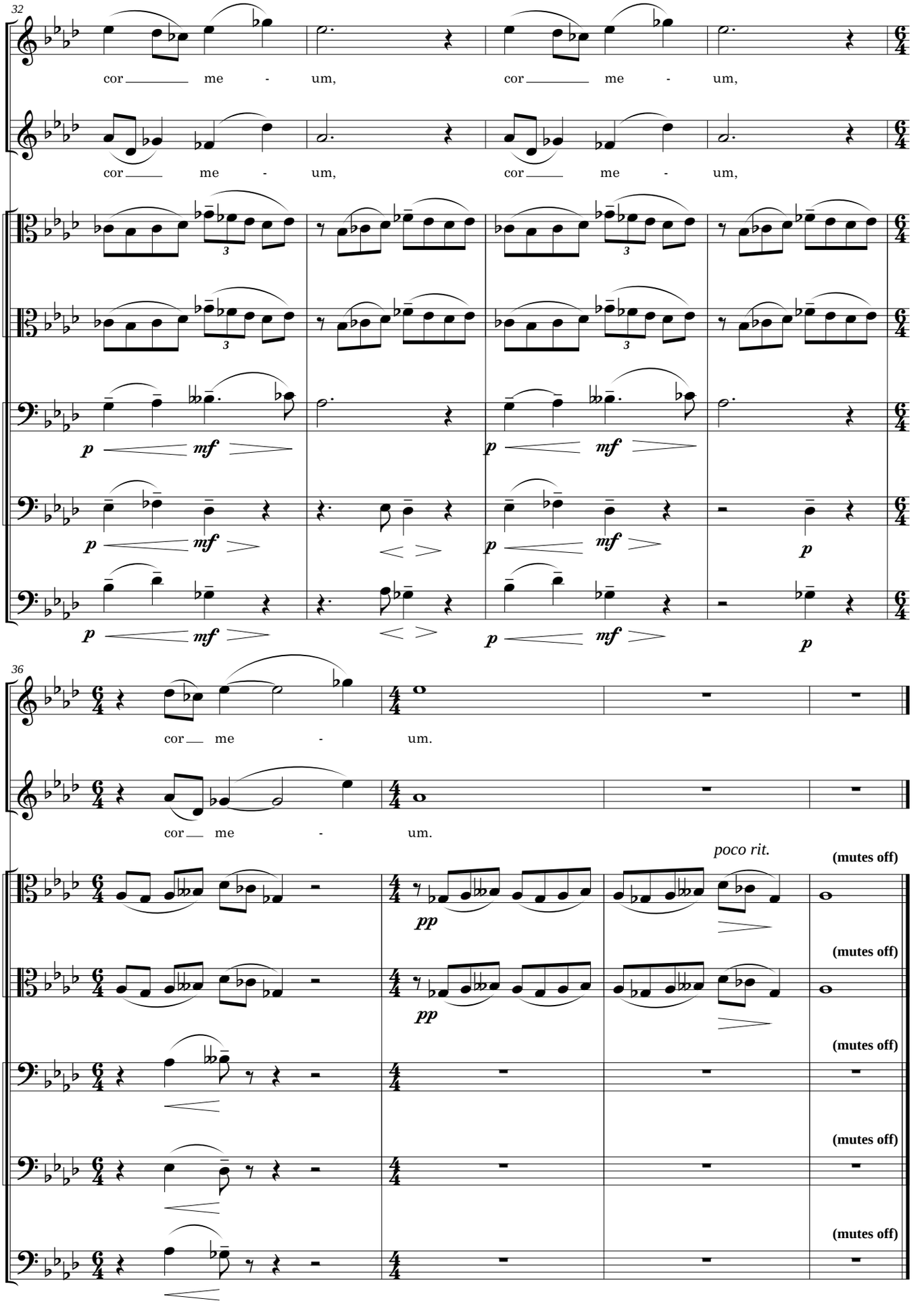
# V. The Chest

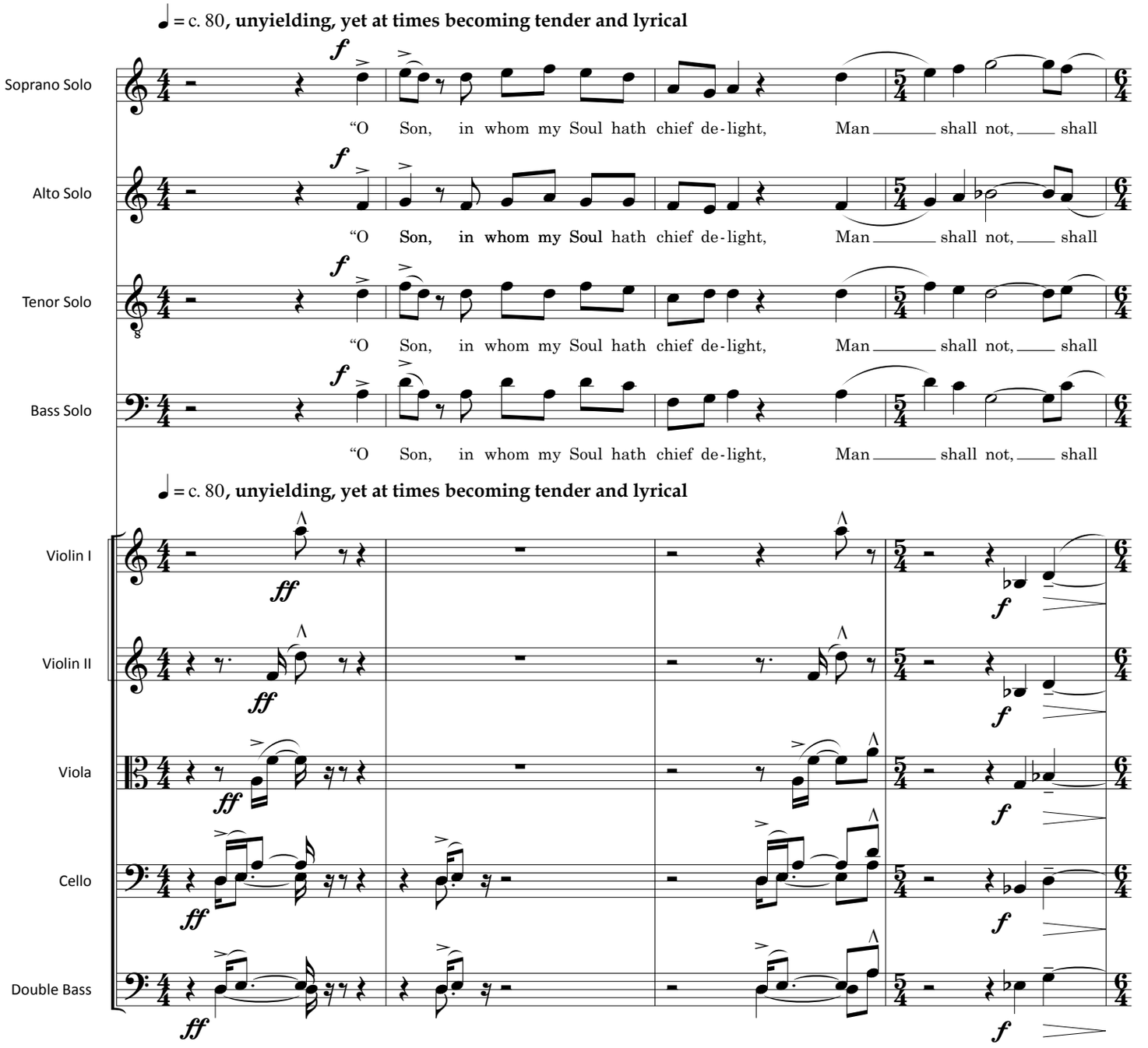
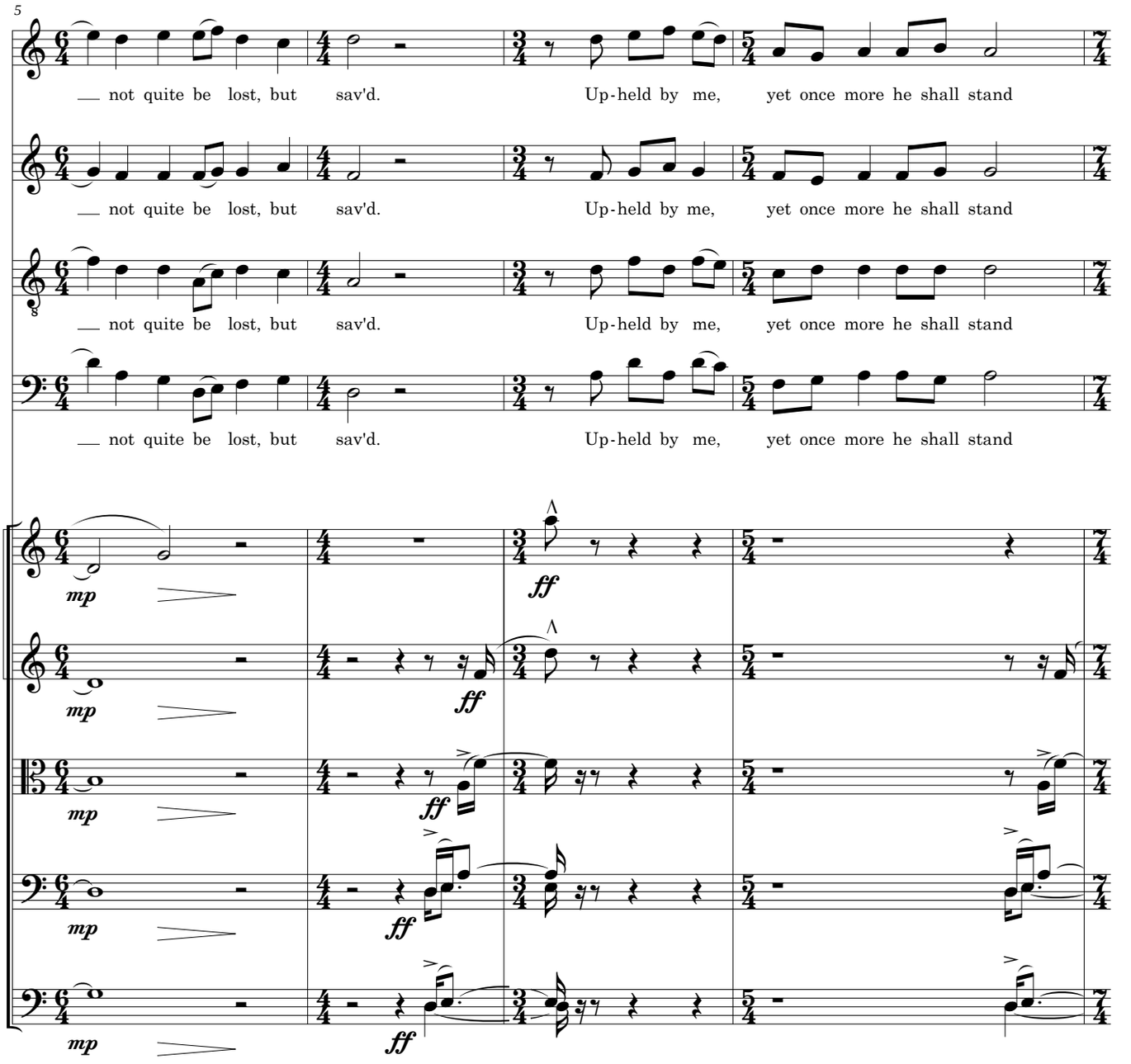
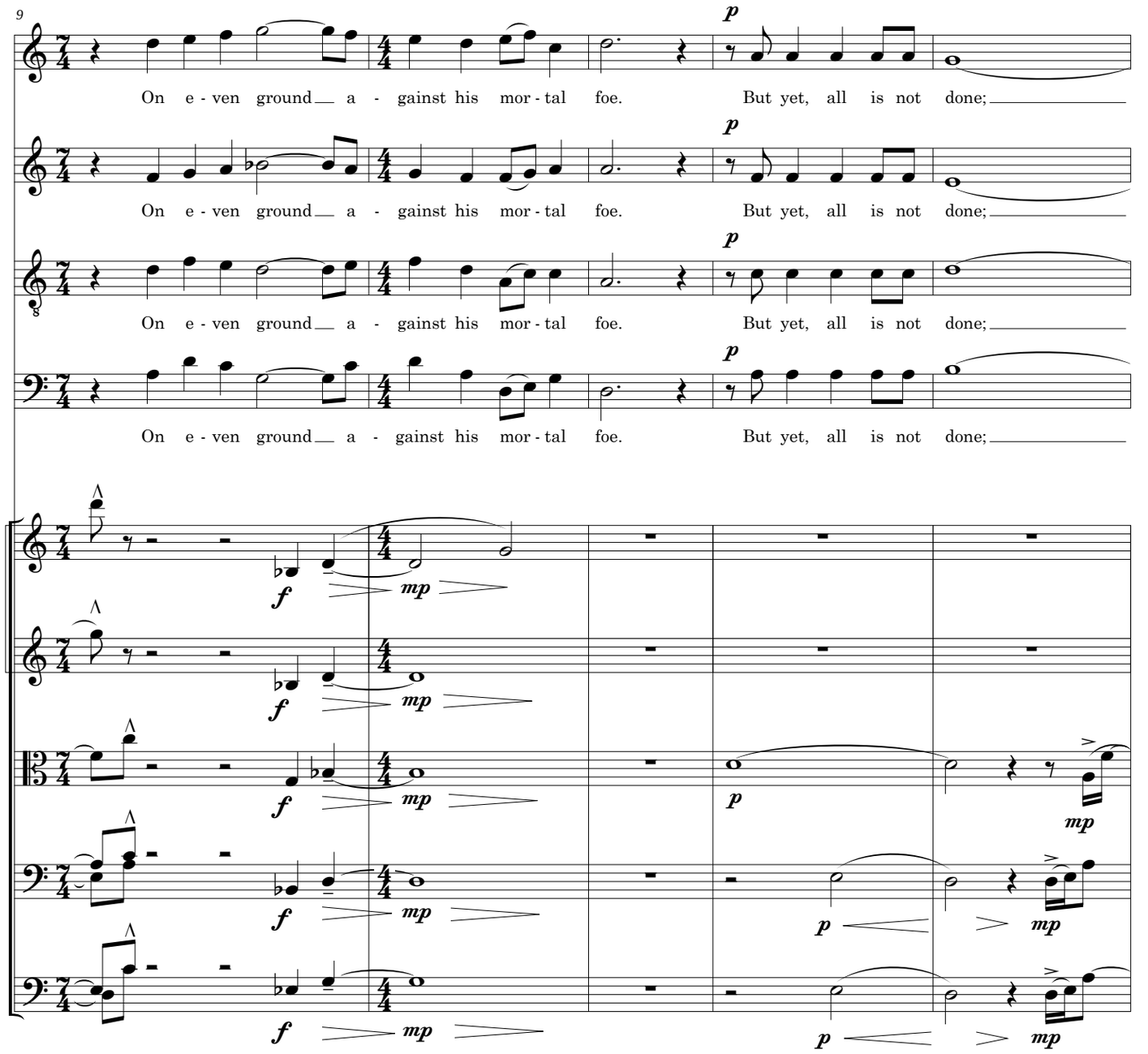
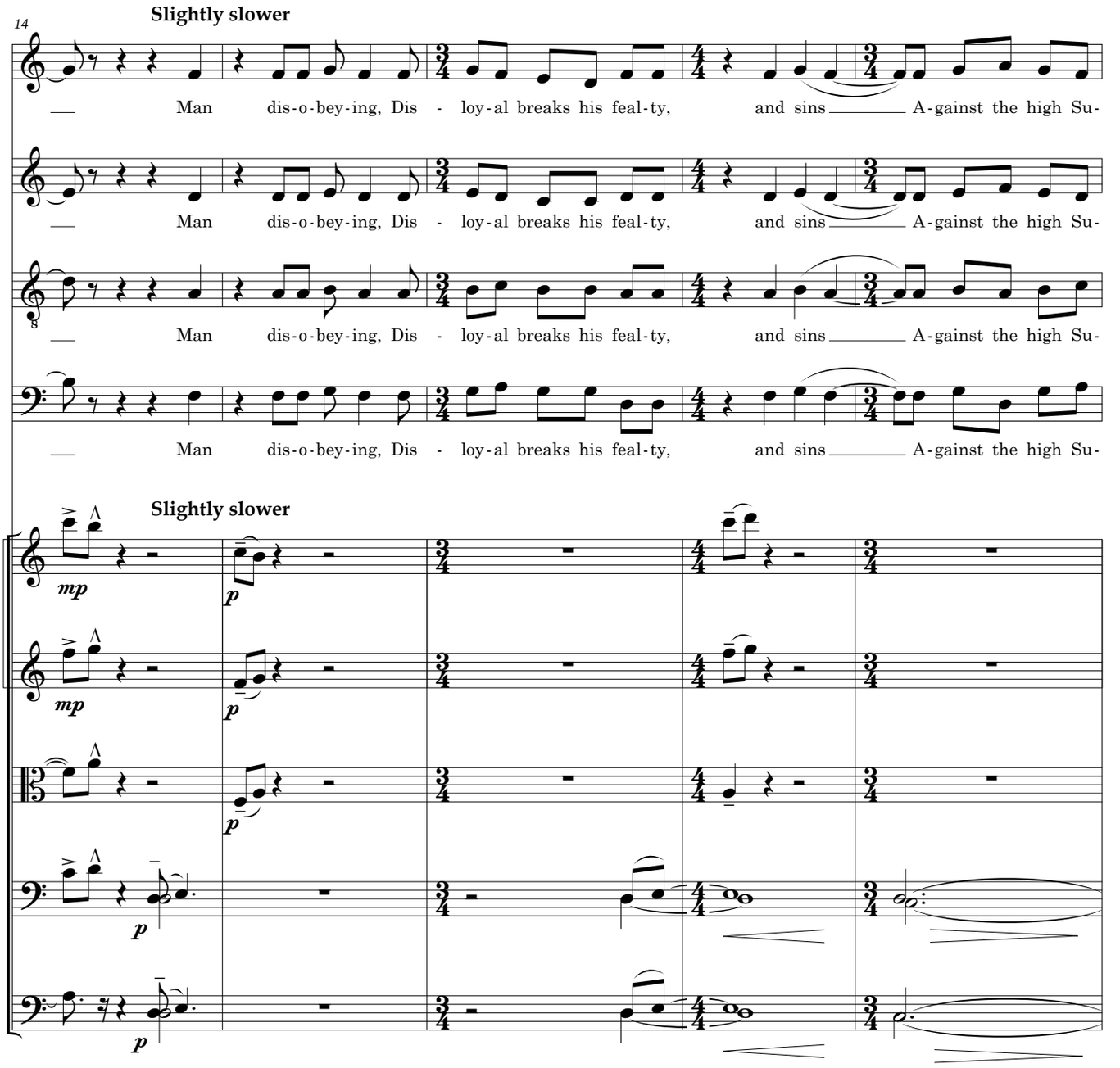
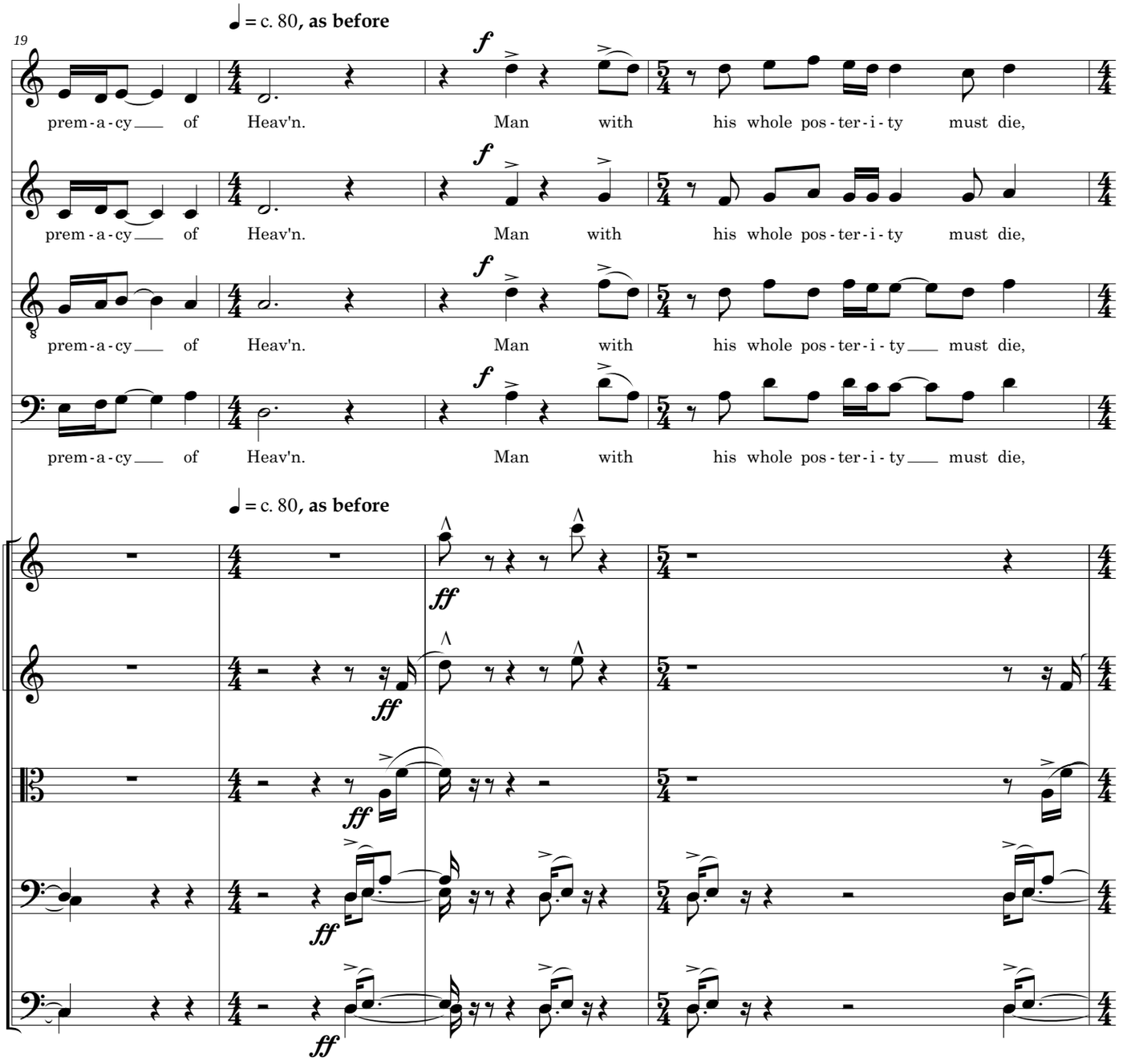
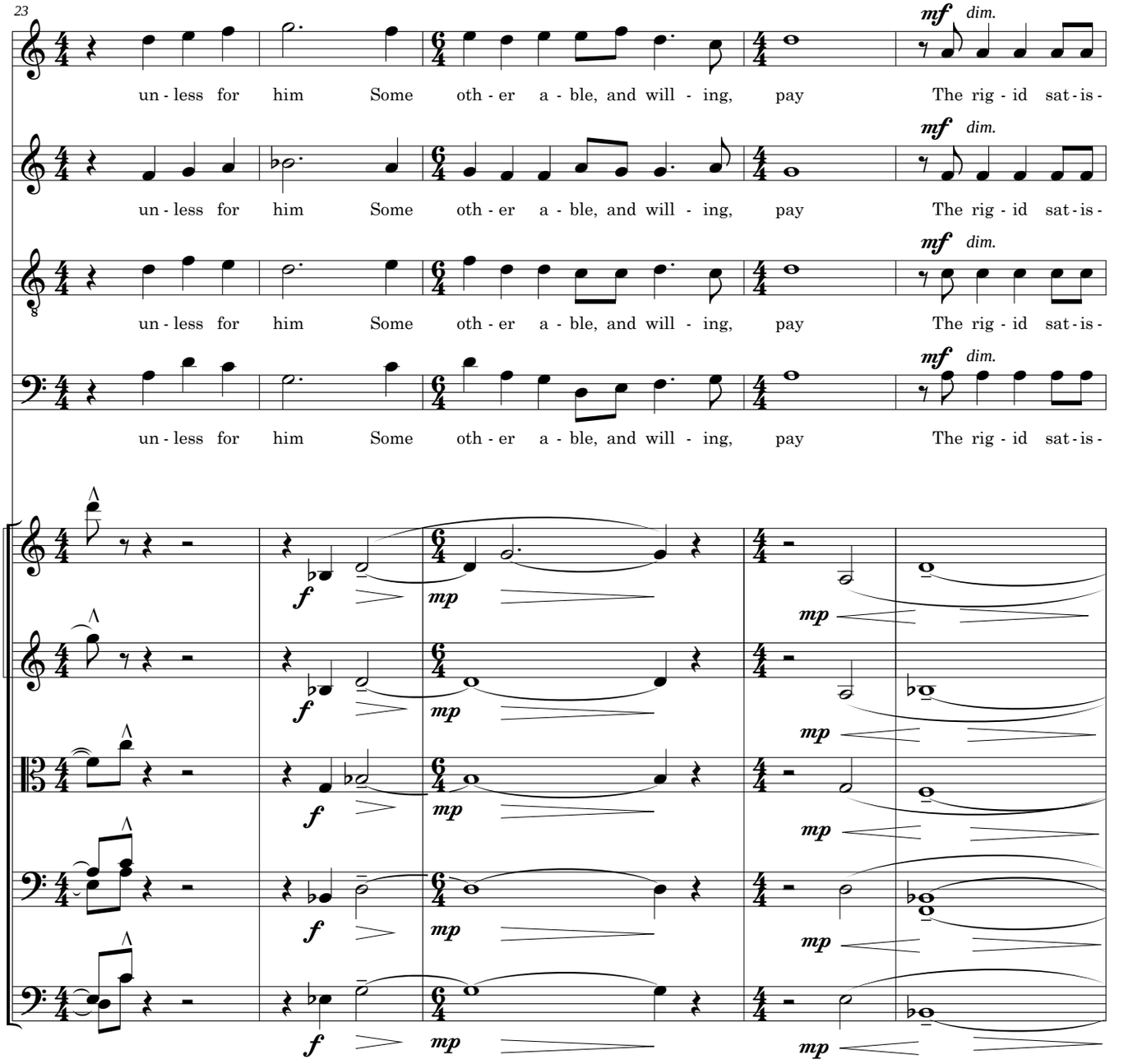
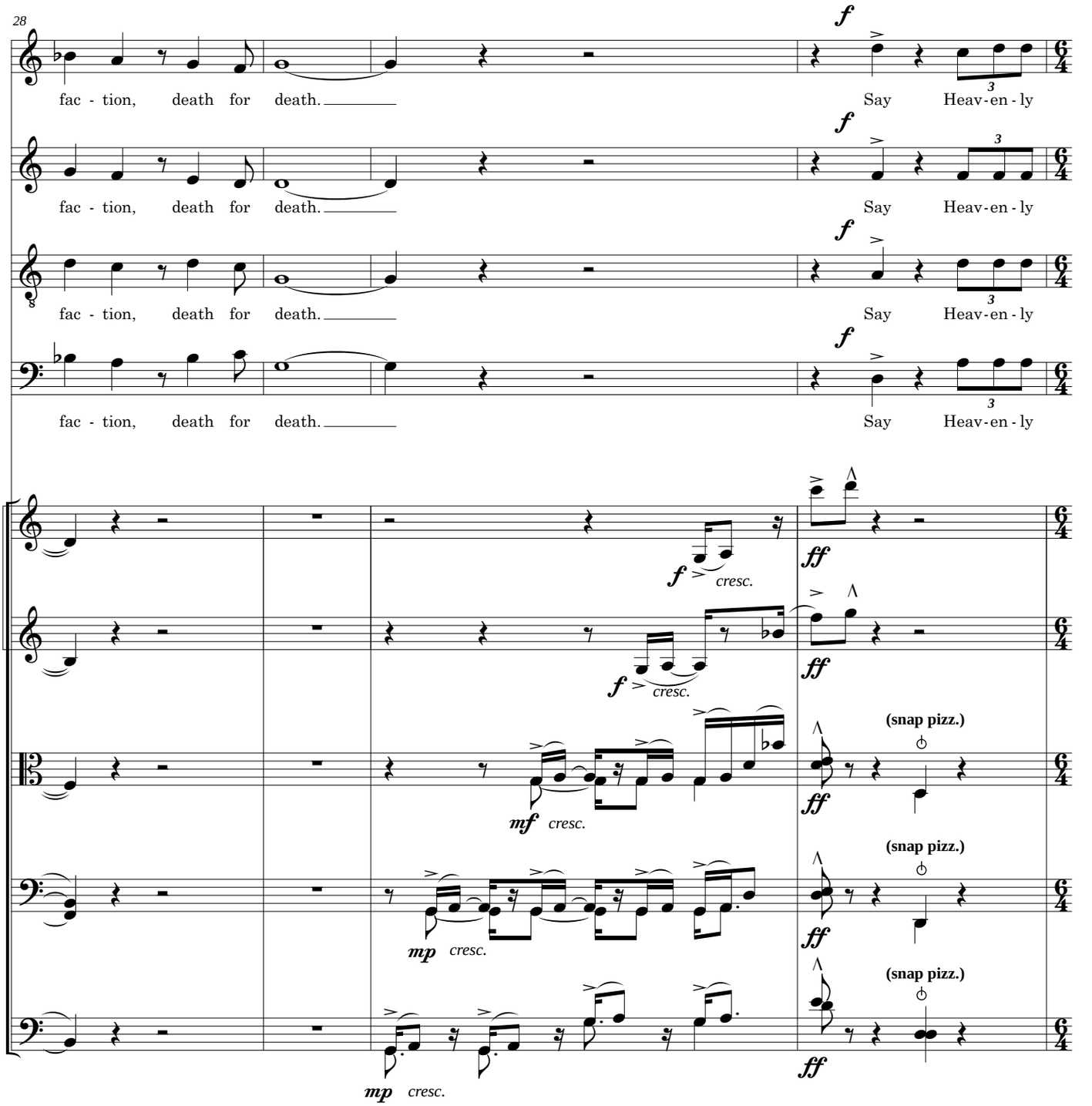
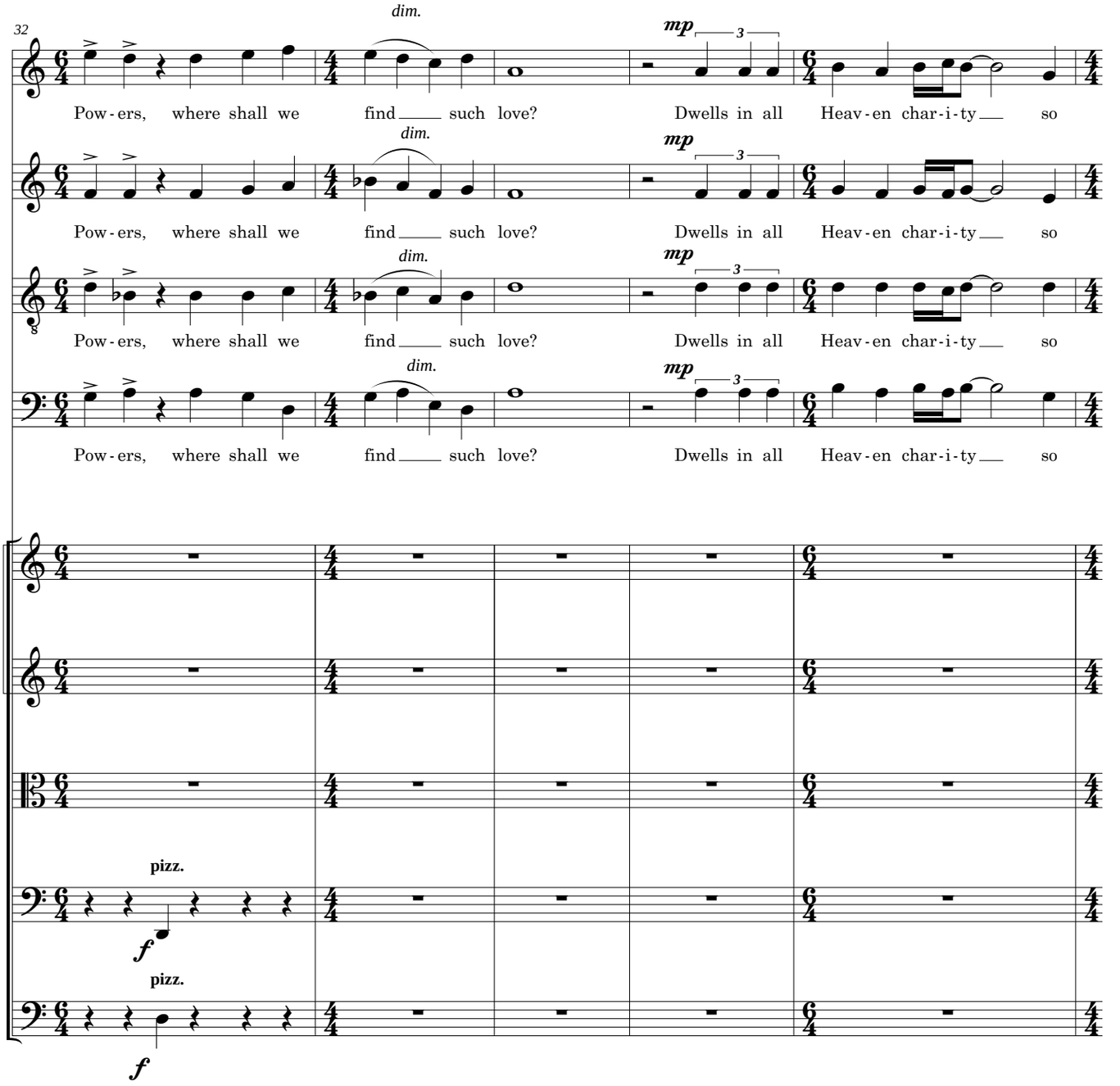
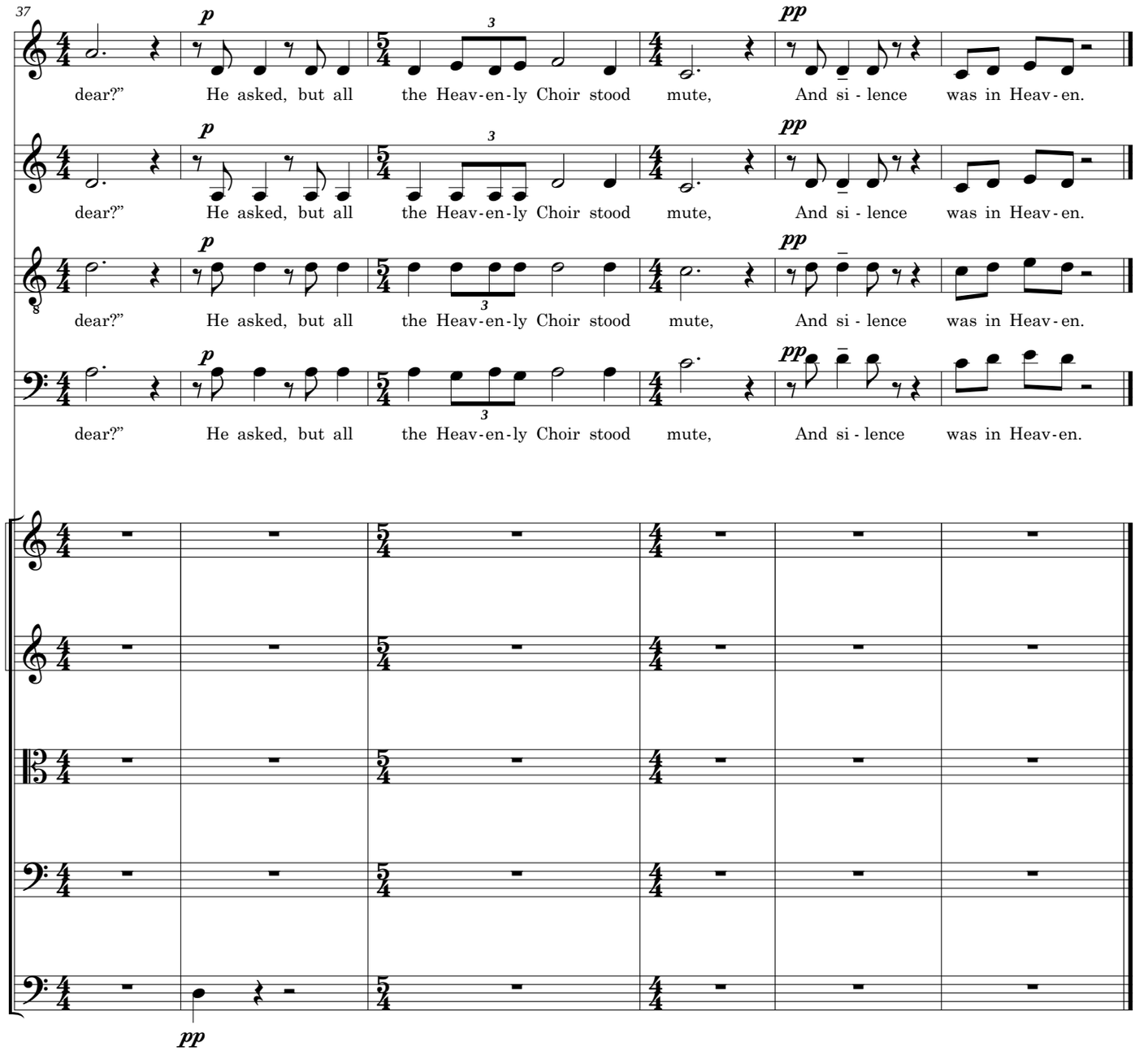
13. Sonata – Sicut modo geniti

molto accel.
♩ = c. 96, marcato
T Solo
B Solo
S
A
Chor.
T
B
Vln. I
Vln. II
Vla.
Vc.
D.B.
tutti
div.
f
mp
mf
ff

poco rit.
♩ = c. 60, lyrical, yet rhythmic
12
T Solo
As new-born
B Solo
As
S
bell-like
mf
Ut in e - o cres - ca - tis in sa - lu - tem, sa - lu - tem:
A
In e - o cres - ca - tis in sa - lu - tem, sa - lu - tem:
Chor.
T
In e - o cres - ca - tis in sa - lu - tem, sa - lu - tem:
B
In e - o cres - ca - tis in sa - lu - tem, sa - lu - tem:
Vln. I
dim.
Vln. II
Vla.
molto cantabile
Vc.
D.B.
p

♩ = c. 60, poco rubato, heroic, rhapsodic
18
T Solo
in - fants, de - sire the sin - cere milk of the word, that ye may grow there - by un -
B Solo
new - born in - fants, de - sire the sin - cere milk of the word, that ye may grow there - by un - to
S
A
Chor.
T
B
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp

♩ = c. 60, lyrical, yet rhythmic
23
T Solo
to sal - va - tion:
if in -
B Solo
sal - va - tion:
♩ = c. 60, lyrical, yet rhythmic
mf
bell-like
S
si ta - men gus - tas - tis quo - ni - am dul - cis est Do - mi - nus.
A
si ta - men gus - tas - tis quo - ni - am dul - cis est Do - mi - nus.
Chor.
T
si ta - men gus - tas - tis quo - ni - am dul - cis est Do - mi - nus.
B
si ta - men gus - tas - tis quo - ni - am dul - cis est Do - mi - nus.
♩ = c. 60, lyrical, yet rhythmic
Vln. I
Vln. II
Vla.
Vc.
D.B.
p

29
T Solo
deed ye have tast - ed that the Lord is gra - cious, that the Lord is gra - cious, is
B Solo
if in - deed ye have tast - ed that the Lord is gra - cious, that the Lord is
29
S
A
Chor.
T
B
29
Vln. I
Vln. II
Vla.
mp
Vc.
mp
D.B.
mp

34
poco rit.
Slightly slower
T Solo
gra - cious.
B Solo
gra - cious.
34
poco rit.
Slightly slower
S
A
Chor.
T
B
Slightly slower
div. a 4
34
poco rit.
Vln. I
p cresc.
div. a 3
n
Vln. II
p cresc.
n
Vla.
Vc.
D.B.
pp

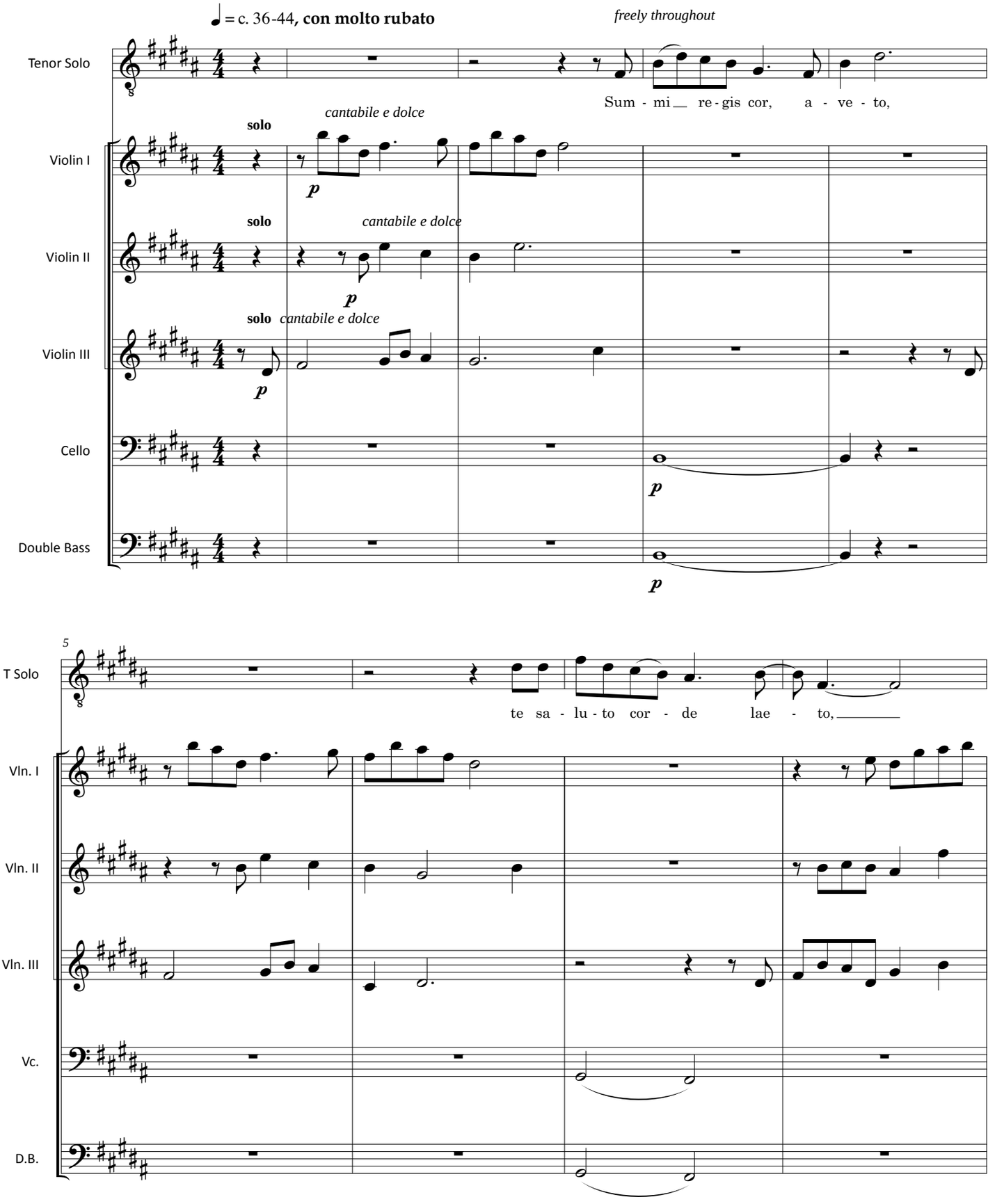
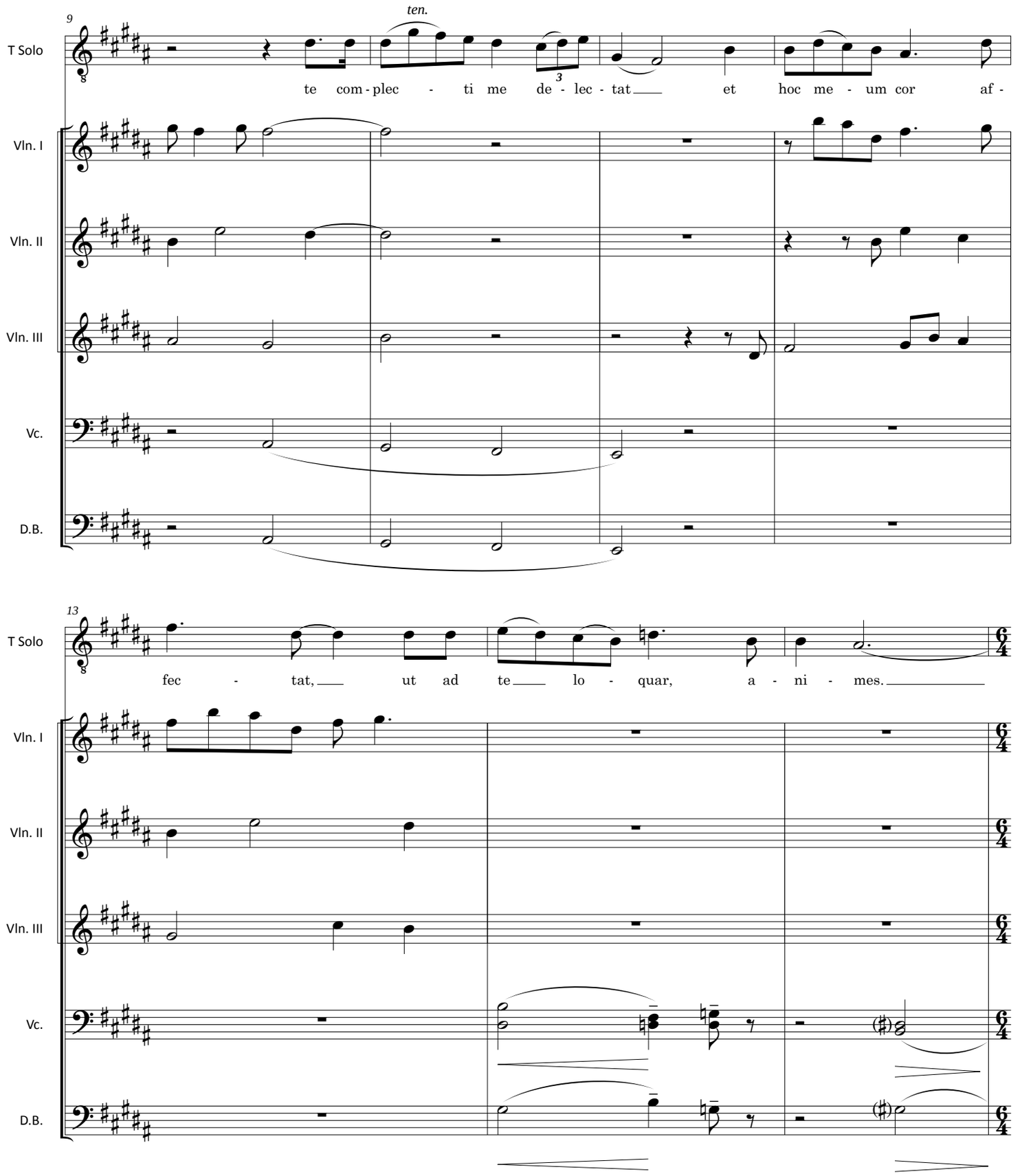
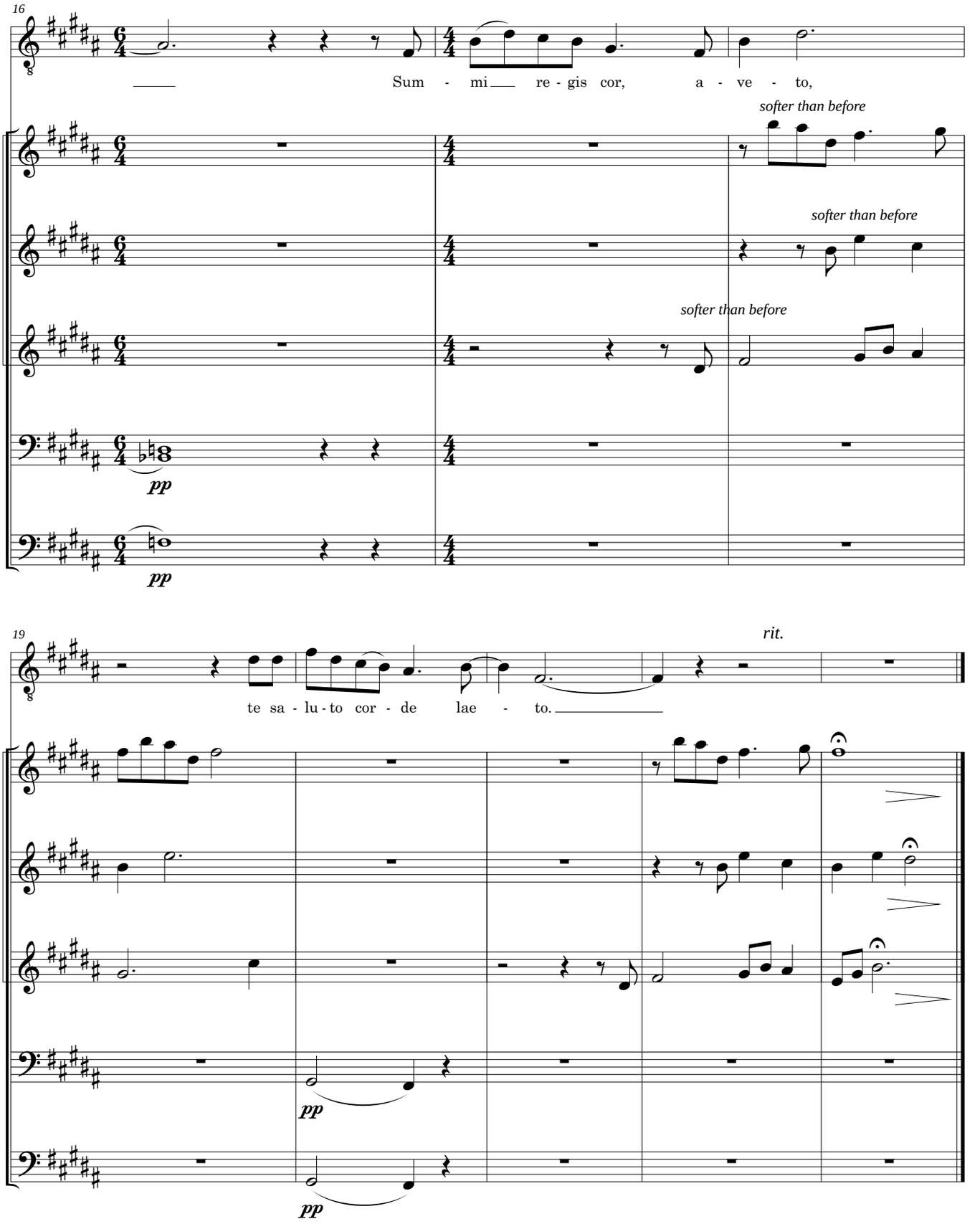
14. From Paradise Lost: *Satan enters the serpent and tempts Eve.*

7
B Solo
"O Sa - cred, Wise, and Wis - dom-giv - ing Plant, Moth-er of
Vln. I
Vln. II
Vla.
Vc.
D.B.
cresc.
marcato
p

broaden slightly
poco rit.
accel. a tempo Iº
(♩ = c. 63)
11
B Solo
Sci - ence, Now I feel thy Power With-in me clear. Queen of this
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
p
cant.
marcato

broaden slightly
17
B Solo
U - ni - verse, do not be - lieve Those rig - id threats of Death;
broaden slightly
Vln. I
Vln. II
Vla.
Vc.
D.B.
cresc.
f
cant.
a tempo
21
ye shall not Die: How should ye? by the Fruit? it gives you Life To Knowl - edge. Look
a tempo
p
mp
pizz.

26
broaden slightly
a tempo
B Solo
on me, who have touched and tast - ed, yet both live, And life more per - fect have at -
Vln. I
Vln. II
Vla.
Vc.
D.B.
31
tained. What can your knowl - edge hurt God, or this Tree Im - part a - gainst his will if
mf
arco

37
rit.
a tempo
B Solo
all be his?
Or is it en - vy, and can en - vy
Vln. I
Vln. II
Vla.
Vc.
D.B.
pp
cresc.
marcato

43
B Solo
dwell In Heav'n - ly breasts?
God-dess hu - mane, reach
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
cresc.
marcato
cant.

49
broaden slightly
a tempo
B Solo
then, and free - ly taste, and free - ly taste."
broaden slightly
a tempo
Vln. I
mf
p
Vln. II
mf
Vla.
mf cant.
Vc.
cant.
D.B.
mf
53
pochiss. rit.
B Solo
pochiss. rit.
Vln. I
Vln. II
p dim.
Vla.
p dim.
pp
marcato
Vc.
p
marcato
D.B.
p
3
3

15. Locus iste

5
S
A
Chor.
T
B
crying out
fff
De - o fac-tus est, in - ae - sti - ma - bi - le sa - cra - men - tum, ir - re -
5
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf cresc.

9
S
pre - hen - si - bi-lis est, ir - re - pre-hen - si - bi-lis est.
A
Chor.
pre - hen - si - bi-lis est, ir - re - pre-hen - si - bi-lis est.
T
pre - hen - si - bi-lis est, ir - re - pre-hen - si - bi-lis est.
B
pre - hen - si - bi-lis est, ir - re - pre-hen - si - bi-lis est.
9
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff
f
mf
mp

14
rit.
♩ = c. 60, con molto rubato
rit.
S
A
Chor.
T
B
p
Lo - cus, lo-cus is - te, a De - o fac - tus est.
14
rit.
♩ = c. 60, con molto rubato
rit.
Vln. I
Vln. II
Vla.
Vc.
D.B.
p

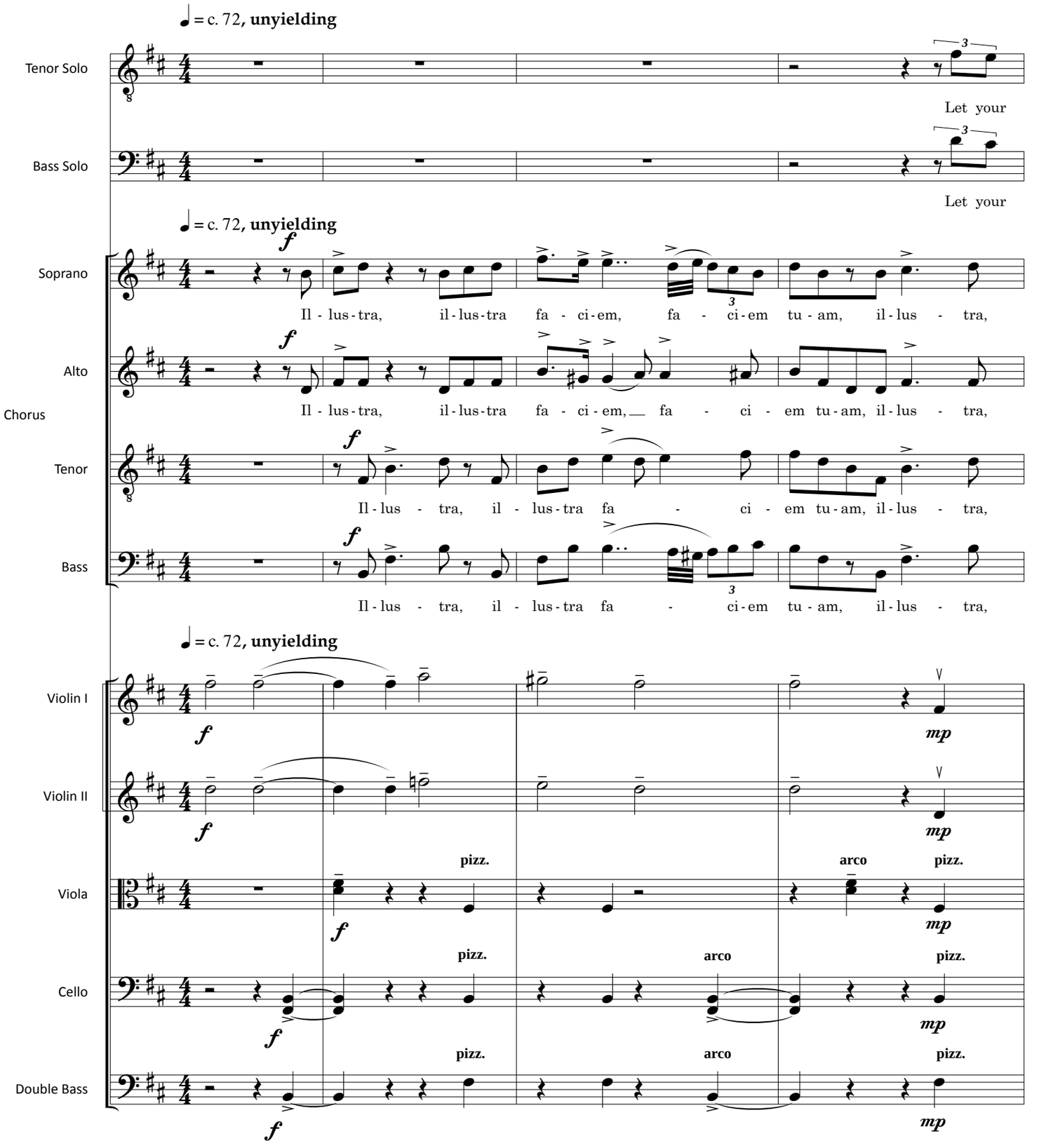
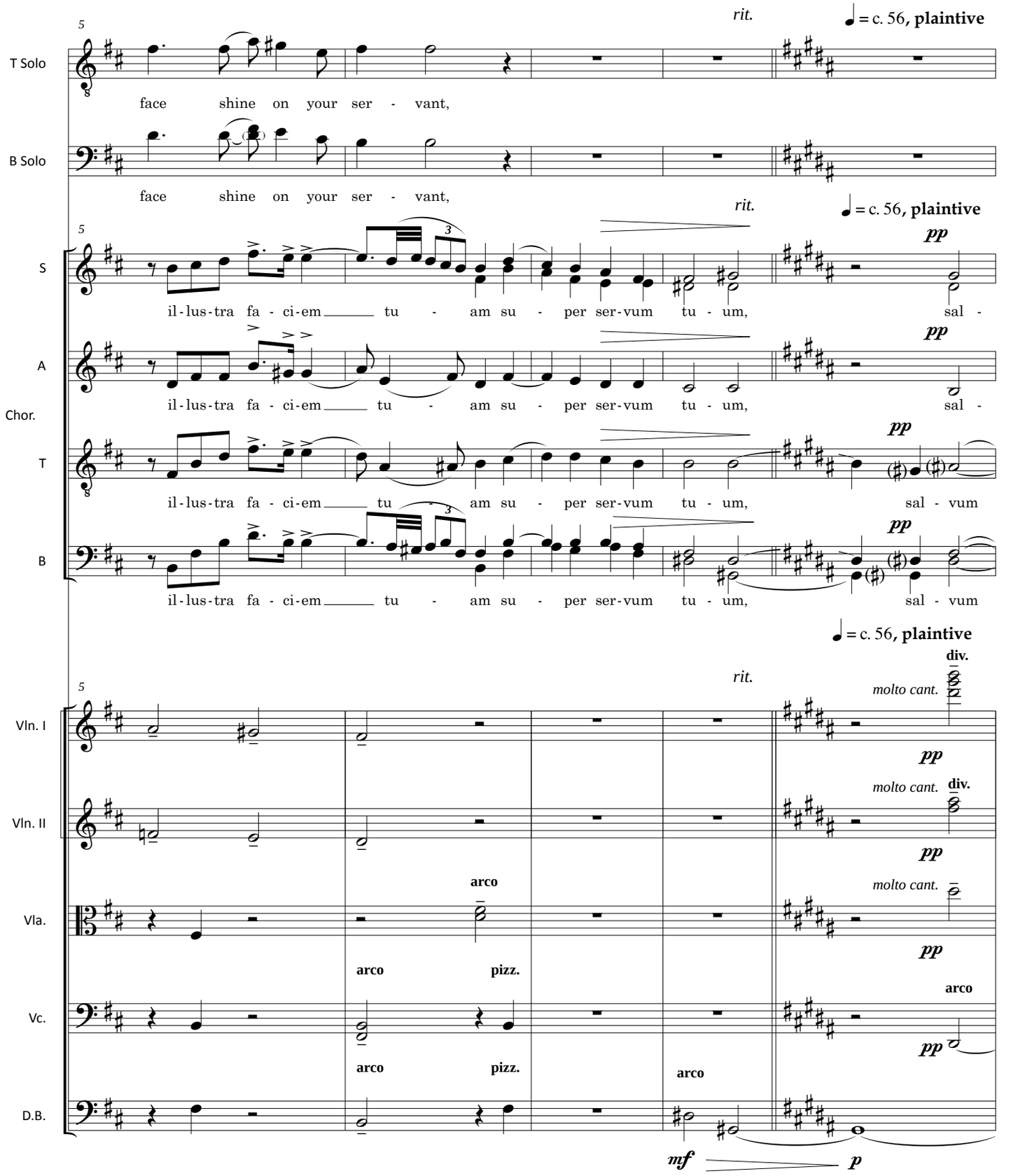
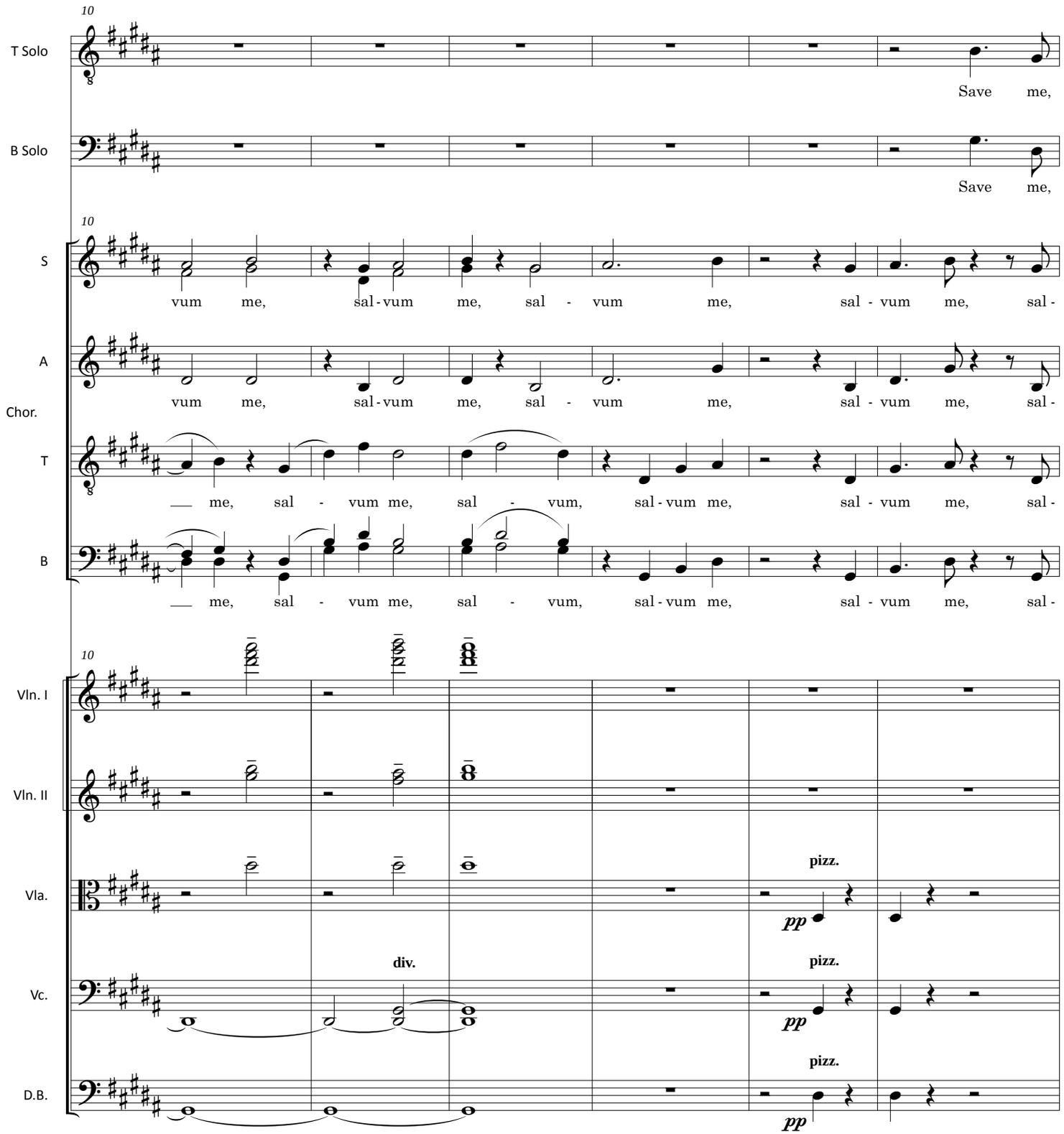
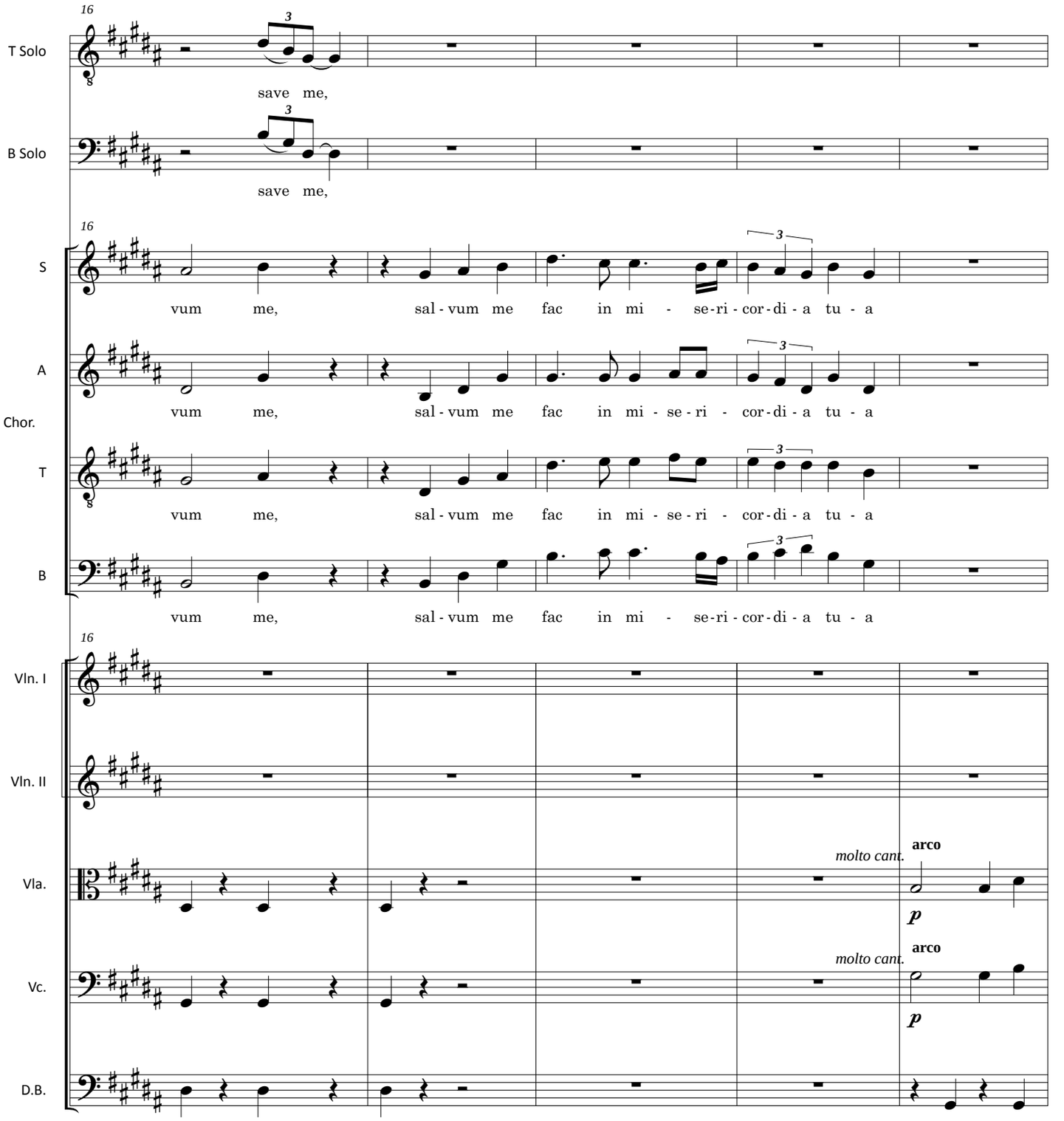
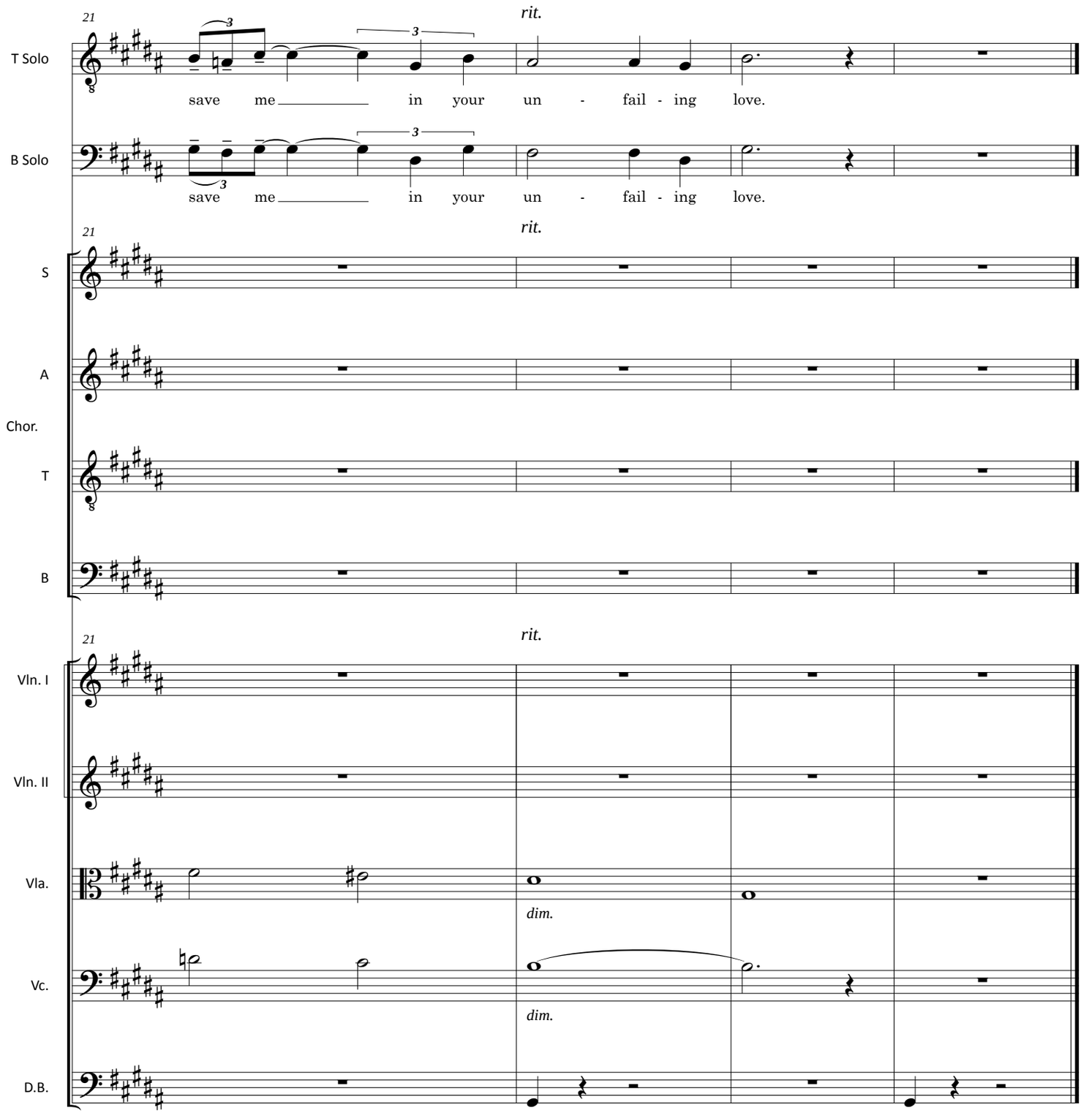
# VI. The Heart

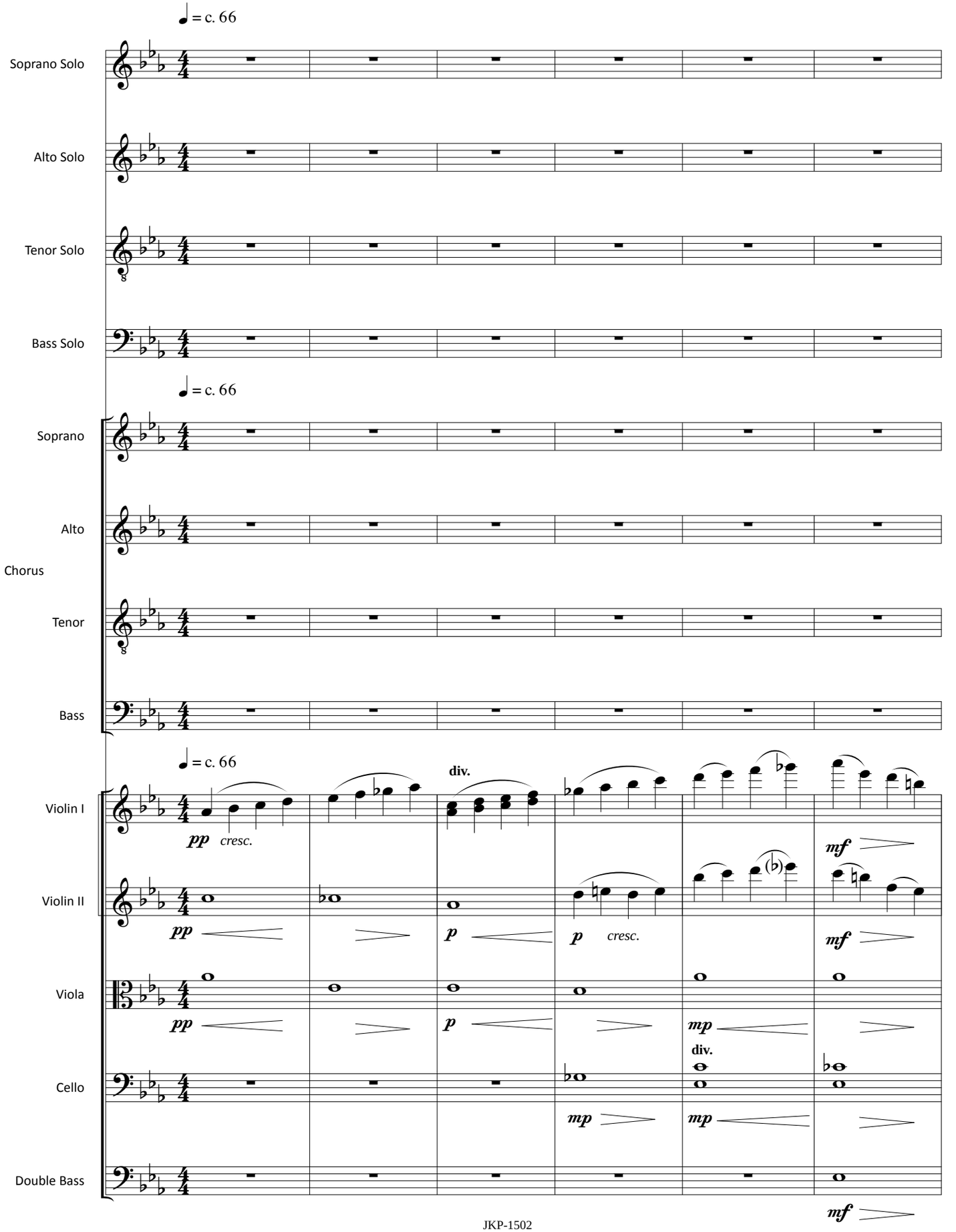
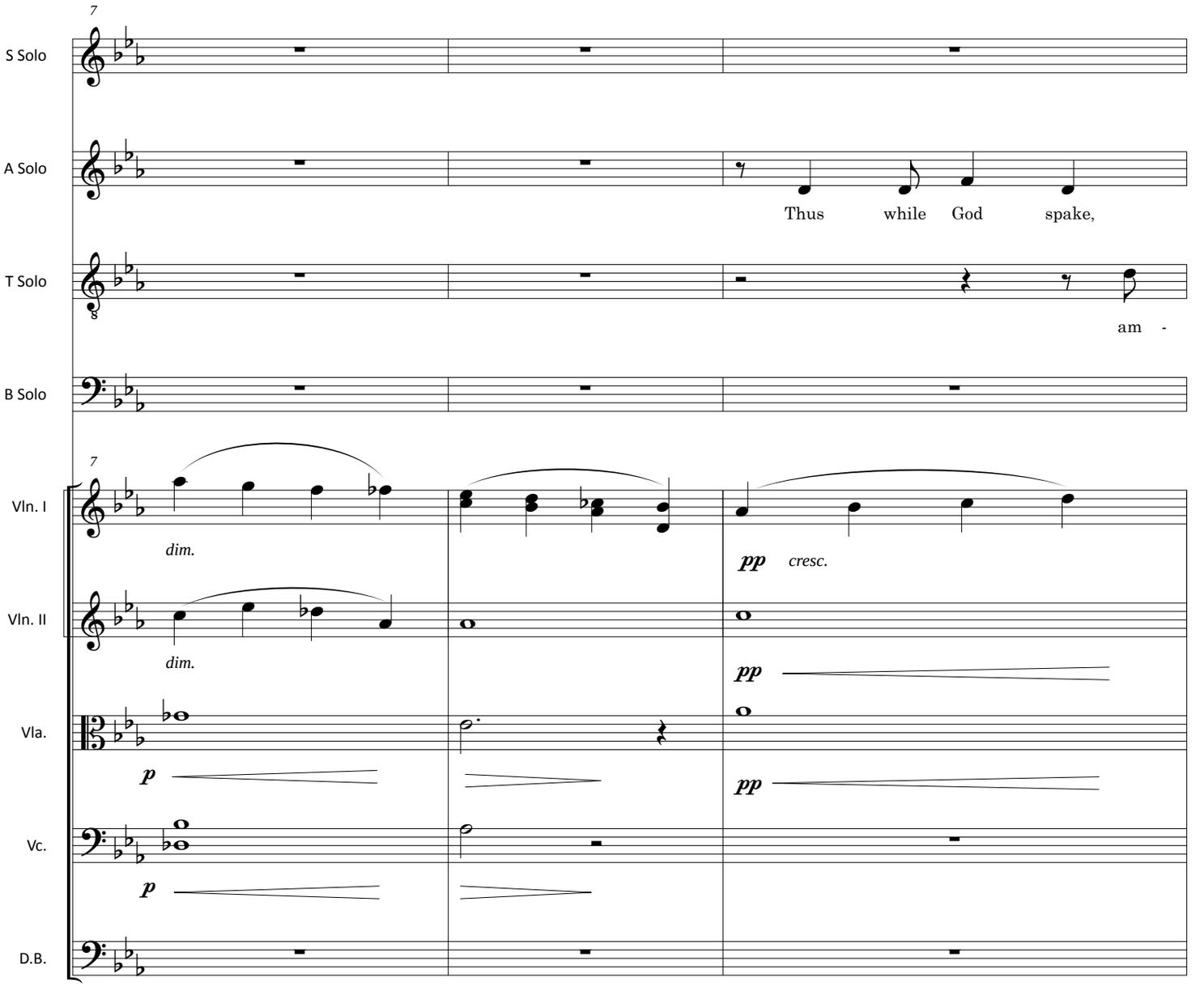
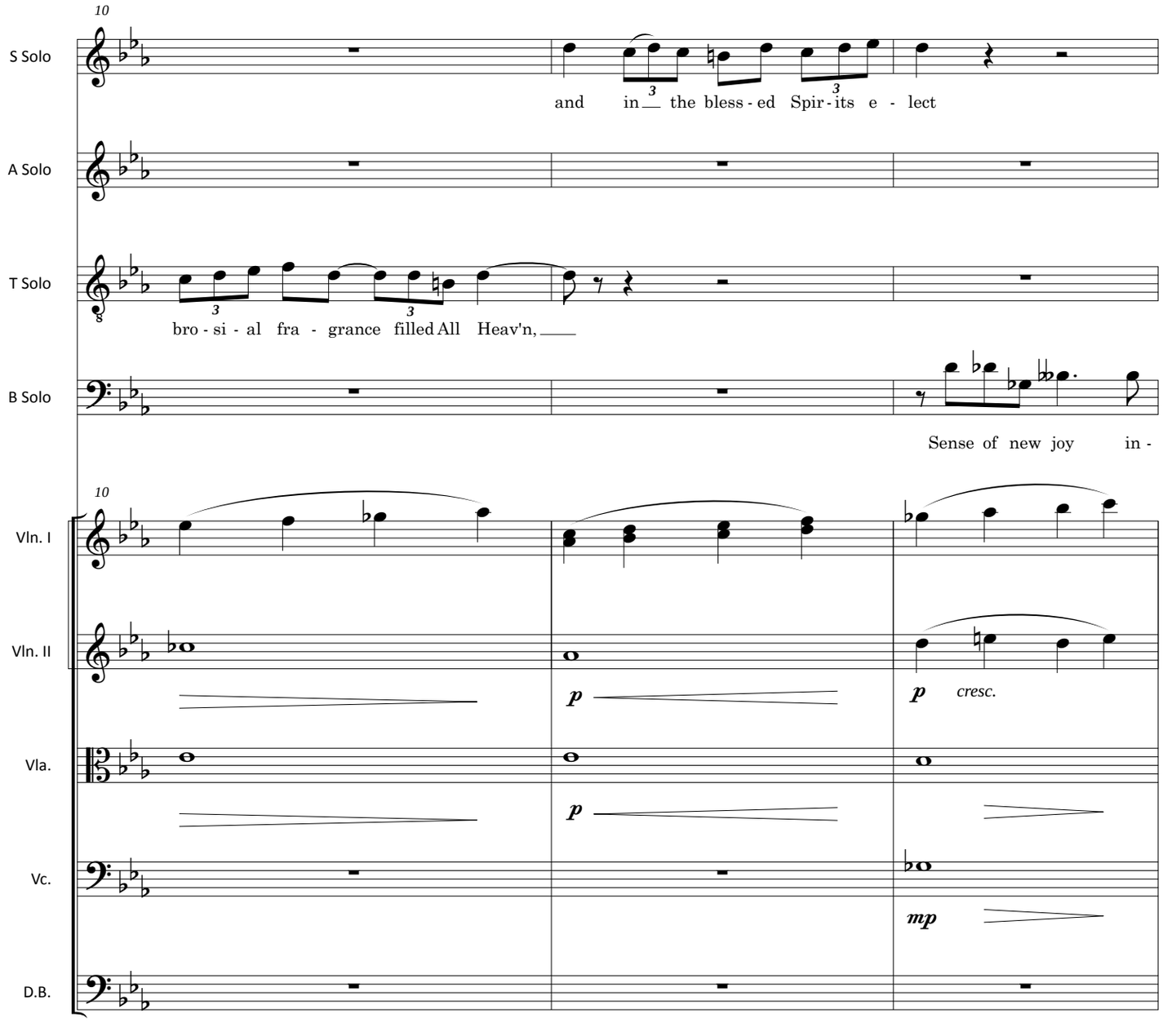
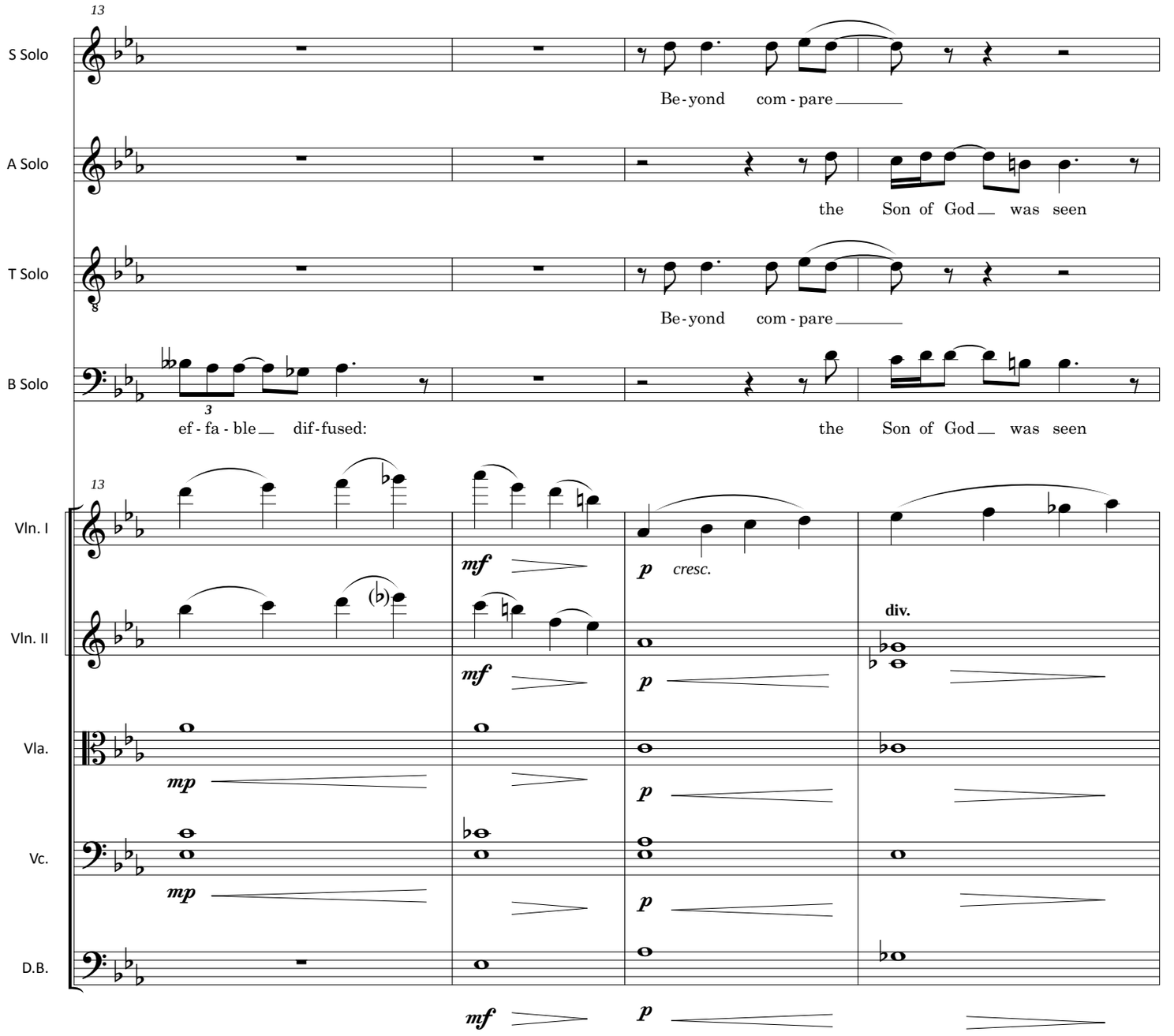
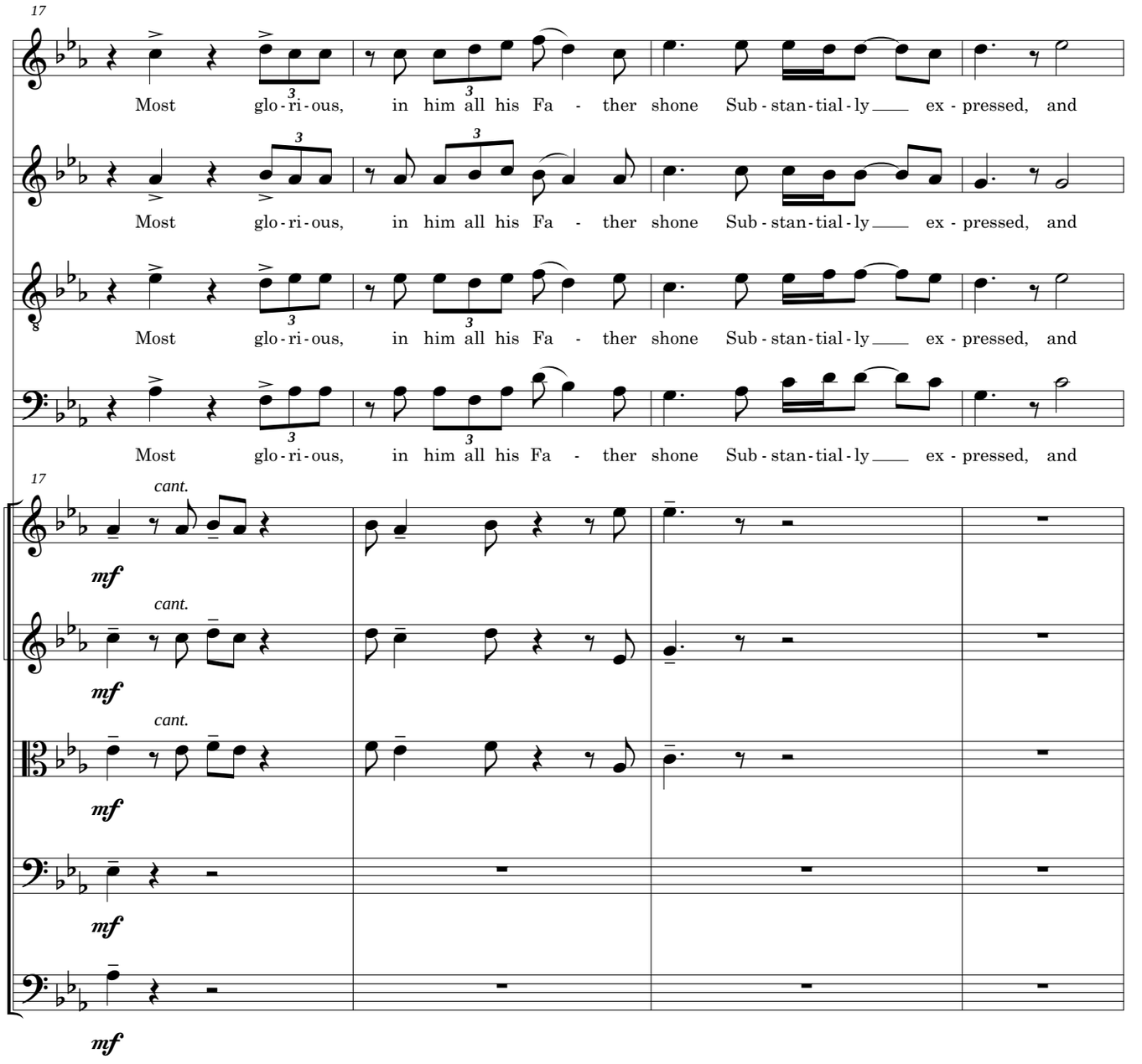
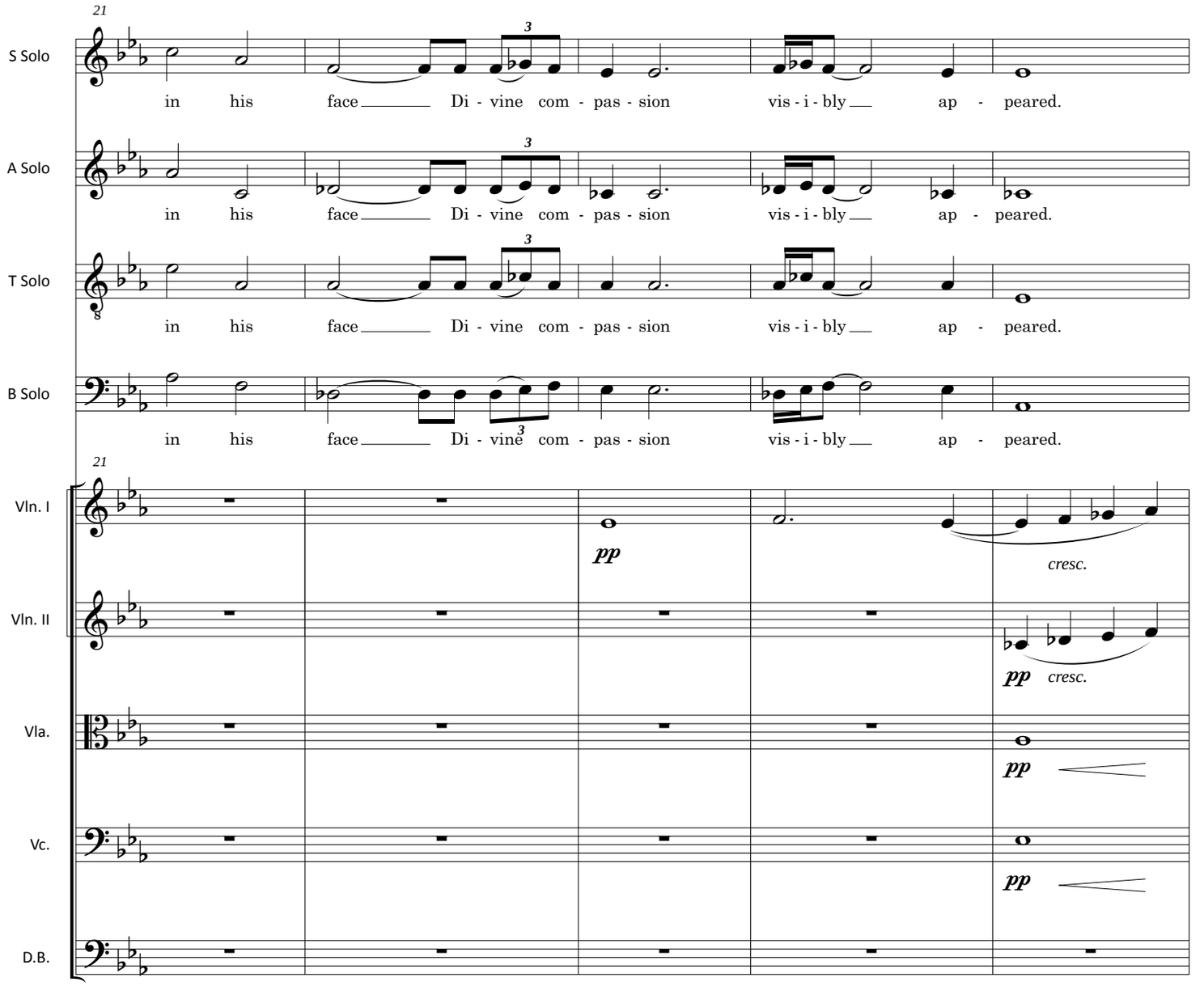
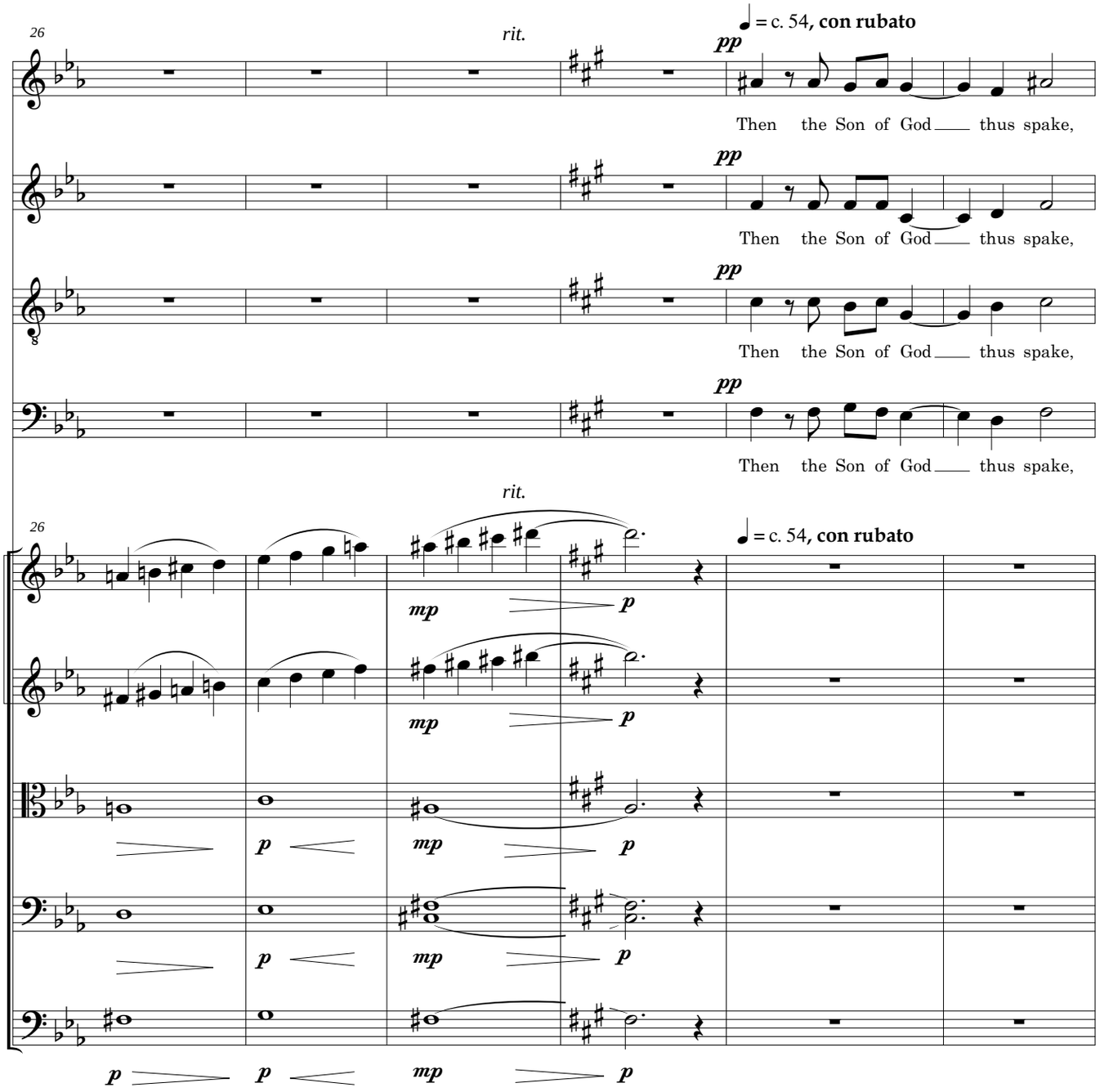
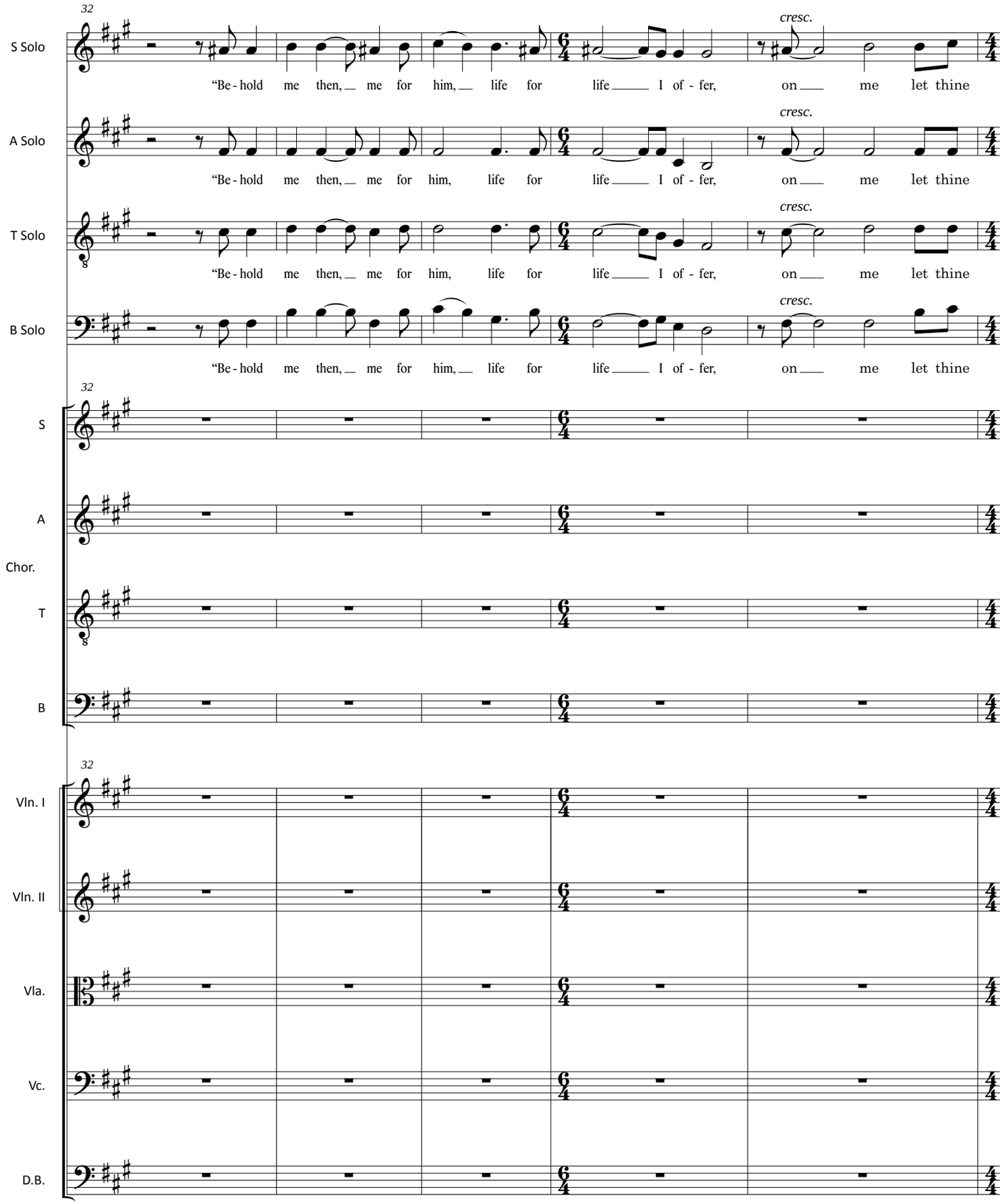
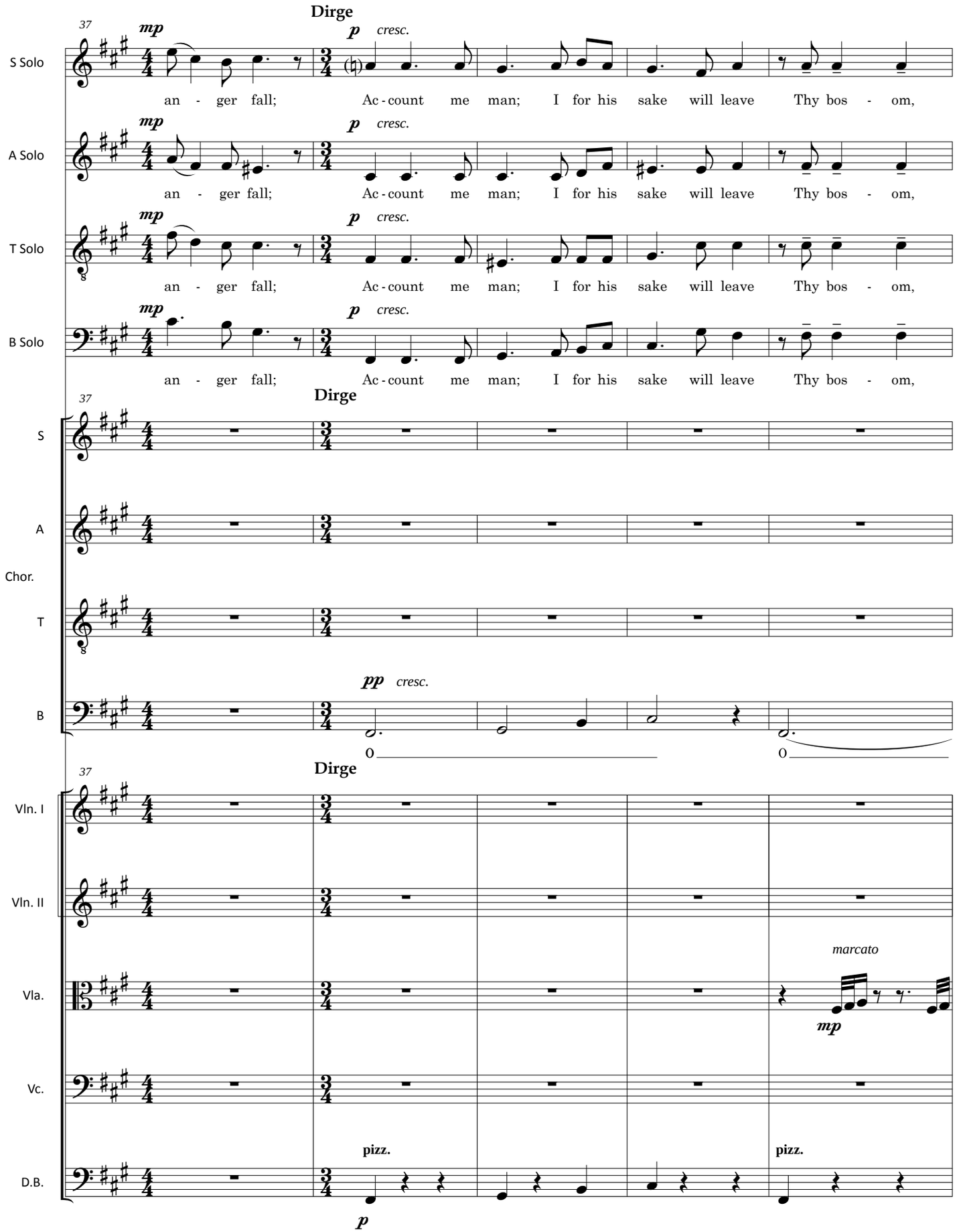
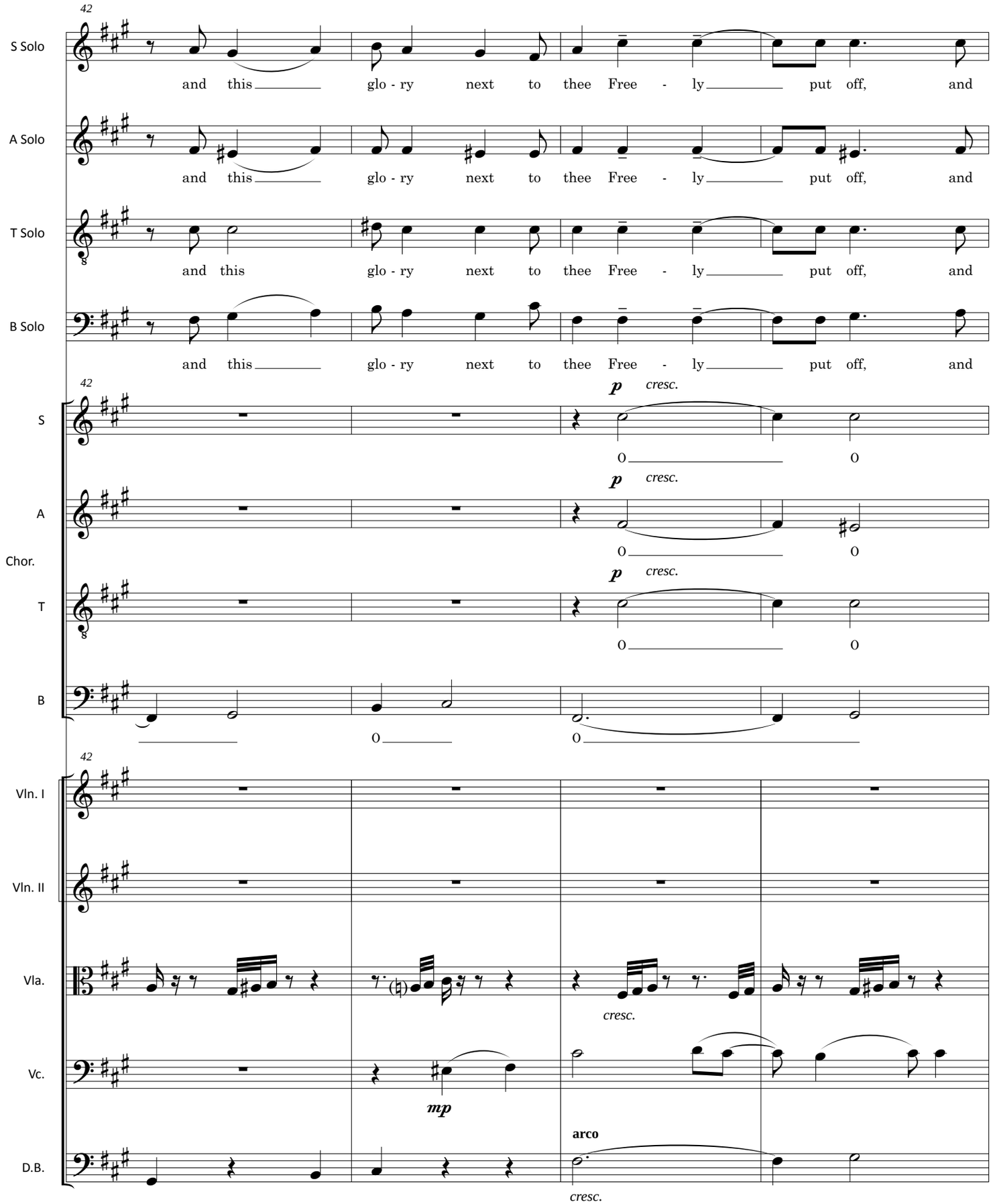
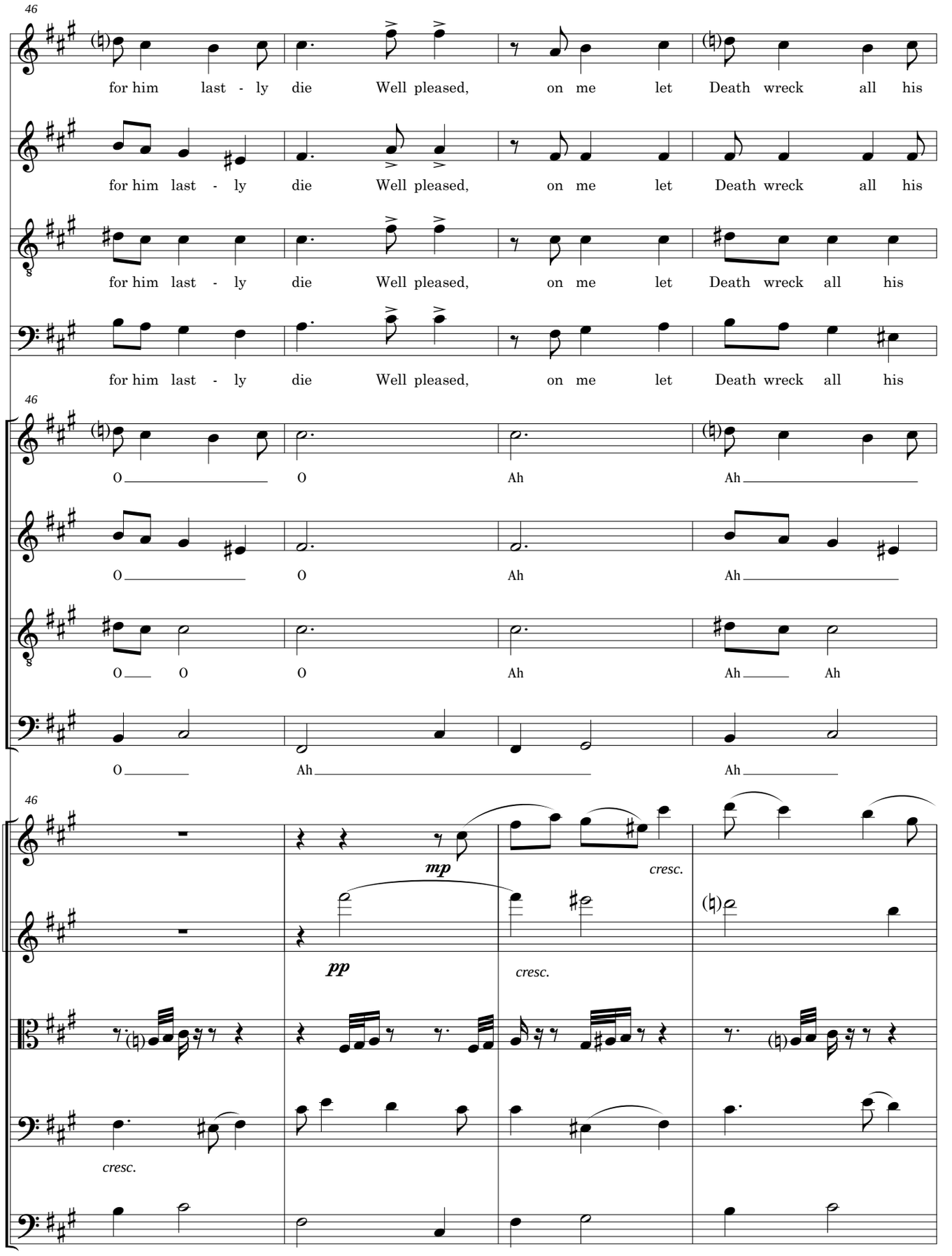
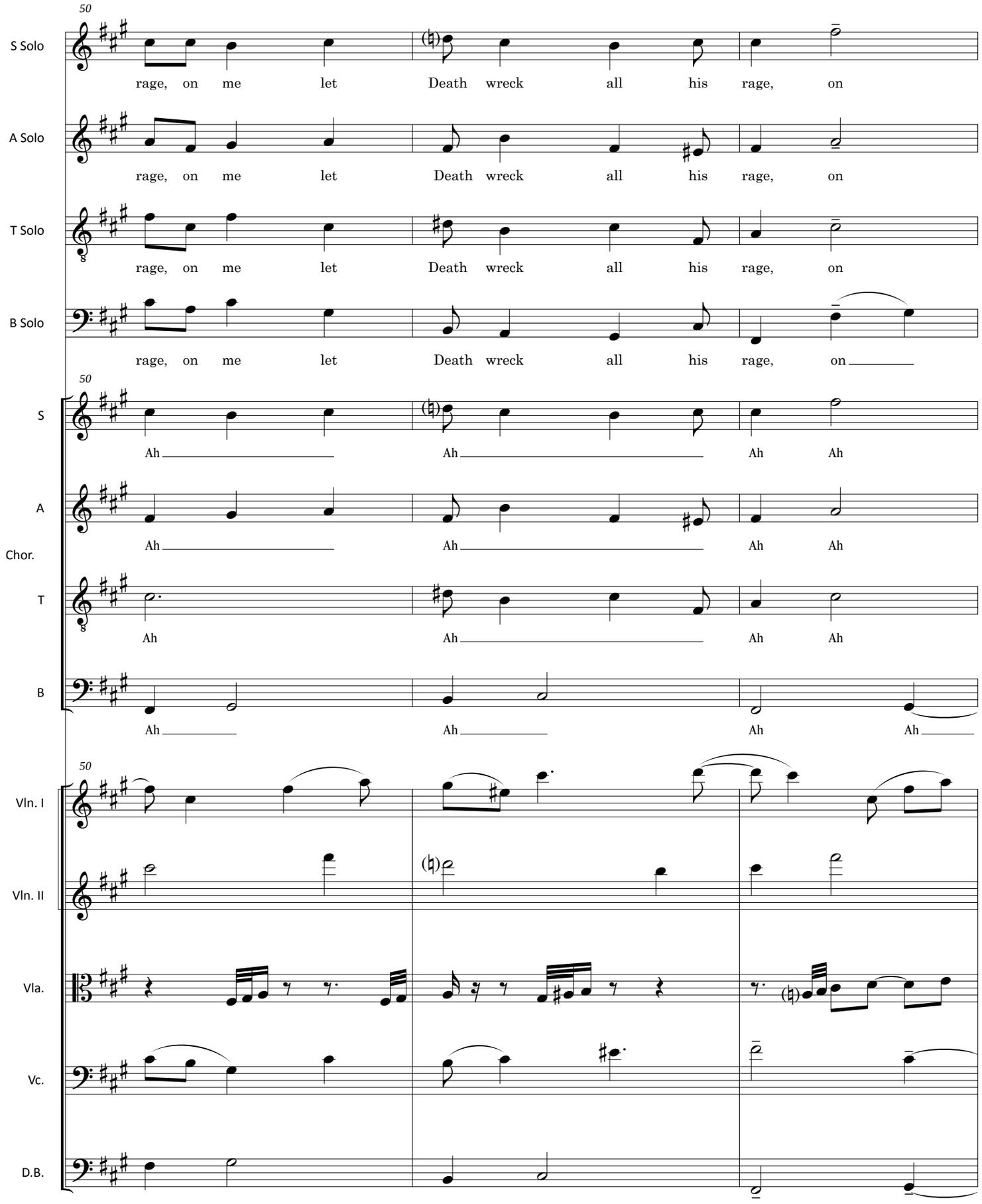
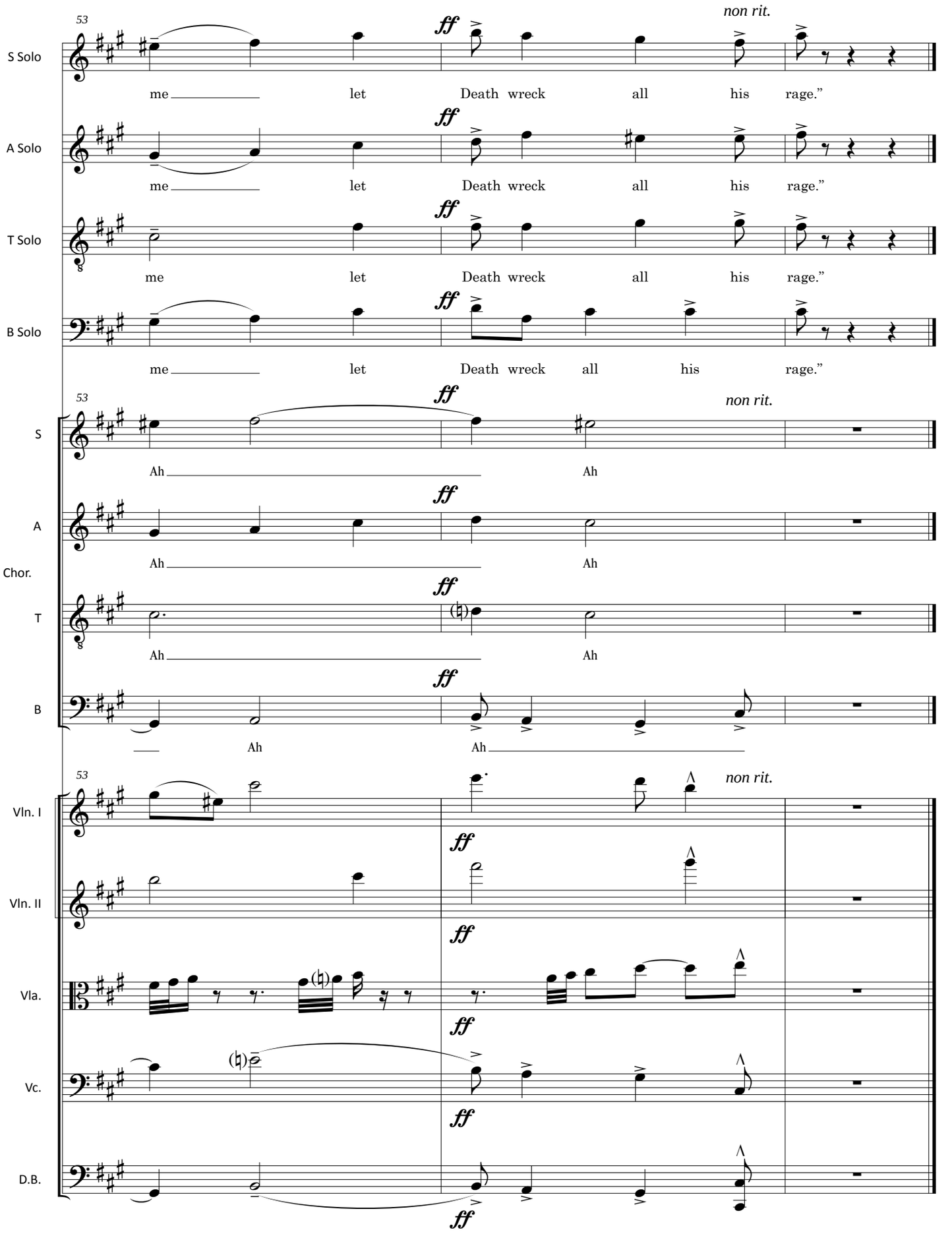
## 16. Duet: Vulnerasti cor meum

6
S Solo
- ne-ras - ti cor me - um, cor me - um, vul - ne-ras - ti
A Solo
- ne-ras - ti cor me - um, cor me - um, vul - ne-ras - ti
Vla. I
Vla. II
Vc. I
Vc. II
D.B.
p
mp
sfz
10
cor me - um, so-ror me - a, so-ror me - a,
cor me - um, spon - sa, spon - sa,
mf
pizz.

14
S Solo
so-ror me - a, so-ror me - a, so-ror me - a,
A Solo
spon - sa, spon - sa me - a, spon - sa,
Vla. I
Vla. II
Vc. I
Vc. II
D.B.
18
poco rit.
a tempo
(mf)
so-ror me - a, so-ror me - a, vul - ne-ras - ti
spon - sa, spon - sa, vul - ne-ras - ti
con sord.
cantabile
arco

23
poco rit.
slow, expressive
a tempo
S Solo
cor me - um,
vul - ne-ras - ti cor me -
A Solo
cor me - um,
vul - ne-ras - ti cor me -
poco rit.
Vla. I
cantabile
pp
Vla. II
cantabile
pp
Vc. I
mp
sfz
Vc. II
mp
sfz
pizz.
D.B.
mp
sfz
pp
28
S Solo
um, vul - ne-ras - ti cor me - um,
A Solo
um, vul - ne-ras - ti cor me - um,
Vla. I
3
3
Vla. II
3
3
Vc. I
pizz.
p
arco
p
Vc. II
pizz.
p
arco
p
D.B.
p
arco
p

32
S Solo
cor me - um, cor me - um,
A Solo
cor me - um, cor me - um,
Vla. I
Vla. II
Vc. I
Vc. II
D.B.
p mf p mf
36
cor me - um.
cor me - um.
poco rit.
(mutes off)
pp

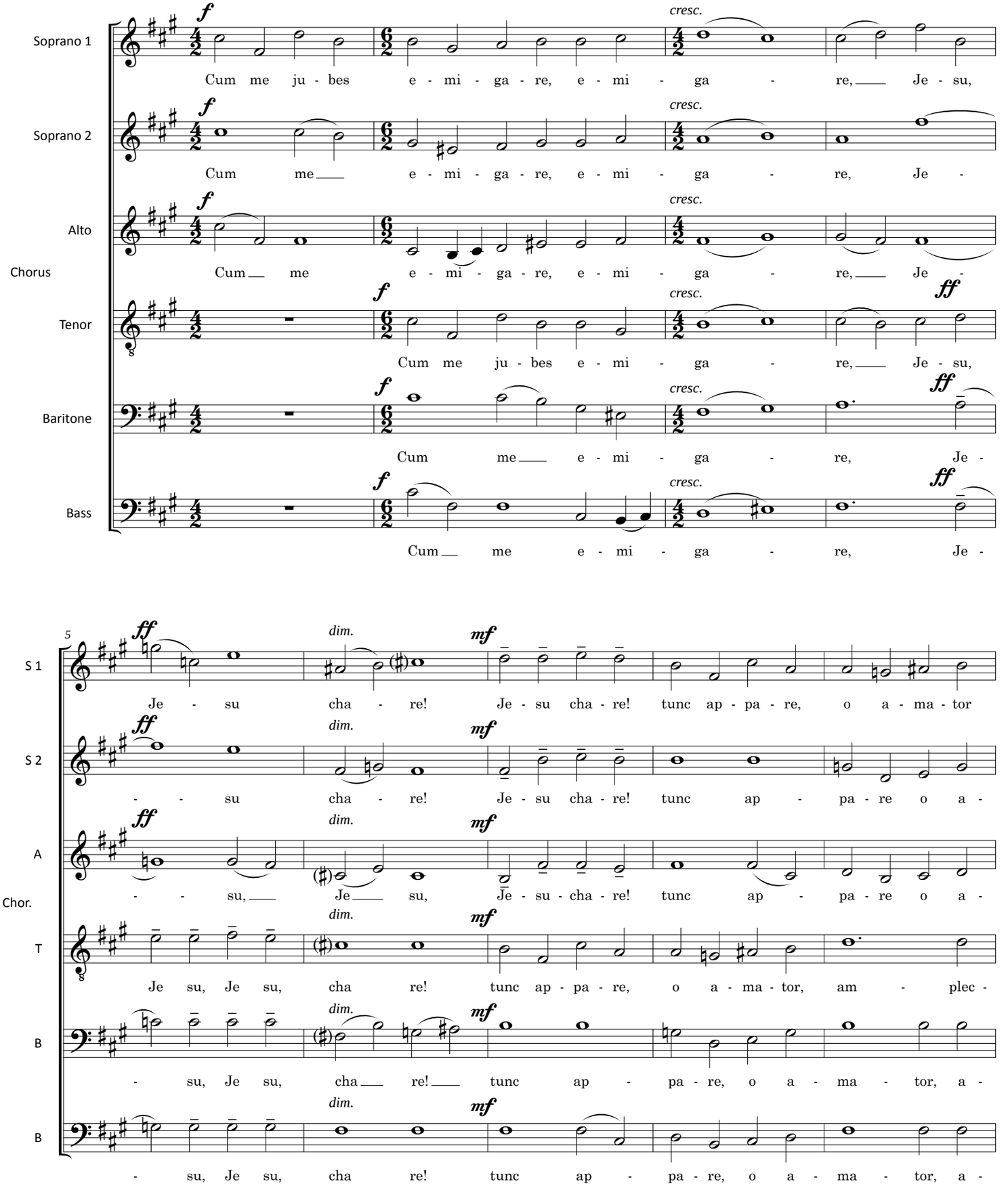
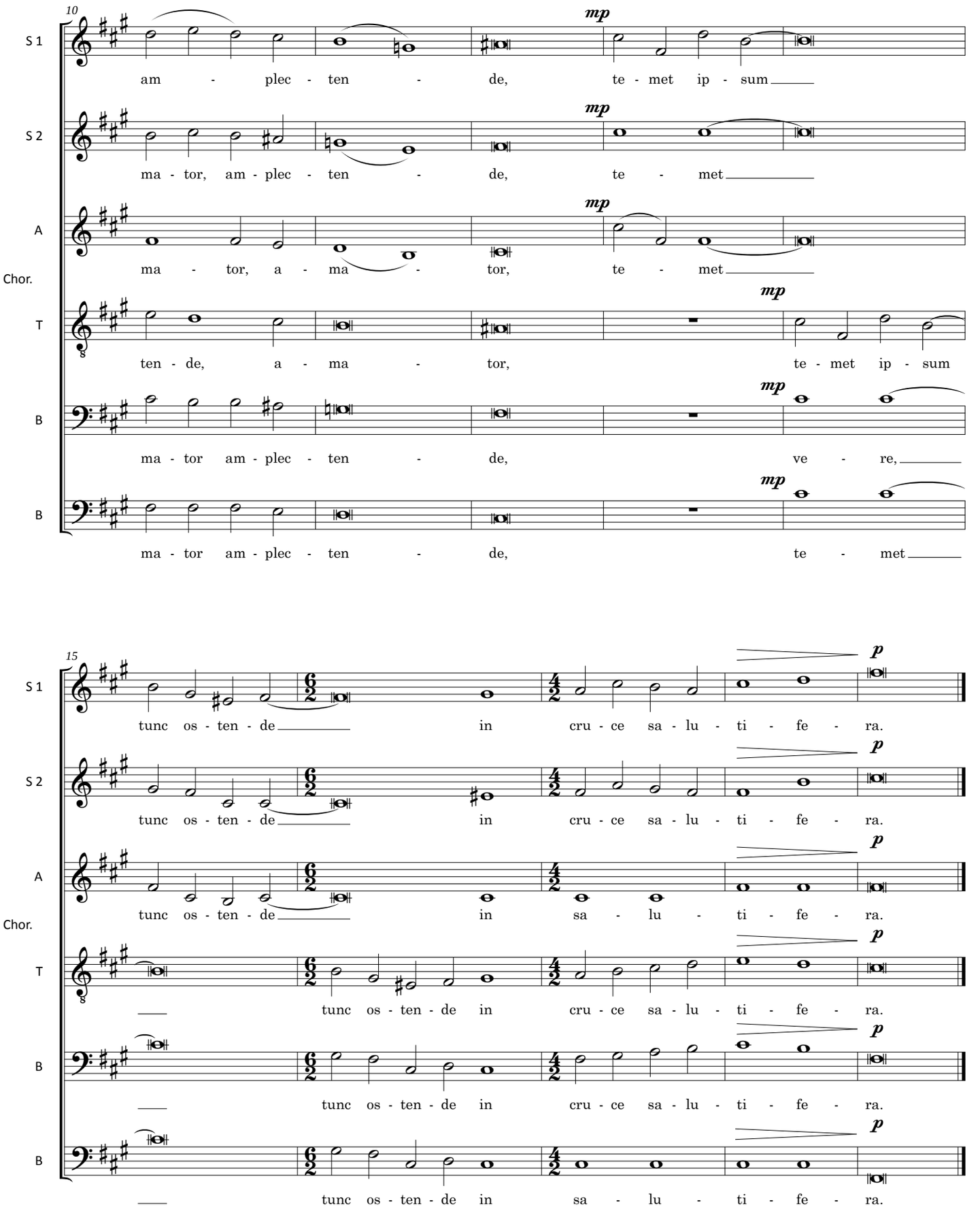
17. From Paradise Lost: *God declares the terms of divine justice after the fall.*

5
S Solo
A Solo
T Solo
B Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.
not quite be lost, but sav'd. Up-held by me, yet once more he shall stand
mp
ff

9
S Solo
On e - ven ground a - gainst his mor - tal foe. But yet, all is not done;
A Solo
On e - ven ground a - gainst his mor - tal foe. But yet, all is not done;
T Solo
On e - ven ground a - gainst his mor - tal foe. But yet, all is not done;
B Solo
On e - ven ground a - gainst his mor - tal foe. But yet, all is not done;
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
f
mp

14
Slightly slower
S Solo
A Solo
T Solo
B Solo
Man dis-o-bey-ing, Dis - loy-al breaks his feal-ty, and sins A-gainst the high Su-
Slightly slower
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
p

19
♩ = c. 80, as before
S Solo
prem-a-cy of Heav'n. Man with his whole pos-ter-i-ty must die,
A Solo
prem-a-cy of Heav'n. Man with his whole pos-ter-i-ty must die,
T Solo
prem-a-cy of Heav'n. Man with his whole pos-ter-i-ty must die,
B Solo
prem-a-cy of Heav'n. Man with his whole pos-ter-i-ty must die,
♩ = c. 80, as before
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
ff

23
S Solo
un - less for him Some oth - er a - ble, and will - ing, pay The rig - id sat - is -
A Solo
un - less for him Some oth - er a - ble, and will - ing, pay The rig - id sat - is -
T Solo
un - less for him Some oth - er a - ble, and will - ing, pay The rig - id sat - is -
B Solo
un - less for him Some oth - er a - ble, and will - ing, pay The rig - id sat - is -
mf dim.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f mp mp

28
S Solo
fac - tion, death for death.
Say Heav-en-ly
A Solo
fac - tion, death for death.
Say Heav-en-ly
T Solo
fac - tion, death for death.
Say Heav-en-ly
B Solo
fac - tion, death for death.
Say Heav-en-ly
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
ff
mf
mp
cresc.
(snap pizz.)

32
S Solo
A Solo
T Solo
B Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.
dim.
mp
3
Pow-ers, where shall we find such love? Dwells in all Heav-en char-i-ty so
pizz.
f

37
S Solo
A Solo
T Solo
B Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
pp
dear?" He asked, but all the Heav-en-ly Choir stood mute, And si - lence was in Heav-en.

18. Arioso – Summi regis cor, aveto

9
ten.
T Solo
te com - plec - ti me de - lec - tat et hoc me - um cor af -
Vln. I
Vln. II
Vln. III
Vc.
D.B.
13
T Solo
fec - tat, ut ad te lo - quar, a - ni - mes.
Vln. I
Vln. II
Vln. III
Vc.
D.B.

16
T Solo
Sum - mi re - gis cor, a - ve - to,
softer than before
Vln. I
softer than before
Vln. II
softer than before
Vln. III
Vc.
pp
D.B.
pp
19
rit.
T Solo
te sa - lu - to cor - de lae - to.
Vln. I
Vln. II
Vln. III
Vc.
pp
D.B.
pp

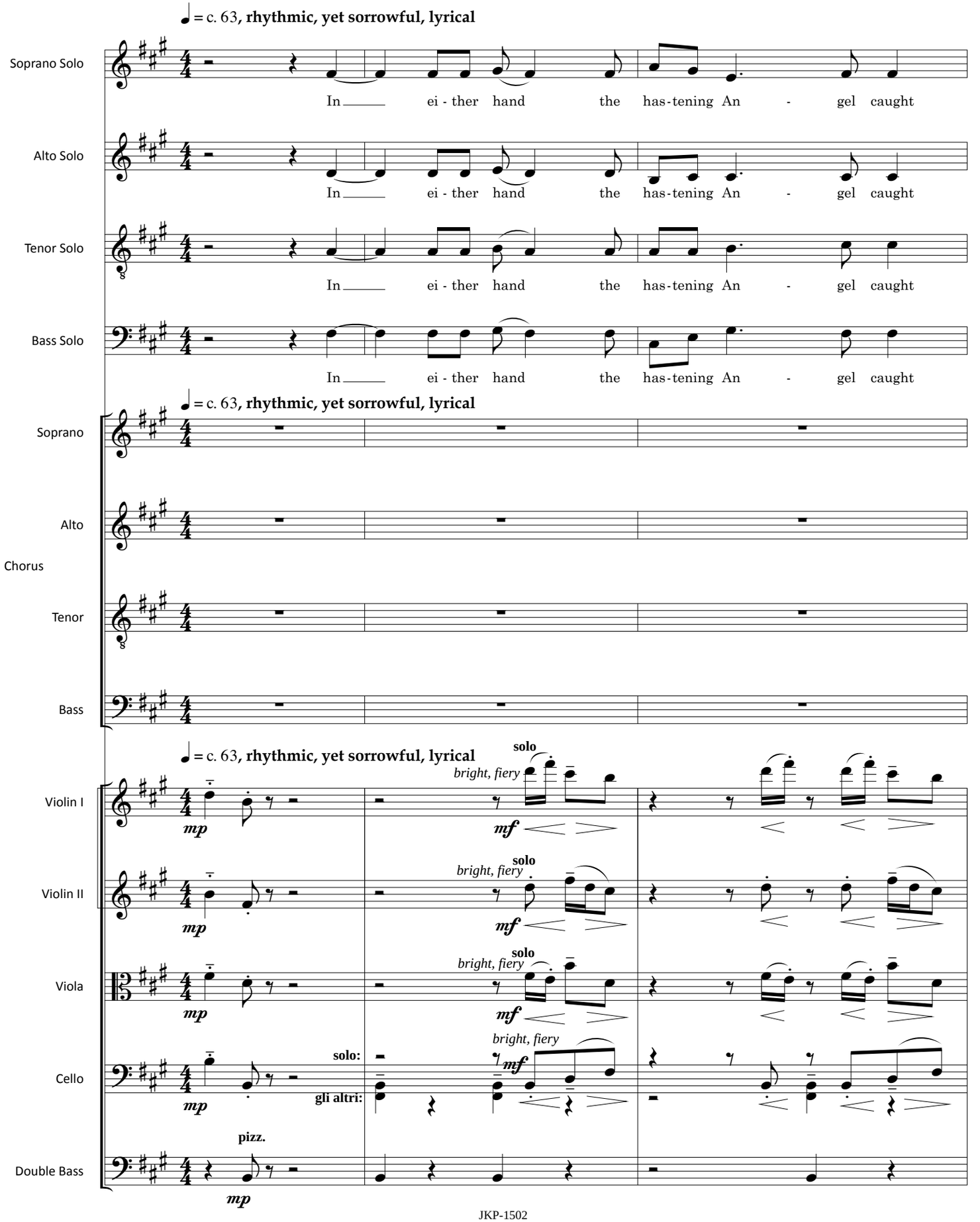
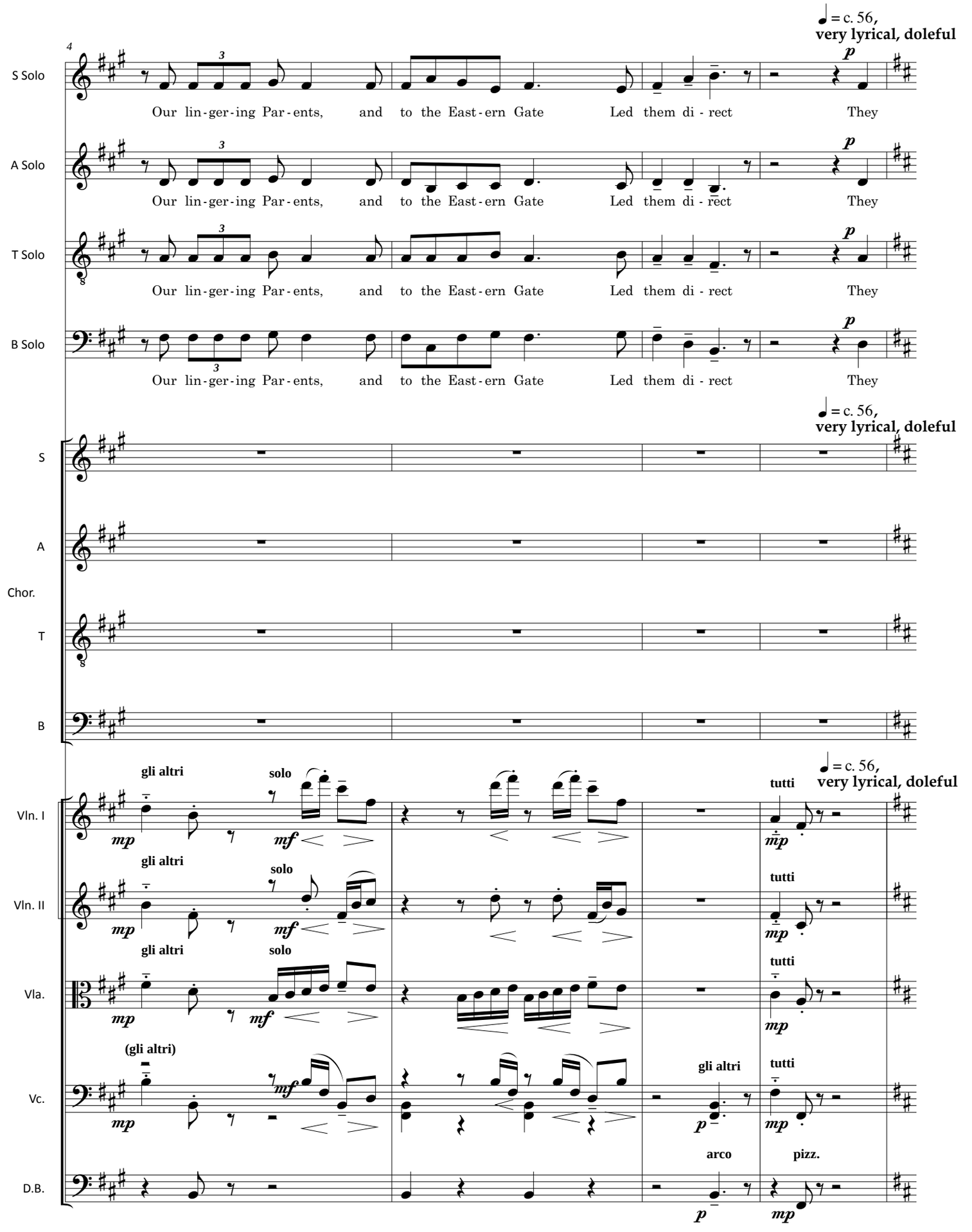
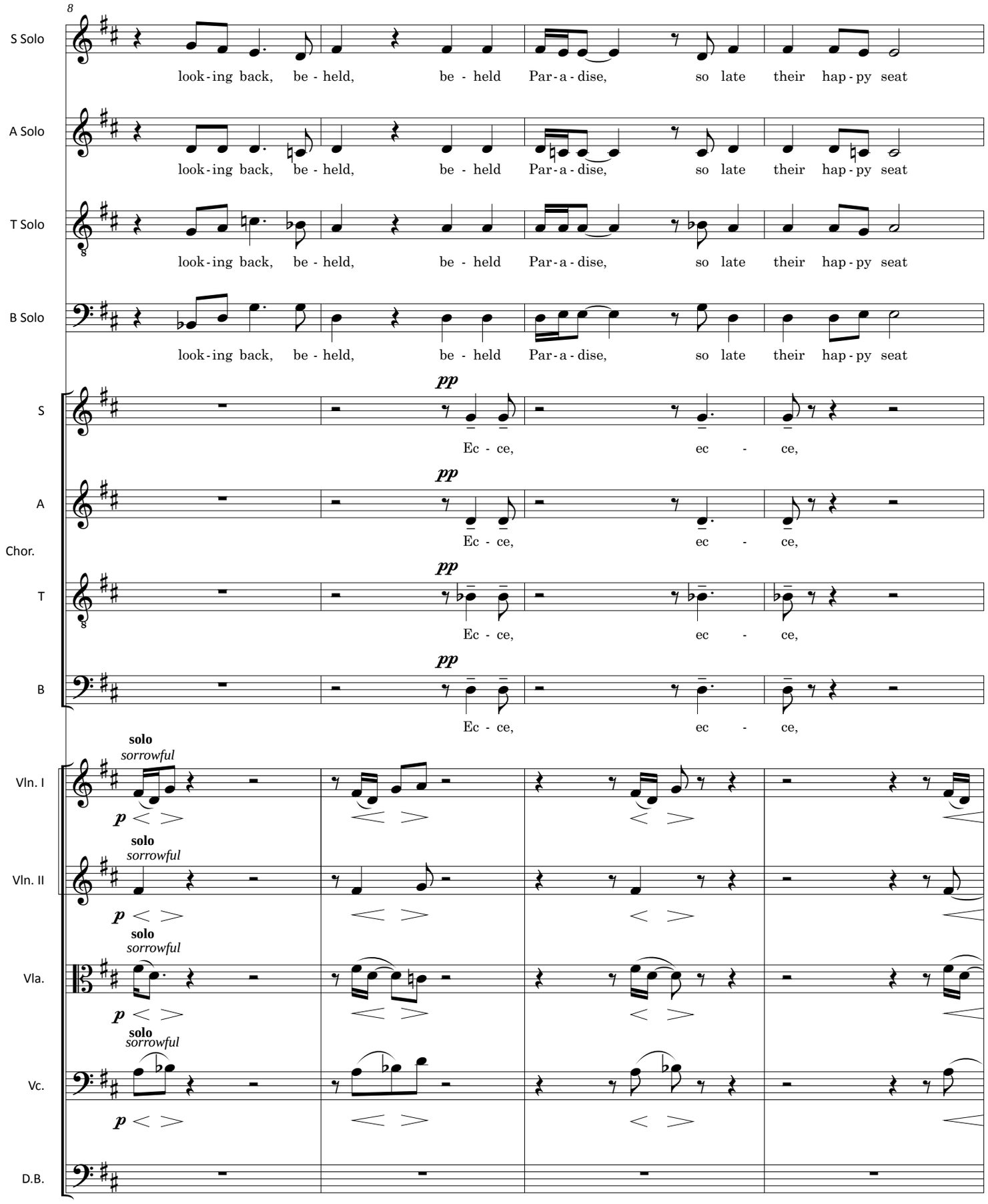
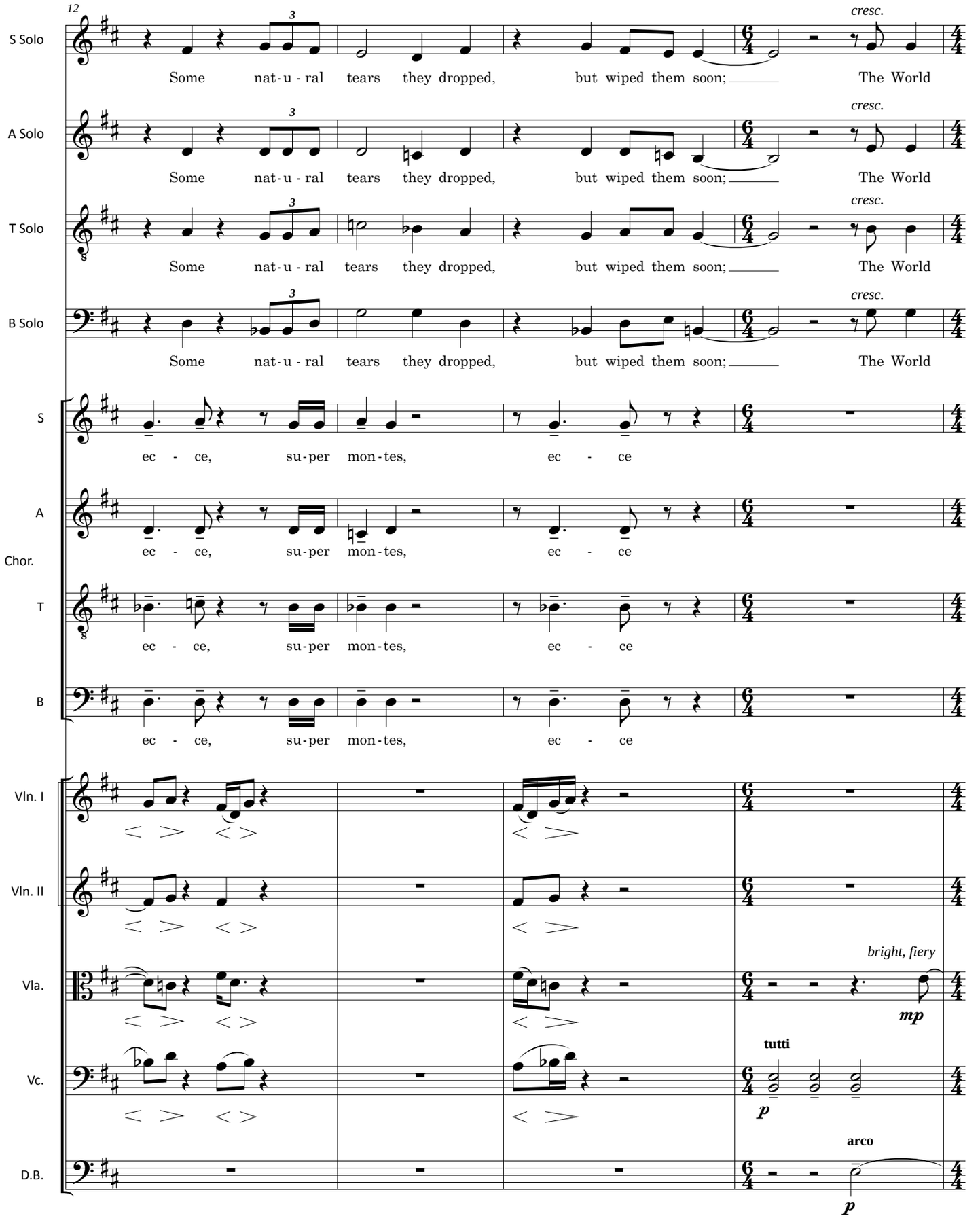
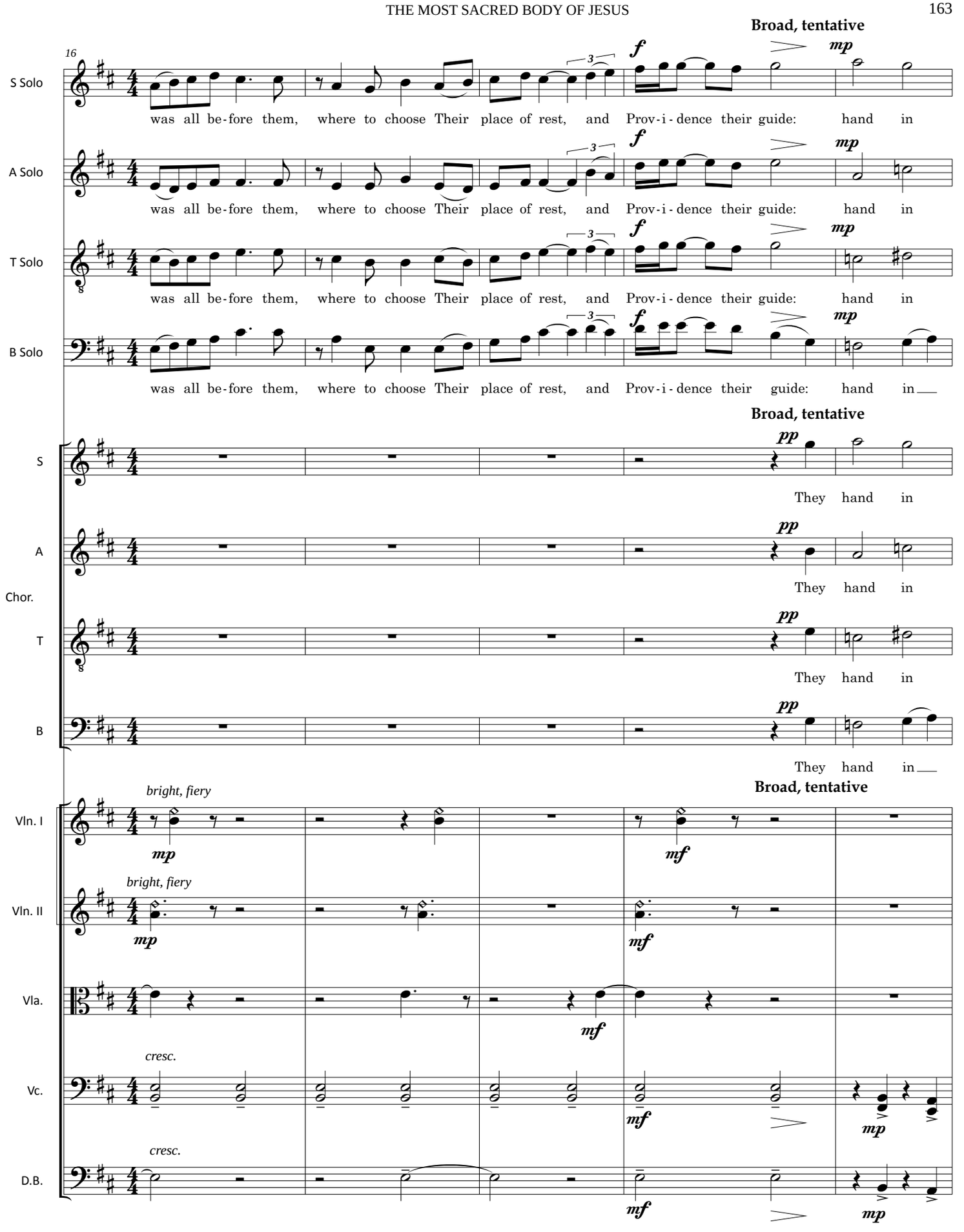
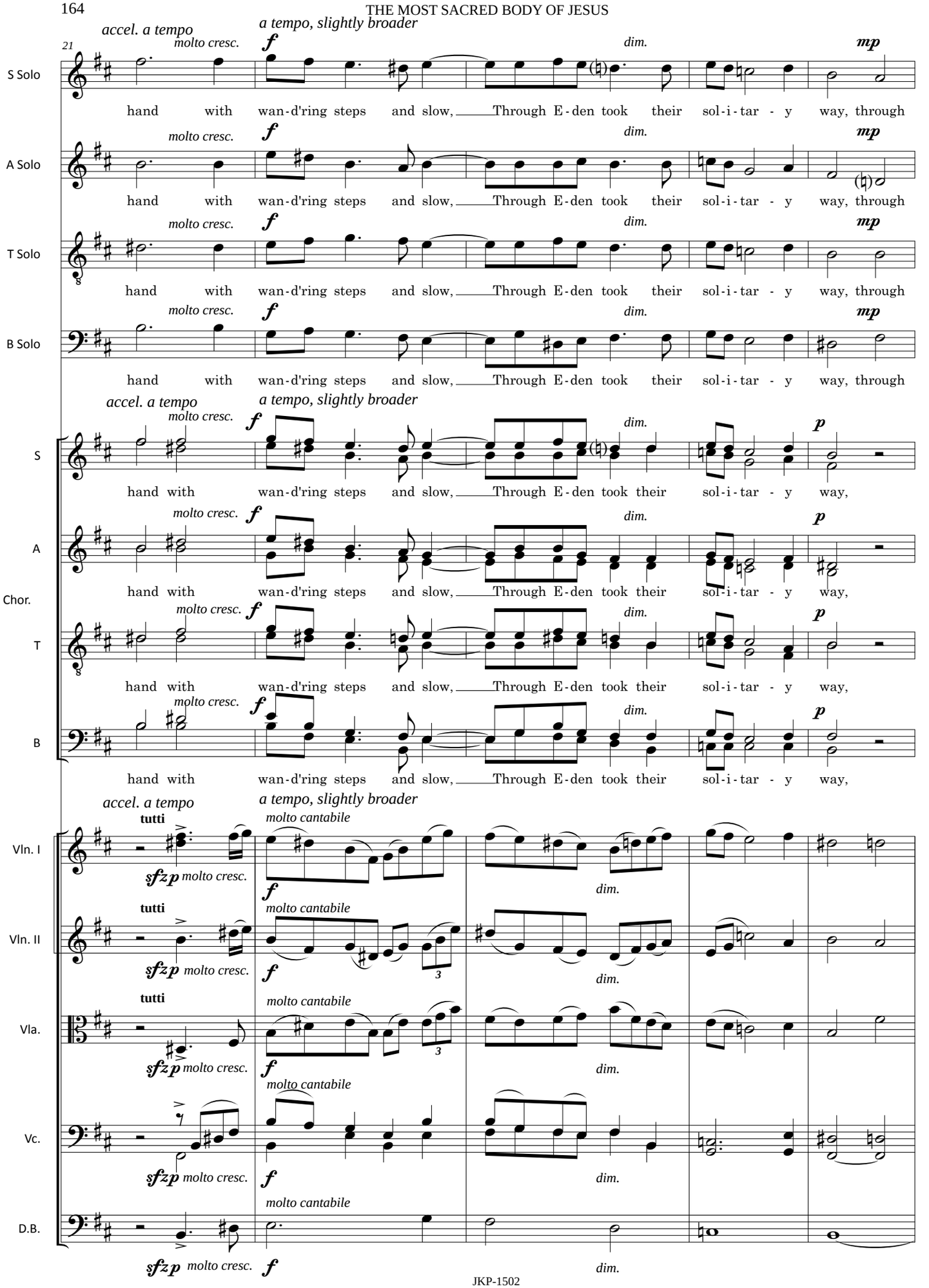
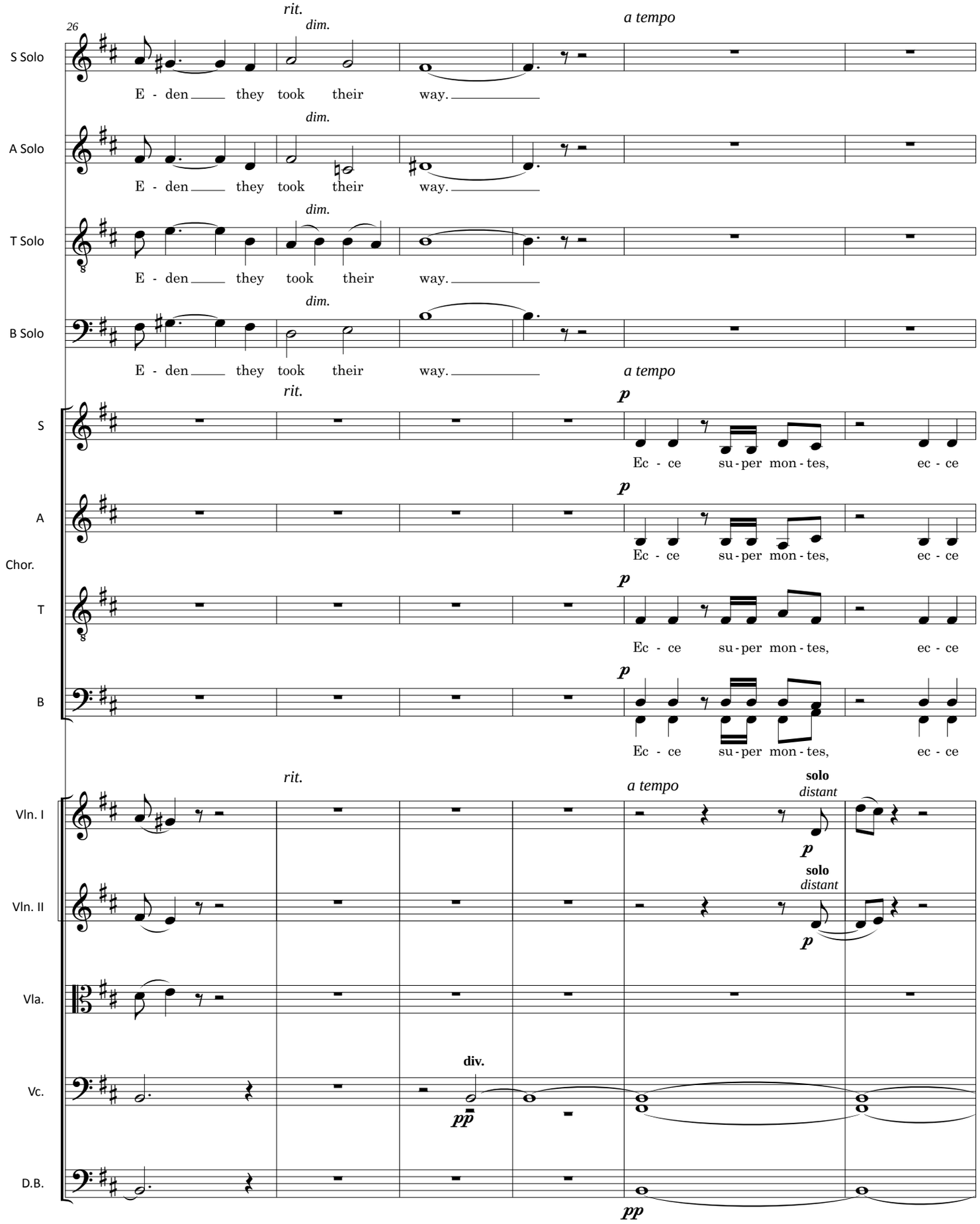
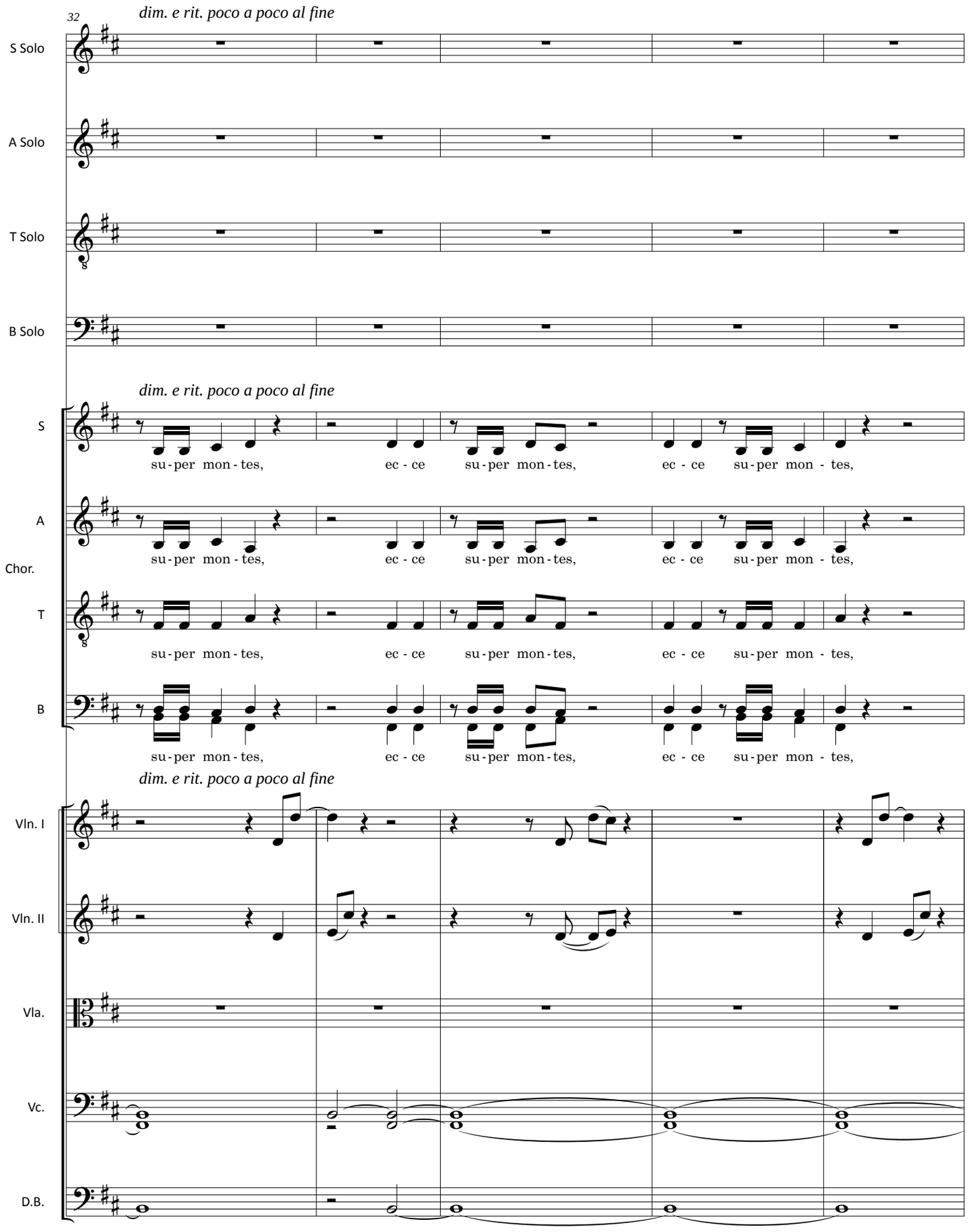
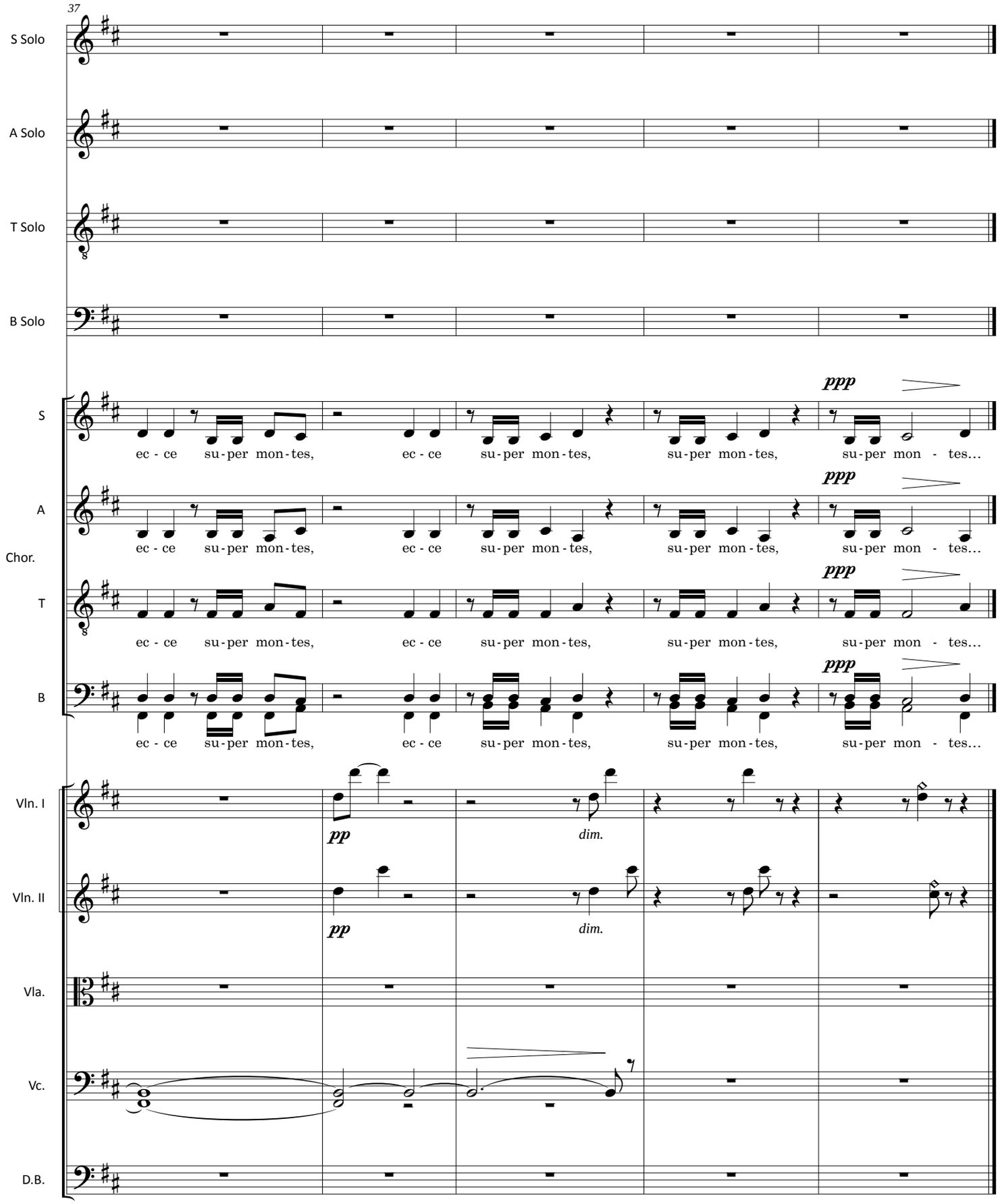
# VII. The Face

## 19. Illustra faciem tuam

rit.
♩ = c. 56, plaintive
5
T Solo
face shine on your ser - vant,
B Solo
face shine on your ser - vant,
rit.
♩ = c. 56, plaintive
5
S
pp
il-lus-tra fa - ci-em tu - am su - per ser-vum tu - um, sal -
A
pp
il-lus-tra fa - ci-em tu - am su - per ser-vum tu - um, sal -
Chor.
T
pp
il-lus-tra fa - ci-em tu - am su - per ser-vum tu - um, sal - vum
B
pp
il-lus-tra fa - ci-em tu - am su - per ser-vum tu - um, sal - vum
♩ = c. 56, plaintive
rit.
5
div.
molto cant.
Vln. I
pp
molto cant. div.
Vln. II
pp
arco
molto cant.
Vla.
pp
arco pizz.
arco
Vc.
pp
arco pizz.
arco
D.B.
mf
p

10
T Solo
Save me,
B Solo
Save me,
10
S
vum me, sal - vum me, sal - vum me, sal - vum me, sal -
A
vum me, sal - vum me, sal - vum me, sal - vum me, sal -
Chor.
T
me, sal - vum me, sal - vum, sal - vum me, sal - vum me, sal -
B
me, sal - vum me, sal - vum, sal - vum me, sal - vum me, sal -
10
Vln. I
Vln. II
Vla.
pizz.
pp
div.
Vc.
pizz.
pp
D.B.
pizz.
pp

T Solo
save me,
B Solo
save me,
S
vum me, sal - vum me fac in mi - se-ri - cor-di - a tu - a
A
vum me, sal - vum me fac in mi - se-ri - cor-di - a tu - a
Chor.
T
vum me, sal - vum me fac in mi - se-ri - cor-di - a tu - a
B
vum me, sal - vum me fac in mi - se-ri - cor-di - a tu - a
Vln. I
Vln. II
Vla.
molto cant.
arco
p
Vc.
molto cant.
arco
p
D.B.

21
rit.
T Solo
save me in your un - fail - ing love.
B Solo
save me in your un - fail - ing love.
21
rit.
S
A
Chor.
T
B
21
rit.
Vln. I
Vln. II
Vla.
dim.
Vc.
dim.
D.B.

20. From Paradise Lost: *The Son of God freely offers himself.*

7
S Solo
A Solo
Thus while God spake,
T Solo
am -
B Solo
7
Vln. I
dim.
pp cresc.
Vln. II
dim.
pp
Vla.
p
pp
Vc.
p
D.B.

10
S Solo
and in the bless - ed Spir - its e - lect
A Solo
T Solo
bro - si - al fra - grance filled All Heav'n,
B Solo
Sense of new joy in -
10
Vln. I
Vln. II
p
p cresc.
Vla.
p
Vc.
mp
D.B.

13
S Solo
Be - yond com - pare
A Solo
the Son of God was seen
T Solo
Be - yond com - pare
B Solo
ef - fa - ble dif - fused:
the Son of God was seen
13
Vln. I
mf
p cresc.
Vln. II
div.
mf
p
Vla.
mp
p
Vc.
mp
p
D.B.
mf
p

17
S Solo
Most glo - ri - ous, in him all his Fa - ther shone Sub - stan - tial - ly ex - pressed, and
A Solo
Most glo - ri - ous, in him all his Fa - ther shone Sub - stan - tial - ly ex - pressed, and
T Solo
Most glo - ri - ous, in him all his Fa - ther shone Sub - stan - tial - ly ex - pressed, and
B Solo
Most glo - ri - ous, in him all his Fa - ther shone Sub - stan - tial - ly ex - pressed, and
17
Vln. I
cant.
mf
Vln. II
cant.
mf
Vla.
cant.
mf
Vc.
mf
D.B.
mf

21
S Solo
in his face Di - vine com - pas - sion vis - i - bly ap - peared.
A Solo
in his face Di - vine com - pas - sion vis - i - bly ap - peared.
T Solo
in his face Di - vine com - pas - sion vis - i - bly ap - peared.
B Solo
in his face Di - vine com - pas - sion vis - i - bly ap - peared.
21
Vln. I
pp
cresc.
Vln. II
pp cresc.
Vla.
pp
Vc.
pp
D.B.

26
rit.
♩ = c. 54, con rubato
S Solo
A Solo
T Solo
B Solo
Then the Son of God thus spake,
Vln. I
Vln. II
Vla.
Vc.
D.B.
pp
mp
p

32
S Solo
A Solo
T Solo
B Solo
cresc.
"Be - hold me then, me for him, life for life I of - fer, on me let thine
S
A
Chor.
T
B
Vln. I
Vln. II
Vla.
Vc.
D.B.

Dirge
37
mp
p cresc.
S Solo
A Solo
T Solo
B Solo
an - ger fall; Ac - count me man; I for his sake will leave Thy bos - om,
S
A
Chor.
T
B
pp cresc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
marcato
pizz.

42
S Solo
and this glo - ry next to thee Free - ly put off, and
A Solo
and this glo - ry next to thee Free - ly put off, and
T Solo
and this glo - ry next to thee Free - ly put off, and
B Solo
and this glo - ry next to thee Free - ly put off, and
42
S
p cresc.
A
Chor.
T
B
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
arco
cresc.

46
S Solo
for him last - ly die Well pleased, on me let Death wreck all his
A Solo
for him last - ly die Well pleased, on me let Death wreck all his
T Solo
for him last - ly die Well pleased, on me let Death wreck all his
B Solo
for him last - ly die Well pleased, on me let Death wreck all his
46
S
O O Ah Ah
A
O O Ah Ah
Chor.
T
O O O Ah Ah Ah
B
O Ah Ah
46
Vln. I
mp
cresc.
Vln. II
pp
cresc.
Vla.
Vc.
cresc.
D.B.

50
S Solo
rage, on me let Death wreck all his rage, on
A Solo
rage, on me let Death wreck all his rage, on
T Solo
rage, on me let Death wreck all his rage, on
B Solo
rage, on me let Death wreck all his rage, on
50
S
Ah Ah Ah Ah
A
Ah Ah Ah Ah
Chor.
T
Ah Ah Ah Ah
B
Ah Ah Ah Ah
50
Vln. I
Vln. II
Vla.
Vc.
D.B.

53
non rit.
S Solo
A Solo
T Solo
B Solo
me let Death wreck all his rage."
ff
S
A
Chor.
T
B
Ah
Vln. I
Vln. II
Vla.
Vc.
D.B.

21. Hymn: Cum me jubes

10
S 1
S 2
A
Chor.
T
B
B
mp
am - plec - ten - de, te - met ip - sum
ma - tor, am - plec - ten - de, te - met
ma - tor, a - ma - tor, te - met
ten - de, a - ma - tor, te - met ip - sum
ma - tor am - plec - ten - de, ve - re,
ma - tor am - plec - ten - de, te - met


15
S 1
S 2
A
Chor.
T
B
B
p
tunc os - ten - de in cru - ce sa - lu - ti - fe - ra.
tunc os - ten - de in sa - lu - ti - fe - ra.

22. From Paradise Lost: *The angel leads Adam and Eve out of the Garden.*

♩ = c. 56,
very lyrical, doleful
S Solo
A Solo
T Solo
B Solo
Our lin-ger-ing Par-ents, and to the East-ern Gate Led them di-rect They
S
A
Chor.
T
B
Vln. I
Vln. II
Vla.
Vc.
D.B.
gli altri
solo
tutti
(gli altri)
arco
pizz.

8
S Solo
look-ing back, be - held, be - held Par-a-dise, so late their hap-py seat
A Solo
look-ing back, be - held, be - held Par-a-dise, so late their hap-py seat
T Solo
look-ing back, be - held, be - held Par-a-dise, so late their hap-py seat
B Solo
look-ing back, be - held, be - held Par-a-dise, so late their hap-py seat
S
pp
Ec - ce, ec - ce,
A
pp
Ec - ce, ec - ce,
Chor.
T
pp
Ec - ce, ec - ce,
B
pp
Ec - ce, ec - ce,
Vln. I
solo
sorrowful
p
Vln. II
solo
sorrowful
p
Vla.
solo
sorrowful
p
Vc.
solo
sorrowful
p
D.B.

12
S Solo
A Solo
T Solo
B Solo
cresc.
Some nat-u-ral tears they dropped, but wiped them soon; The World
S
A
Chor.
T
B
ec - ce, su-per mon-tes, ec - ce
Vln. I
Vln. II
Vla.
Vc.
D.B.
bright, fiery
mp
tutti
p
arco
p

Broad, tentative
16
S Solo
was all be-fore them, where to choose Their place of rest, and Prov-i-dence their guide: hand in
A Solo
was all be-fore them, where to choose Their place of rest, and Prov-i-dence their guide: hand in
T Solo
was all be-fore them, where to choose Their place of rest, and Prov-i-dence their guide: hand in
B Solo
was all be-fore them, where to choose Their place of rest, and Prov-i-dence their guide: hand in
Broad, tentative
S
They hand in
A
They hand in
Chor.
T
They hand in
B
They hand in
Broad, tentative
bright, fiery
Vln. I
bright, fiery
Vln. II
Vla.
cresc.
Vc.
cresc.
D.B.

accel. a tempo
a tempo, slightly broader
21
molto cresc.
dim.
S Solo
A Solo
T Solo
B Solo
hand with wan-d'ring steps and slow, Through E-den took their sol-i-tar - y way, through
S
A
Chor.
T
B
hand with wan-d'ring steps and slow, Through E-den took their sol-i-tar - y way,
tutti
molto cantabile
Vln. I
Vln. II
Vla.
Vc.
D.B.

26
rit.
dim.
a tempo
S Solo
E - den they took their way.
A Solo
T Solo
B Solo
S
A
Chor.
T
B
Ec - ce su - per mon - tes, ec - ce
Vln. I
Vln. II
Vla.
Vc.
D.B.
solo
distant
div.
pp

32
dim. e rit. poco a poco al fine
S Solo
A Solo
T Solo
B Solo
dim. e rit. poco a poco al fine
S
A
Chor.
T
B
su-per mon-tes, ec-ce su-per mon-tes, ec-ce su-per mon-tes,
dim. e rit. poco a poco al fine
Vln. I
Vln. II
Vla.
Vc.
D.B.

Chicago 10 February 2016 (Ash Wednesday)